

Handwritten musical notation on a single staff, featuring a complex melodic line with trills and slurs. The word "staccato" is written below the staff.

Corno:

Handwritten musical notation on a single staff, showing a melodic line with various note values and rests.

Blank musical staff with a treble clef and a common time signature.

allegretto.

Handwritten musical notation on a single staff, starting with the tempo marking "allegretto."

Handwritten musical notation on a single staff, including dynamic markings "pia." and "for."

Blank musical staff with a treble clef and a common time signature.

Handwritten musical notation on a single staff, ending with the marking "col B."

Blank musical staff with a treble clef and a common time signature.

Pensa che l'amor

Handwritten musical notation on a single staff, including the phrase "Pensa che l'amor" and dynamic markings "pia."

mio l'amor mio t'offre la vita in dono sovvenarti ch'io sono il tuo libera-

tor sovvenarti ch'io sono il tuo liberator

gensa che l'amor

un poco for.

un poco.

un poco for.

mio t'offre la vita in dono sovvenarti d'io sono il tuo liberator per l'amor

poco for.

pia. *pia.* *for.* *pia.*

pia. *for.*

mio t'offre la vita in dono sovvenarti d'io sono il tuo liberator sov-

pia. *pia.* *for.*

for: *fortiss:* *pia.* *for.*

pia. *for.* *fortiss.*

vengati chio sono il tuo liberator.

pia. *for:* *fortiss:*

pia.

pia.

colb:

Dammi l'estremo addio chio te ne priego e

Dammi l'estremo addio chio te ne priego e

partì che tutto per salvarci far voglio in tuo favor far voglio in tuo favor.

col Segno.

for!

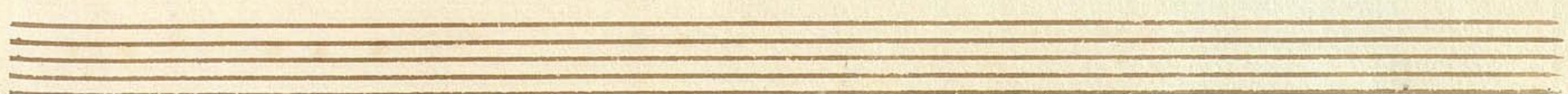
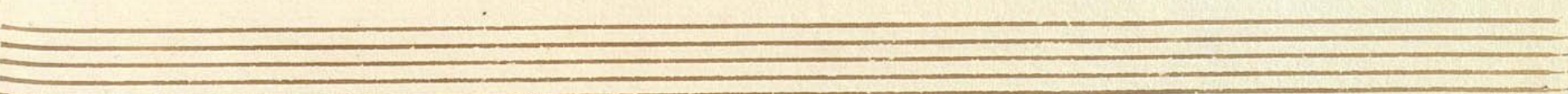
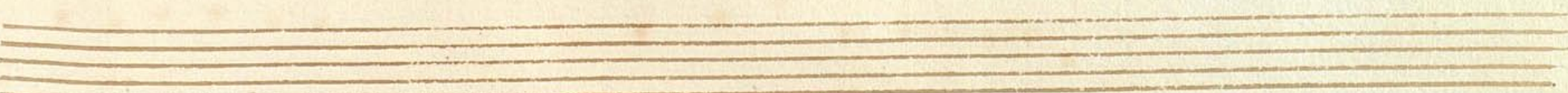
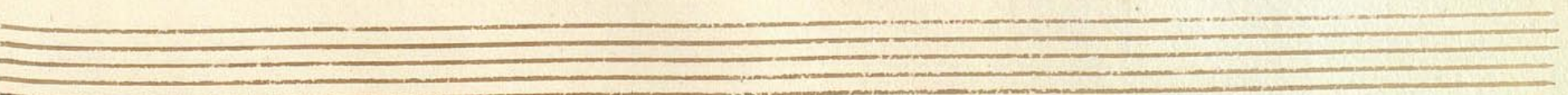
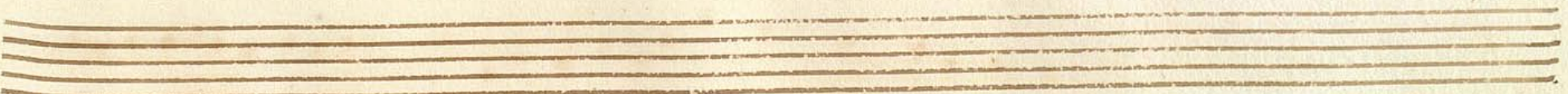
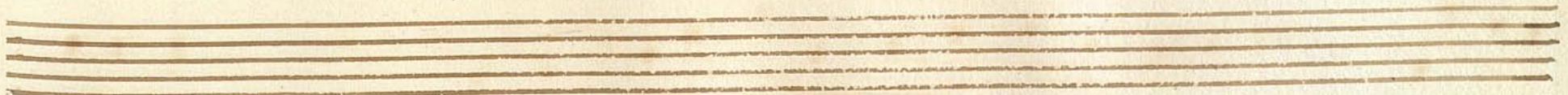
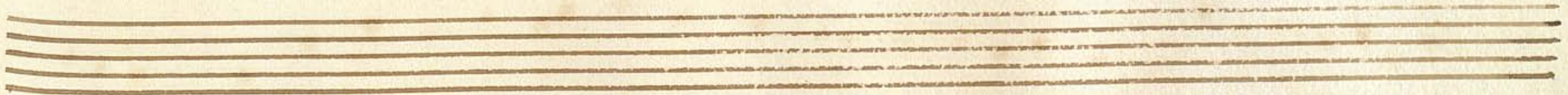
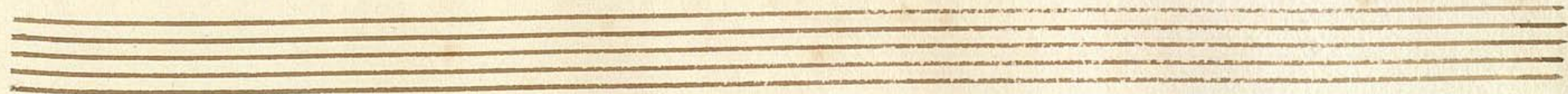
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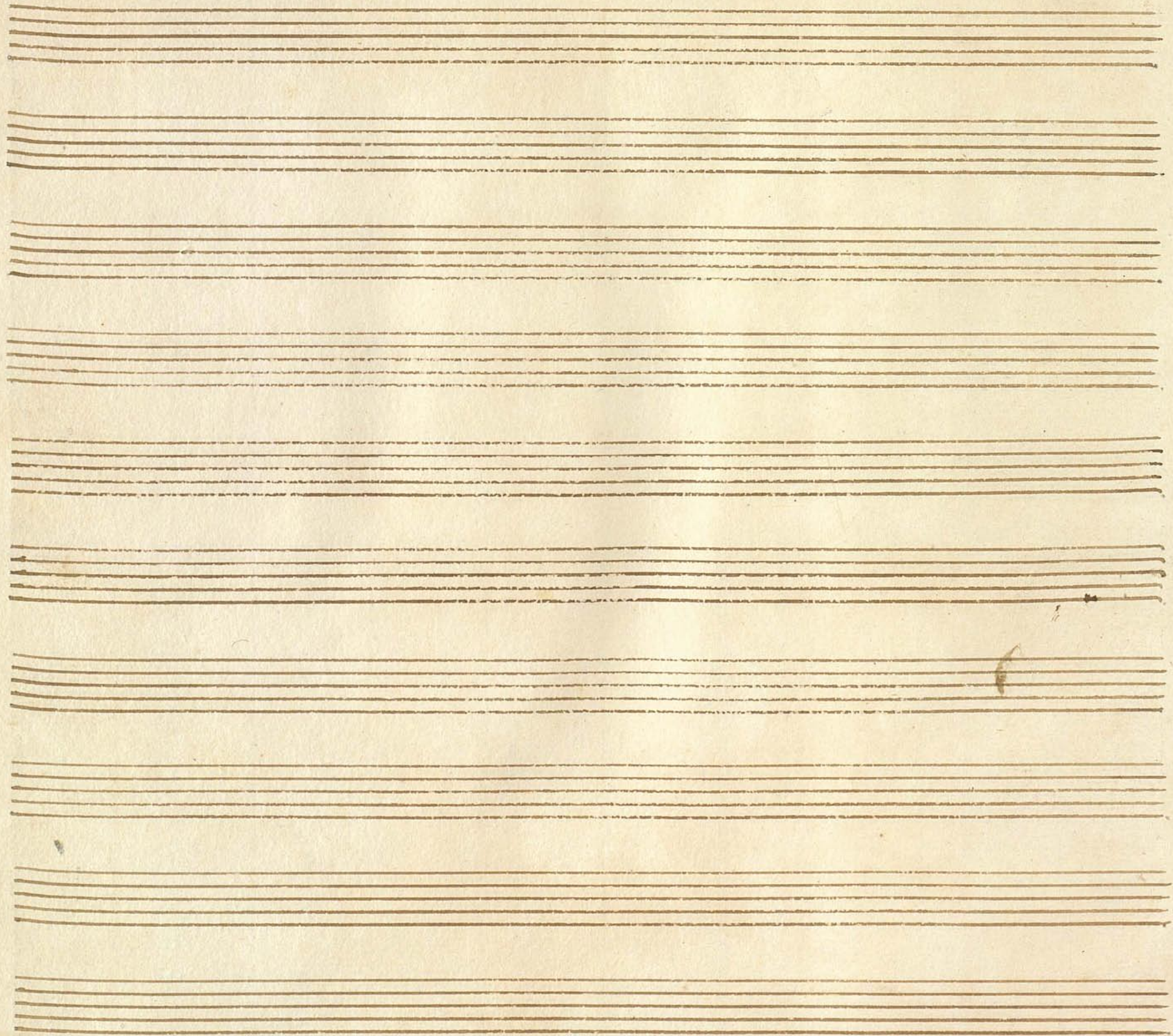
for.

for.

Handwritten musical notation on ten systems of staves. Each system consists of two sets of three-line staves. The notation is extremely faint and illegible, appearing as light brown or greyish marks on the aged paper.







restaineret of Harry Larsen
nov. 1959

