

Nº 5.

This is a page of handwritten musical notation on aged paper. It features ten staves of music. The notation includes various note values, rests, and dynamic markings such as *pia.* and *Col. B.*. The lyrics are written in Italian cursive below the staves.

pia.

pia.

Col. B.

Col. B.

che per un mio core, cercar di Dio.

pia.

Col. B.

non mi cercar di degradarmi in accender il dolore pietà vuol placar mi che far mi non

So, che for:

poco for. pia. for. pia. for.

univ. univ. for.

Colo.

for. pia. for.

mi - che for - mi non so che for - mi non so

poco for. for. pia. for.

pia.

pia.

pia.

pia.

pia.

for. *pia.*

unni.

for. *pia.*

pia.

col B.

col B.

pia.

che per un mio

Dove cercar di degnarmi cerca di degnarmi. accende il dolore pietà vuol placarmi che

Handwritten musical notation on a five-line staff. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like *tr* (trill).

Farmi non sò, che for:

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

Handwritten musical notation on a five-line staff with lyrics *for: pia: for:* written below the notes.

Handwritten musical notation on a five-line staff with lyrics *unni: for:* written below the notes.

Handwritten musical notation on a five-line staff with lyrics *col B. for: pia: for:* written below the notes.

Handwritten musical notation on a five-line staff with lyrics *mi, che farmi non sò, m'accende il dolore, che pena! pie=* written below the notes.

Handwritten musical notation on a five-line staff with lyrics *for: pia: for:* written below the notes.

Handwritten musical score with lyrics in Italian. The score consists of ten staves. The first four staves contain vocal lines with lyrics: "pia: poco for: pia: ... unis.", "fa vuol placarmi che pena pietà vuol placar: - mi che", and "far-mi non so, che far mi non so.". The fifth and sixth staves contain piano accompaniment with "fortiss." markings. The seventh and eighth staves are empty. The ninth and tenth staves contain piano accompaniment with "fortiss." markings.

Nel fiero cor doglio difender non deggio punire non voglio,

poco for. *pia.* *poco for.*
unus *pia.* unus.

poco for. Col B.
e incer: - ta men vò - - - incer: - ta men vò, que =

poco for. *pia.* *poco for.* *for.*
unus: *poco for.* *for.* unus.

pia. *poco for.* *for.*
nire non voglio, Difender non deggio e incer: - ta men vò.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff features a complex melodic line with many beamed notes. The second staff is mostly empty. The third staff contains a melodic line with the handwritten marking "col B." written above it. The fourth staff consists of a series of dotted notes. The fifth staff has a melodic line with some notes marked with a 'z' above them. The sixth staff is mostly empty. The seventh staff contains a melodic line with many beamed notes. The eighth staff consists of a series of dotted notes. The ninth staff is mostly empty. The tenth staff contains a melodic line with the handwritten marking "dal segno." written above it. The paper shows signs of age, including some staining.

This image shows a page of handwritten musical notation on ten systems of staves. Each system consists of two five-line staves. The notation is sparse, featuring small, dark, dot-like marks scattered across the staves, which likely represent individual notes or rests. The paper is aged and shows some staining and discoloration. The handwriting is not clearly legible, but the overall structure is that of a musical score.



