

N: 50.

*rit.*

*Allegro.*

*rit.*

*pia.*

*Non te:*

*pia:*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics are written in Italian cursive script between the staves.

For: *pia:*

For: *pia:*

*col B.*

mer non temer chi mai ti dica alma infida ingrato core ingrato

For: *pia:*

*col B.*

*unis.*

*col B.*

core possederti ancor nemica chiamerò

for. pia. piu for. fortiss.

for.

pia. piu for.

felicitā felicitā felicitā

piu for. fortiss.

pia

col B

pia.

Non temer non temer diomai ti

colla S.  
un poco for. pia.

un poco for. pia.

un poco for. tr tr

Dica alma infida ingrato core possederti ancor nemica chiamerò fe=  
un poco for. pia:

un poco for.

un poco for.

un poco for.

un poco for. tr tr

vicci-tà possederti ancor ne=  
un poco for.

*pia.* *for.* *pia.* *for.* *pia.*  
*pia.*  
*pia.*  
*pia.* *for.* *pia.* *for.* *for.* *for.*  
*for.* *pia.* *for.* *for.* *for.*  
*for.* *pia.* *for.* *pia.*  
*for.* *pia.* *for.* *for.*

*mi: ca chiamerò fe-lici-tà - felicità - felicità nō*  
*nō non temer non temer non temer.*

Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as "colla", "pizz", and "pizz.". The lyrics "Io detesto la follia d'un incomodo amatore che a pen-" are written across the bottom staves.

colla Se

Non ancor vorria limitar la liberta che ripensier ancor vorria

for.

limitar la liberta.

for.

A handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and a triplet of eighth notes. The second staff contains the word *rit.* written in cursive. The fourth staff features a series of dotted notes. The fifth staff concludes with the instruction *col. Segno.* written in cursive. The paper shows signs of age, including some staining and discoloration.

*col. Segno.*