

n.º 4.

Handwritten musical score for a piece titled "n.º 4". The score consists of ten staves. The first staff is a treble clef with a 3/8 time signature. The second staff is a bass clef with the word "vnnis" written below it. The third staff is a treble clef. The fourth staff is a bass clef with the tempo marking "non troppo allegro." written above it. The fifth staff is a treble clef with "pia." written below it. The sixth staff is a bass clef with "vnnis" written below it. The seventh staff is a treble clef with "pia." written below it. The eighth staff is a bass clef with "col B." written below it. The ninth staff is a treble clef with "pia." written below it. The tenth staff is a bass clef with "pia." written below it. There are also some other markings like "son." and "Lascia ca." scattered throughout the score.

colla Parte *colla P.^a*

col B.

dermi in volto uno de' sguardi tuoi uno de' sguardi tuoi che forse ancor tu

col B.

tuo sentir pietade in te sentir pietade:

This page contains a handwritten musical score for ten staves. The notation includes various note values, rests, and dynamic markings such as *for.*, *pia.*, and *colb.*. The lyrics are written in Italian and are interspersed between the staves.

The lyrics on the page are:

- for. pia. for.
- unis
- for.
- de in te sentir pietà de in te.
- pia. for.
- pia.
- unis,
- colb.
- Lascia cadermi in volto uno de' guardi tuoi
- pia.

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "che forse ancor tu puoi sentir pietade in te uno de' sguardi tuoi lascia ca:". The middle system continues the vocal line with lyrics: "dermi in volto ca-dermi in volto che forse ancor tu puoi sentir pietade in te". The bottom system continues the vocal line. The piano accompaniment is written in a lower register. The score is marked with "colla P.^{te}" and "for. pia." (for piano). The paper shows signs of age, including foxing and staining.

colla P.^{te} for. pia. colla P.^{te} for. colla P.^{te} for.

for. pia. for. pia.

che forse ancor tu puoi sentir pietade in te uno de' sguardi tuoi lascia ca:
for. pia.

for.

unni.

dermi in volto ca-dermi in volto che forse ancor tu puoi sentir pietade in te

This page contains a handwritten musical score for ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in Italian and are interspersed between the staves.

The lyrics on the page are:

- for. *pia.* *col la P.*
- col B.*
- forse puoi sentir pietà. *De in*
- for. *pia.* for.
- for. *pia.* *unni.*
- for.
- te sentir pietà de in te.
- for.

The musical notation features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *for.* (forte) and *pia.* (piano) are used throughout. Performance instructions like *col la P.* and *col B.* are also present. The handwriting is in dark ink on aged, slightly yellowed paper.

pia. *for.* *colla B.*

pia. *colla B.*

pia.

Se dallo scagno è tolto quel bel primiero af.

unir.

ferro guardami e col tuo core giudica poi di me e col tuo core giudica

Detailed description: This is a page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 17th or 18th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, multi-measure style with many beamed notes. Performance markings include 'pia.' (piano) and 'for.' (forte) in the first staff, and 'colla B.' (colla Basso) in the first, second, and third staves. A large section of the score is annotated with the handwritten text 'Se dallo scagno è tolto quel bel primiero af.' in the fourth staff. The fifth staff continues with 'pia.' and '7'. The sixth staff has 'unir.' written above it. The final two staves contain the lyrics 'ferro guardami e col tuo core giudica poi di me e col tuo core giudica' written in a cursive hand below the notes.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems of staves.

- Staff 1:** Contains a melodic line with a dynamic marking of *for.* (forte).
- Staff 2:** Contains a melodic line with a dynamic marking of *ppis.* (pianissimo).
- Staff 3:** Contains a melodic line with a dynamic marking of *for.* (forte).
- Staff 4:** Contains a melodic line with a dynamic marking of *for.* (forte) and the text *poi di me.* (then of me).
- Staff 5:** Contains a melodic line with a dynamic marking of *pia.* (piano) and a *for.* (forte) marking.
- Staff 6:** Contains a melodic line with a dynamic marking of *pia.* (piano).
- Staff 7:** Contains a melodic line with a dynamic marking of *pia.* (piano).
- Staff 8:** Contains a melodic line with a dynamic marking of *pia.* (piano).
- Staff 9:** Contains a melodic line with a dynamic marking of *pia.* (piano) and the instruction *Con Segno.* (Con Segno).

