

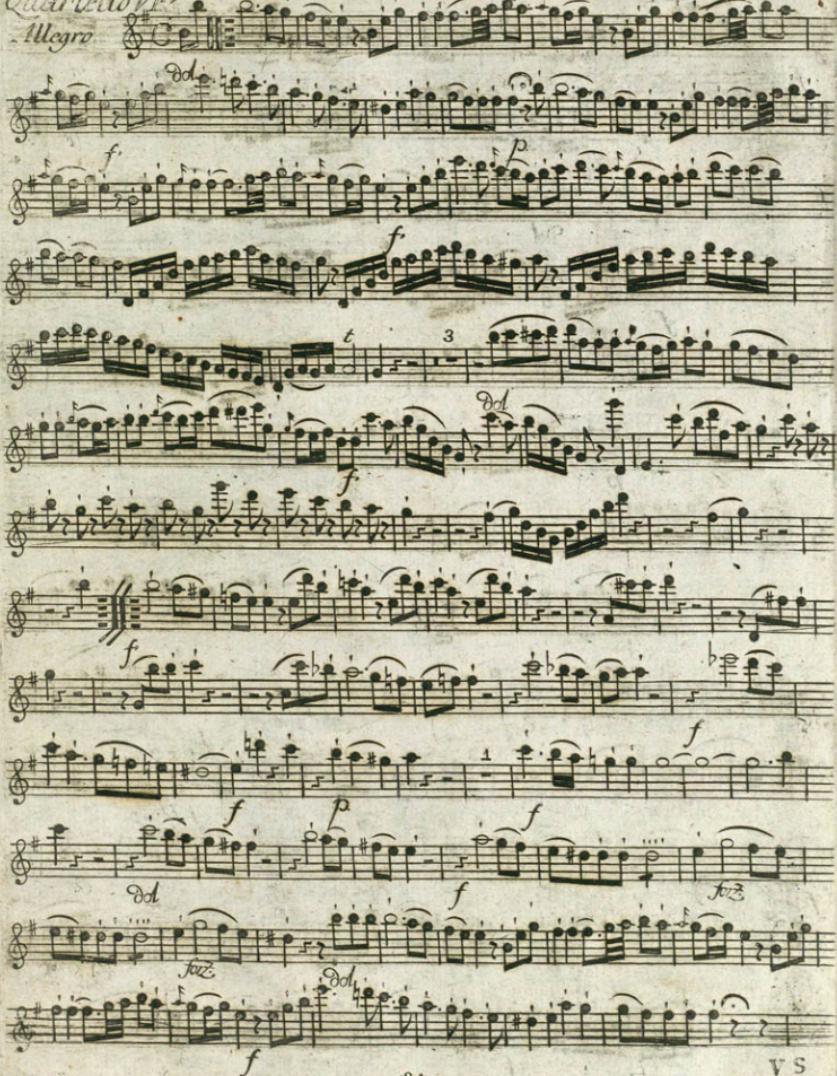
(U 14) Geddes IV. 14

14.

## Flauto traverso.

Quartetto VI.

Allegro



### *Flauto traverso*

A page from a handwritten musical score for piano, featuring six staves of music. The music is written in common time, with various dynamics like forte (f), piano (p), and dolce (dol) indicated. The score includes instruction labels such as "Poco Adagio" and "3". The handwriting is in black ink on aged paper.

*Flauto traverso*

3

The image shows a handwritten musical score for oboe (Flauto traverso). The score consists of two systems of music, each with four staves. The first system begins with a dynamic of *p* and includes performance instructions *cres*, *dd*, and *f*. The second system begins with *f* and includes *Allegro*, *p*, *cres*, *f*, *p*, *f*, and *ff*. The score concludes with a section labeled *vs*.

*Flauto traverso*



*Violino*

*Quartetto II.*

*Allegro*

*C*

*p*

*f*

*p*

*f*

*dol*

*f*

*dol*

*f*

*f*

*t*

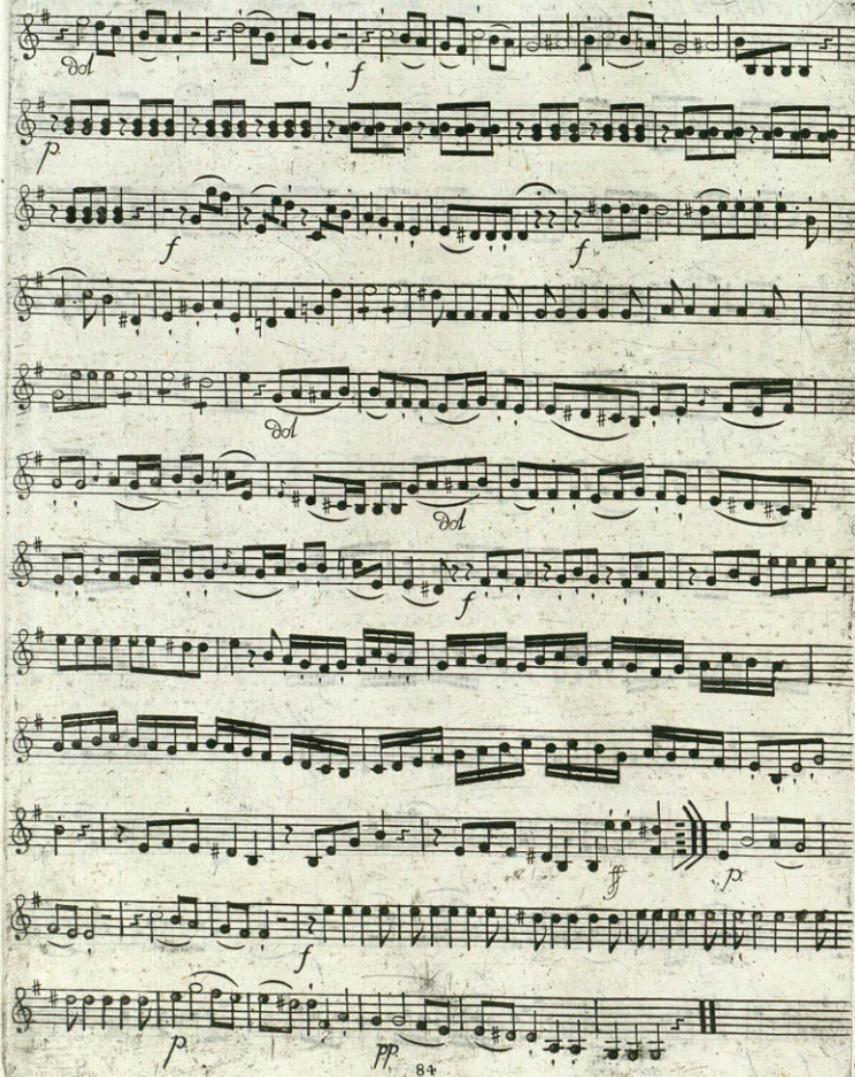
*f*

*f*

*84*

*V. S.*

*Violino*



*Kolino*

*poco Adagio*

3

*p*

*f*

*p*

*p*

*f*

*fz*

*fz*

*fz*

*fz*

*p*

*f*

*dd.*

*f*

*pp*

*p*

*f*

*p*

*f*

*f*

*f*

*Violino*

*Allegro*

The score is composed of ten staves of handwritten musical notation for violin. The key signature is one sharp (G major). The time signature is 8/8. The tempo is Allegro. Dynamics include piano (p), forte (f), and double forte (ff). Performance instructions such as 'f' and 'ff' are also present. The music consists of a series of eighth and sixteenth note patterns, with some staves ending in triplets.



## Quartetto VI.

Viola

Allegro  $\frac{2}{4}$  C

1  
p  
f  
p  
f  
p  
f  
p  
f  
f  
tr  
cresc  
f  
dec  
ff  
p  
f  
ff  
p  
f  
ff  
V. S.

*Viola*

f. f.

p

f.

p.

p.

pp

poco Adagio

f

f.

p.

f.

f.

L

L

L

L

p

f.

8d.

84

Viola

3

pp.

p

f.

p

f.

*Allegro*

6

8

p

f.

p

f.

p

f.

ff.

f.

V. S.

*Viola*

*p.* *f*

*p* *f.*

*ff* *p* *p*

*f.*

*p* *acc.* *f*

*p*

*f*

*f*

*fine*



(U. 114)

Box A9.1038

IV. 14

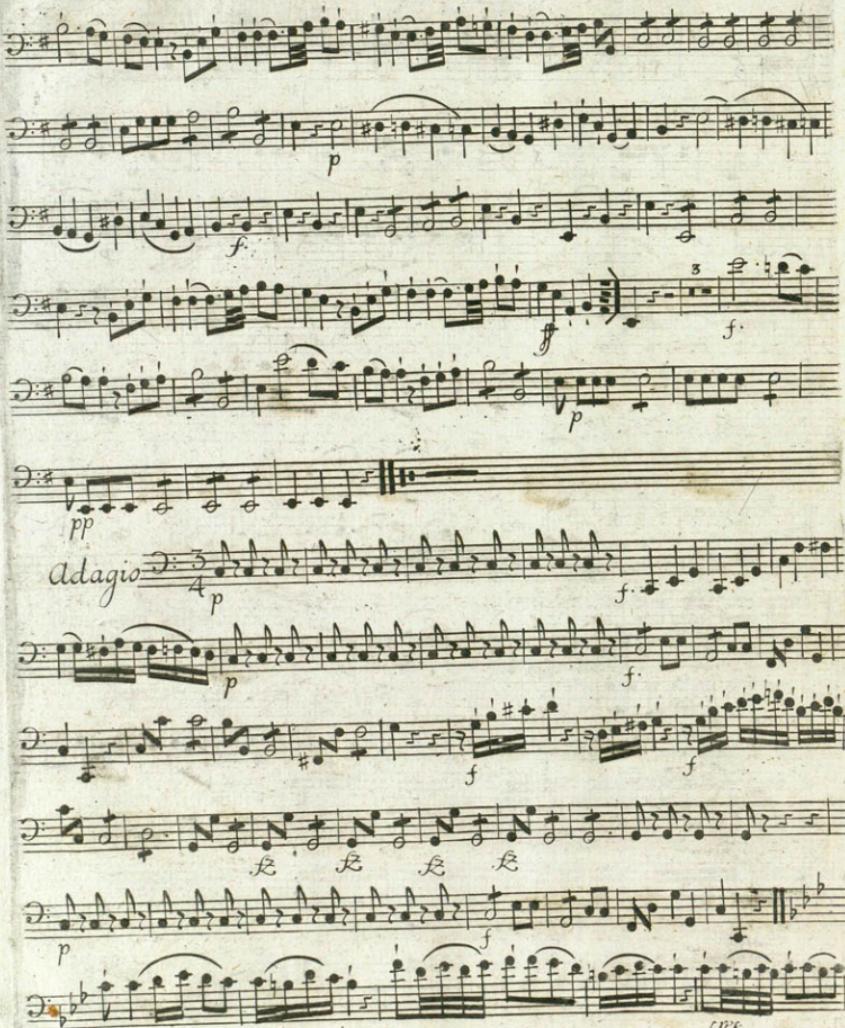
## Quartetto VII

## Violoncello

## di Hoffmeister

*Allegro*  $\text{F} \# \text{C}$

*Violoncello*

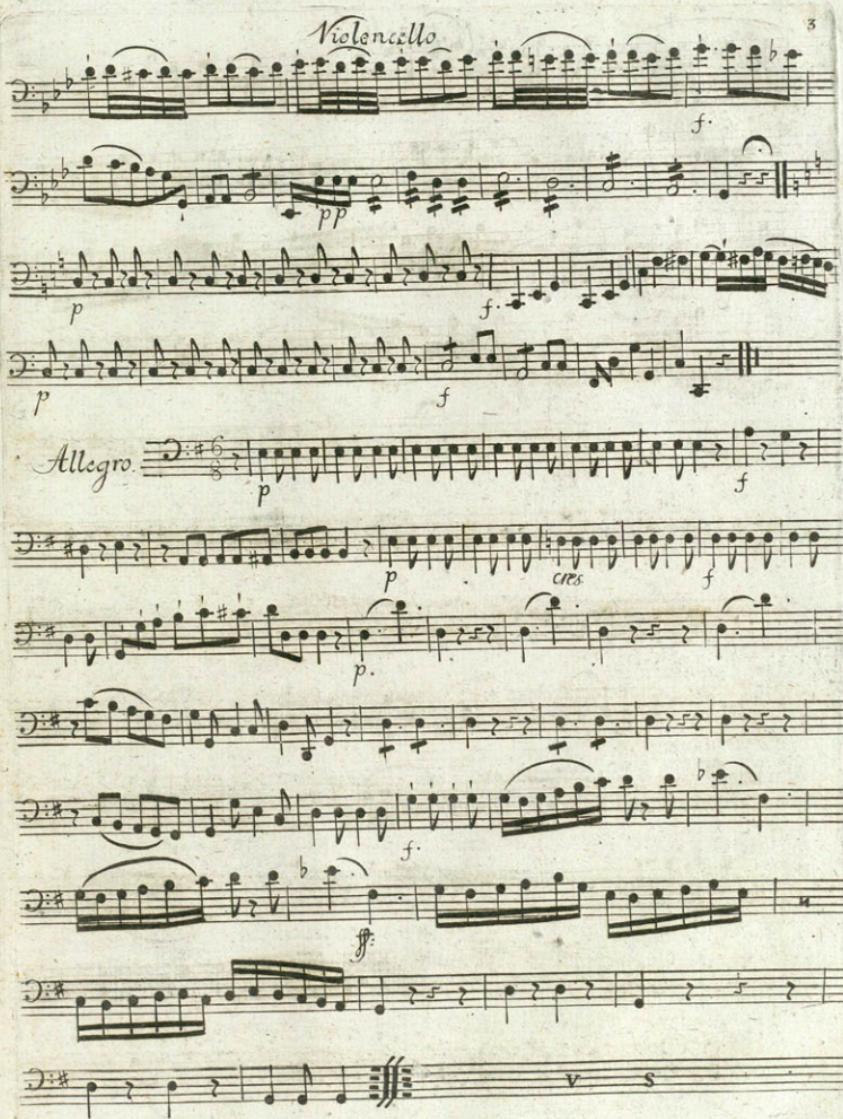


*Dolce*

C128

## Violoncello

六



*Violoncello*

*p* *f*

*f* *f*

*p* *pp*

*f* *p*

*f* *p*

*f*

*#* *#* *#*

*#* *#* *#*

*fine*

This is a handwritten musical score for the cello. It consists of ten staves of music, each with two measures. The score begins with a dynamic of *p* (pianissimo) and ends with a dynamic of *f* (fortissimo). There are several other dynamics throughout, including *f*, *pp*, *p*, and *cresc.* (crescendo). The music includes various note heads, stems, and beams. The first staff starts with a dotted half note followed by eighth notes. The second staff starts with a sixteenth-note pattern. The third staff starts with a quarter note followed by eighth notes. The fourth staff starts with a eighth-note pattern. The fifth staff starts with a quarter note followed by eighth notes. The sixth staff starts with a eighth-note pattern. The seventh staff starts with a quarter note followed by eighth notes. The eighth staff starts with a eighth-note pattern. The ninth staff starts with a quarter note followed by eighth notes. The tenth staff starts with a eighth-note pattern. The score is written in 2/4 time and major key. The handwriting is clear and legible, with some minor variations in note head style.

