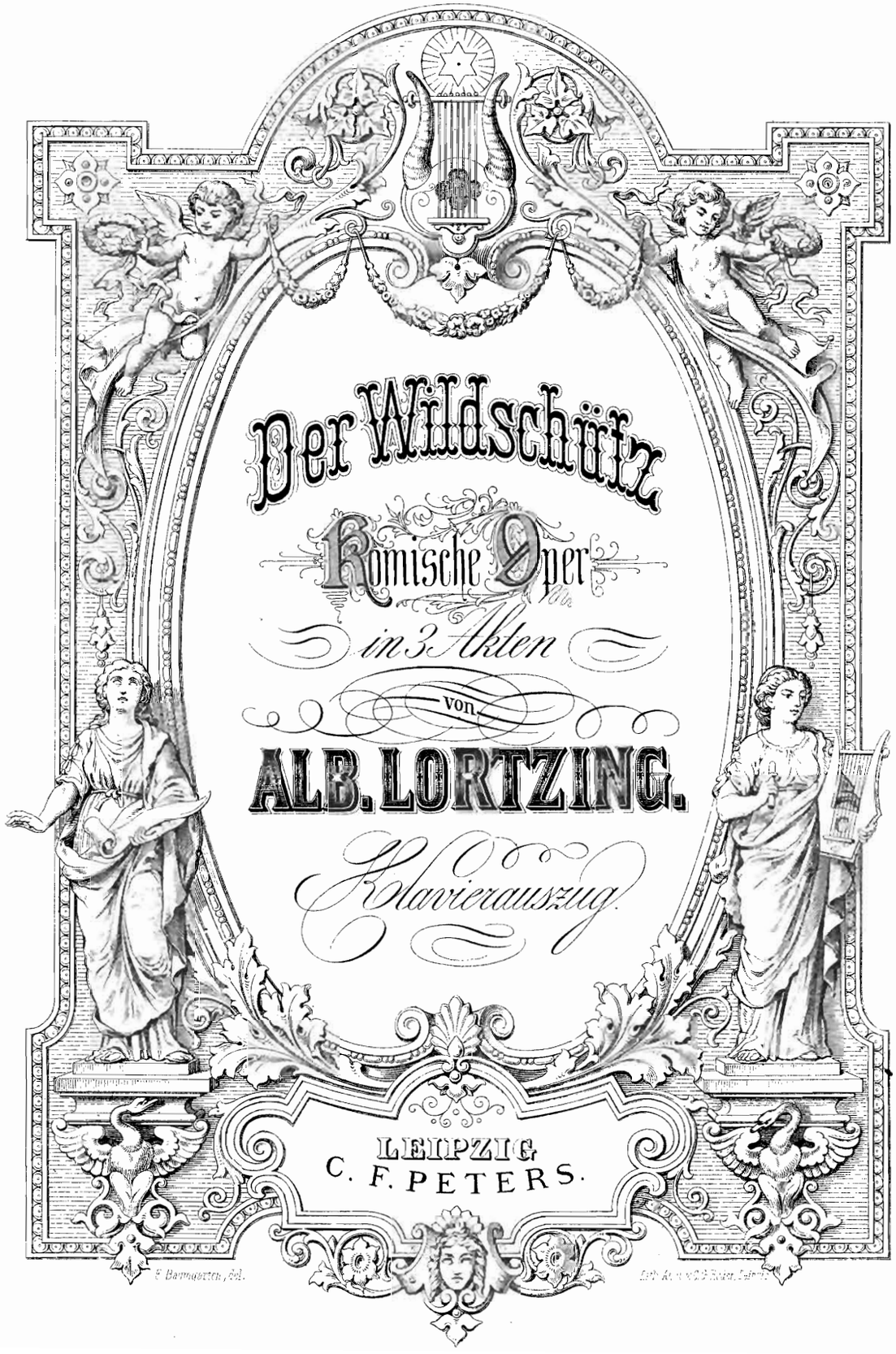
Der Wildschütz
Komische Oper
in 3 Akten
von
ALB. LORTZING.
Klavierauszug.
LEIPZIG
C. F. PETERS.

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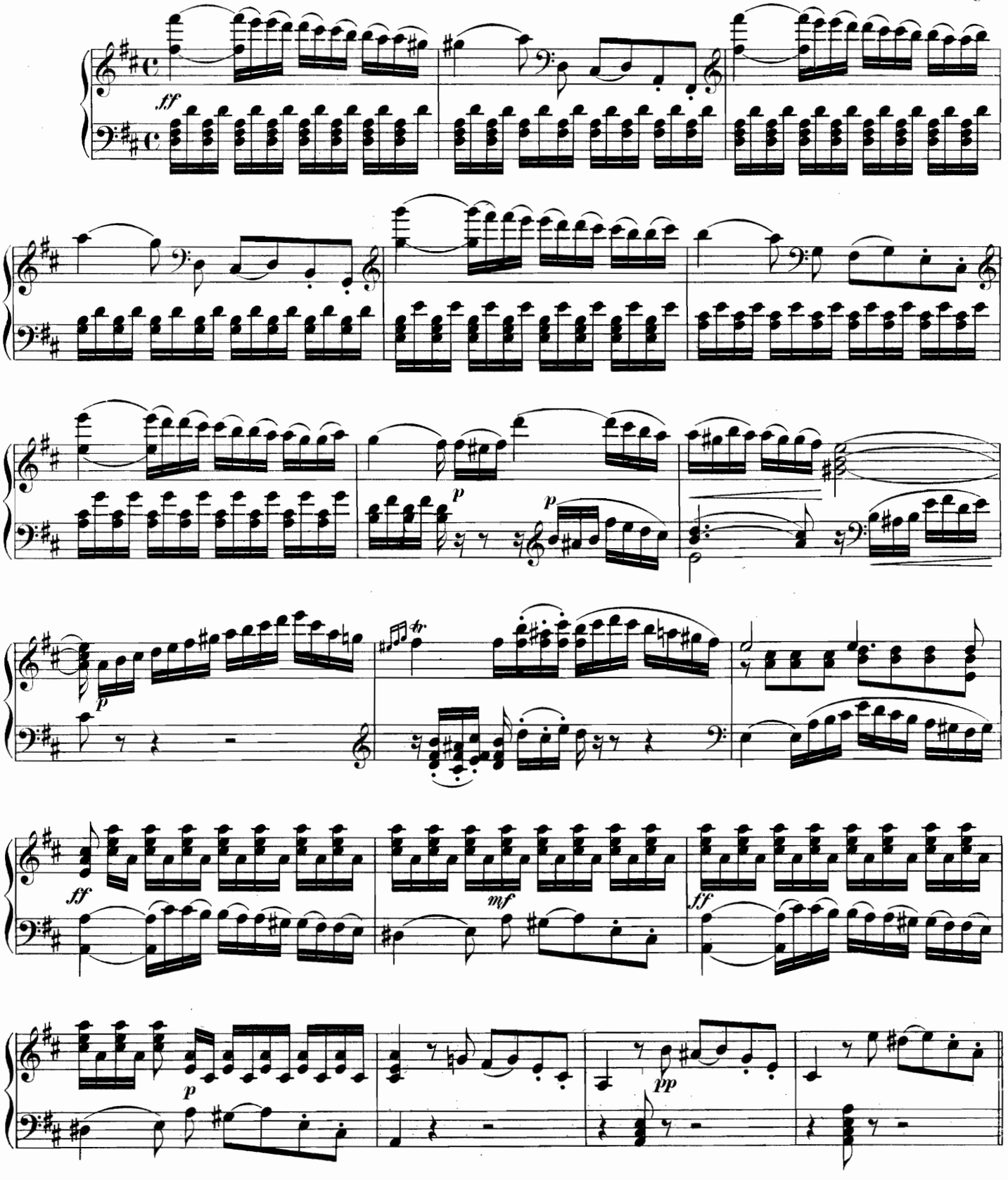
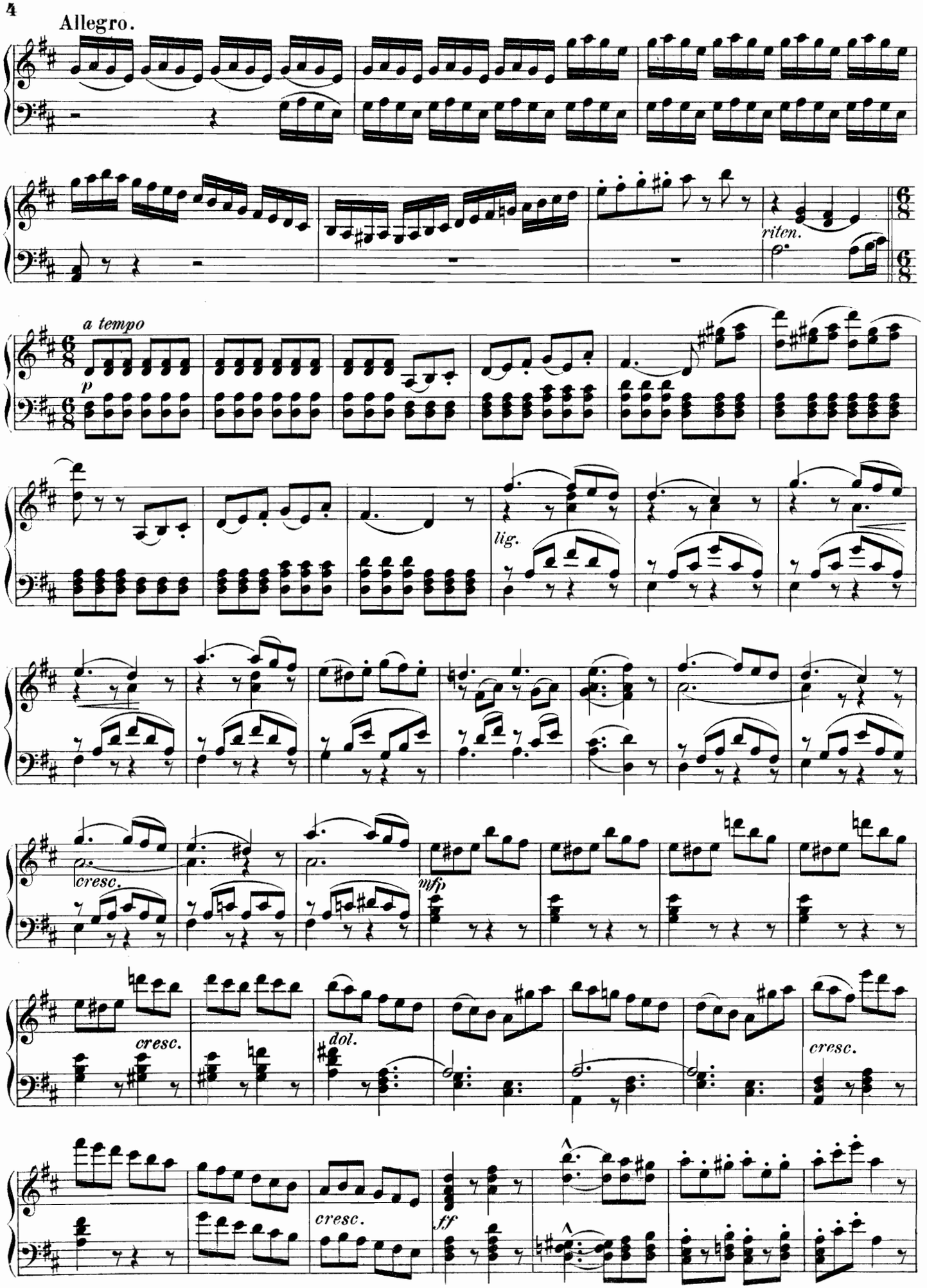
Der Wildschütz.

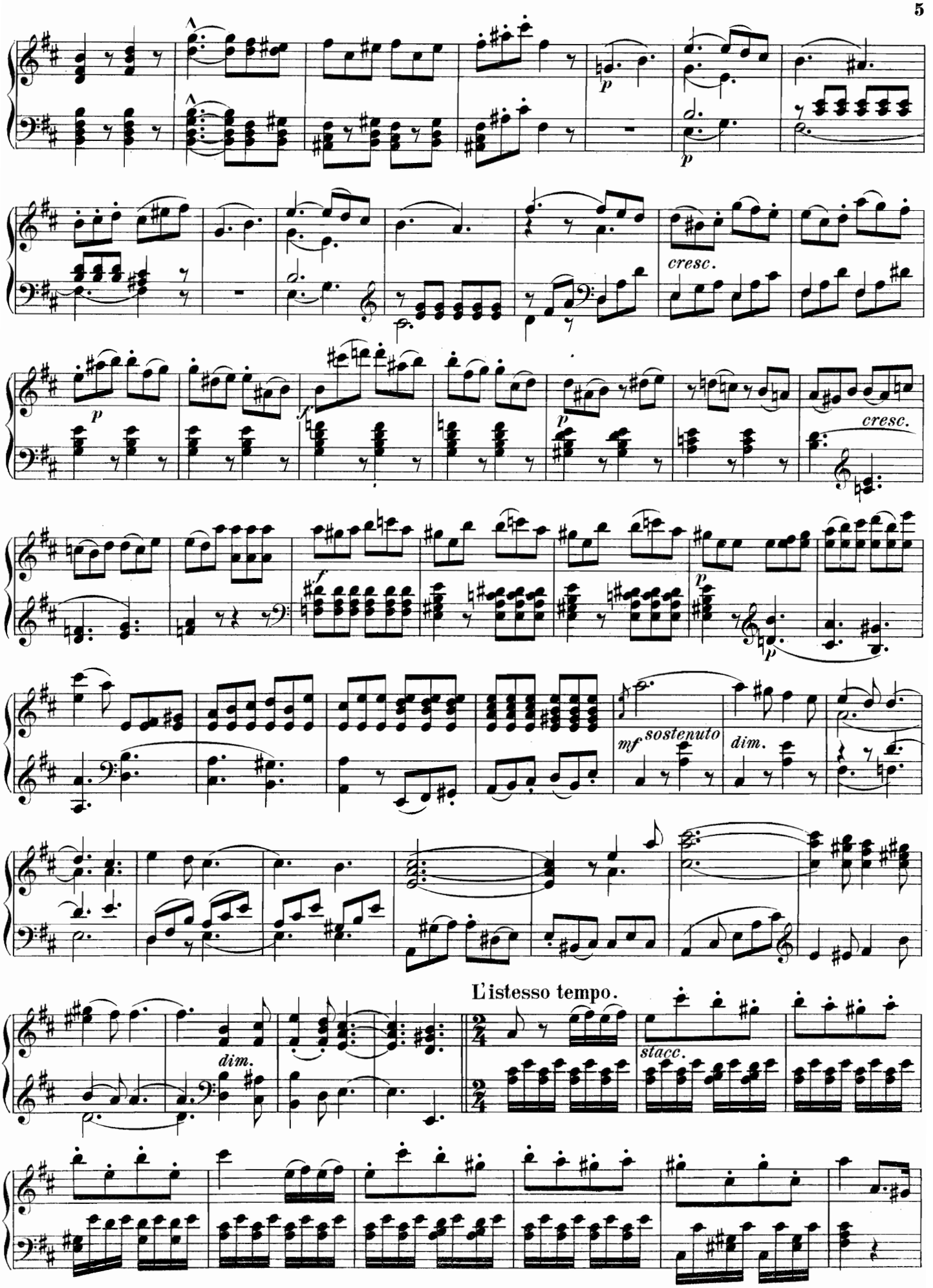
OUVERTURE.

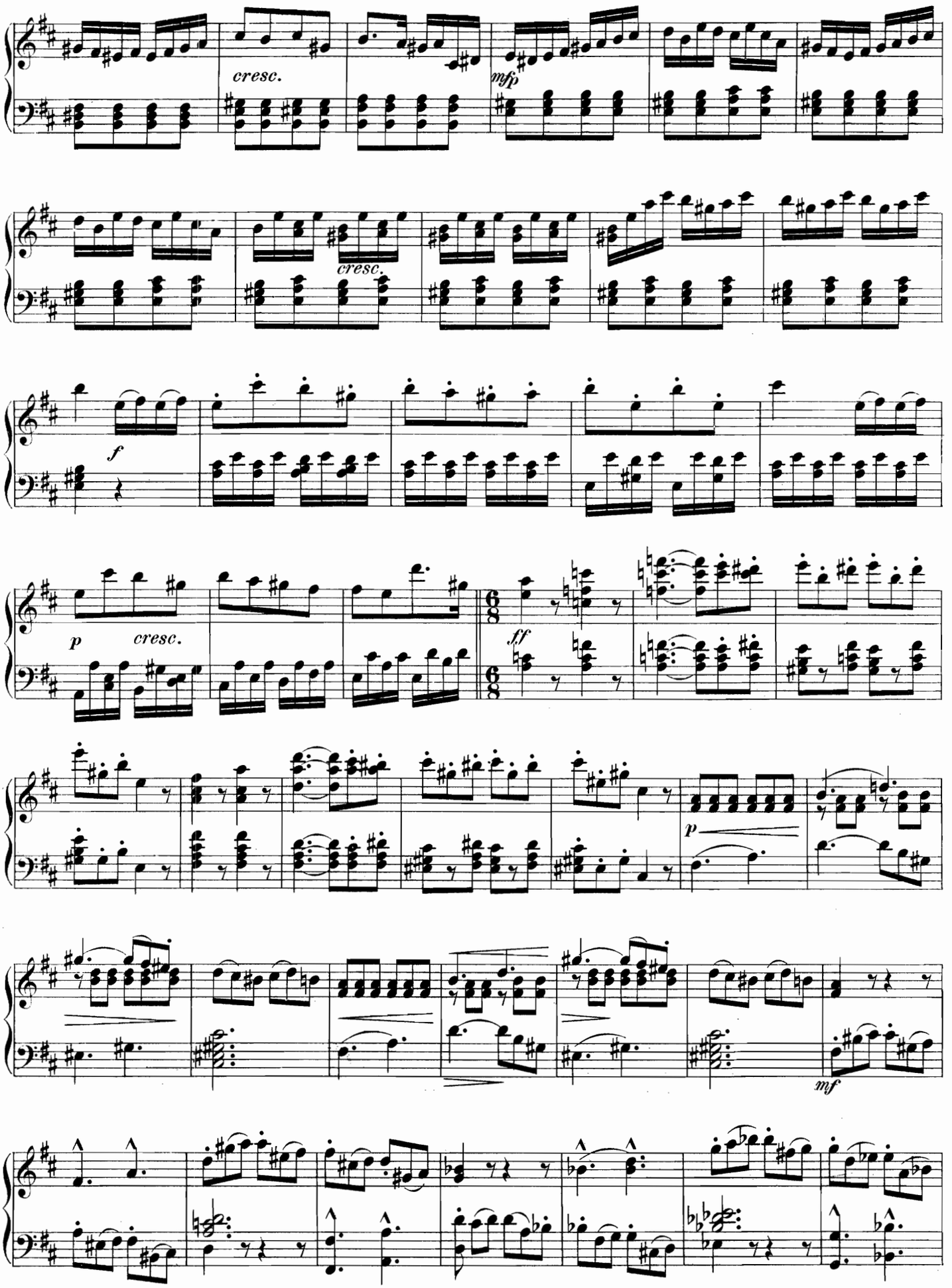
Moderato molto e maestoso. Lortzing.

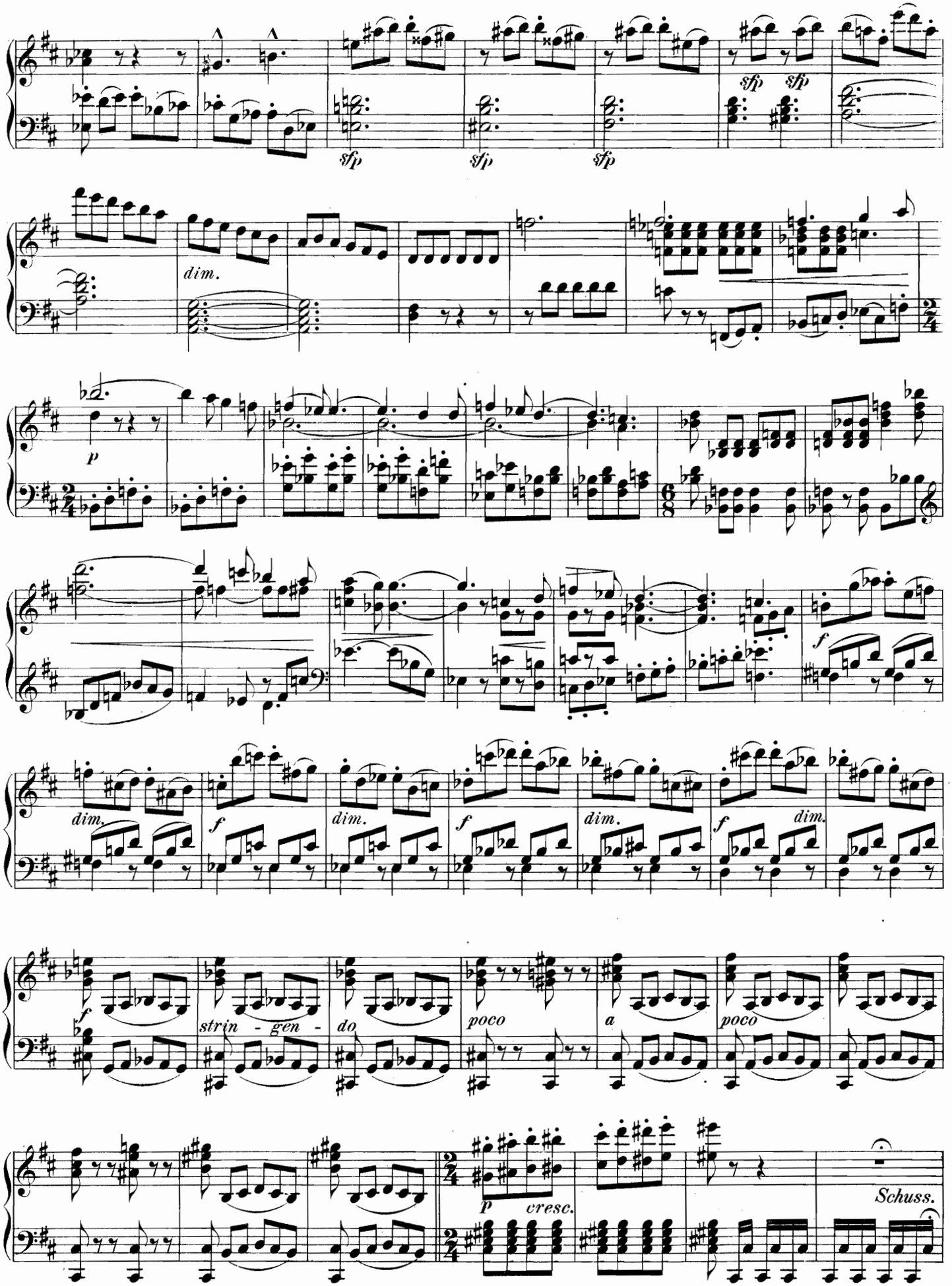


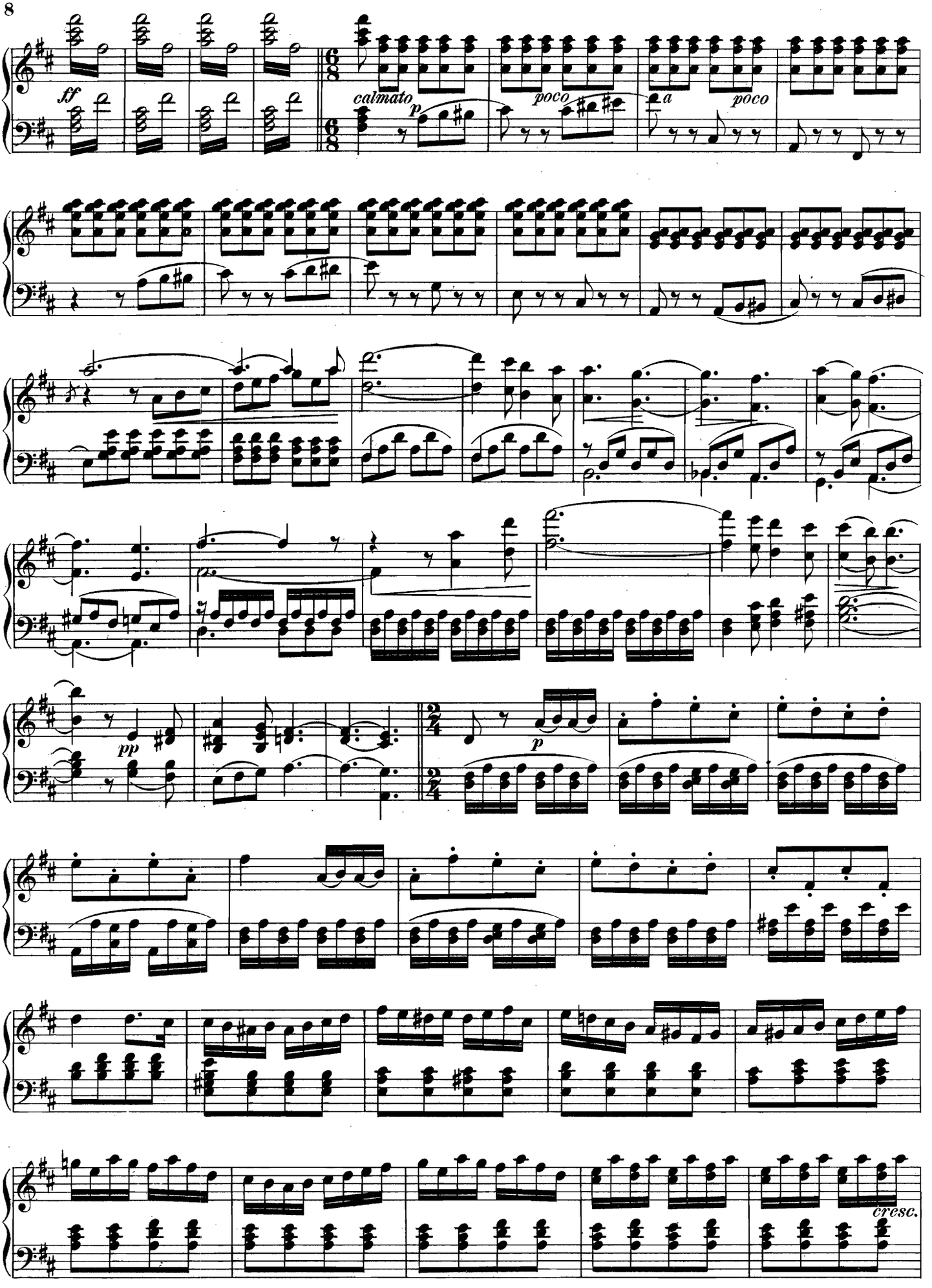
Stich und Druck der Röder'schen Officin in Leipzig.

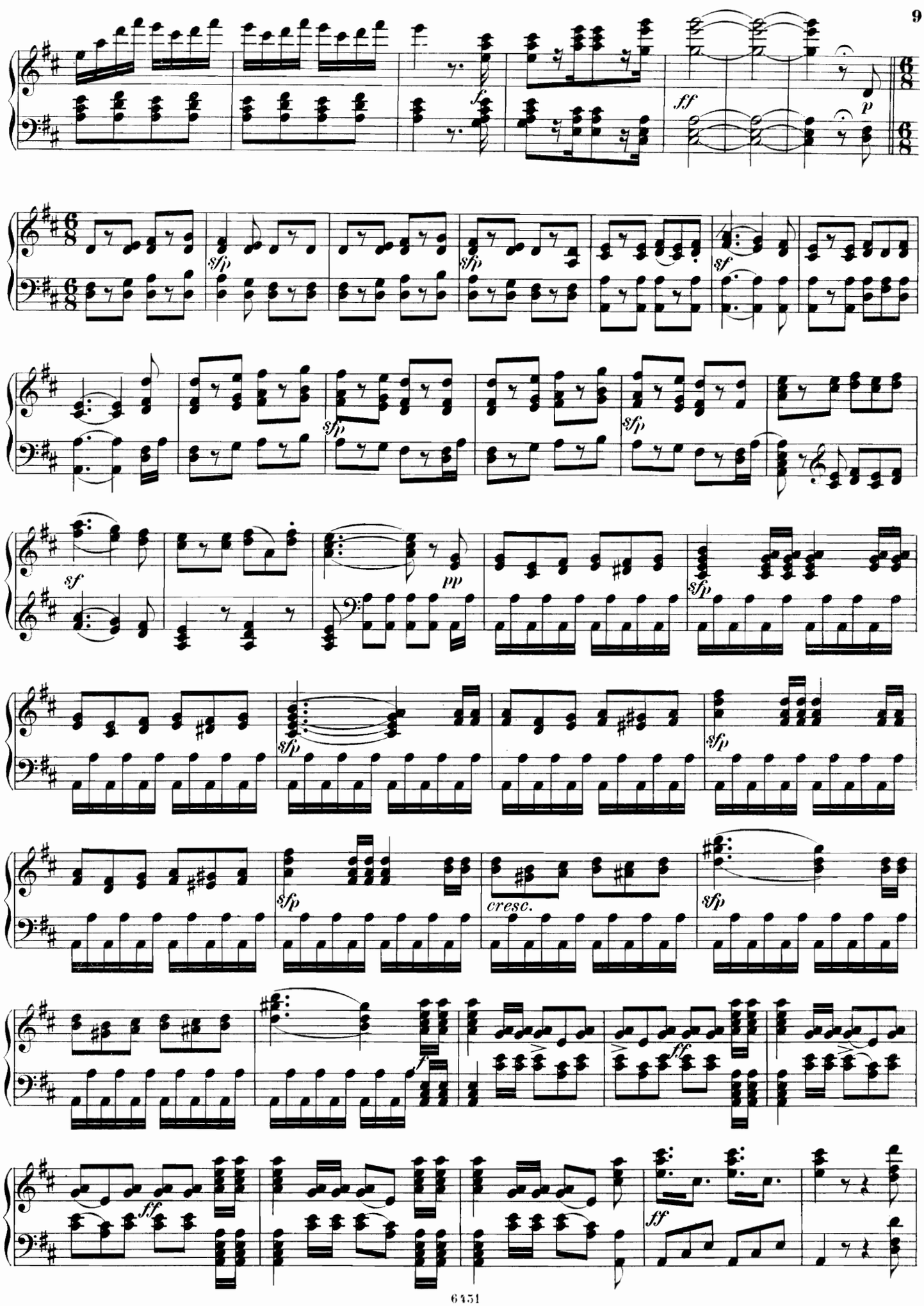

Allegro.
riten.
a tempo
p
lig.
cresc.
mfp
cresc.
dol.
cresc.
cresc.
ff

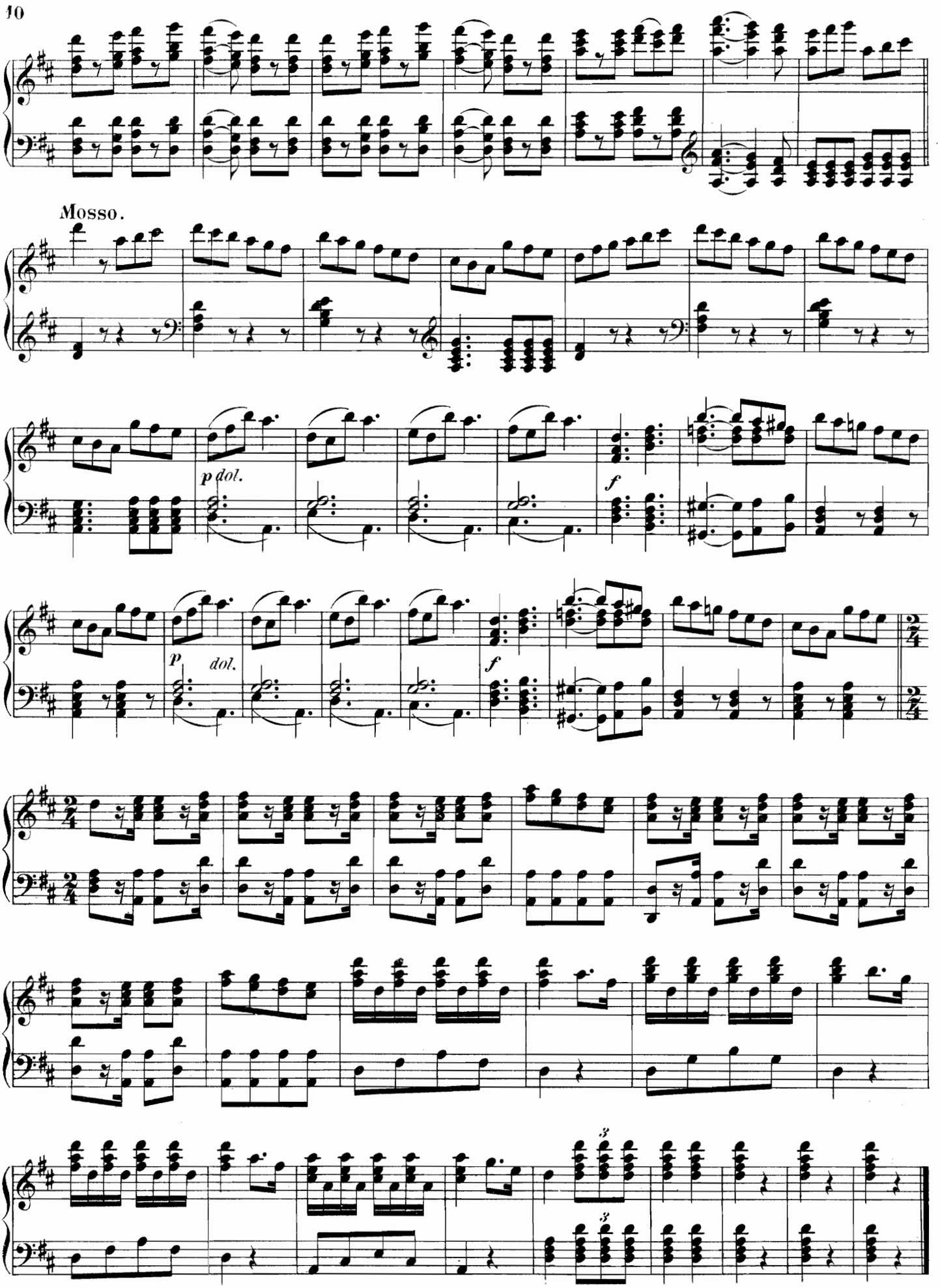

p
p
cresc.
p
f
p
cresc.
f
p
p
mf sostenuto
dim.
dim.
L'istesso tempo.
stacc.


cresc.
mfp
cresc.
f
p
cresc.
ff
p
mf


sfp
sfp
sfp
sfp
sfp
dim.
p
dim.
f
dim.
f
dim.
f
dim.
f
dim.
strin - gen -
do
poco
a
poco
p
cresc.
Schuss.


ff
calmato
p
poco
a
poco
pp
p
cresc.


ff
p
sfp
sf
pp
cresc.

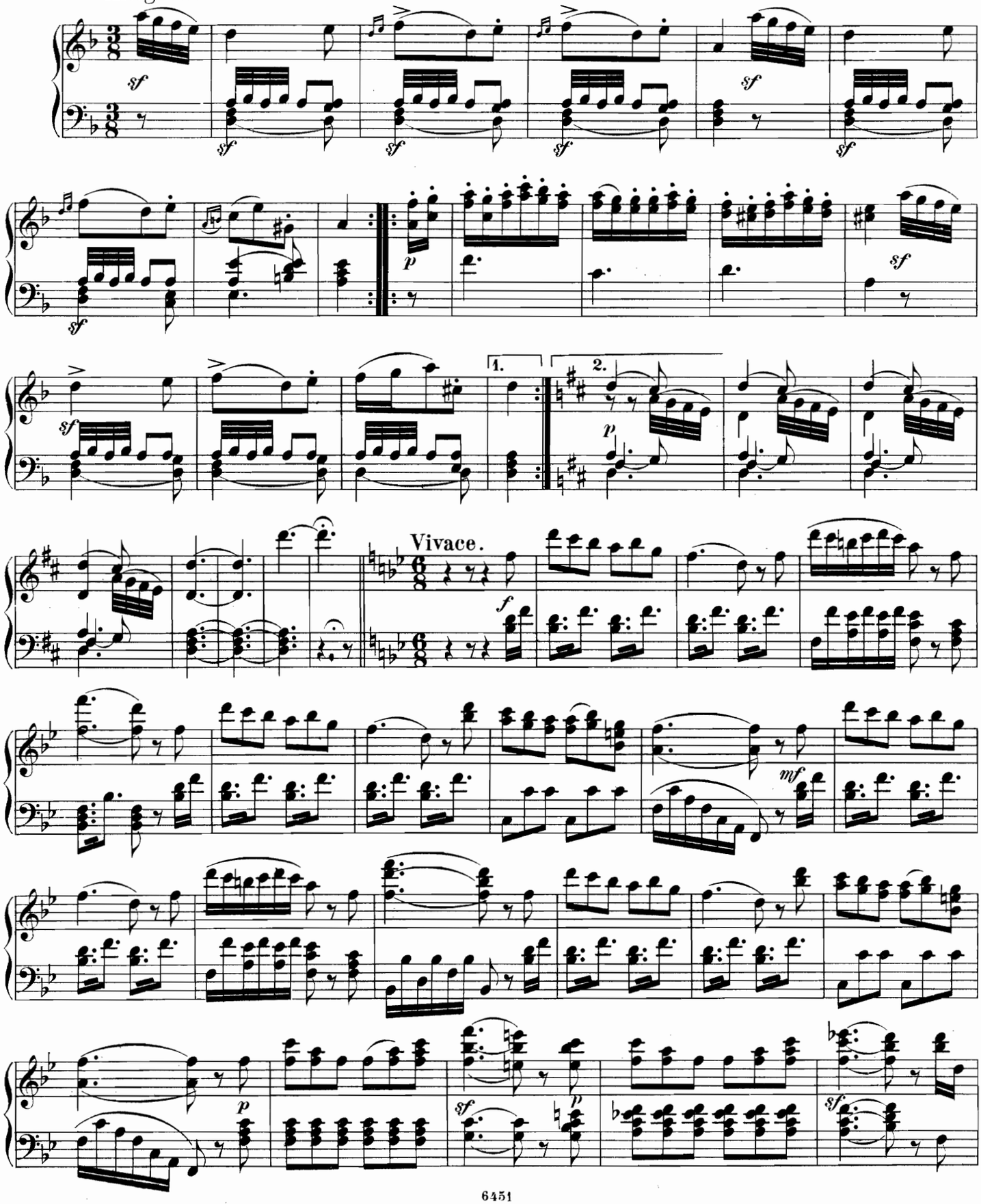

Mosso.
p dol.
f
p dol.
f

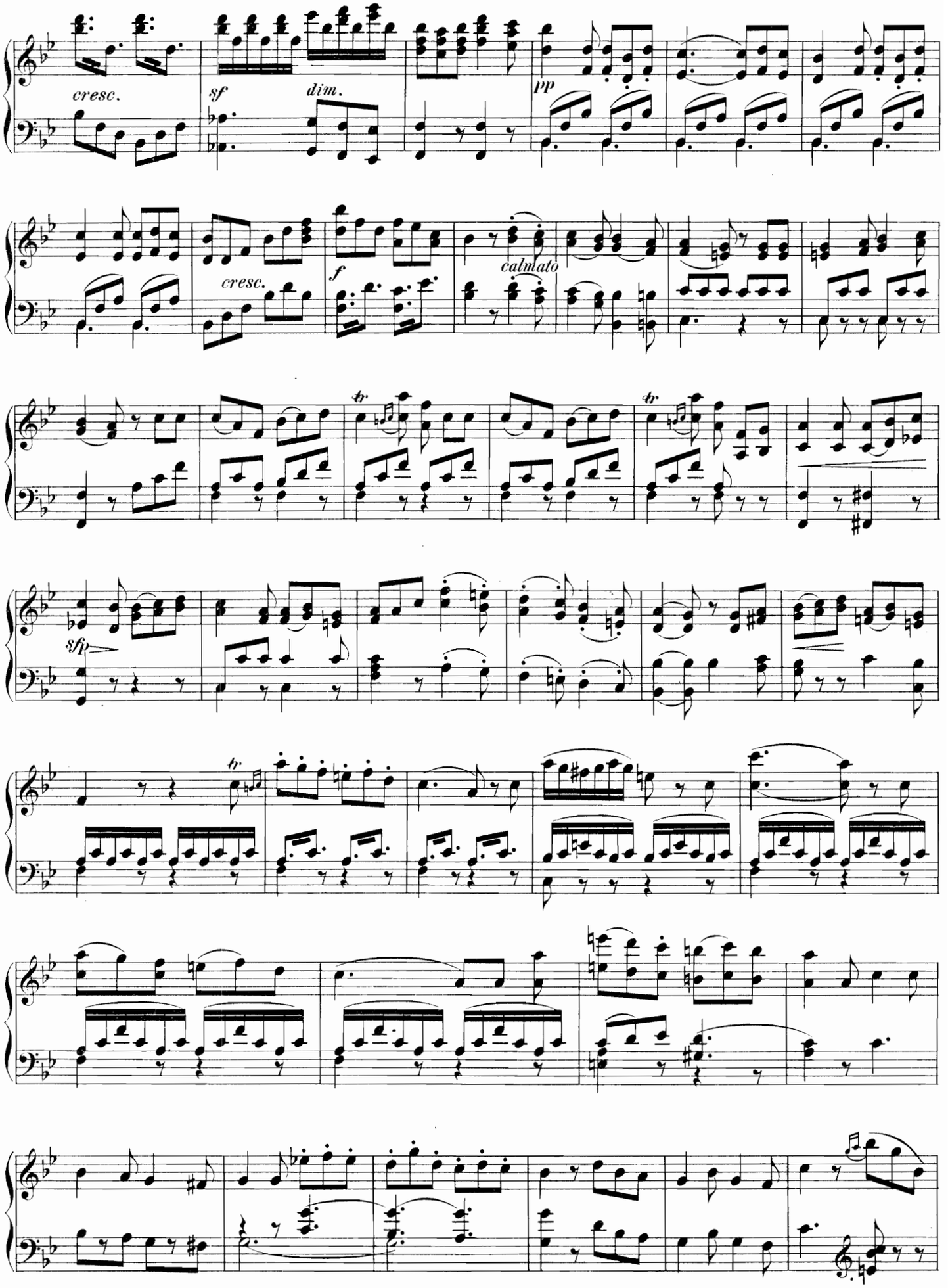
Akt I.

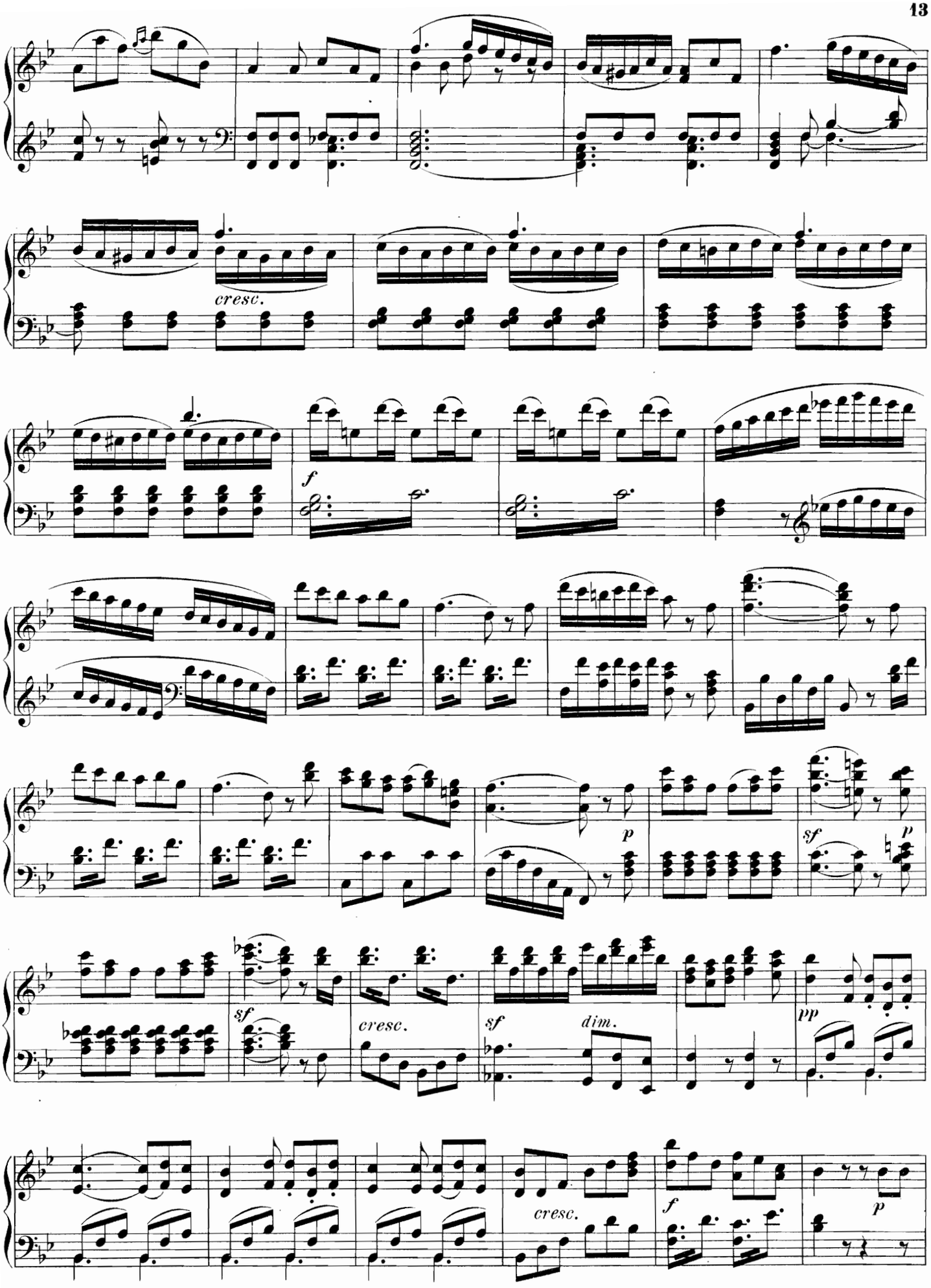
№ 1. INTRODUCTION.

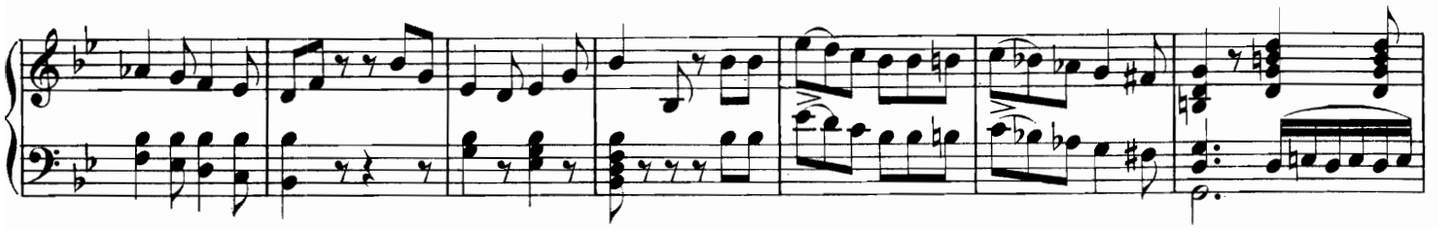
„So munter und fröhlich wie heute“

TANZ.
Allegretto.

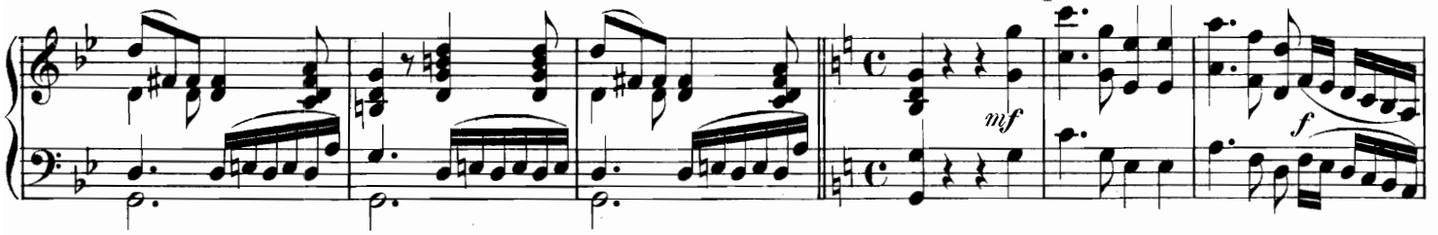


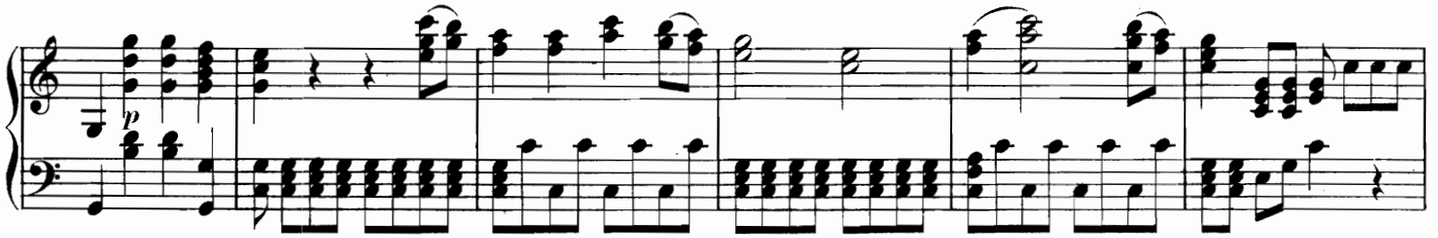

cresc.
sf
dim.
pp
cresc.
f
calmato
tr
tr
sfp
tr

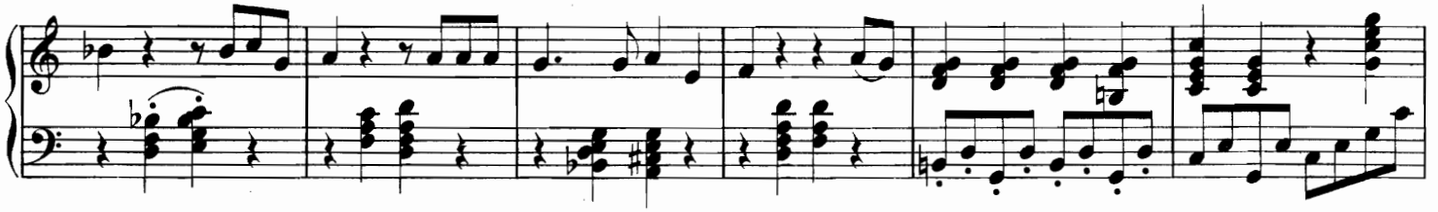

cresc.
f
p
sf
p
sf
cresc.
sf
dim.
pp
cresc.
f
p

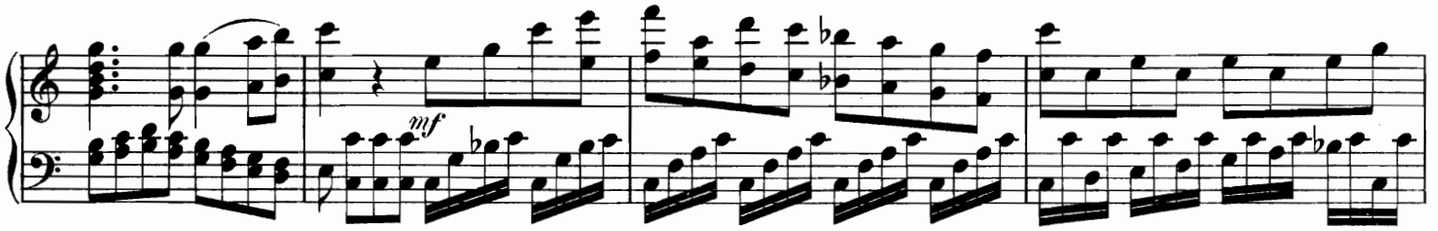


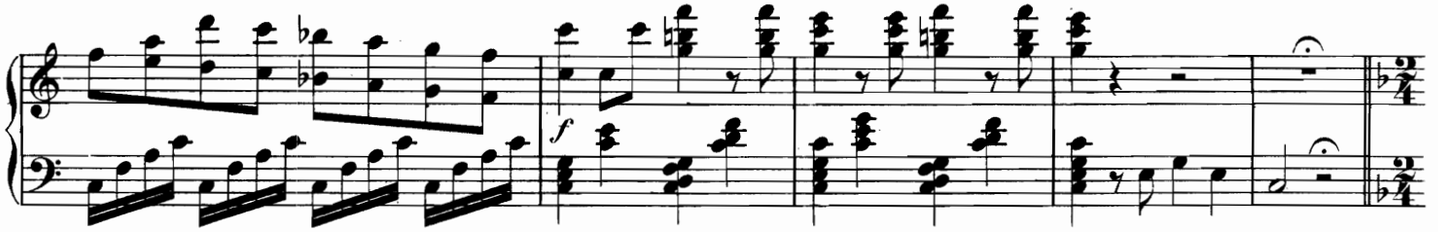
L'istesso tempo.



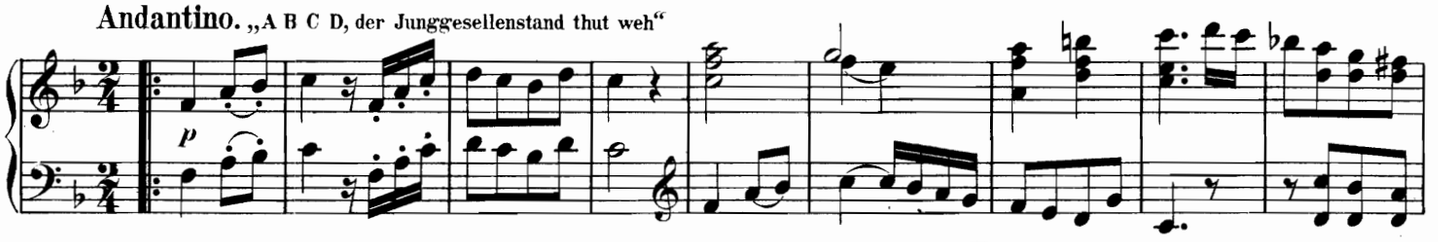


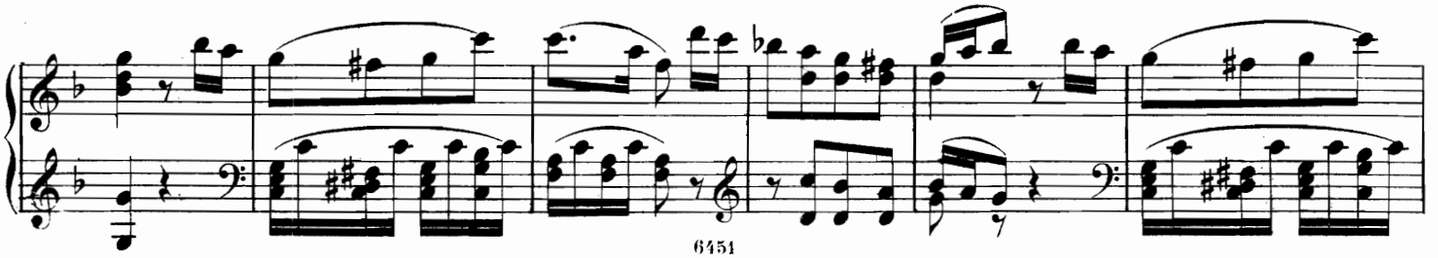


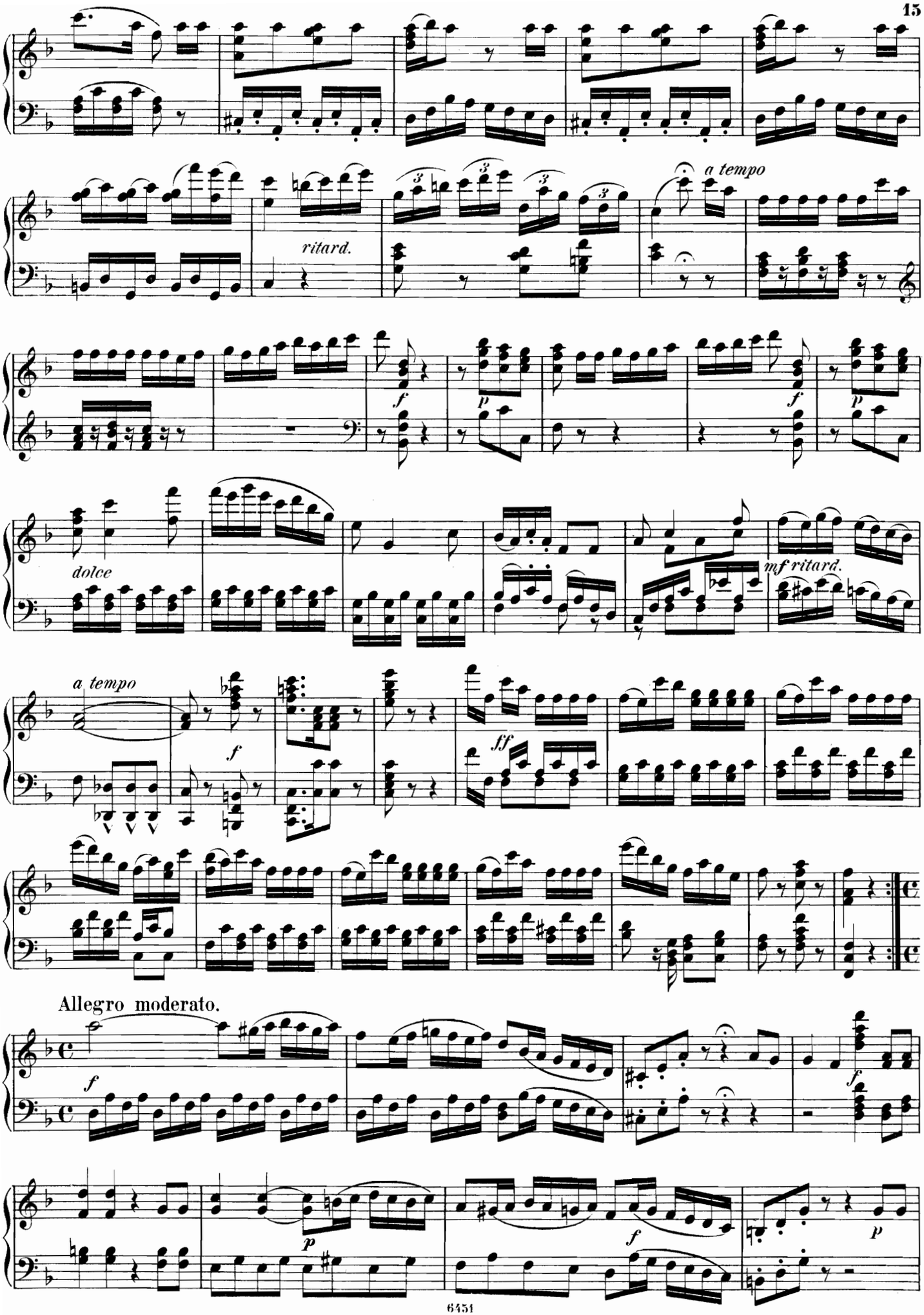


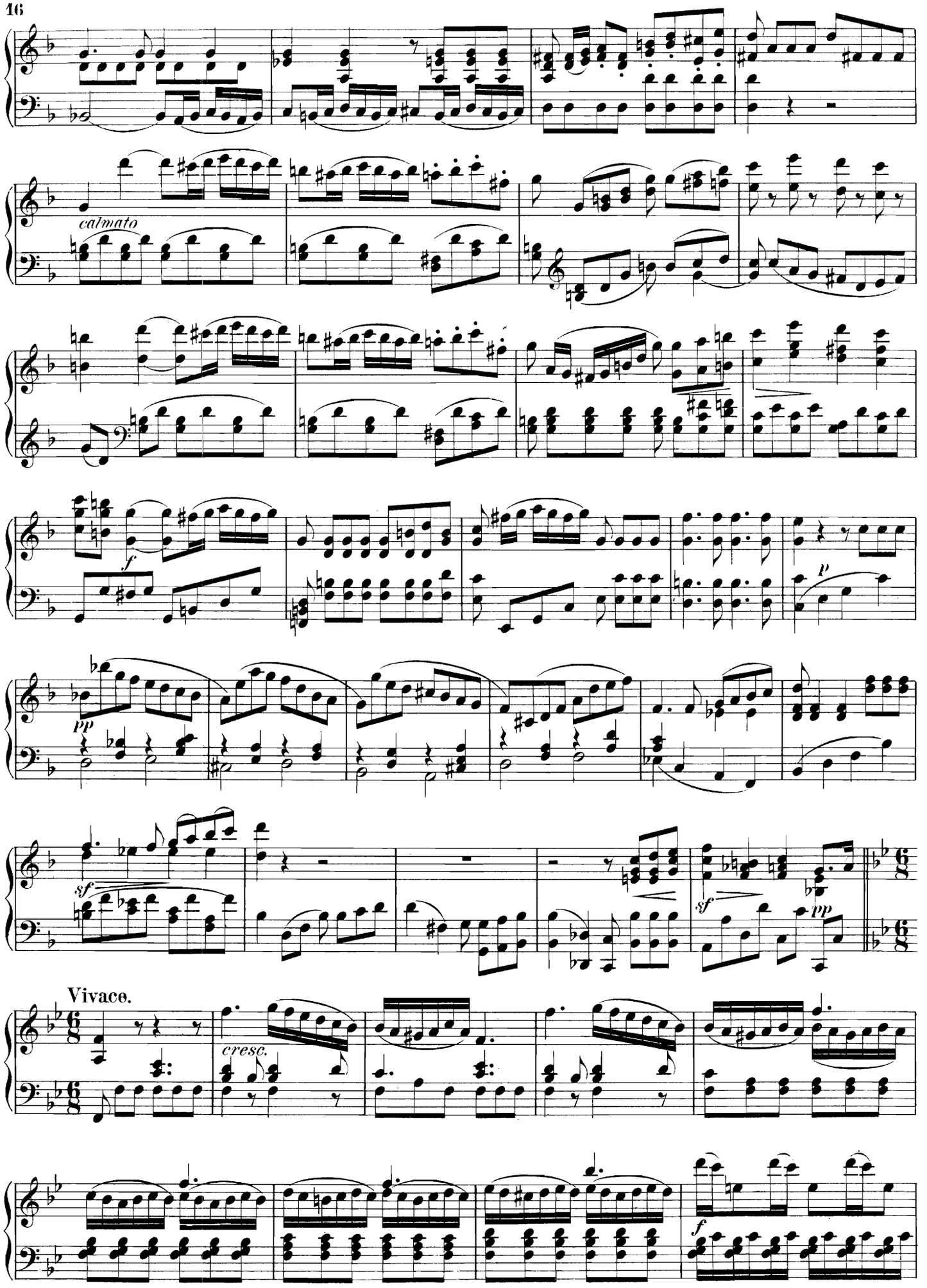


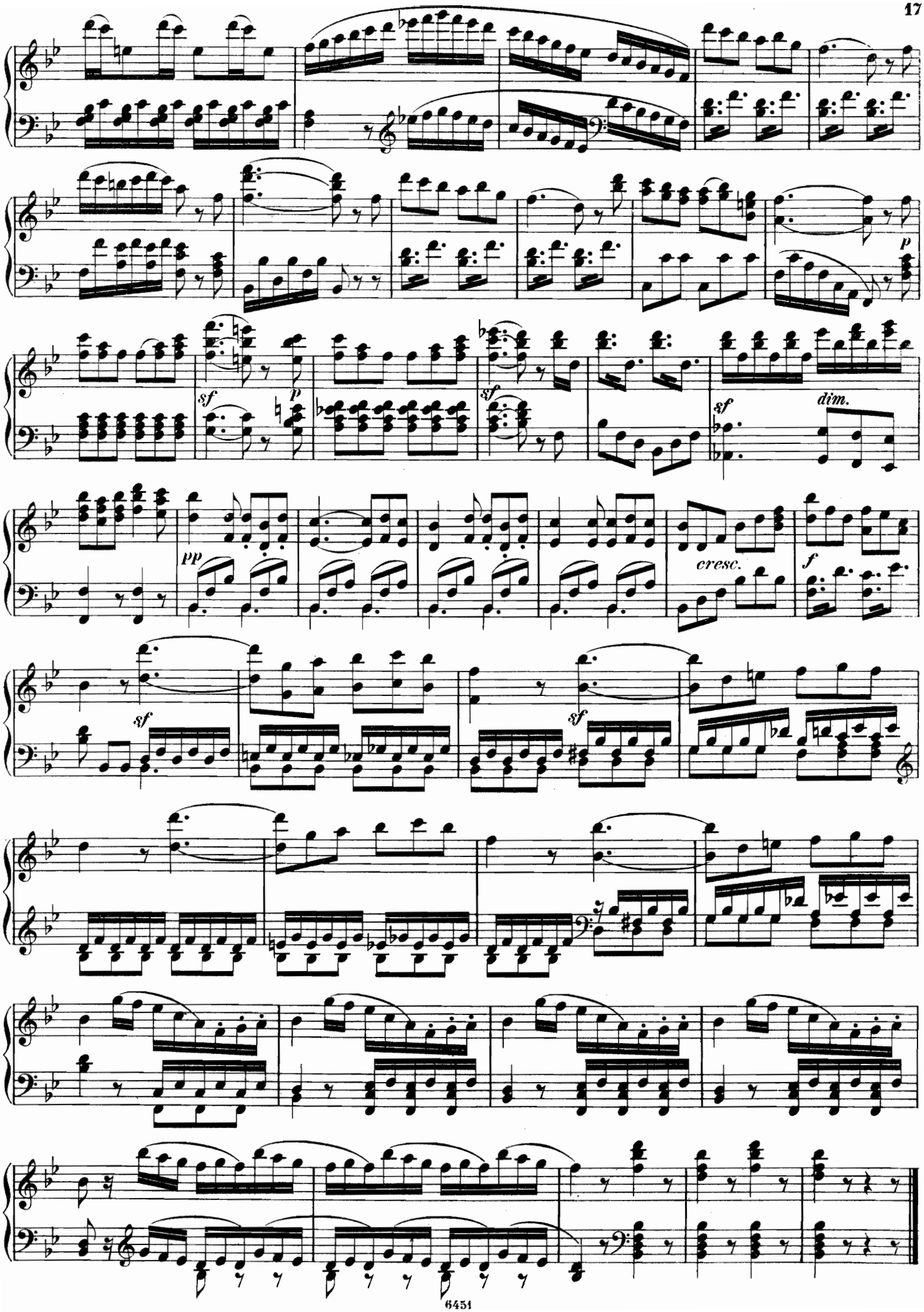
Andantino. „A B C D, der Junggesellenstand thut weh"






a tempo
ritard.
dolce
mf ritard.
a tempo
Allegro moderato.

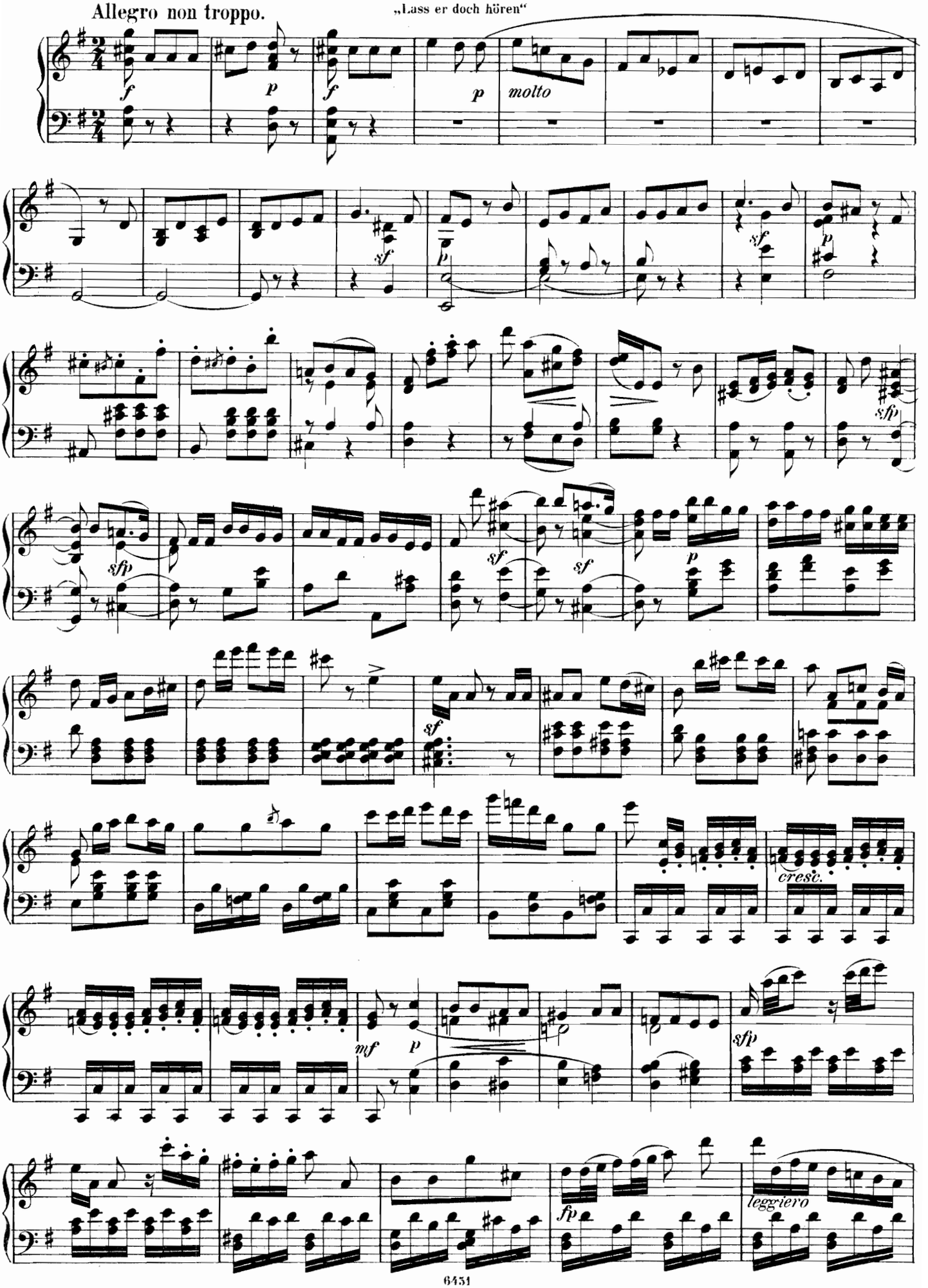

calmato
f
p
pp
sf
sf
pp
Vivace.
cresc.
f

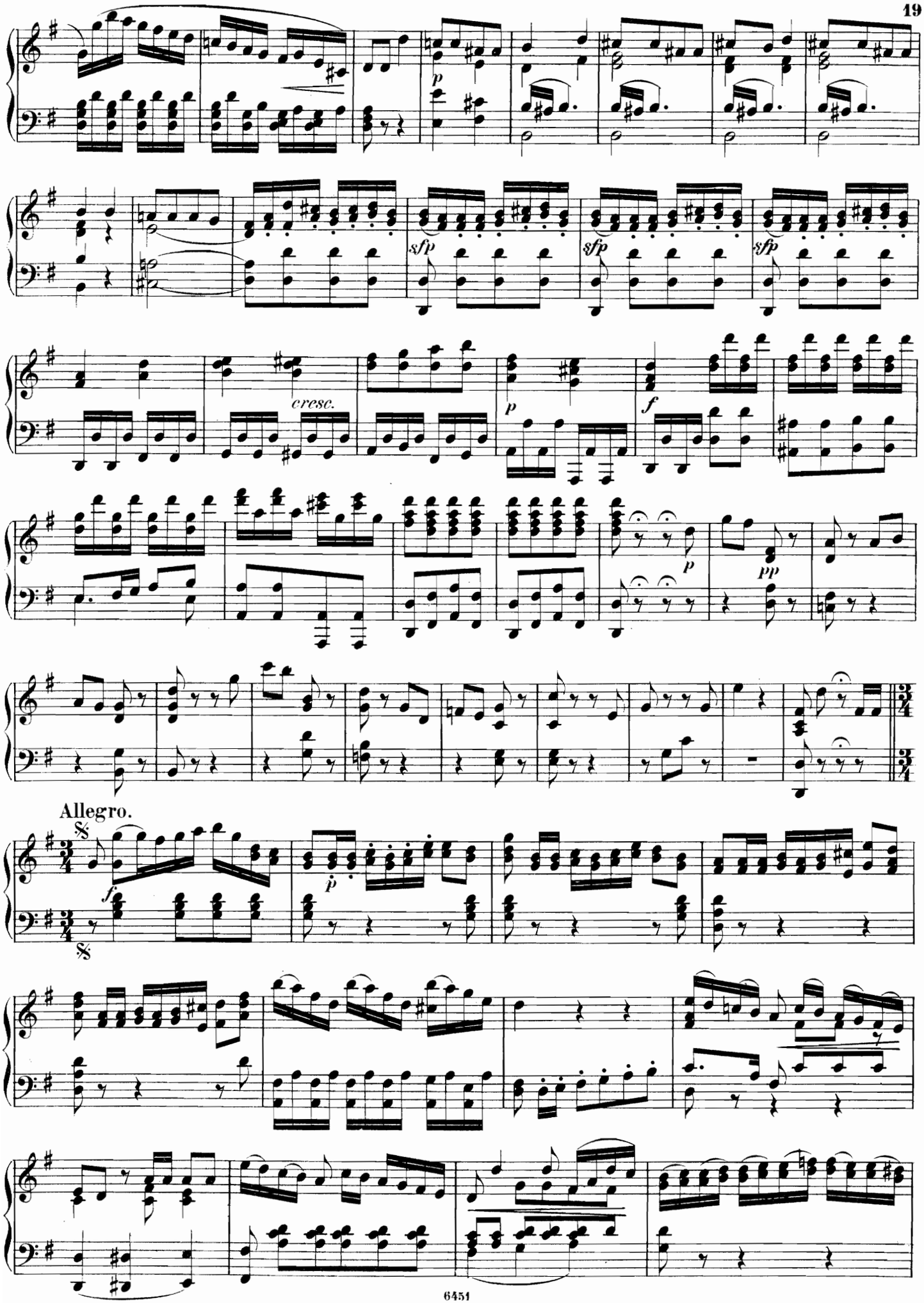

p
sf
p
sf
sf
dim.
pp
cresc.
f
sf
sf

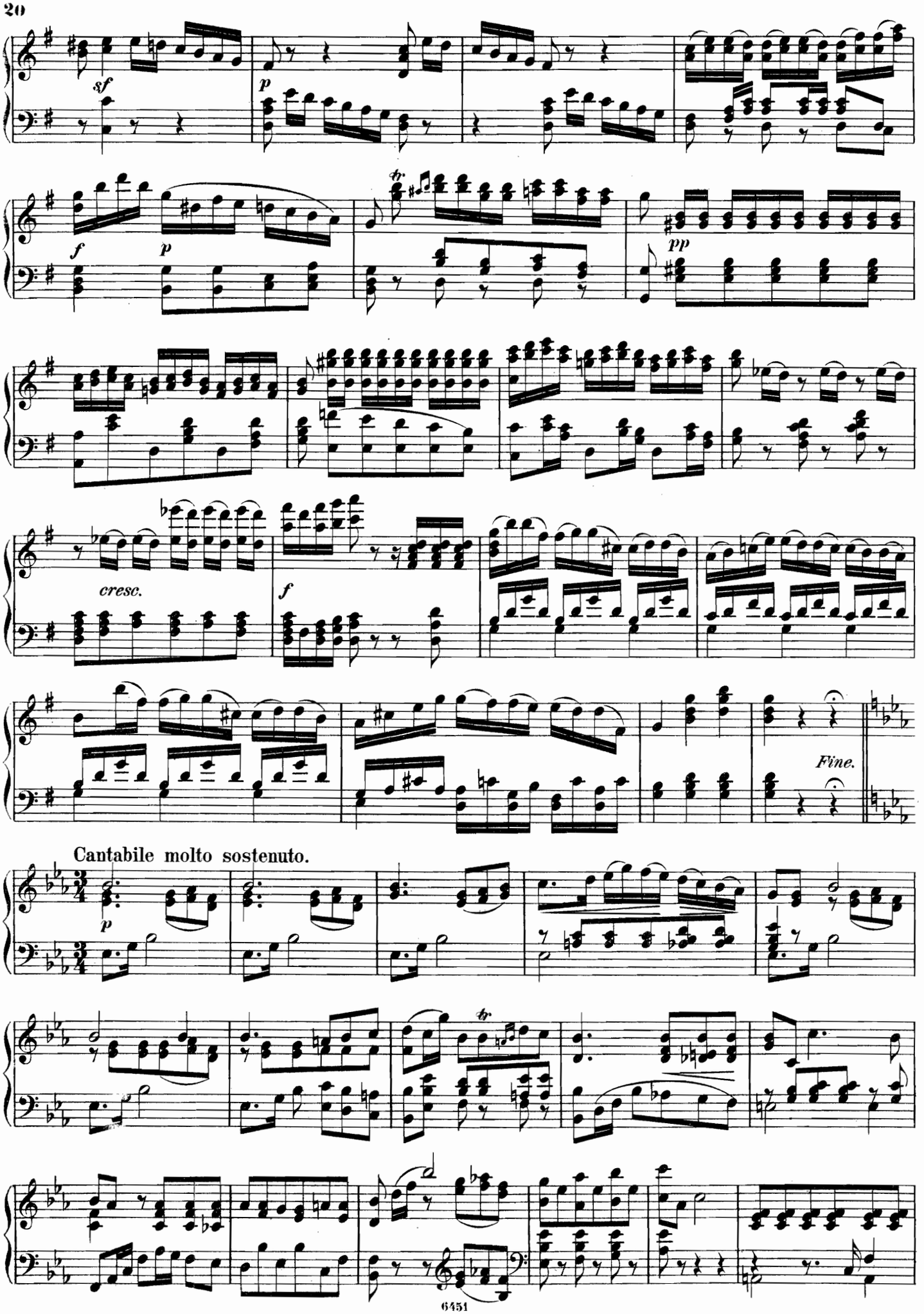
Nº 2. DUETT.

„Lass er doch hören"

Allegro non troppo.




p
sfp
sfp
sfp
cresc.
p
f
p
pp
Allegro.
f
p


sf
p
f
p
tr
pp
cresc.
f
Fine.
Cantabile molto sostenuto.
p
tr

L'istesso tempo.

mf *espress.* *p*

Tempo I.

f *mf* *p*

mf *p* *mf*

p *cresc.*

p *cresc.* *p* *f*

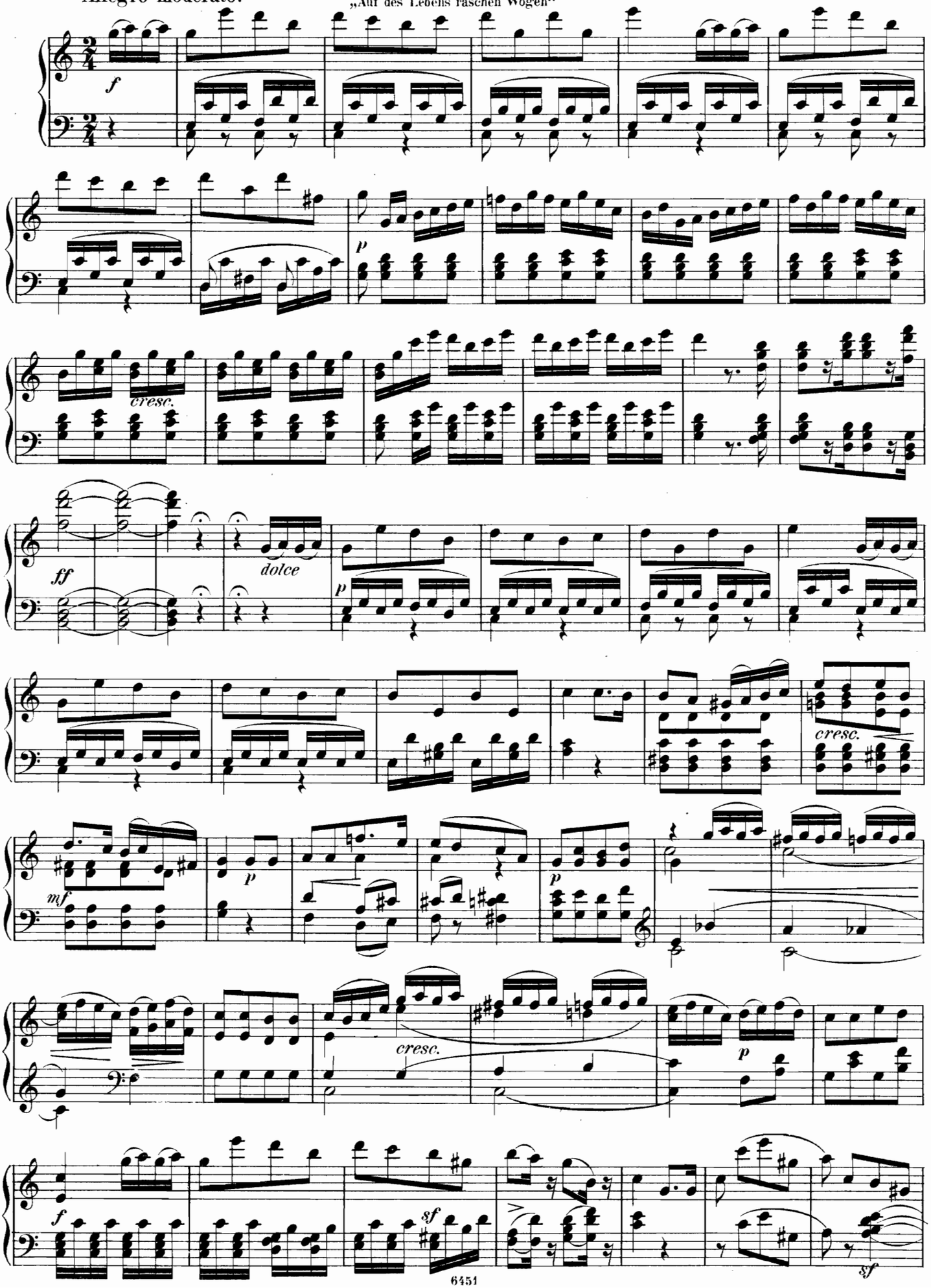
p *pp*

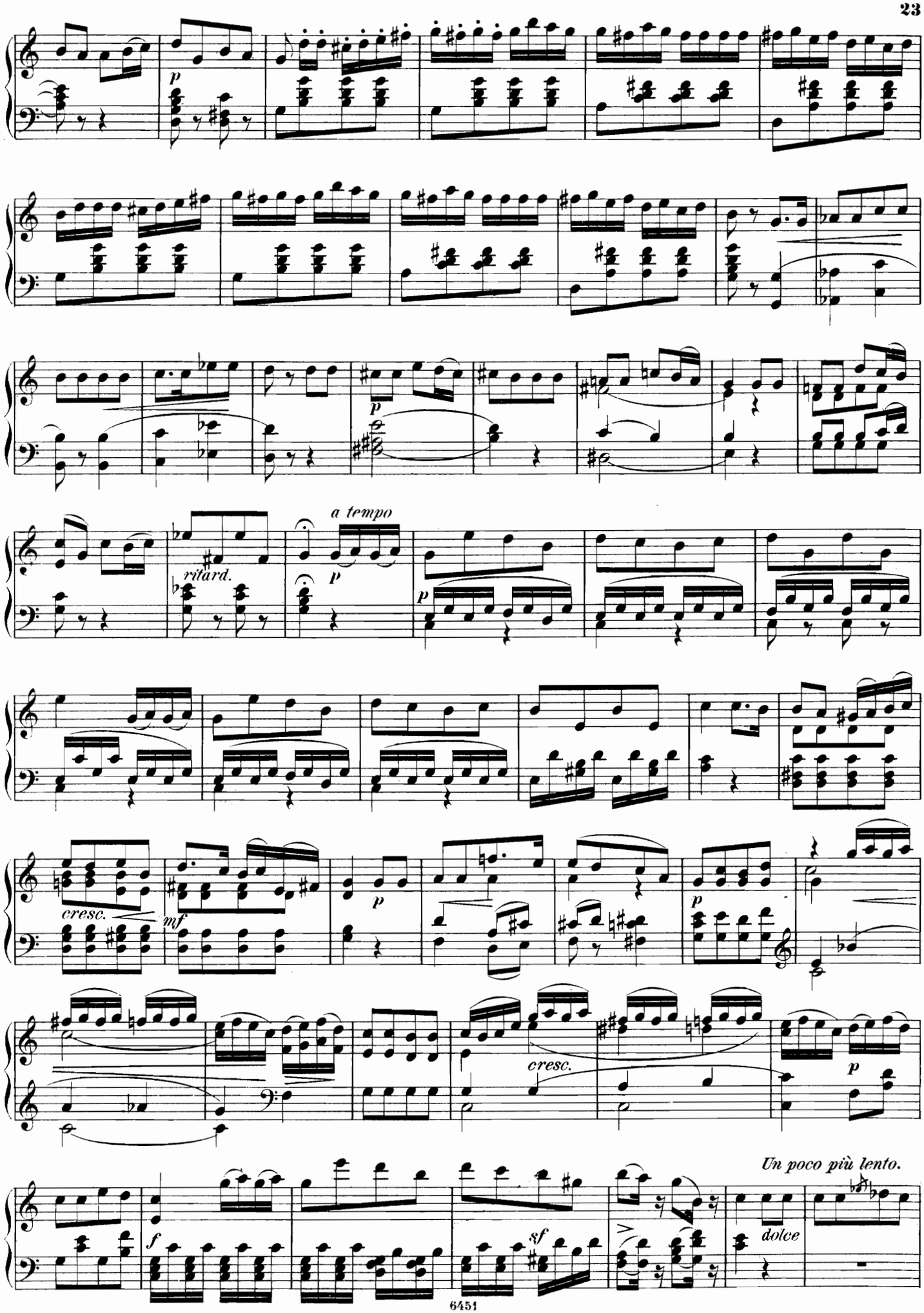
D. S. al Fine.

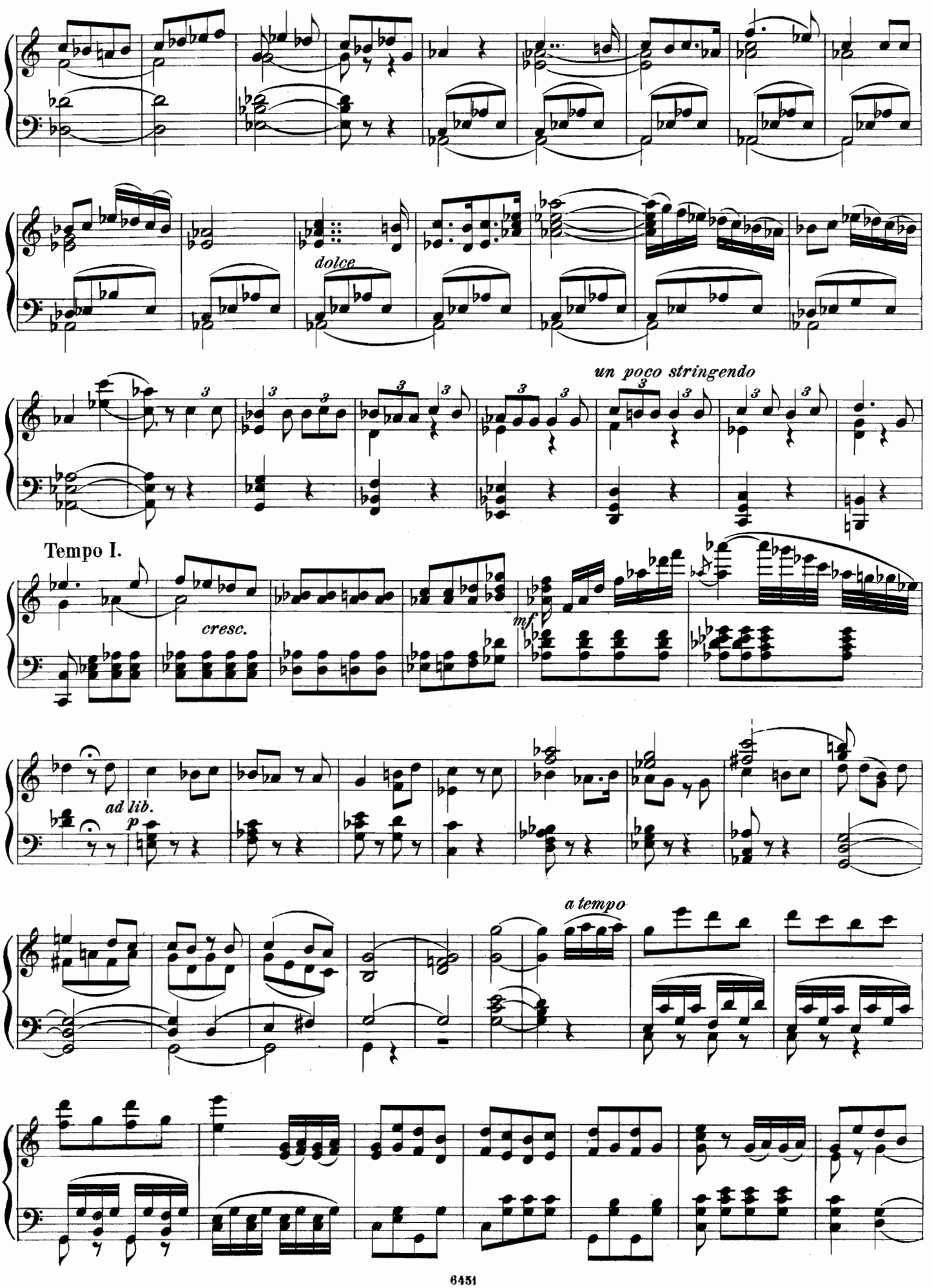
Allegro moderato.

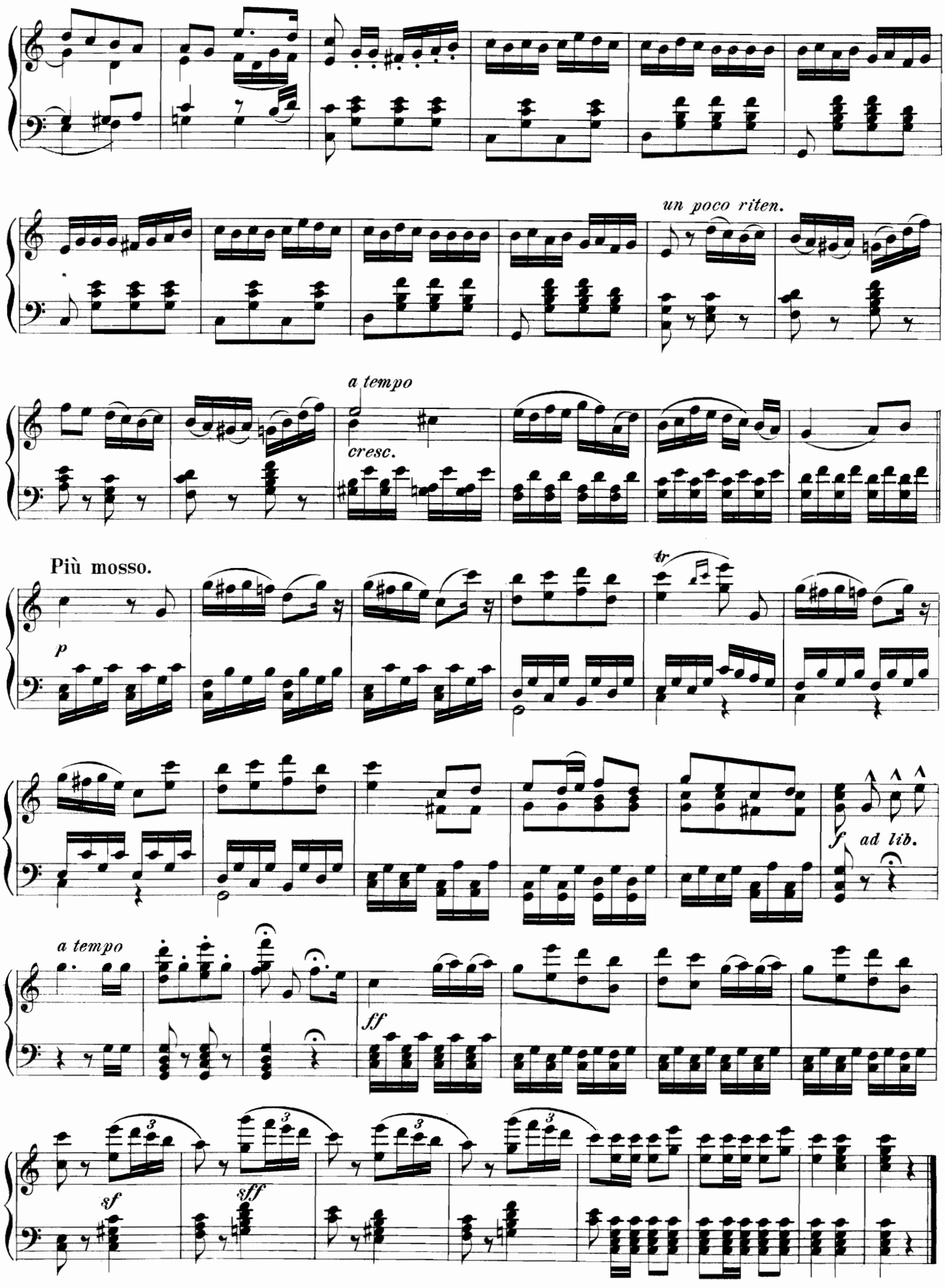
Nº 3. ARIE.

„Auf des Lebens raschen Wogen“




p
ritard.
a tempo
p
p
cresc.
mf
p
p
cresc.
p
f
sf
Un poco più lento.
dolce

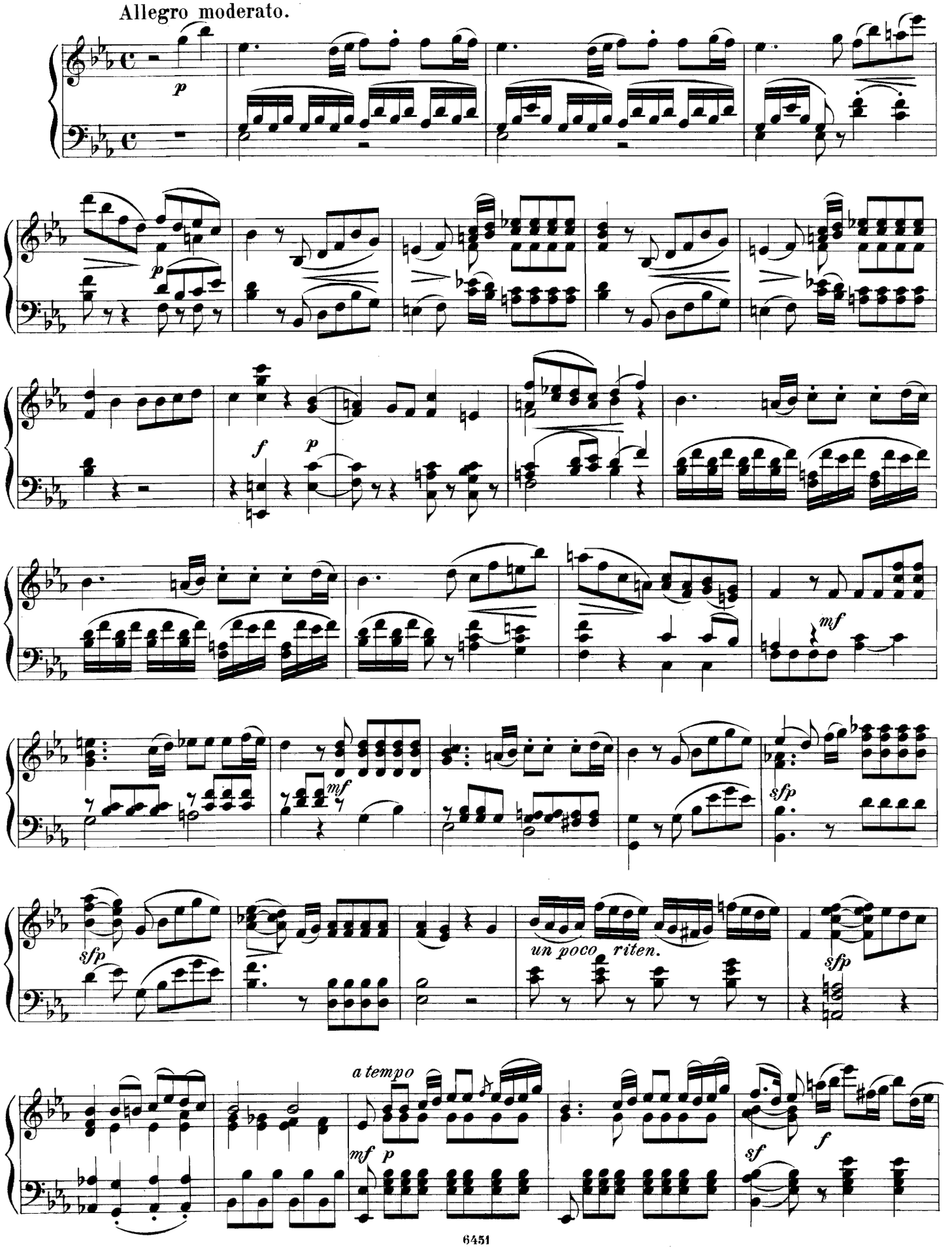

dolce
un poco stringendo
Tempo I.
cresc.
mf
ad lib.
p
a tempo

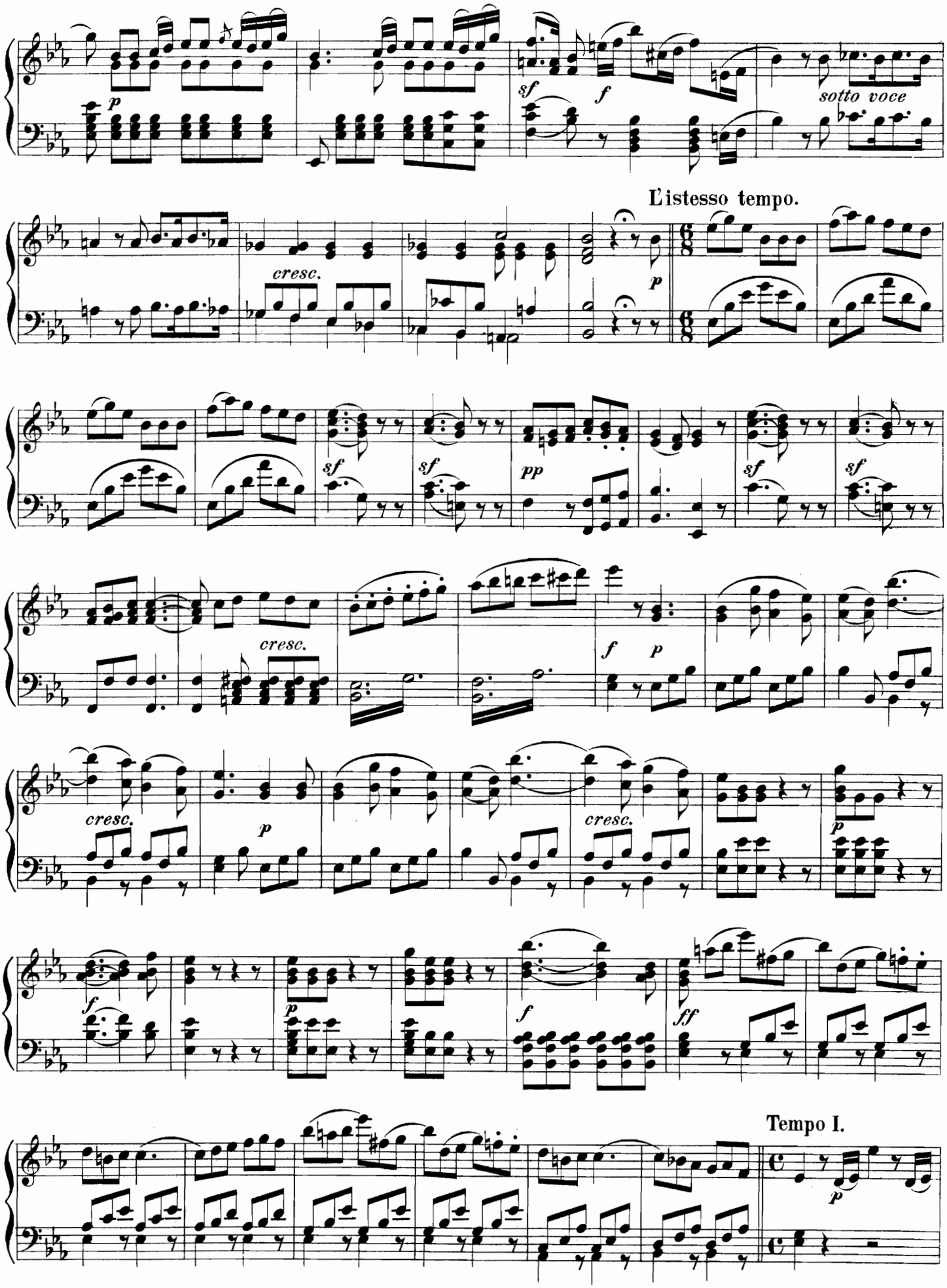

un poco riten.
a tempo
cresc.
Più mosso.
p
tr
f
ad lib.
a tempo
ff
sf
sff

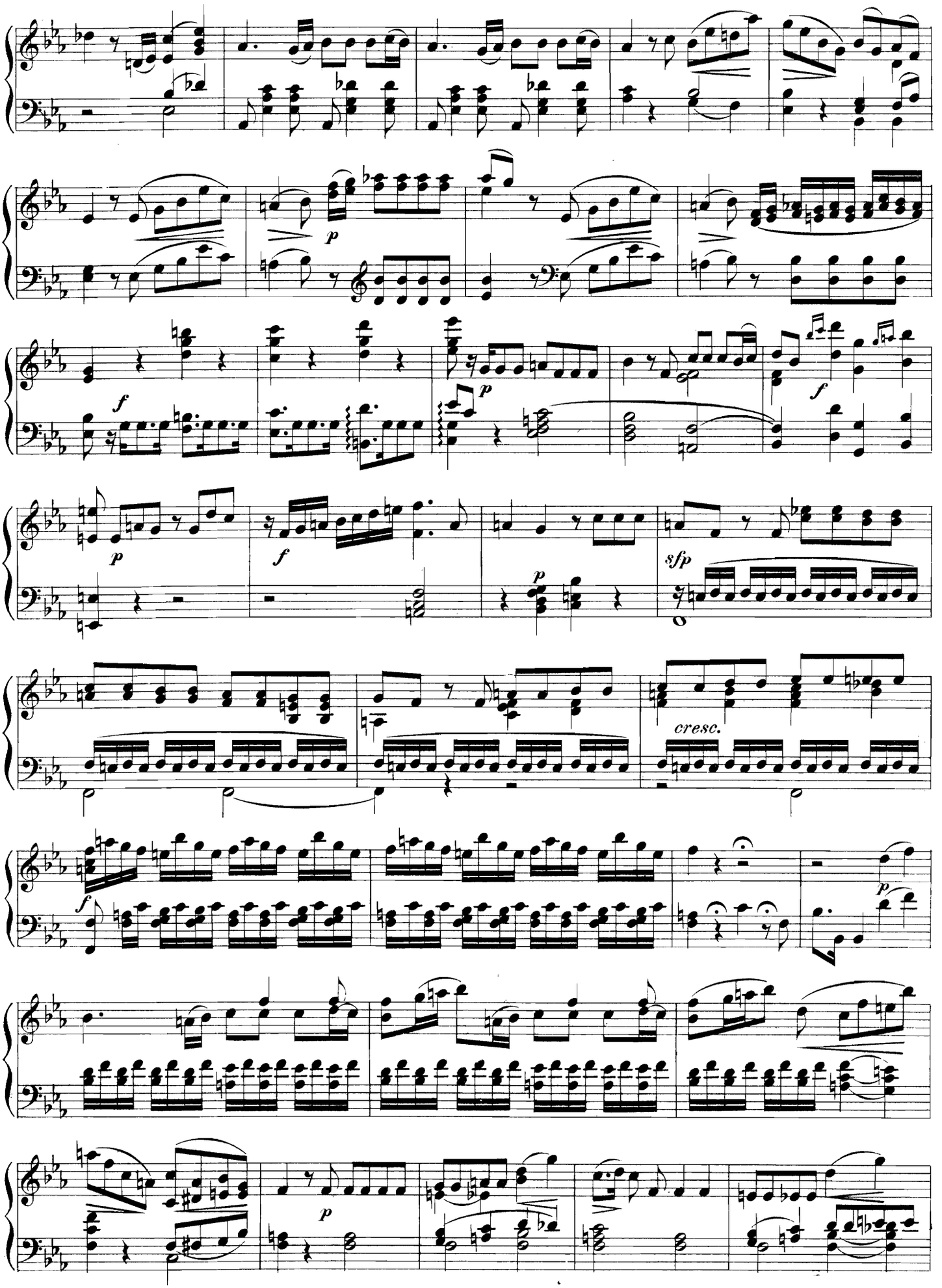
№ 4. QUARTETT.

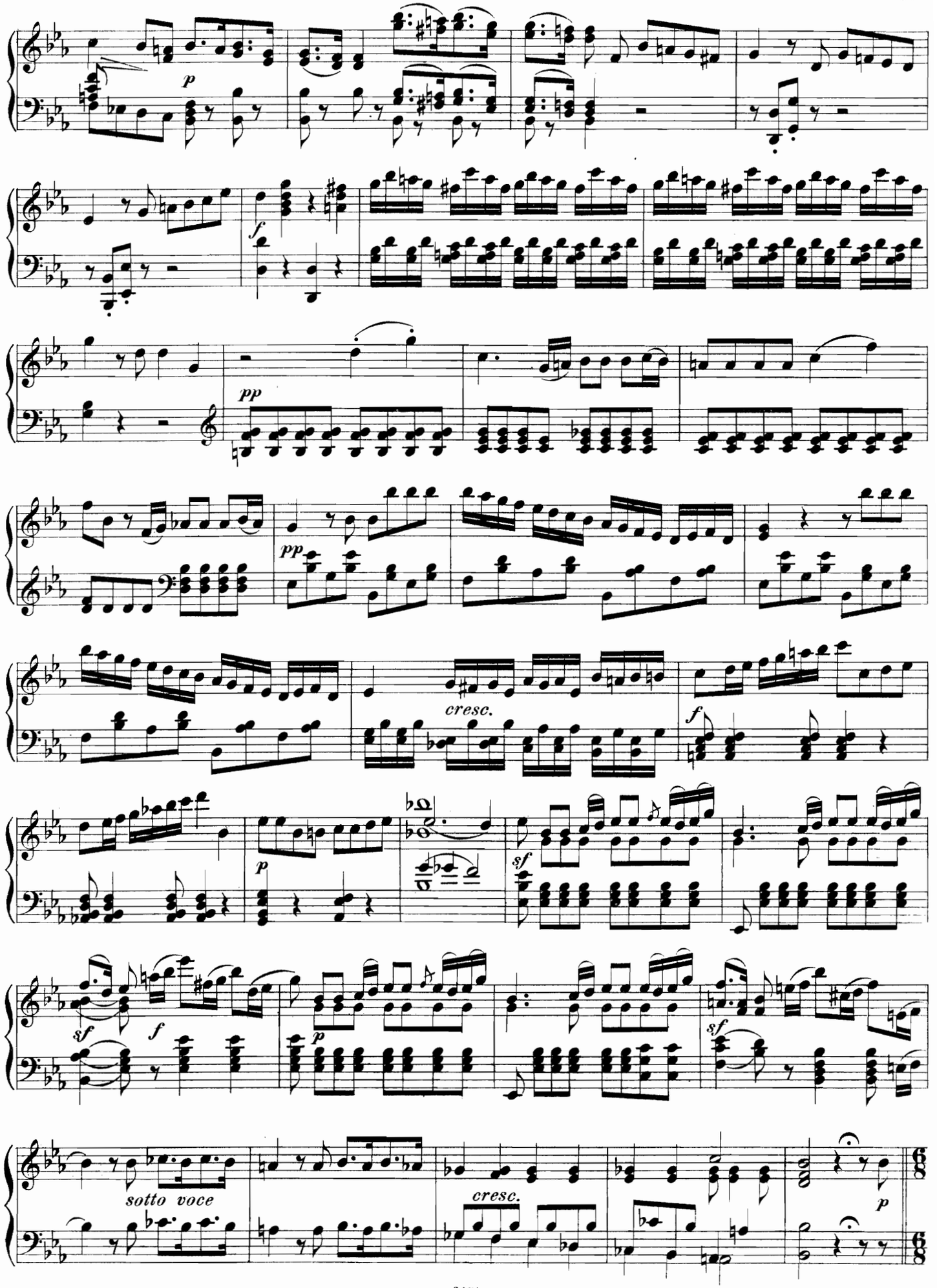
„Was meint ihr, lieben Freund'"

Allegro moderato.

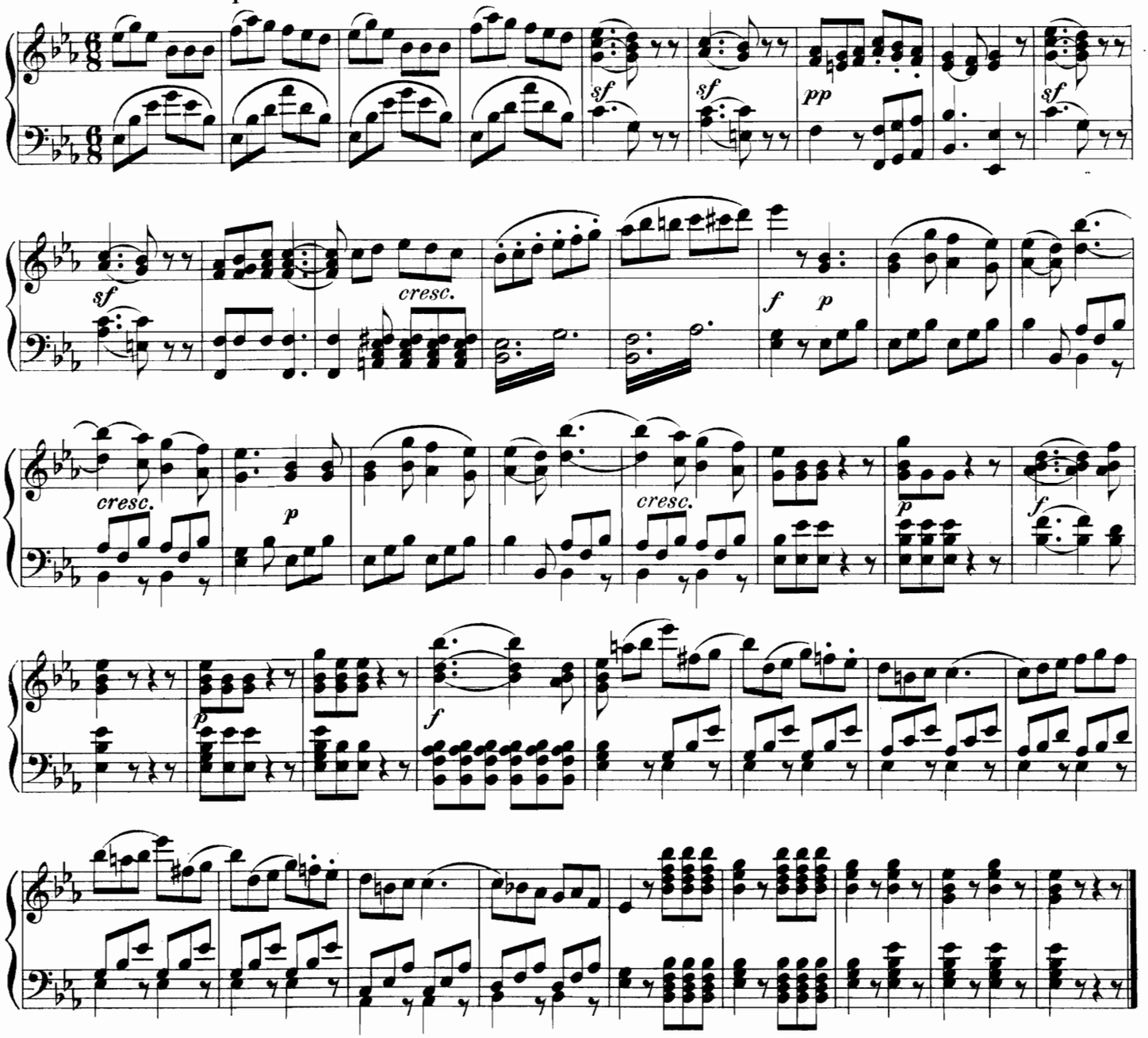



p
sf
f
sotto voce
L'istesso tempo.
cresc.
p
sf
sf
pp
sf
sf
cresc.
f
p
cresc.
p
cresc.
p
f
p
f
ff
Tempo I.
p


p
f
p
f
p
sfp
cresc.
f
p
p


p
f
pp
pp
cresc.
f
p
sf
sf
f
p
sf
sotto voce
cresc.
p

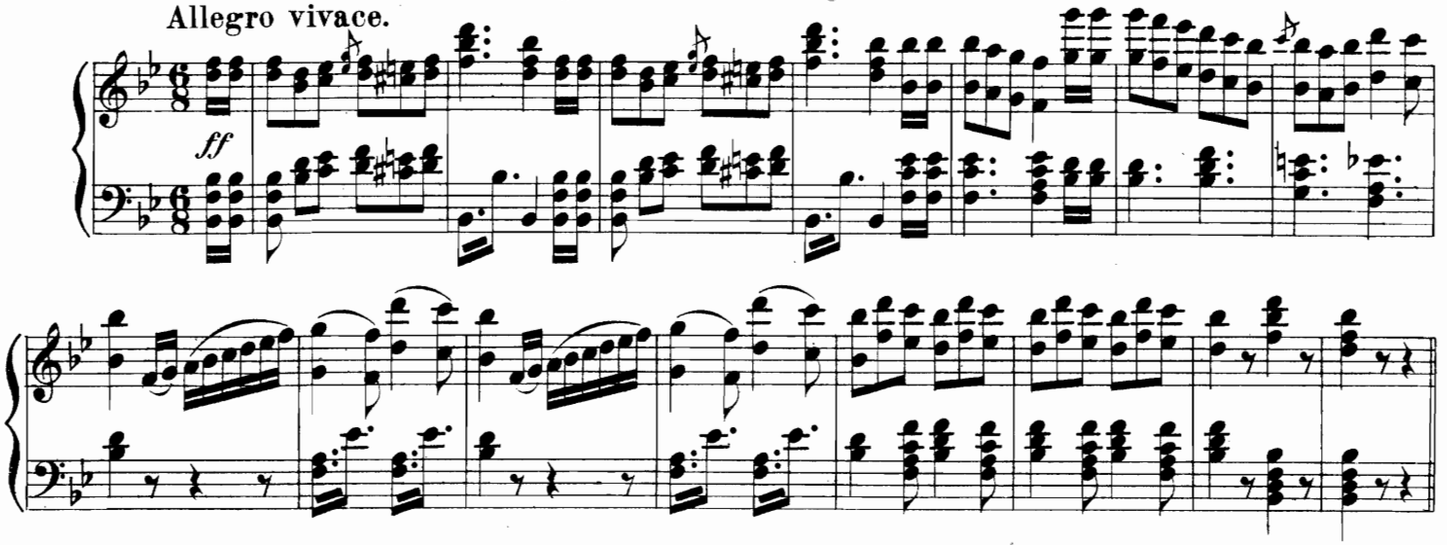
L'istesso tempo

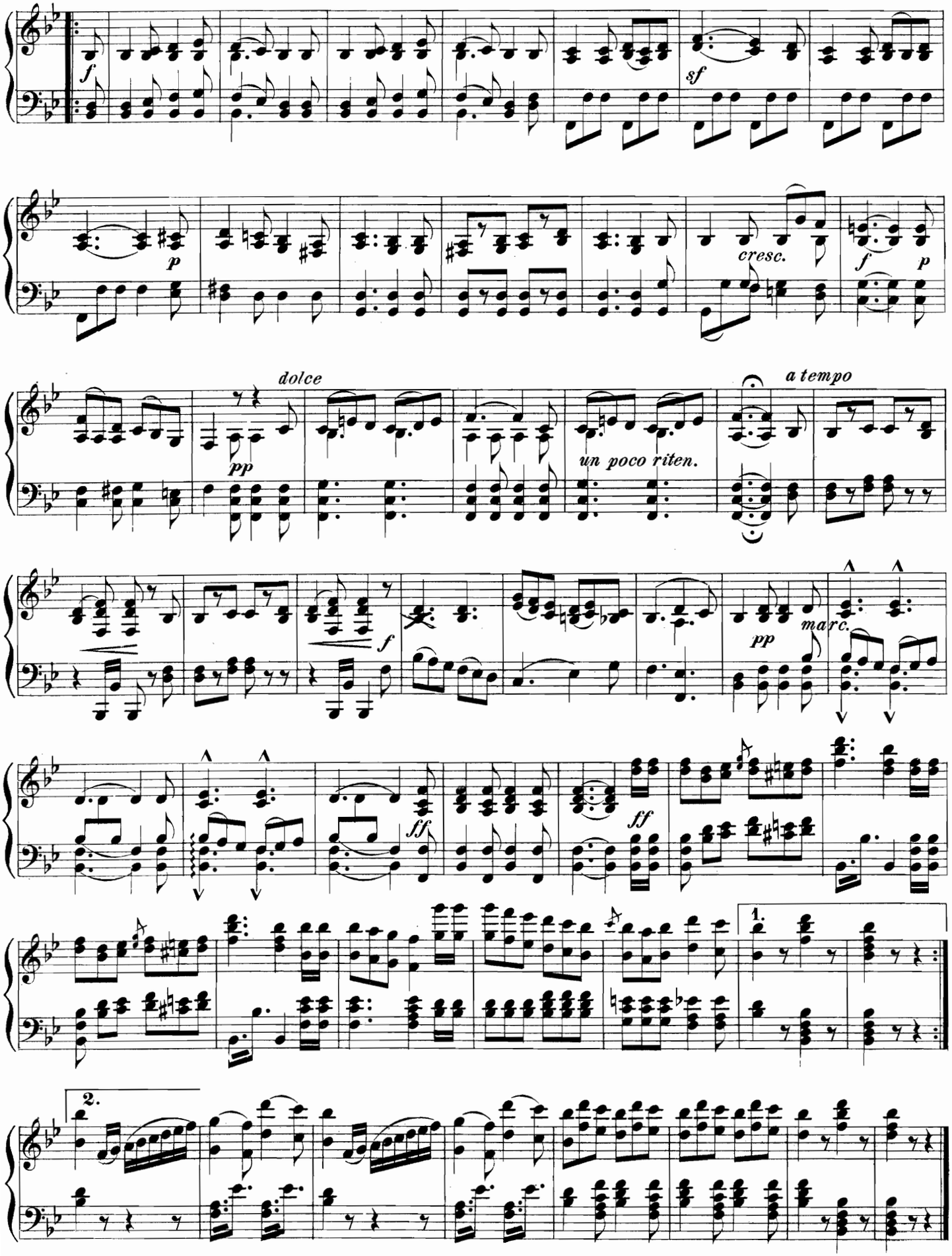


Nº 5. JÄGERCHOR.

„Seht dort den muntern Jäger"

Allegro vivace.

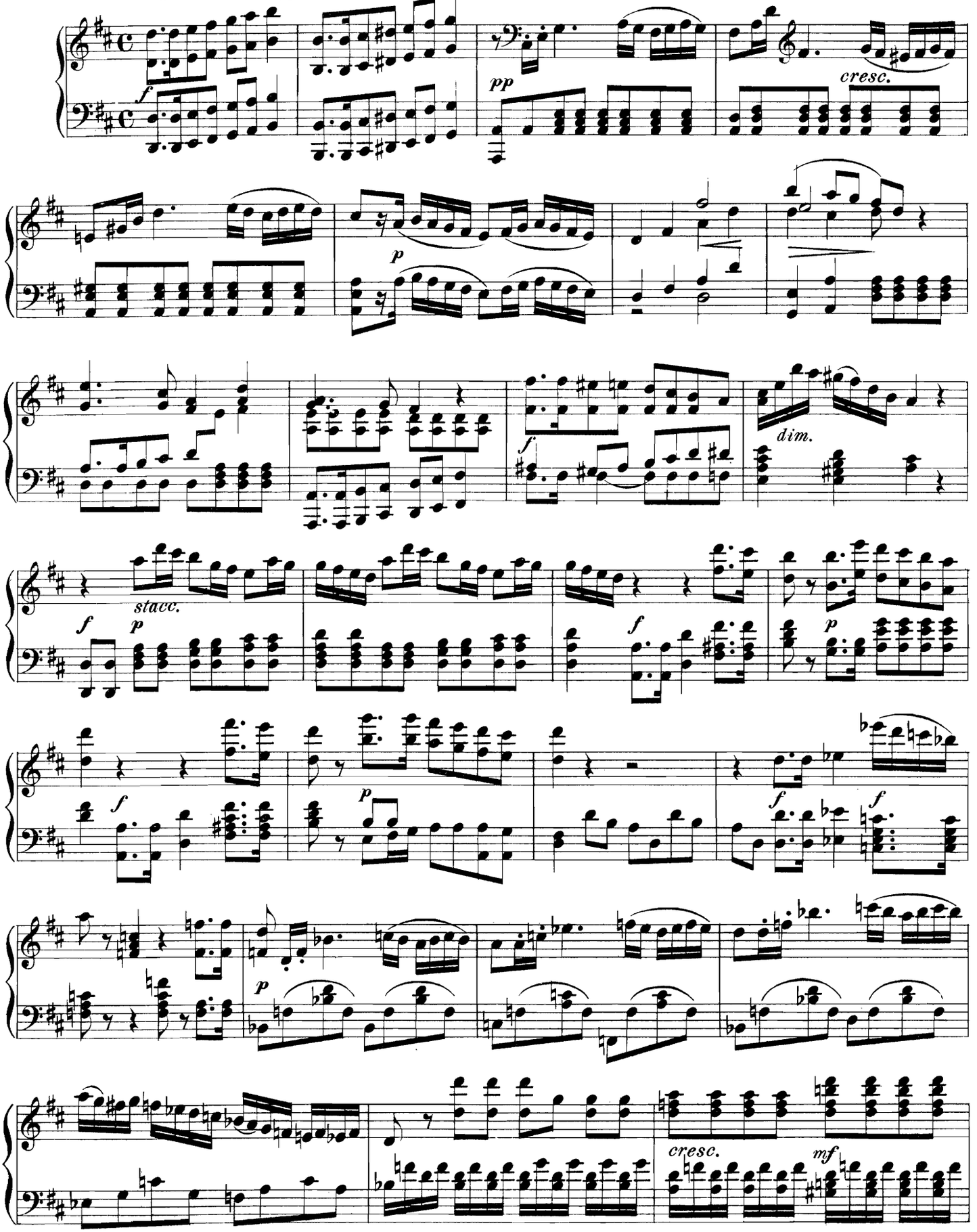


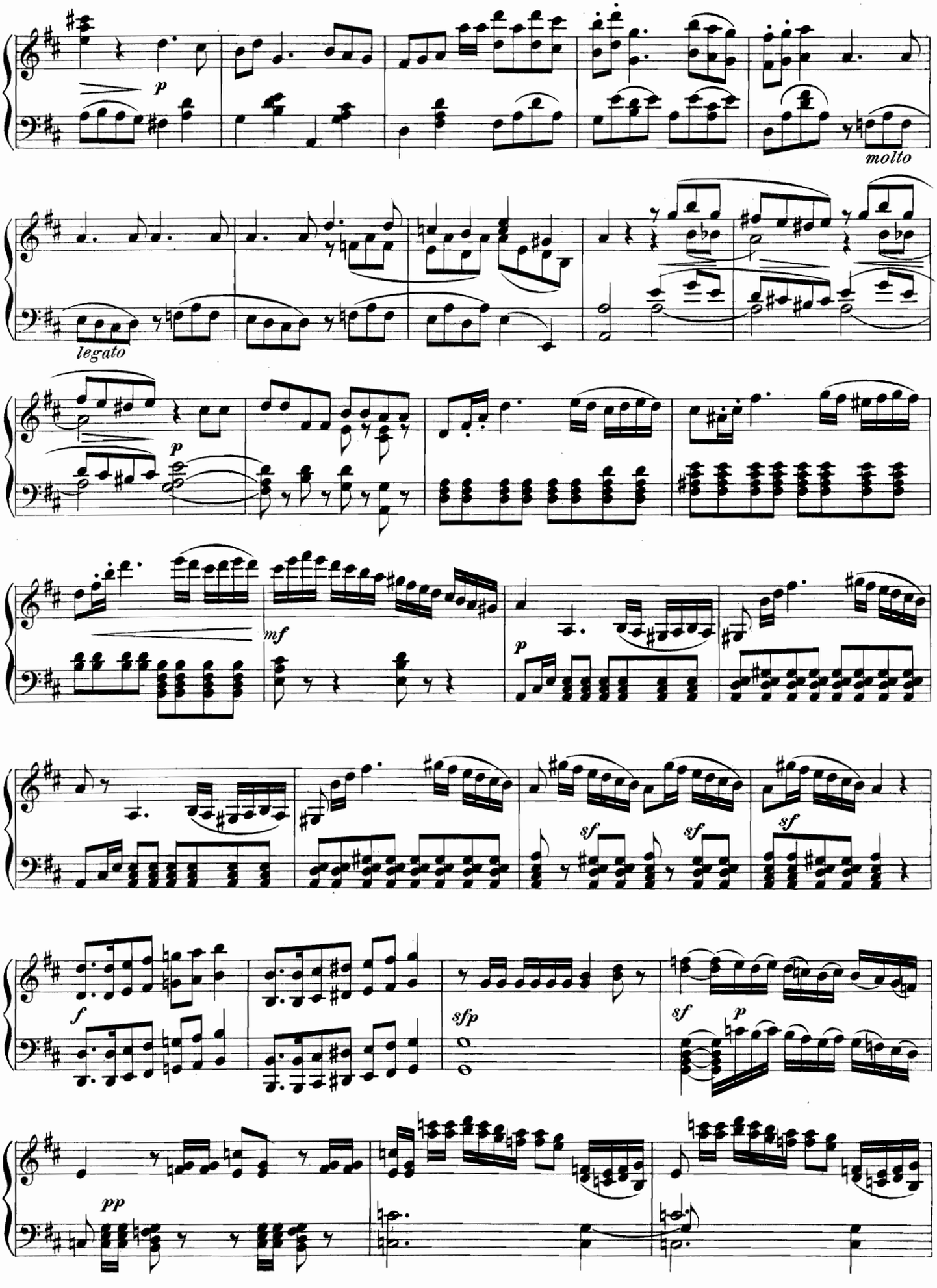

f
sf
p
cresc.
f
p
dolce
pp
un poco riten.
a tempo
f
pp
marc.
ff
ff
1.
2.

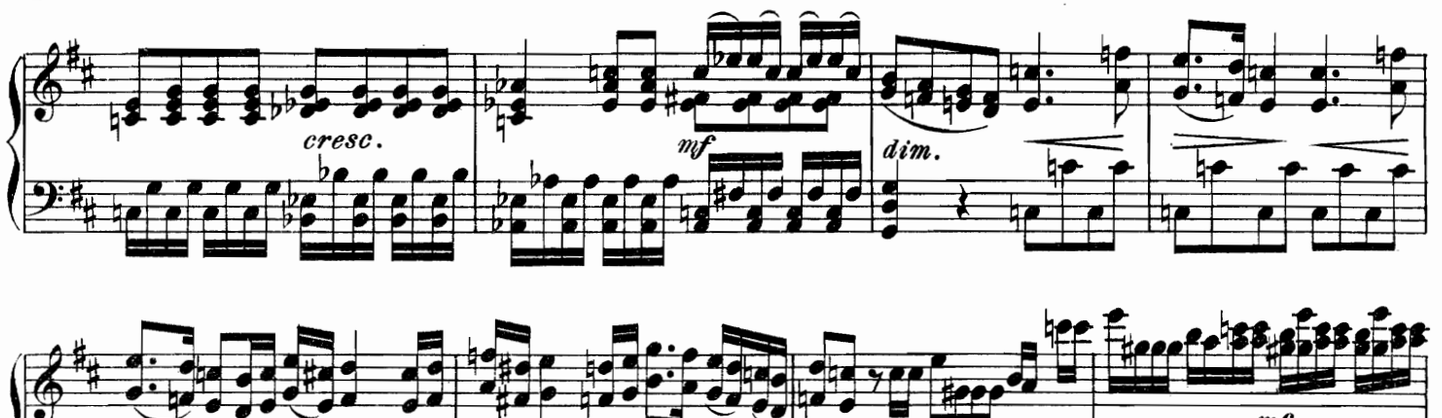
№ 6. FINALE.

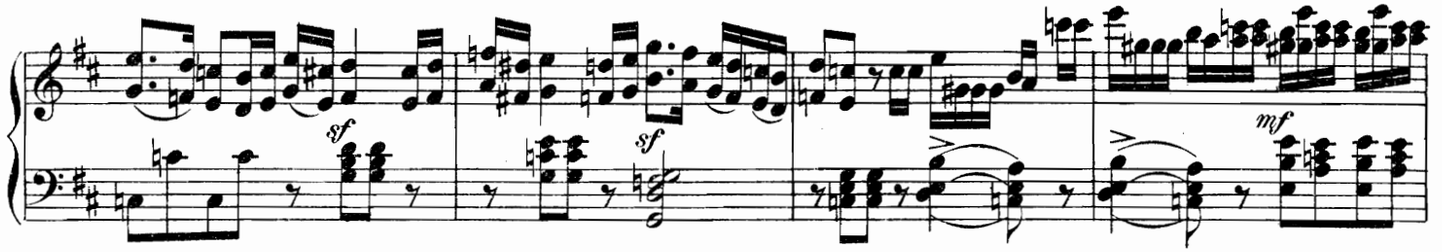
„Lasset uns nach Hause gehn!“

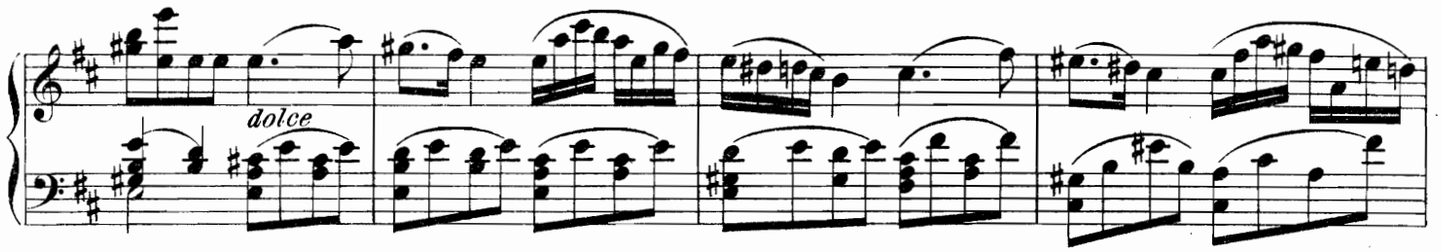
Allegro non troppo.

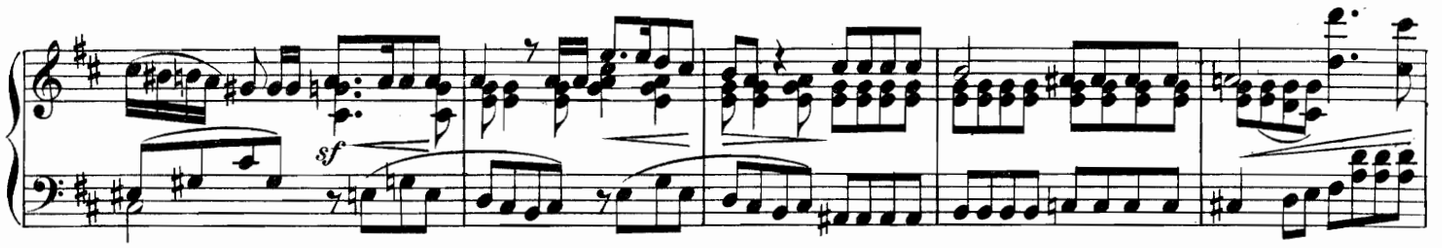


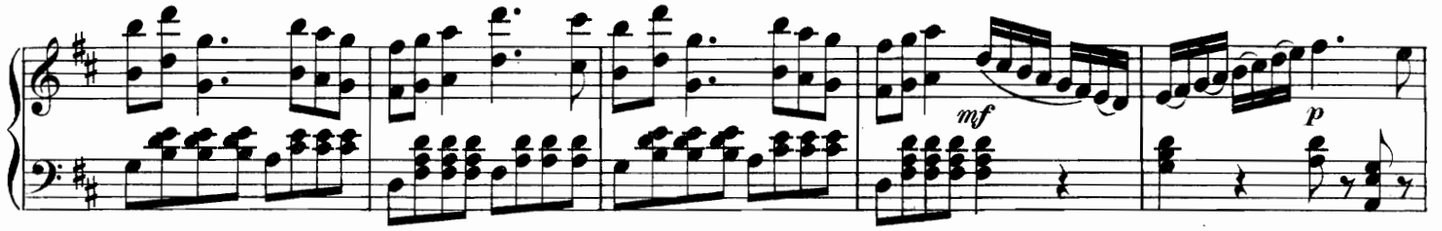

p
molto
legato
p
mf
p
sf
sf
sf
f
sfp
sf
p
pp



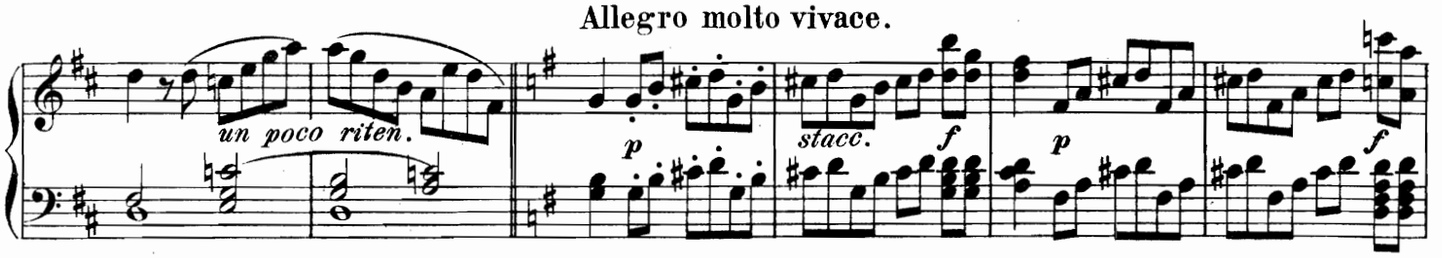


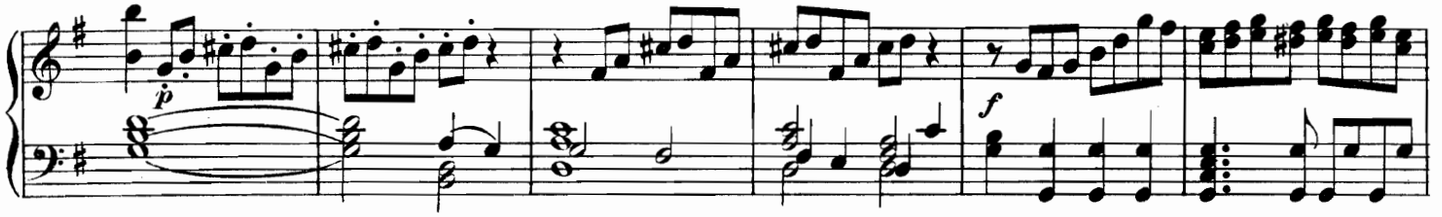


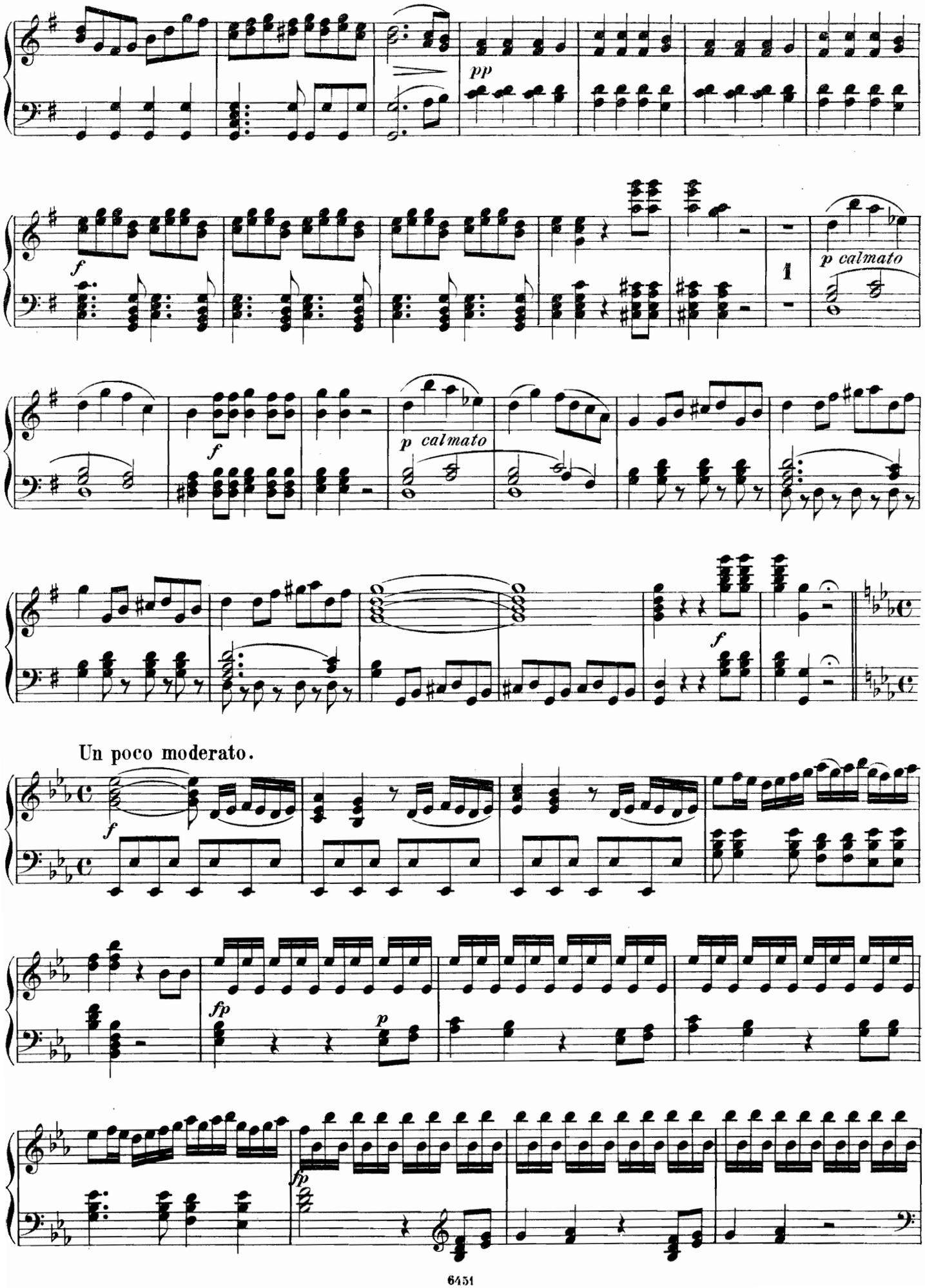


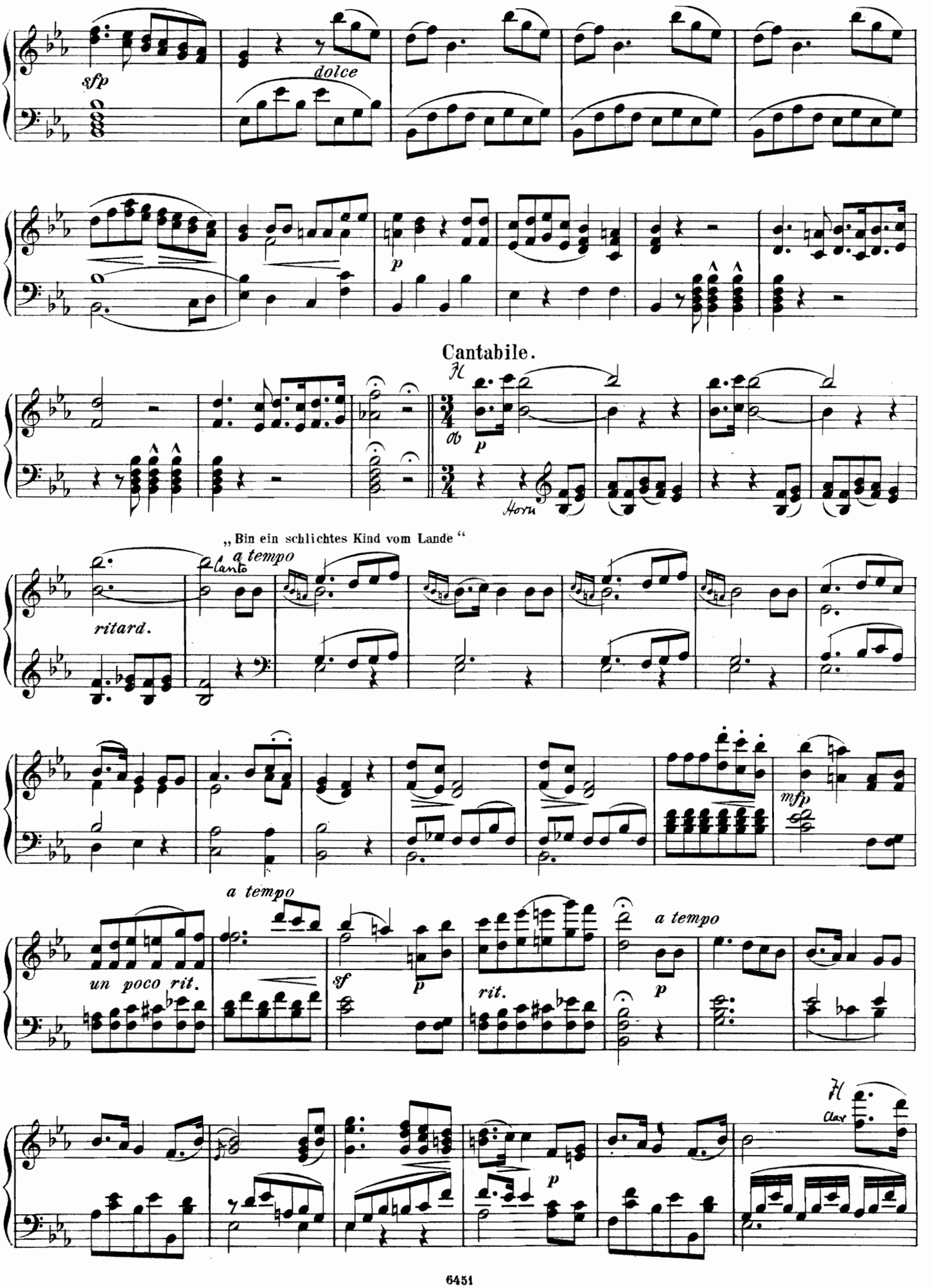


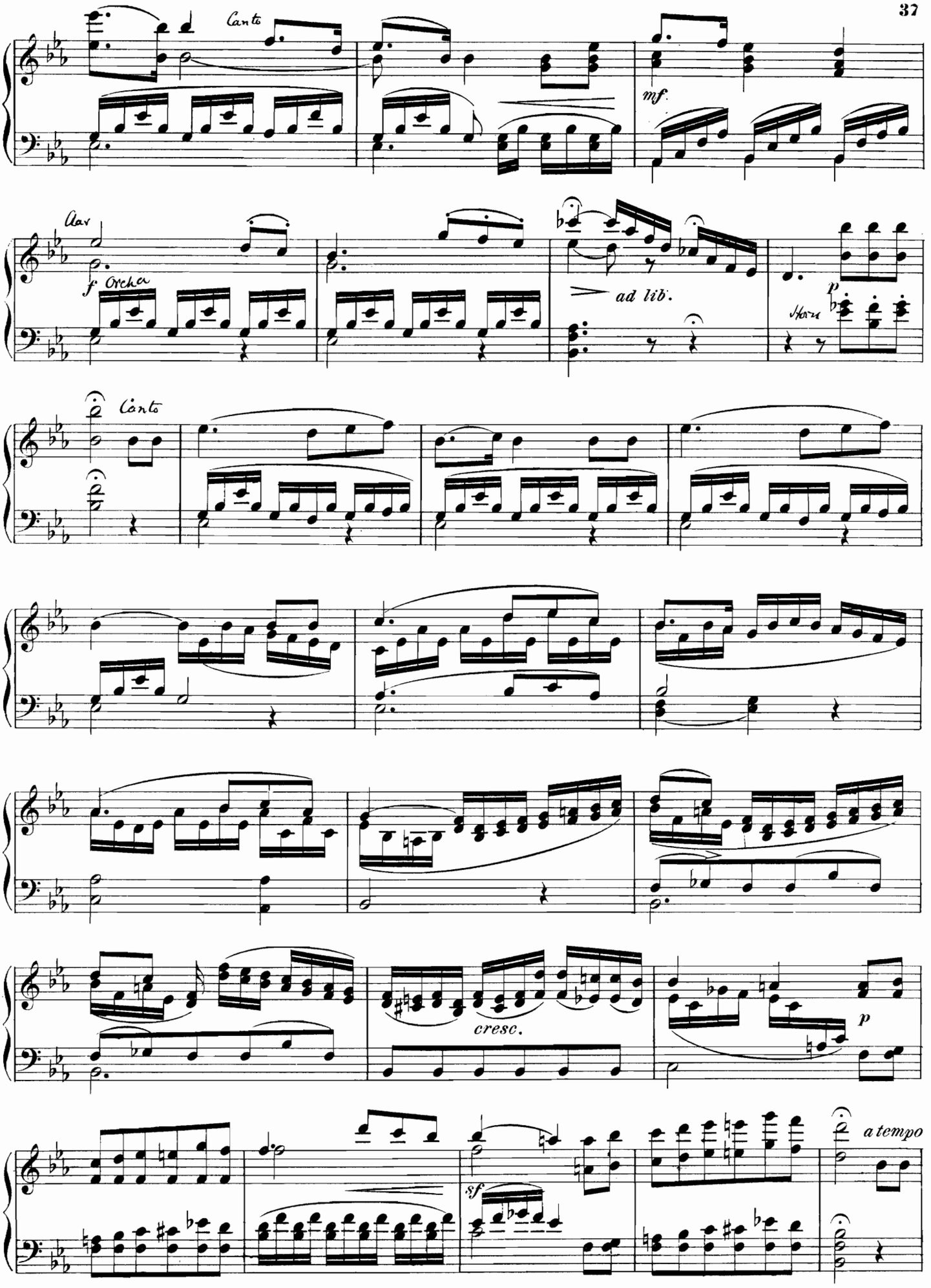
Allegro molto vivace.

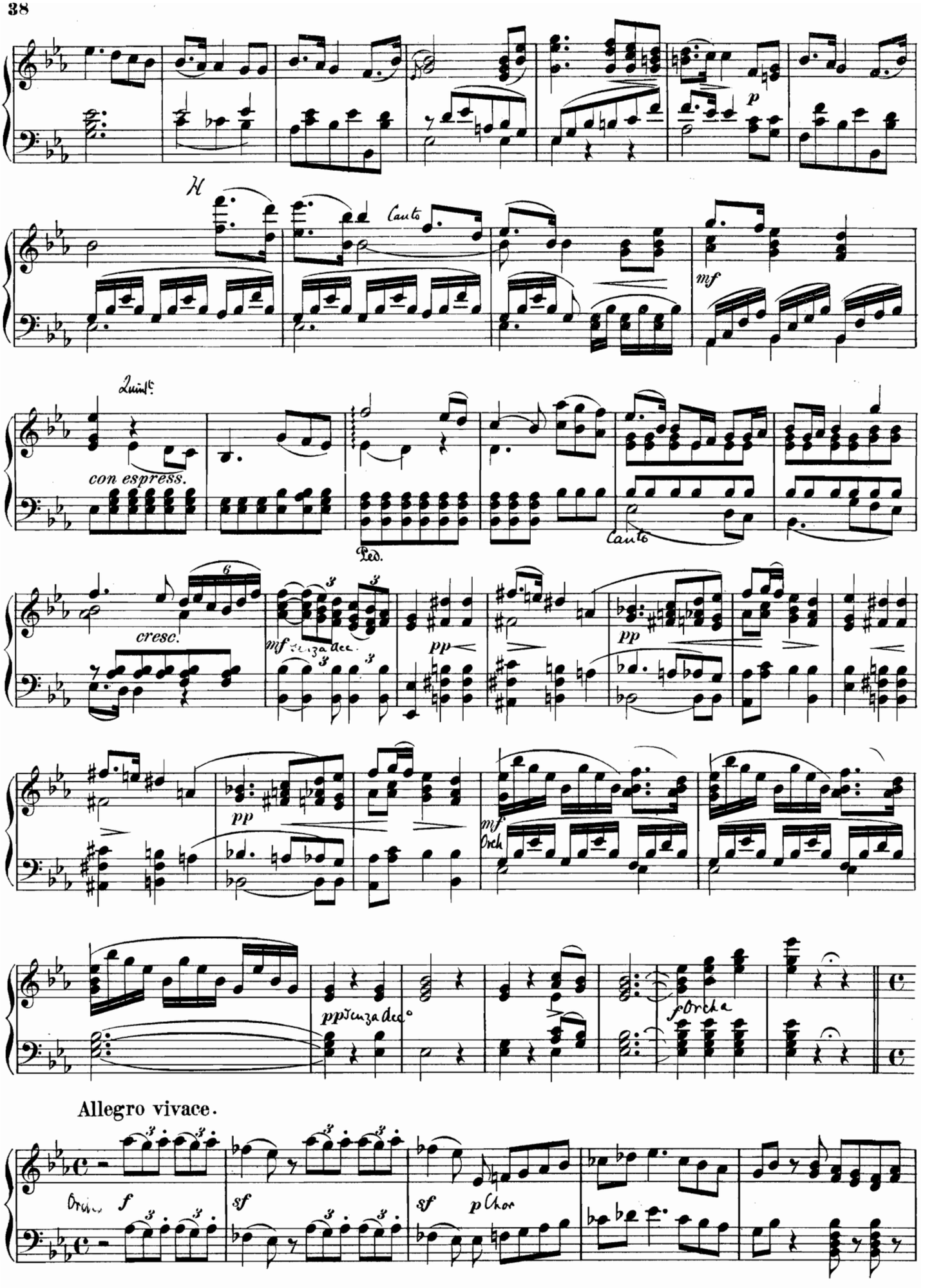


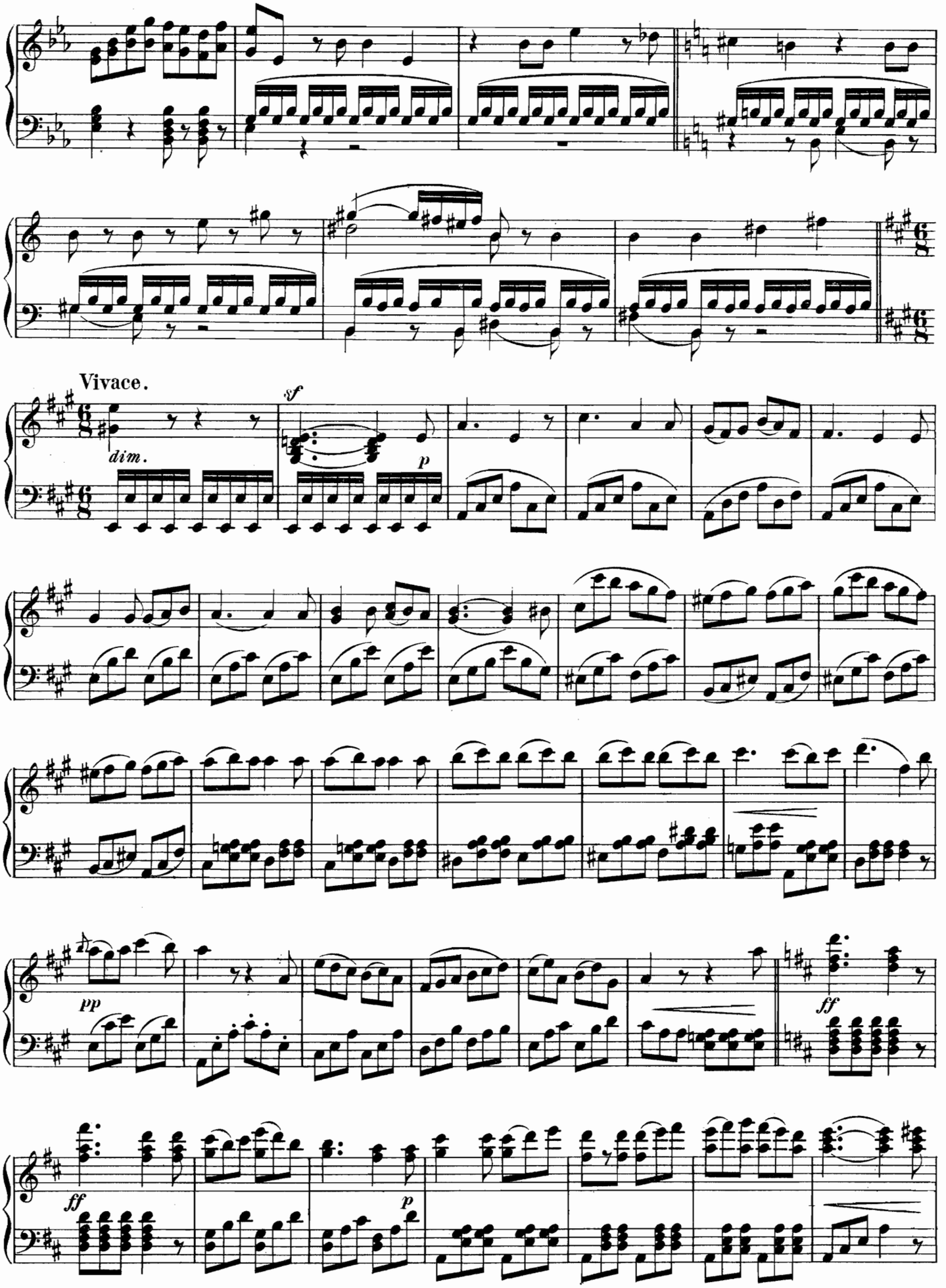


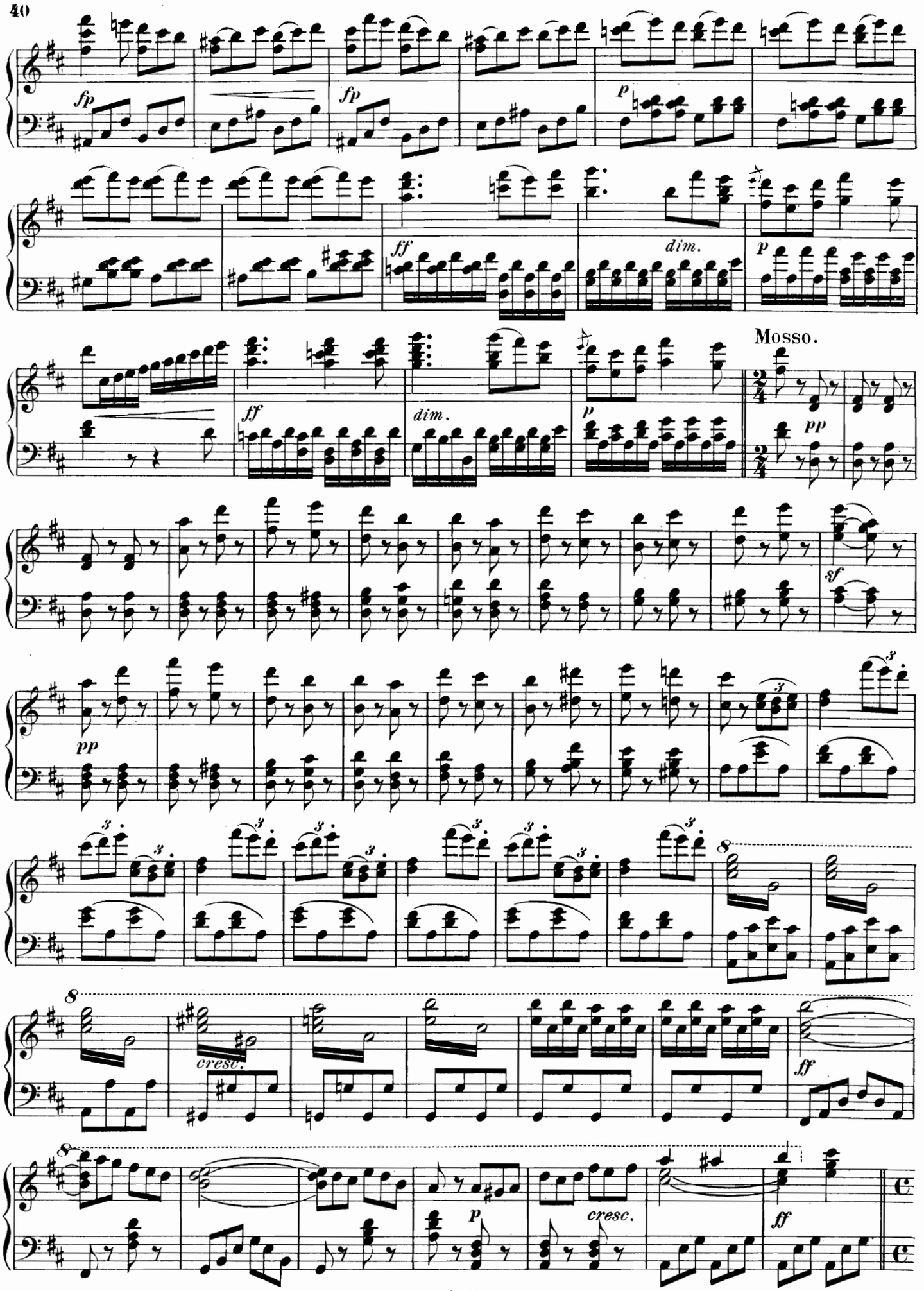

pp
f
p calmato
f
p calmato
f
Un poco moderato.
f
fp
p
fp

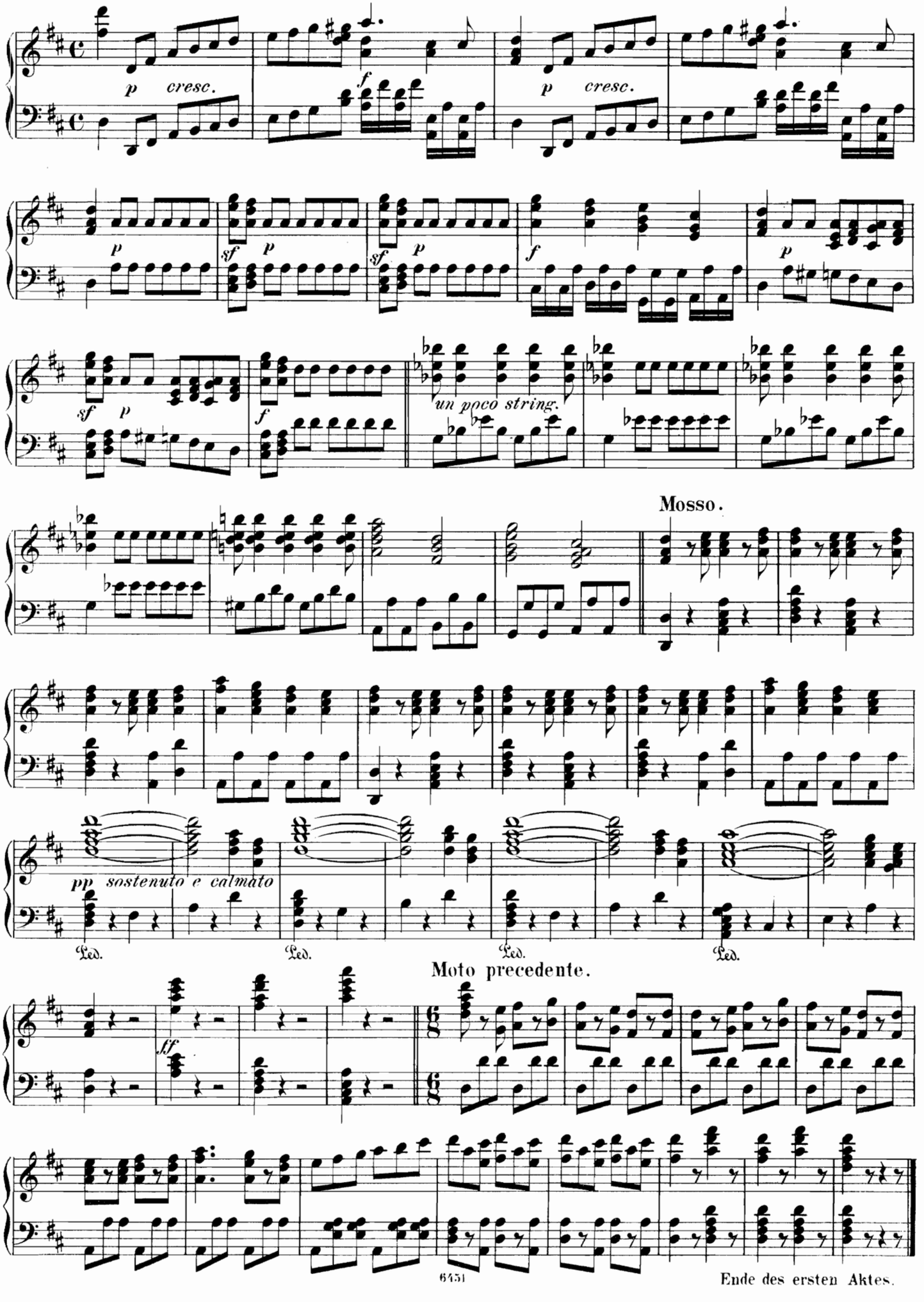

sfp
dolce
p
Cantabile.
Ob
p
Horn
„Bin ein schlichtes Kind vom Lande“
a tempo
Canto
ritard.
mfp
a tempo
un poco rit.
sf
p
rit.
a tempo
p
Cl
Clar
p


Canto
mf
Clar
f Orchra
ad lib.
p
Horn
Canto
cresc.
p
sf
a tempo


H
Canto
p
mf
Quint.
con espress.
Ped.
Canto
cresc.
mf senza dec.
pp
pp
pp
mf
Orch
pp senza dec.
f Orch
Allegro vivace.
Orch. f
sf
sf
p Chor


Vivace.
dim.
sf
p
pp
ff
ff
p


fp
fp
p
ff
dim.
p
Mosso.
ff
dim.
p
pp
sf
pp
8
8
cresc.
ff
8
p
cresc.
ff

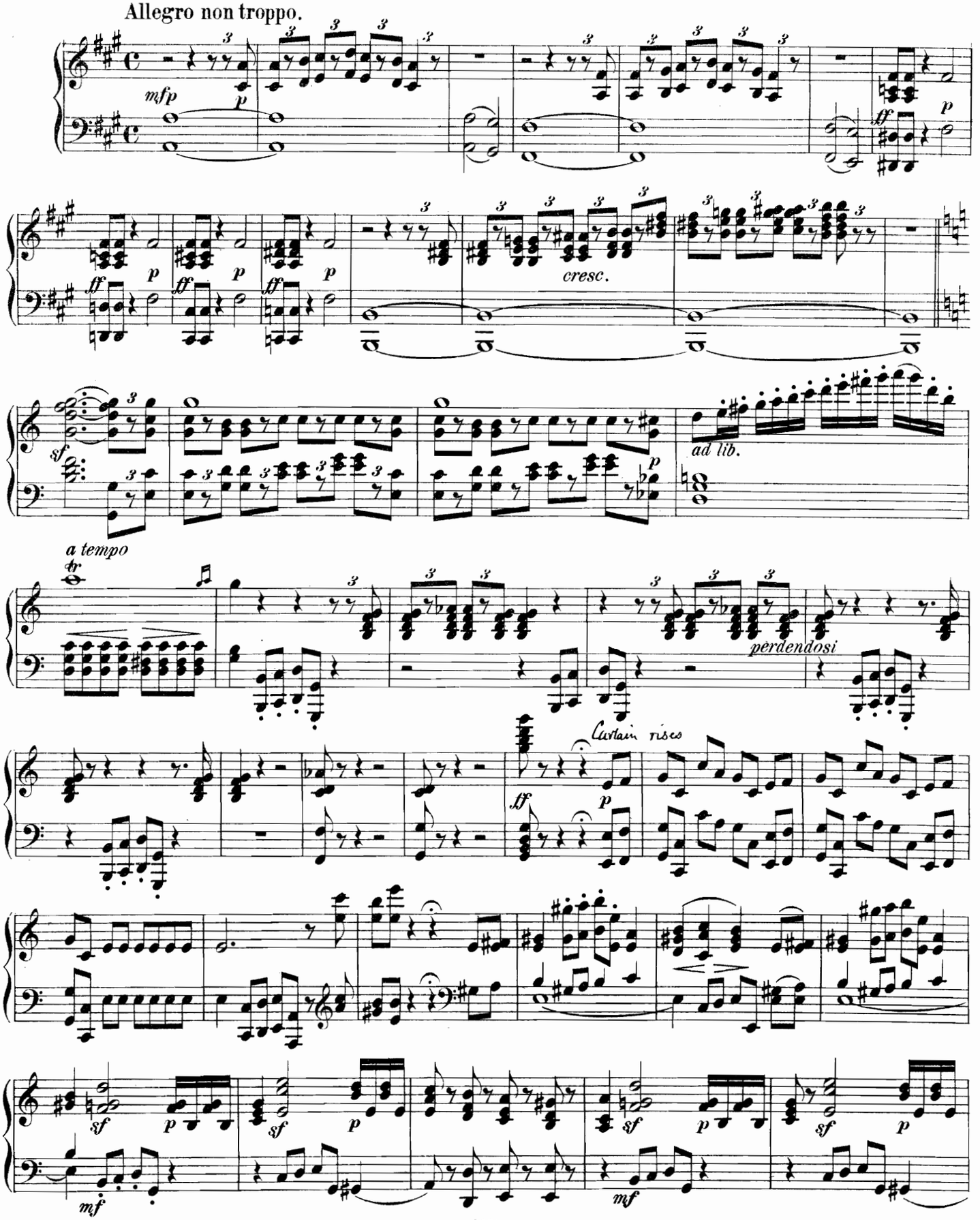


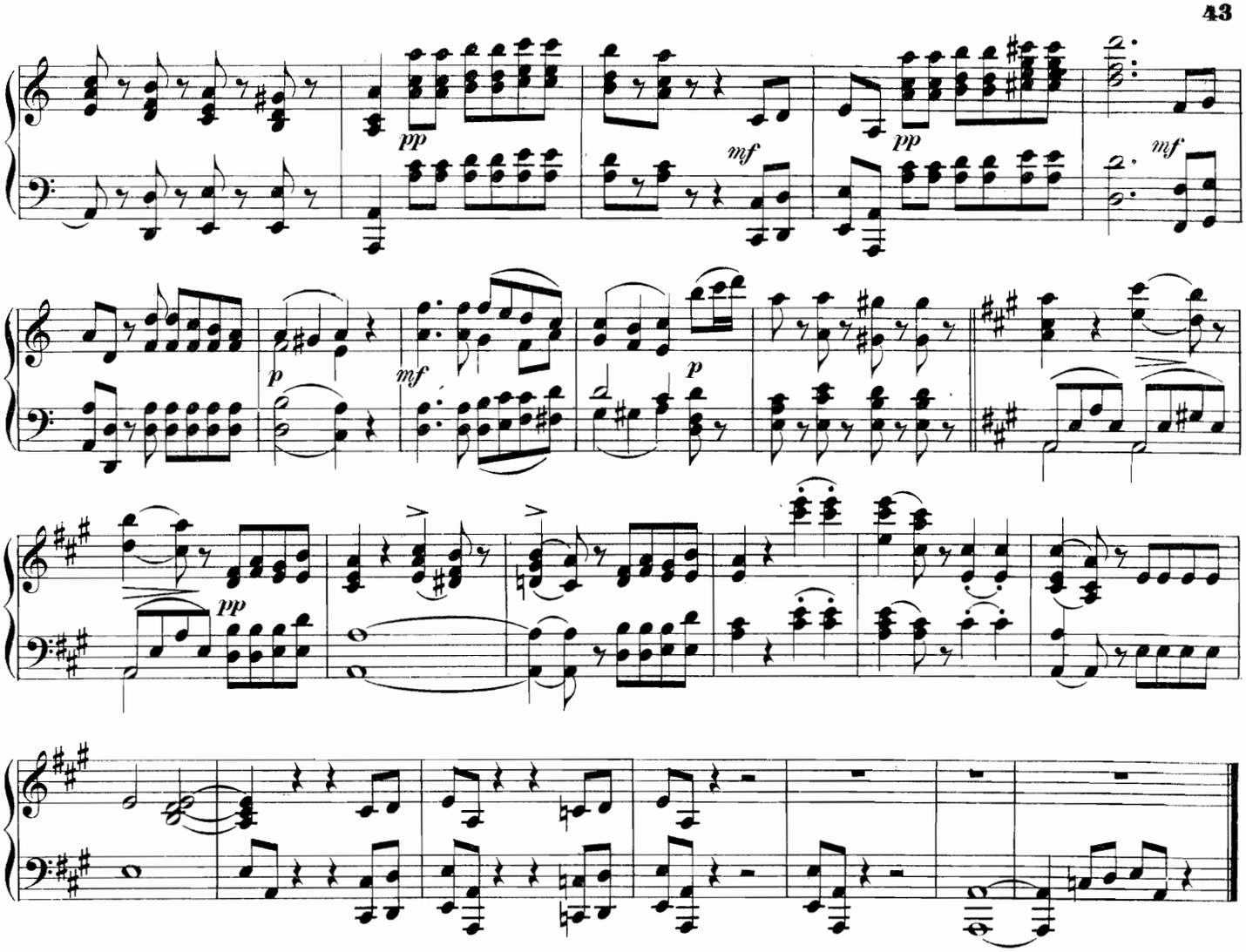
Ende des ersten Aktes.

Akt II.

№ 7. INTRODUCTION.

„ Nicht geplaudert! Acht gegeben!“

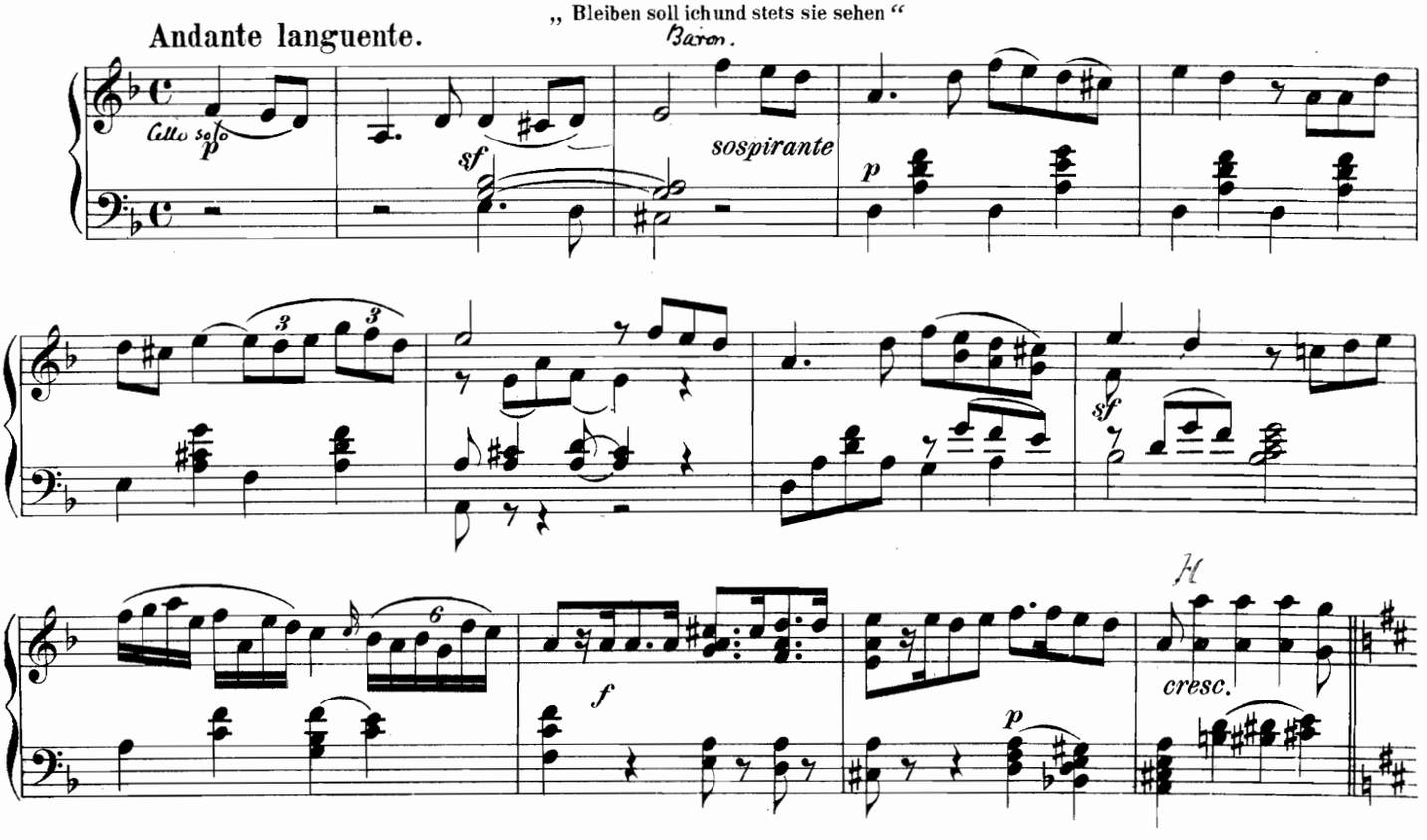




Nº 8. DUETT und ARIE.

„ Bleiben soll ich und stets sie sehen "

Andante languente.



un poco più moto

Gräfin

Baron

Gräf

mfp staccato

Baron

a due

mf

Tempo I.

Baron

mf p sf

p f

cresc.

Tempo precedente.

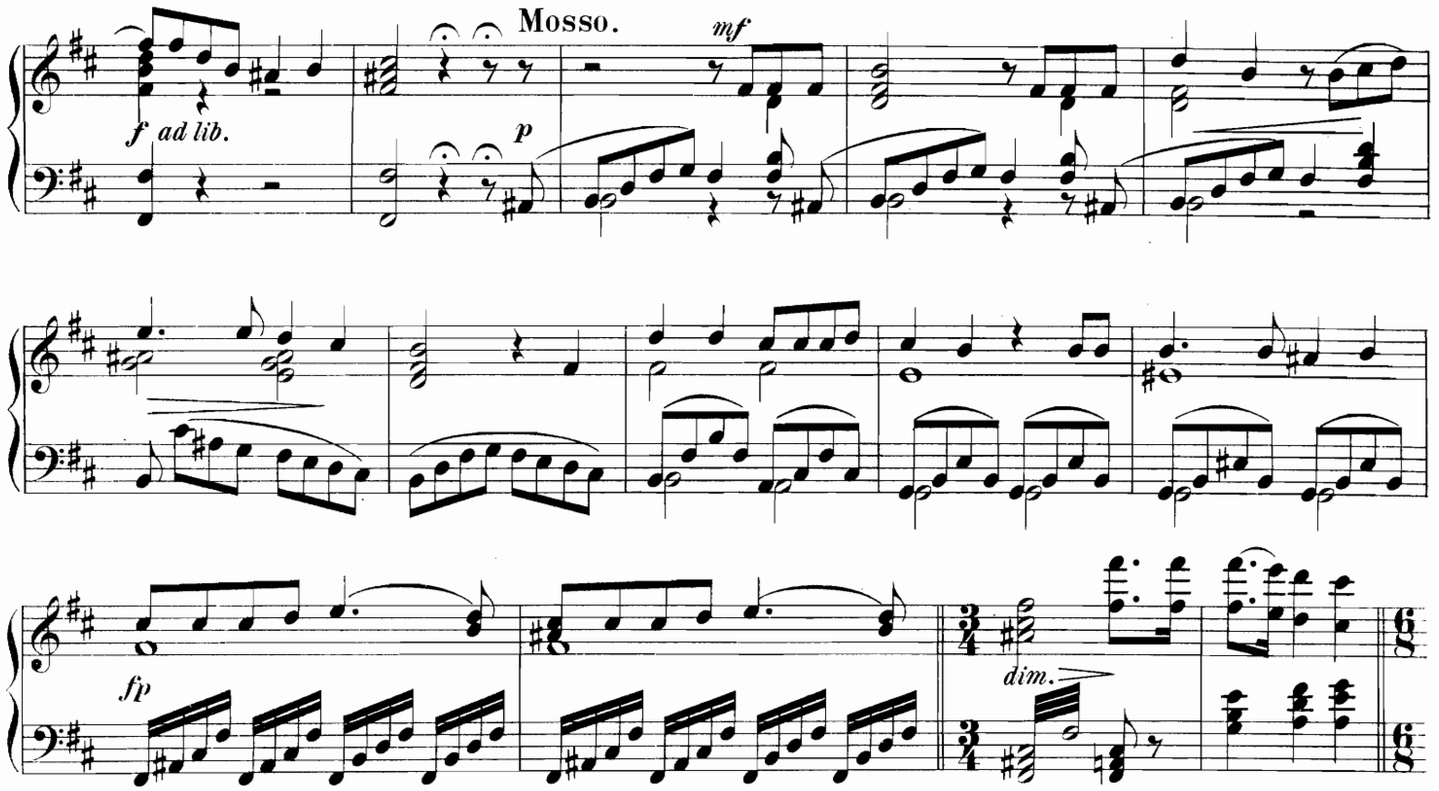
Clav. (Acc.)

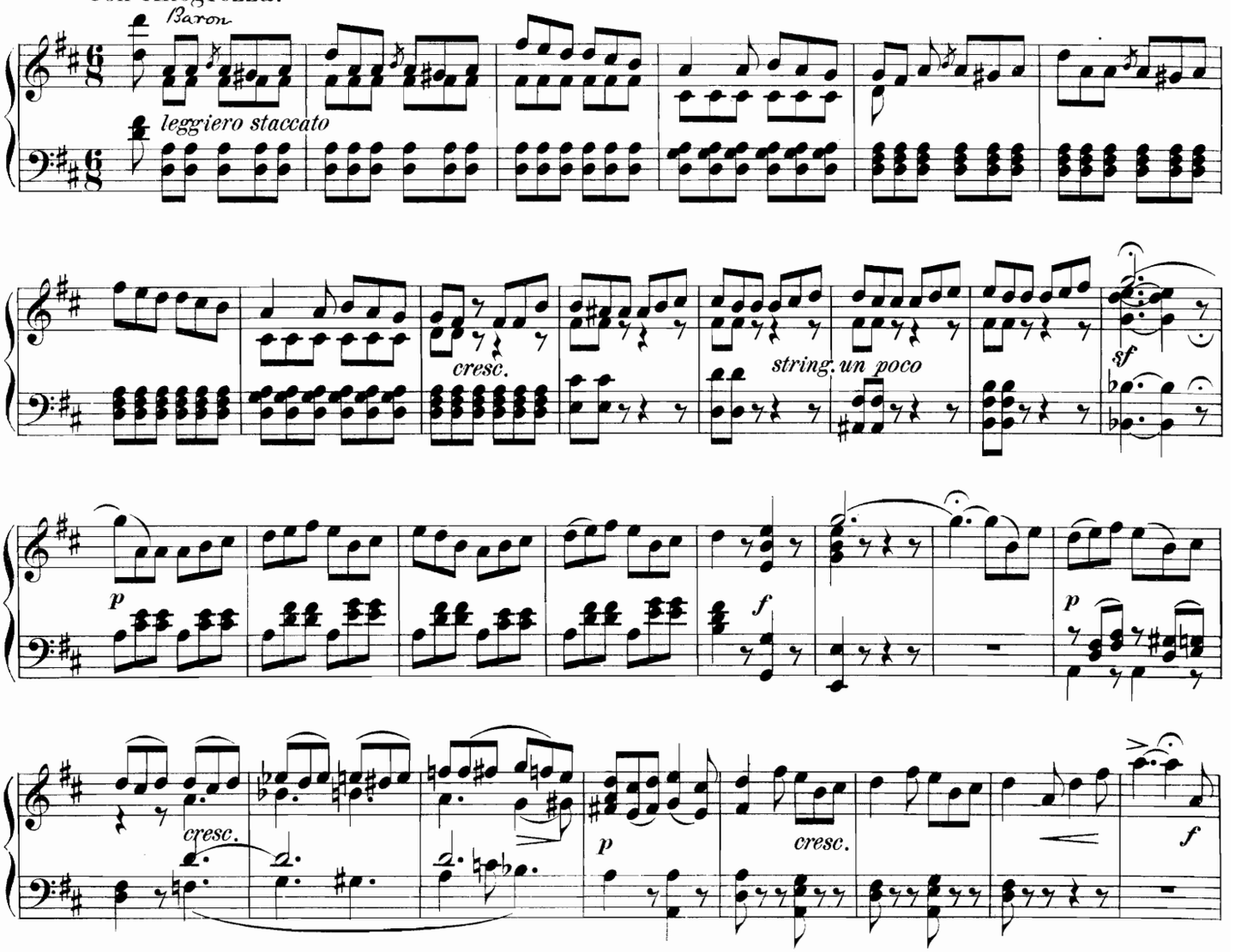
dolce e molto sostenuto

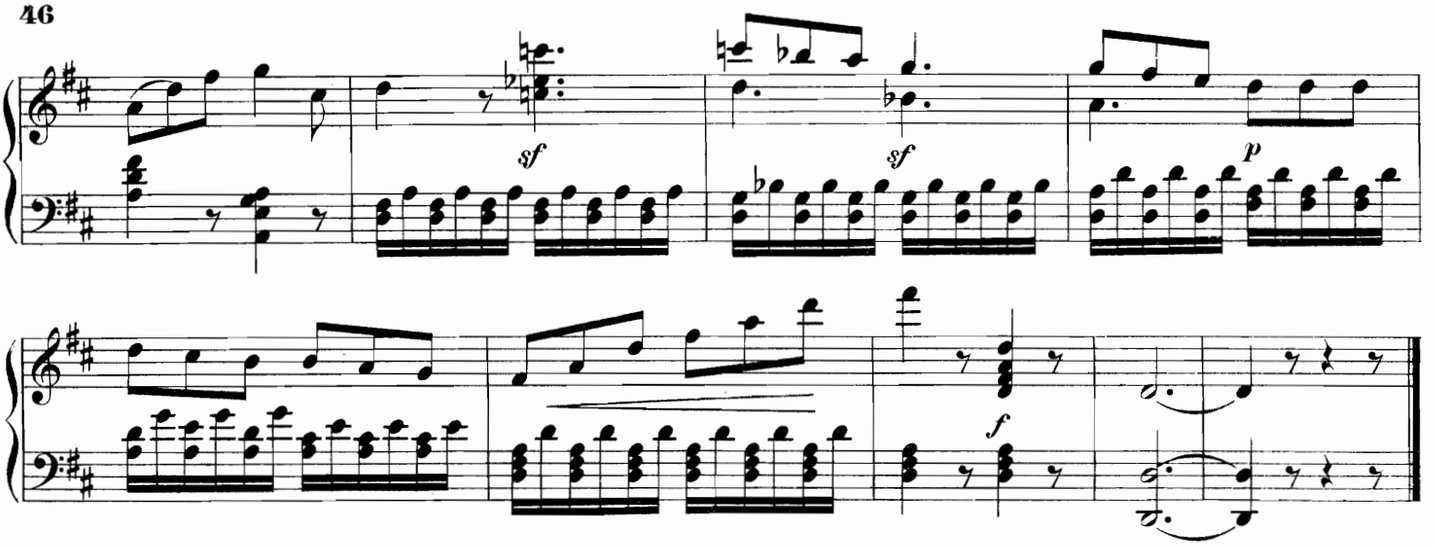
sfp

Allegro.

p cresc.


Mosso.
mf
f ad lib.
p
fp
dim.

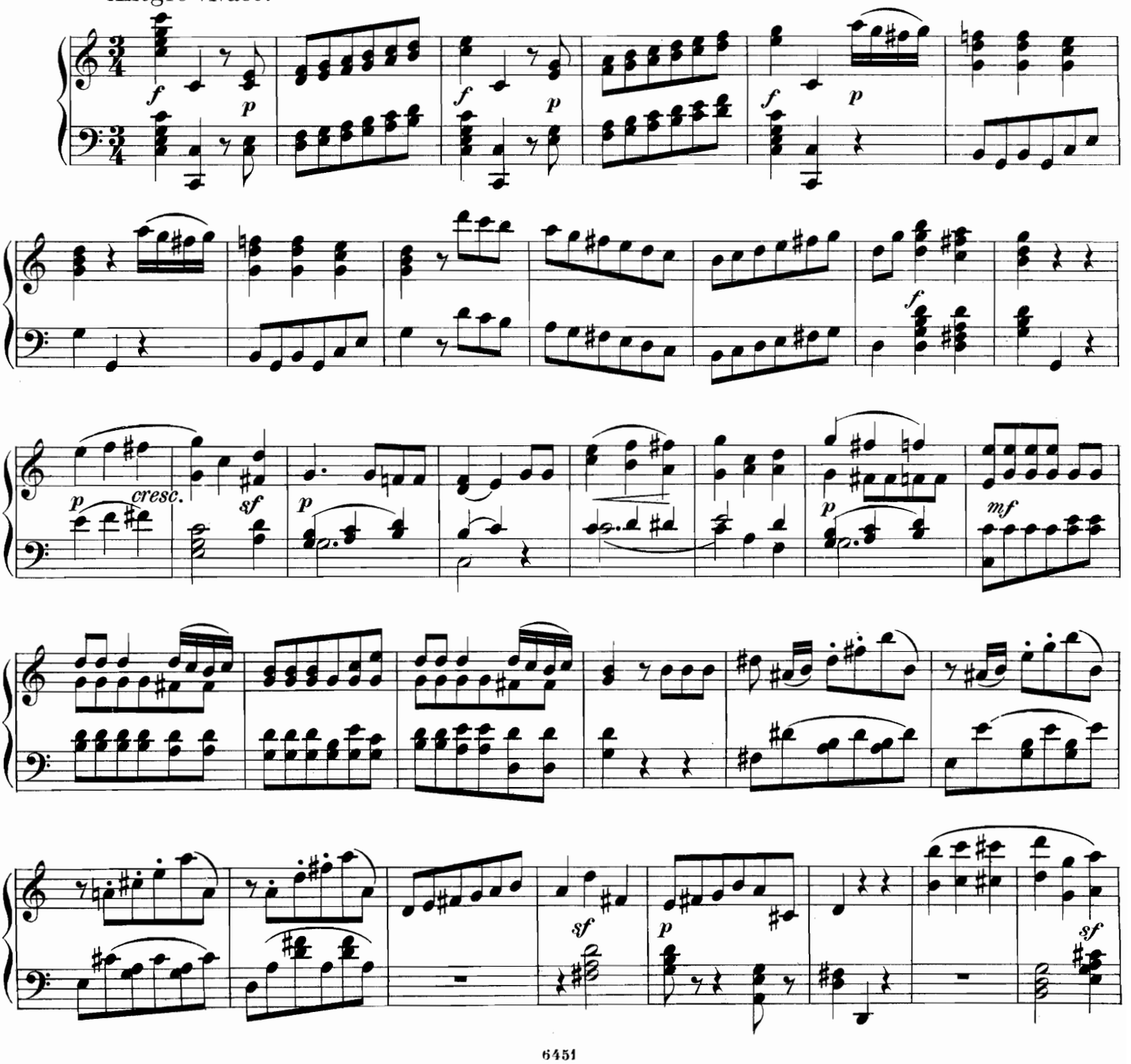

Con Allegrezza.
Baron
leggiero staccato
cresc.
string. un poco
sf
p
f
p
cresc.
p
cresc.
f

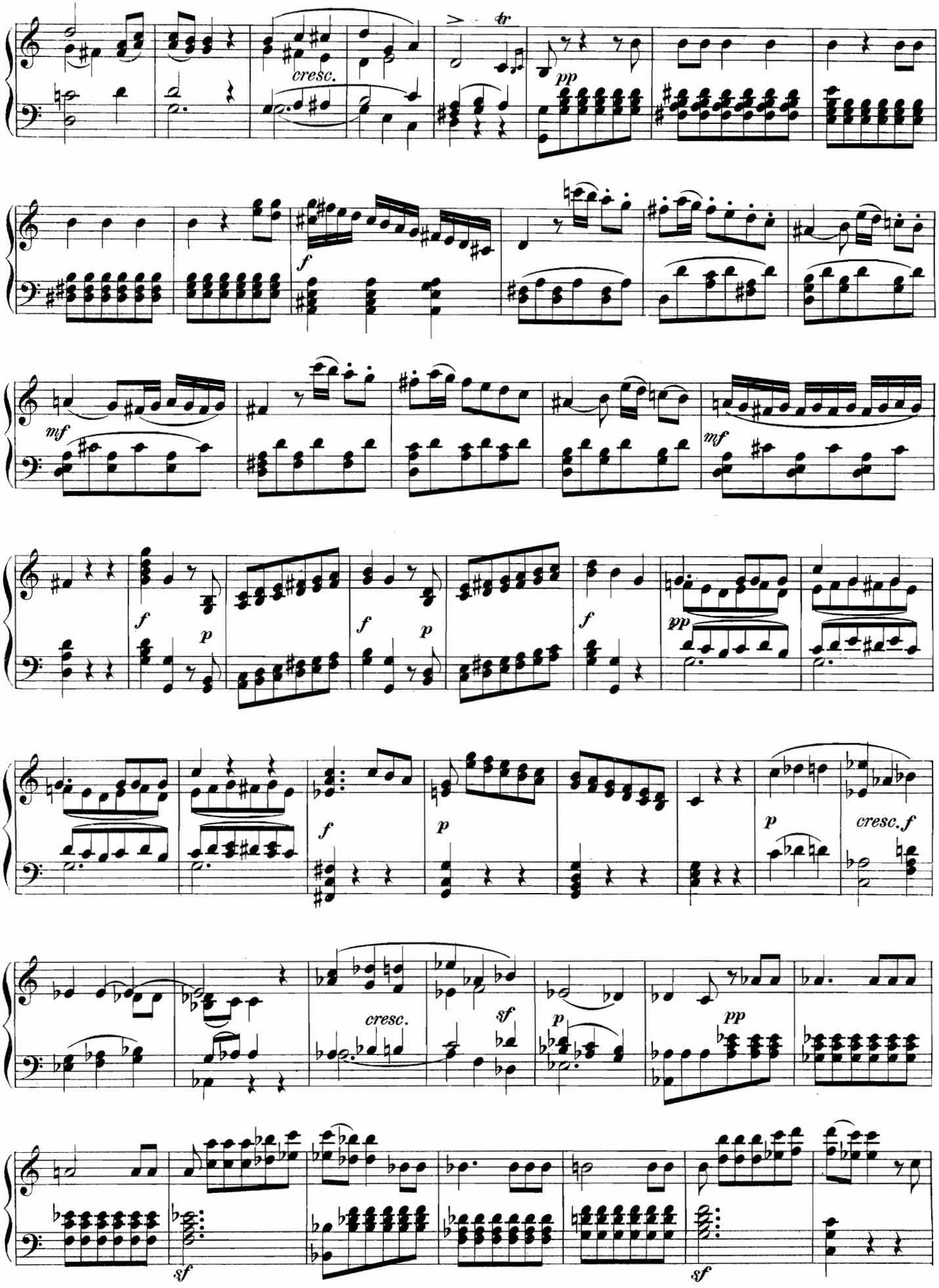


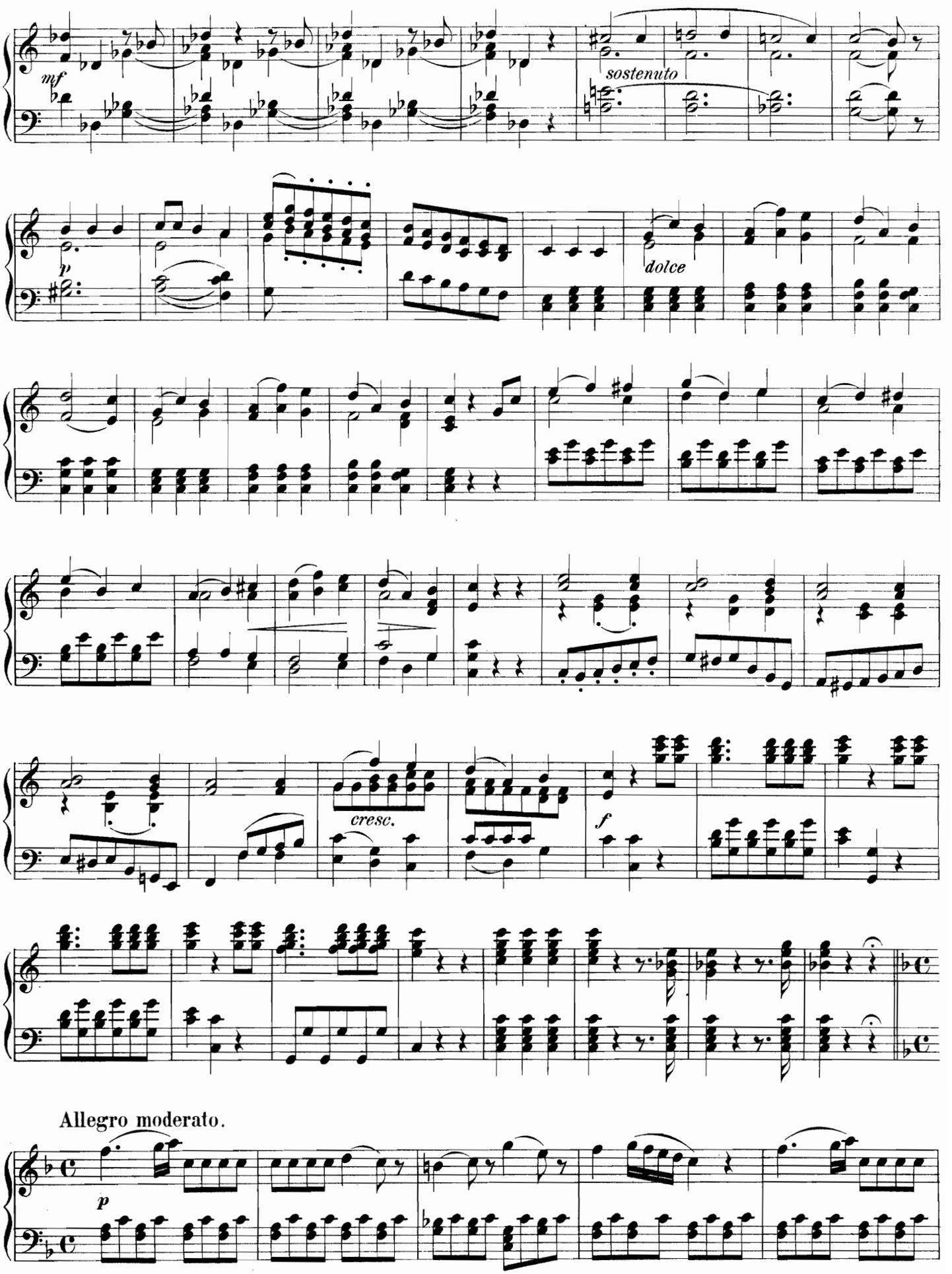
Nº 9. QUINTETT.

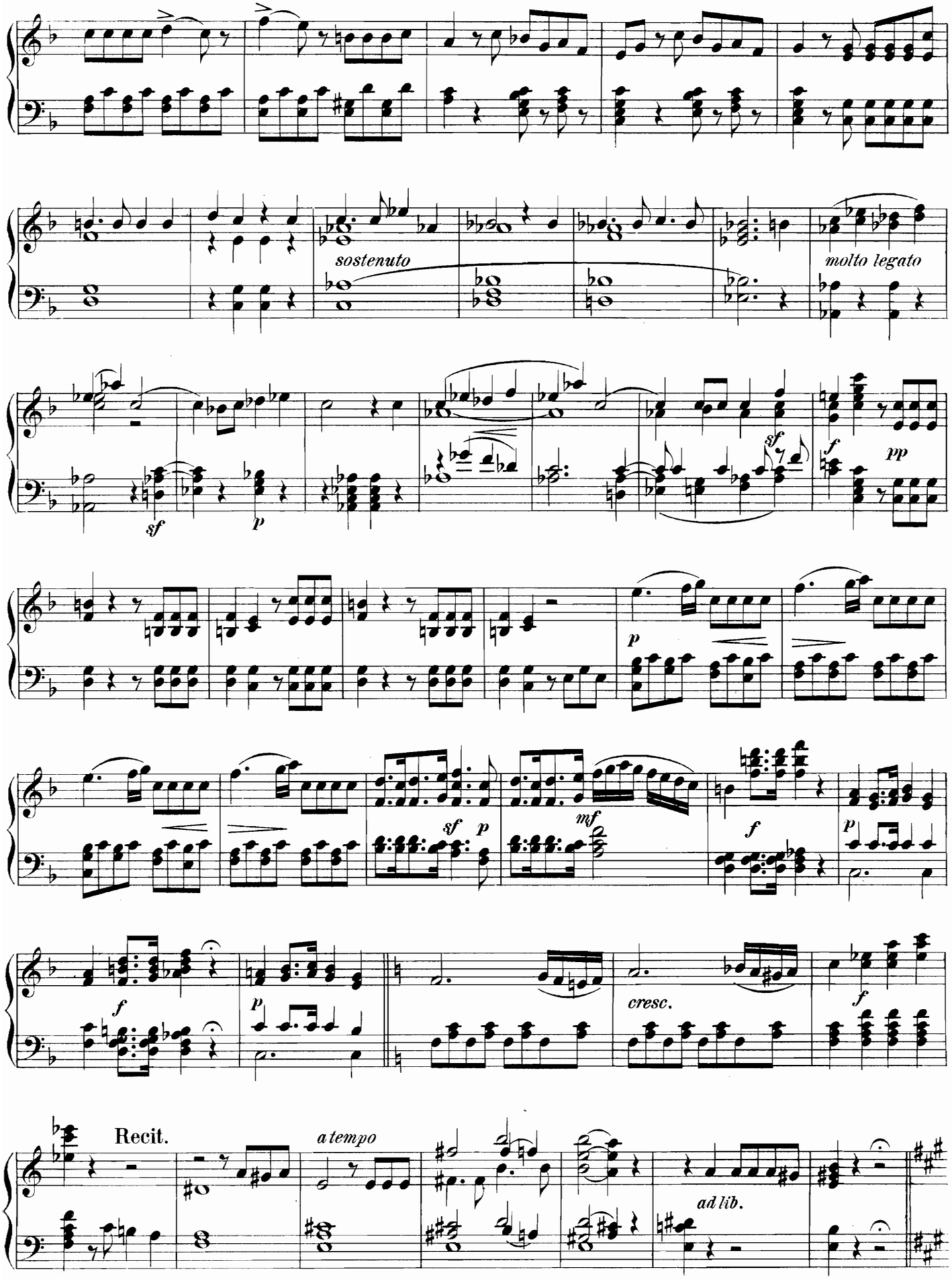
„Was seh' ich? mir aus den Augen!"

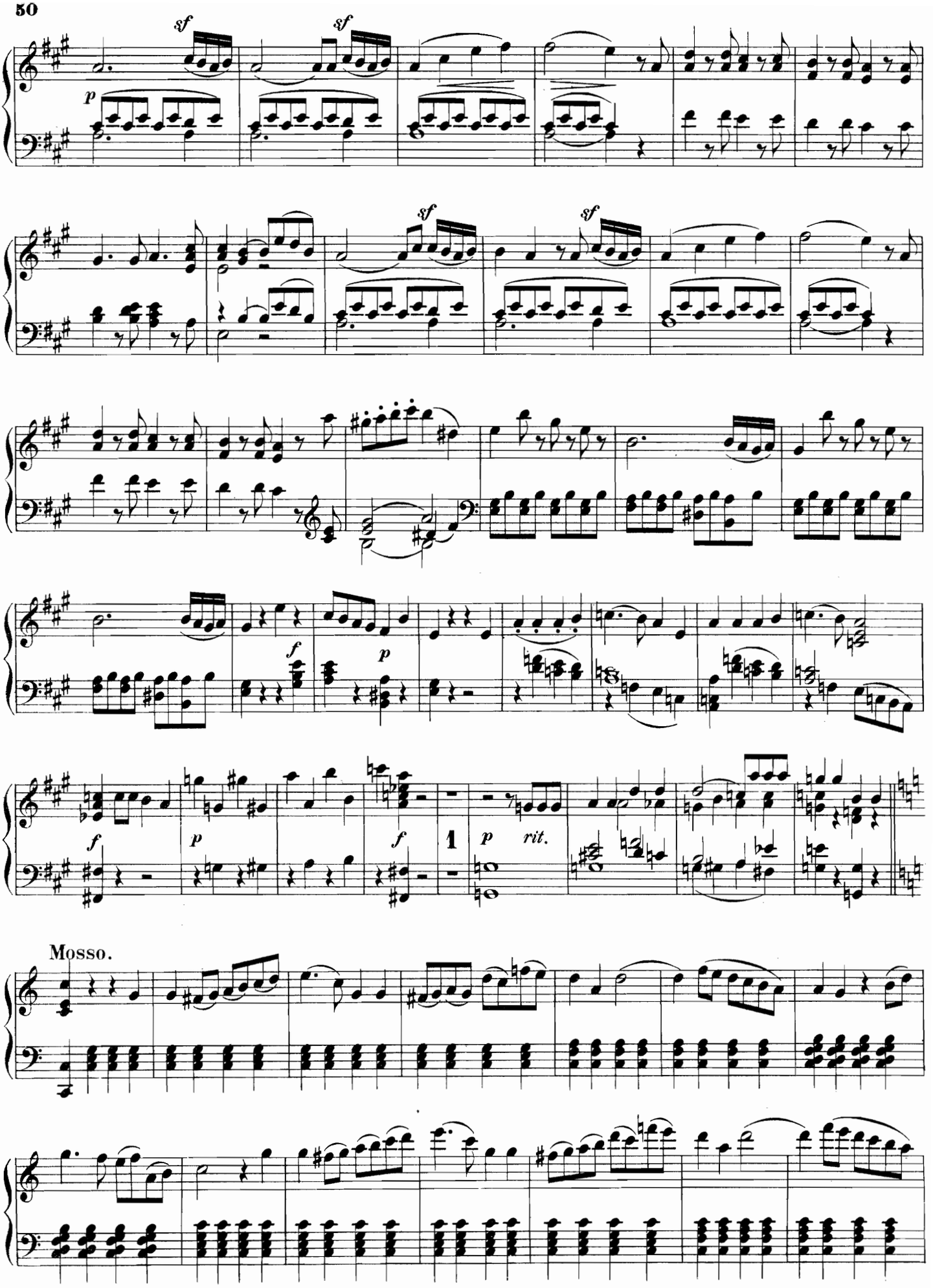
Allegro vivace.

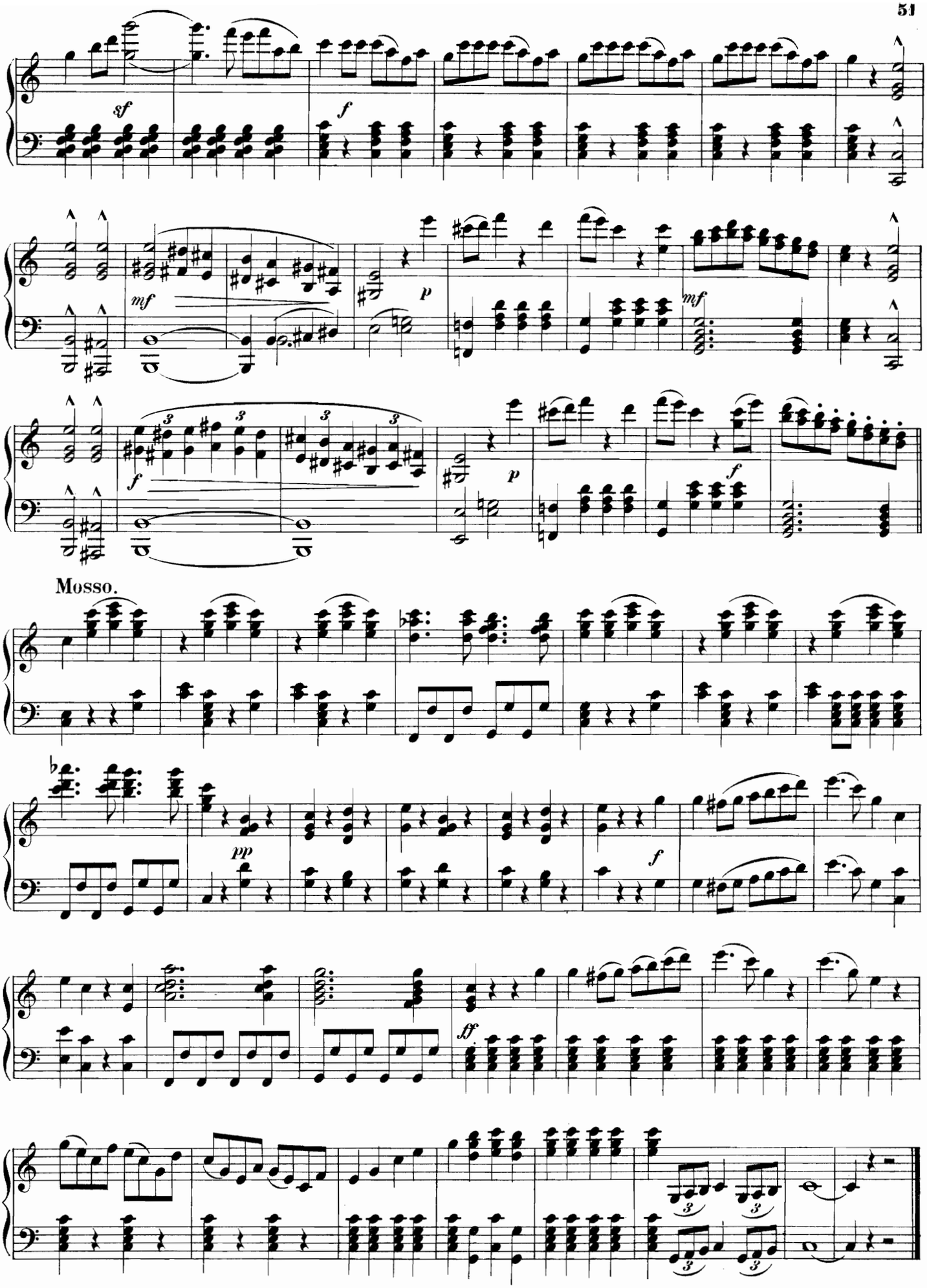



cresc.
pp
f
mf
mf
f
p
f
p
f
pp
f
p
p
cresc. f
cresc.
sf
p
pp
sf
sf


mf
sostenuto
p
dolce
cresc.
f
Allegro moderato.
p


sostenuto
molto legato
sf
p
sf
f
pp
p
sf
p
mf
f
p
f
p
cresc.
f
Recit.
a tempo
ad lib.

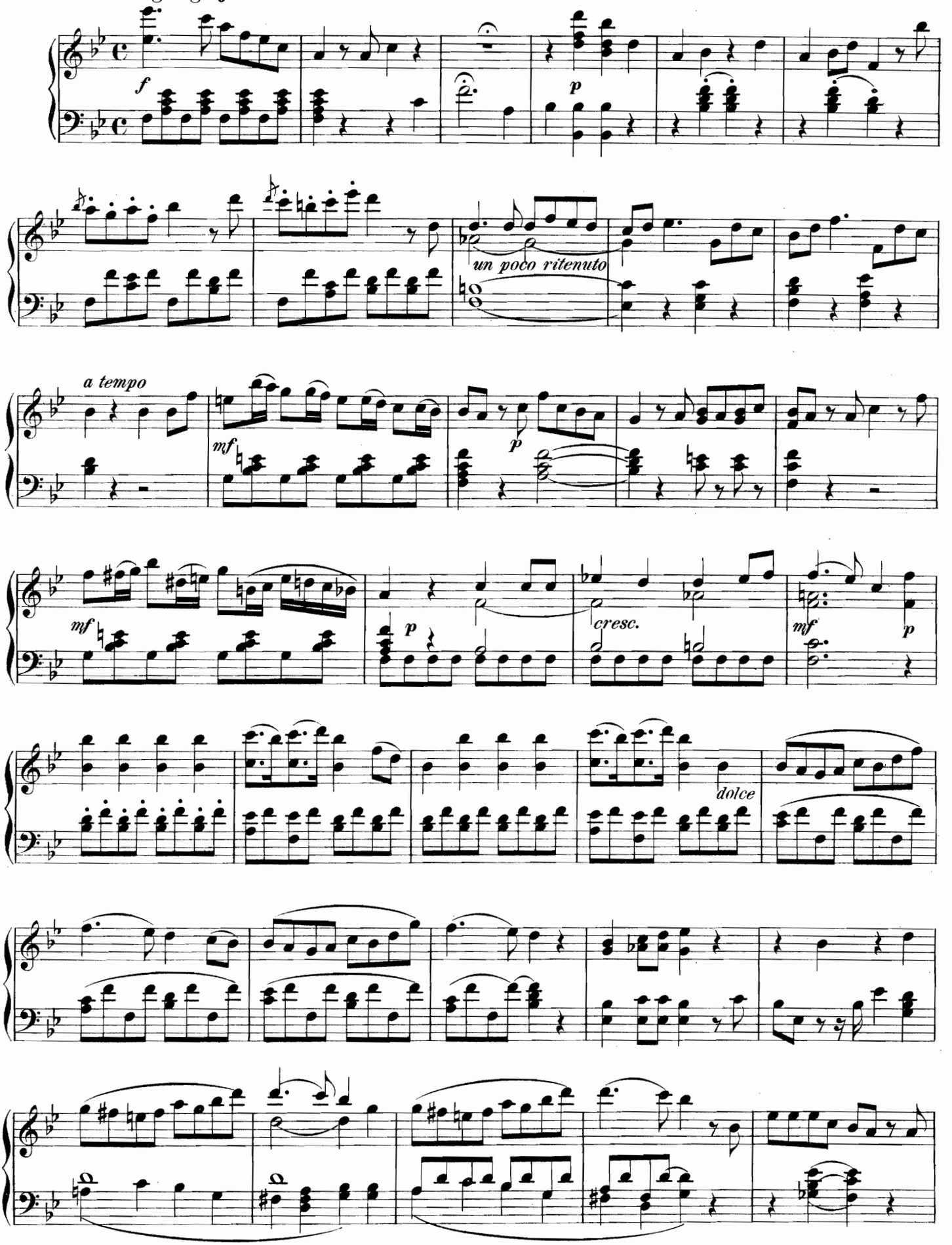

sf
sf
p
sf
sf
f
p
f
p
f
1
p
rit.
Mosso.

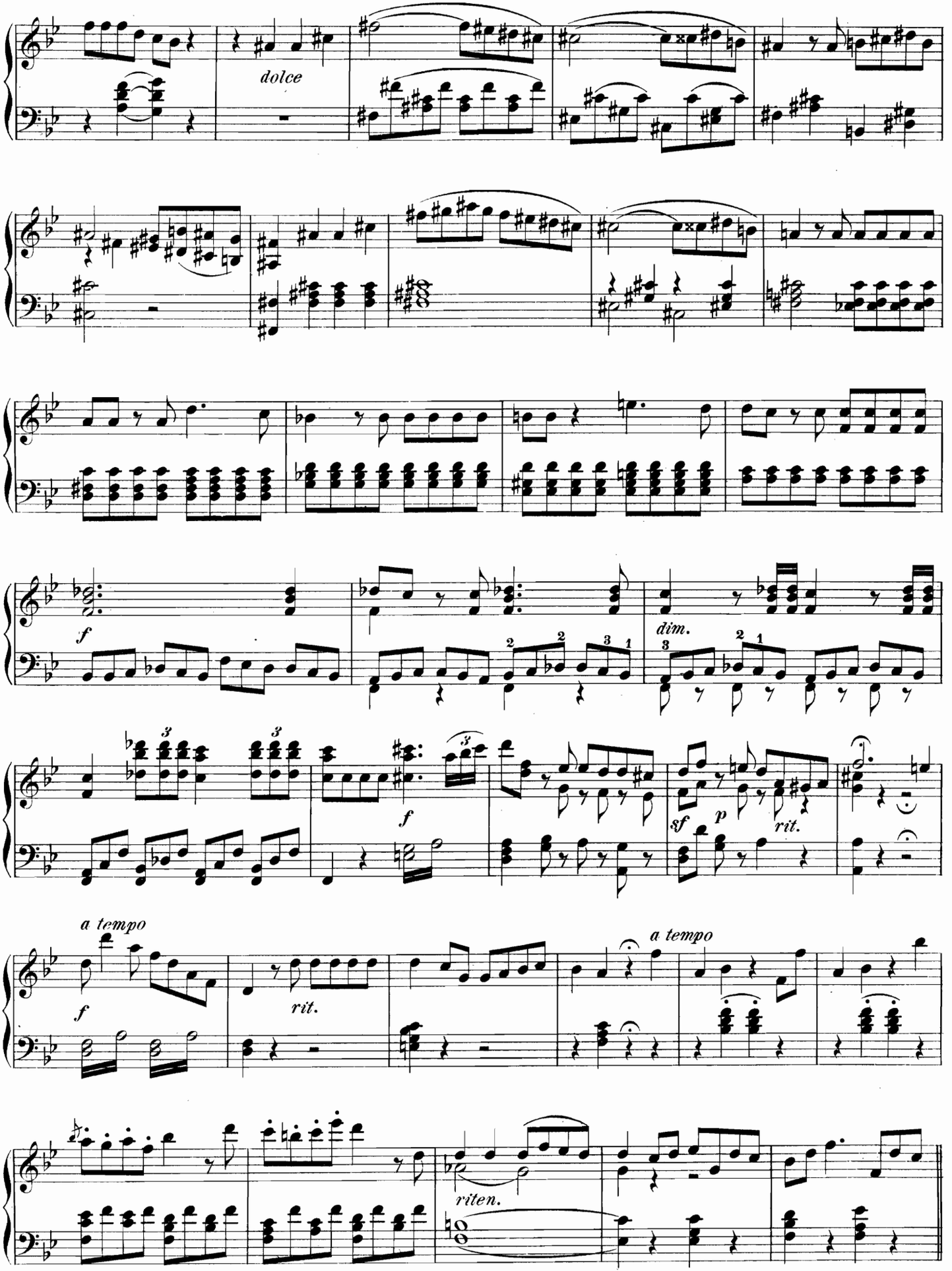

sf
f
mf
p
mf
f
p
f
Mosso.
pp
f
ff

Nº 10. DUETT.

Allegro giojoso.

„Ihr Weib? Mein theures Weib!“




dolce
f
dim.
f
sf
p
rit.
a tempo
f
rit.
a tempo
riten.

Un poco più moto.

Baron + Baronin } a due

fp

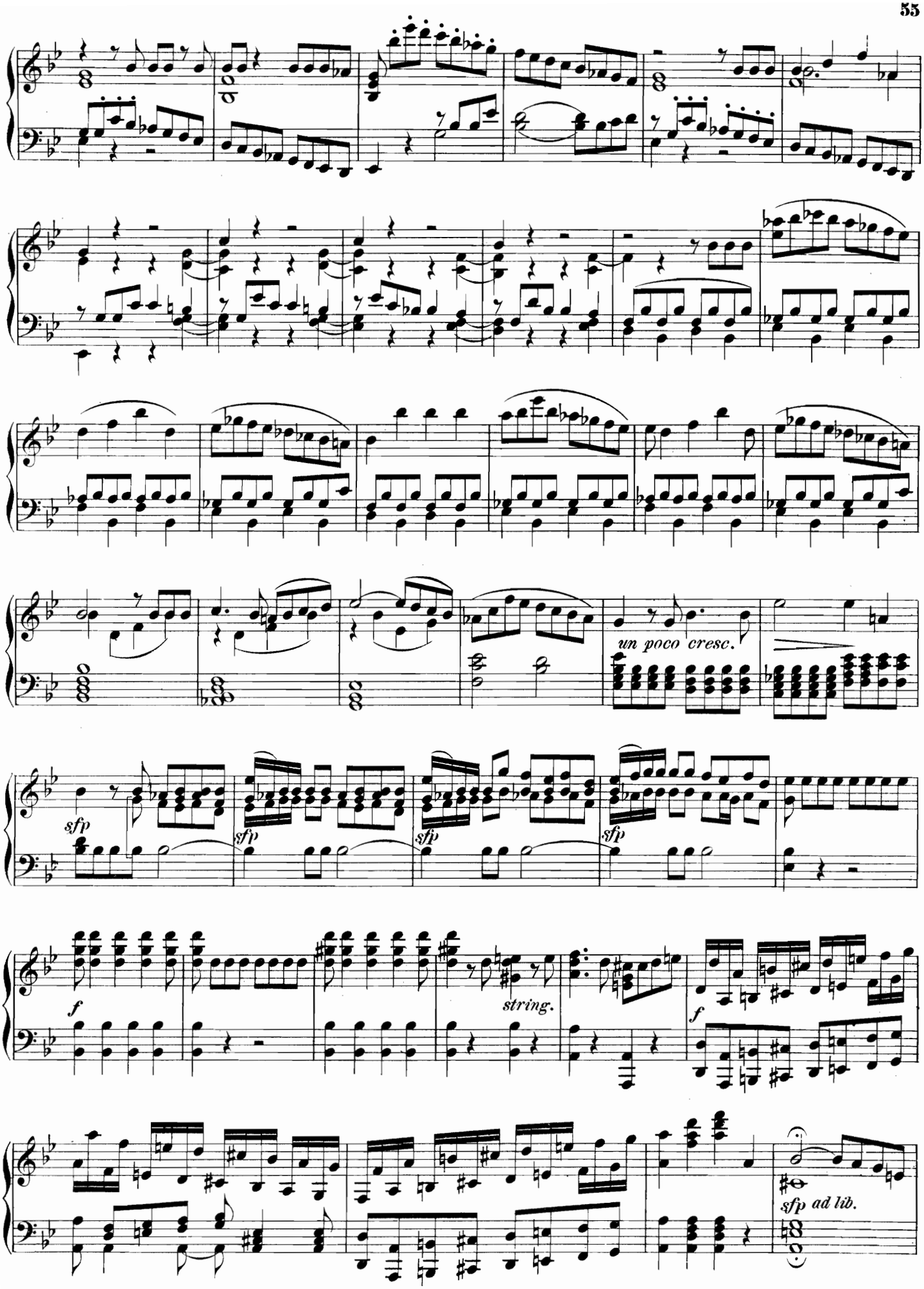
p

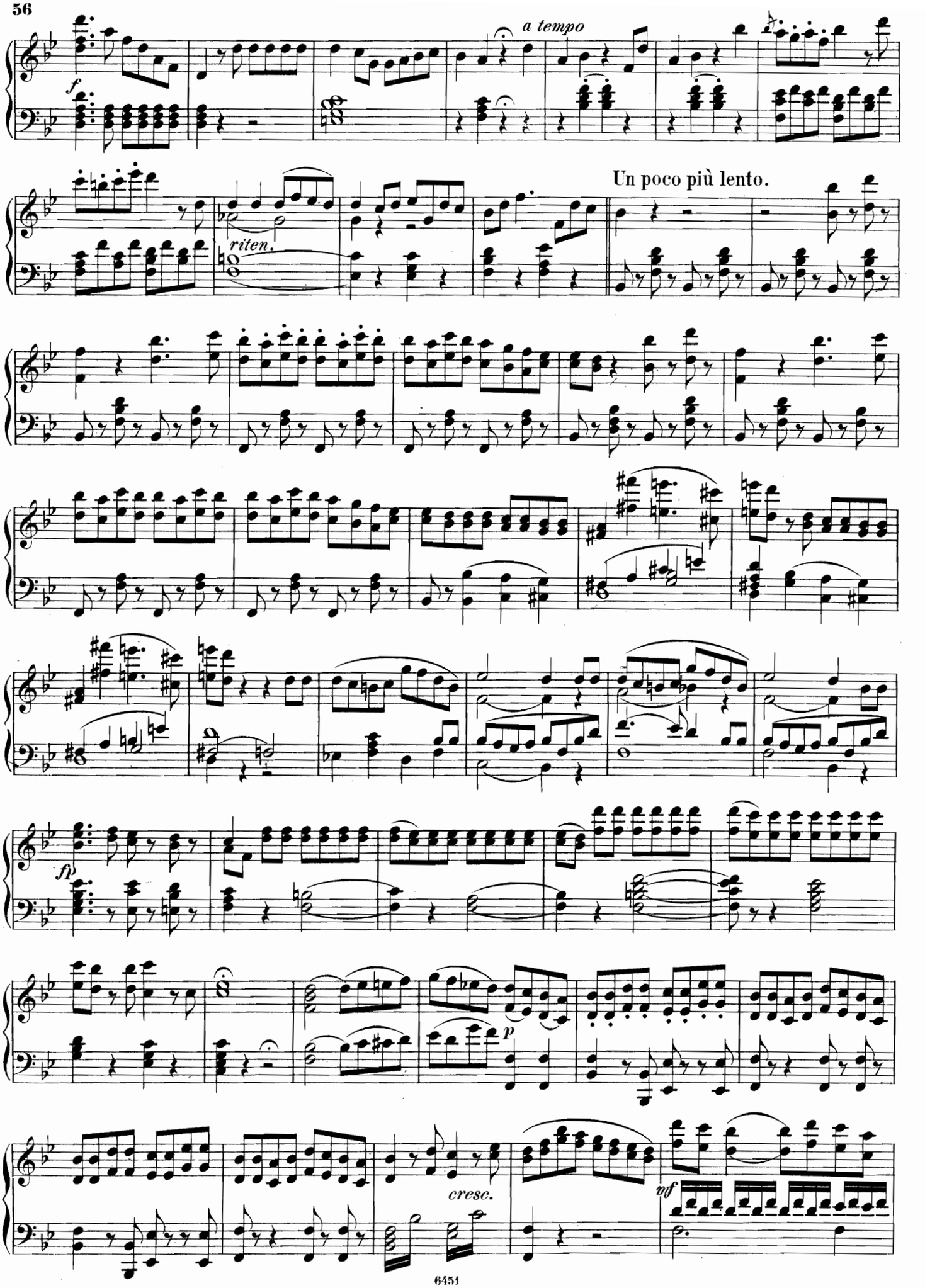
cresc.

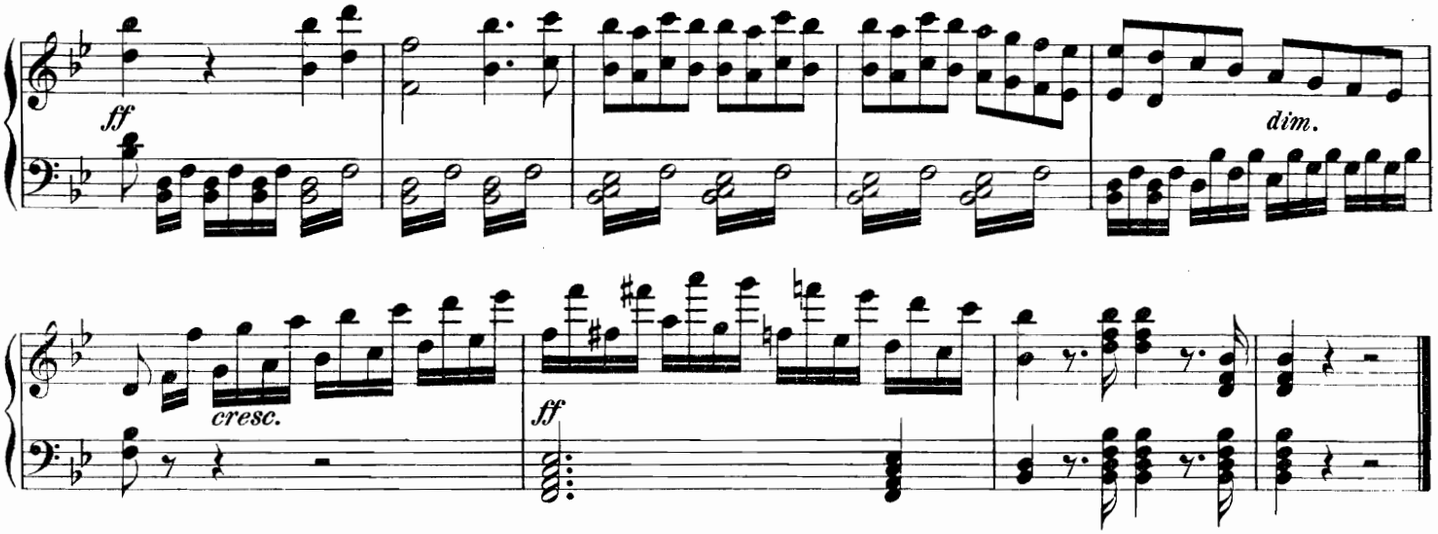
mf

f

p


un poco cresc.
sfp
sfp
sfp
sfp
f
string.
f
sfp ad lib.

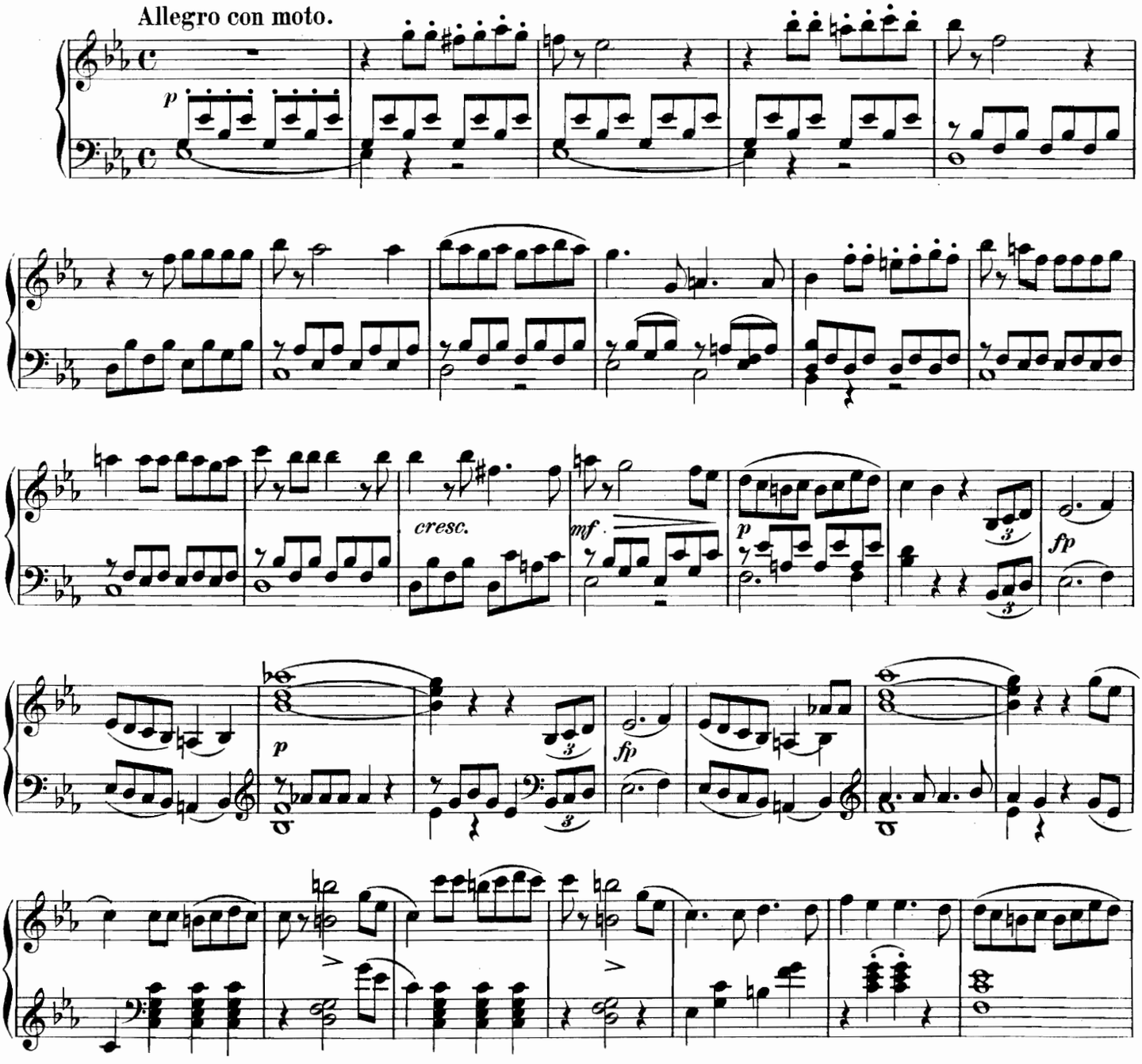

a tempo
Un poco più lento.
riten.
cresc.

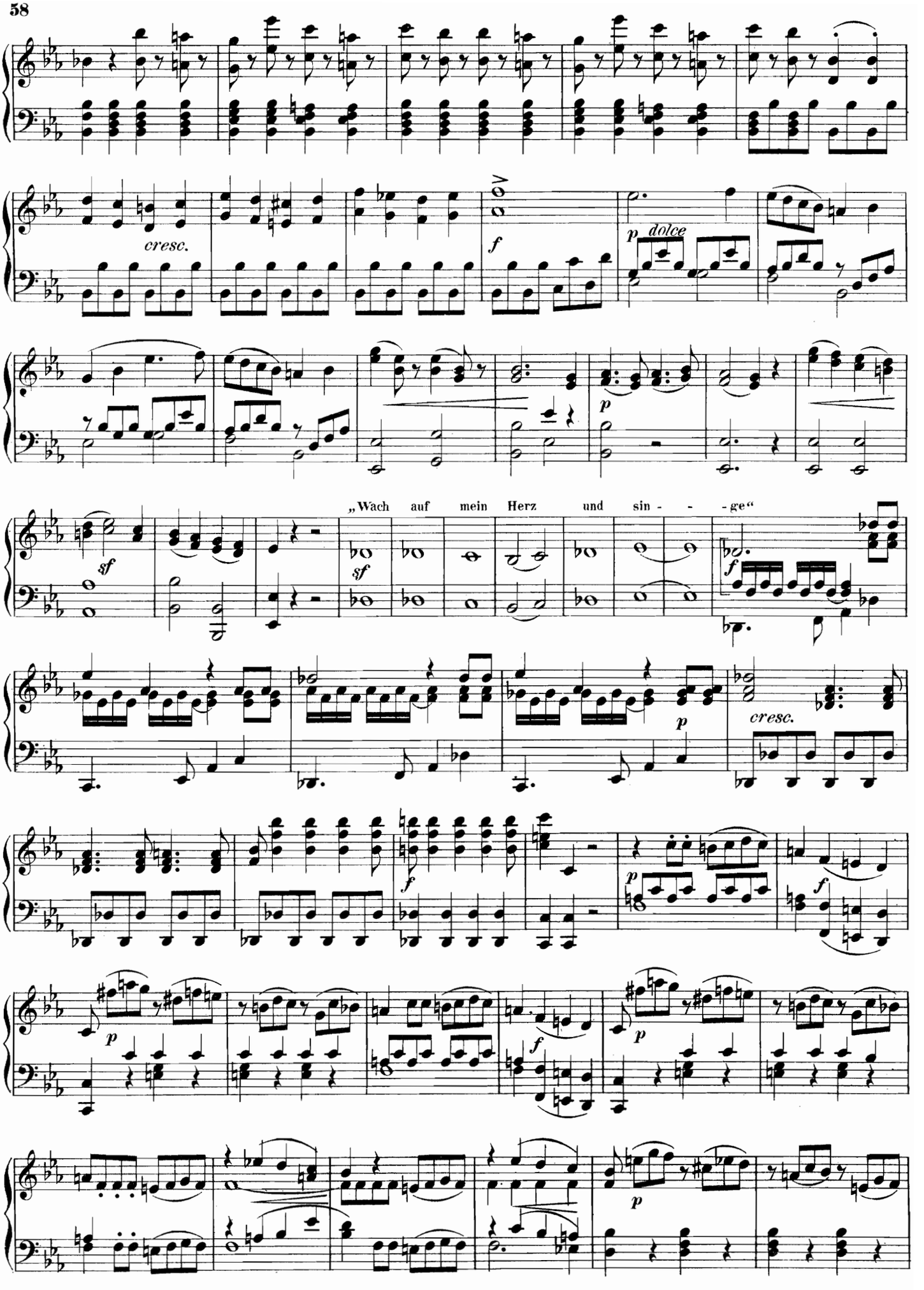


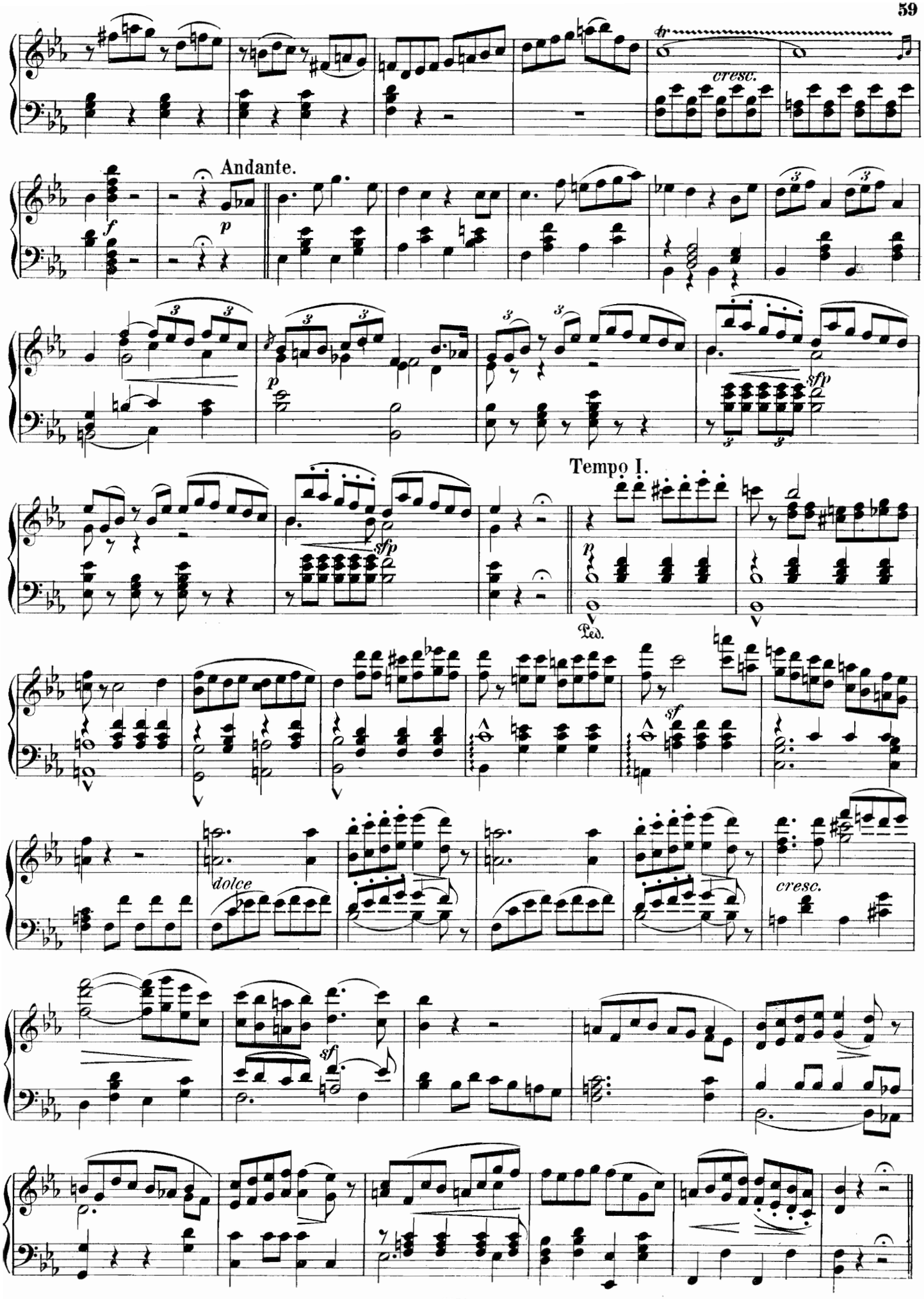
Nº 11. QUINTETT. (BILLARD-SCENE.)

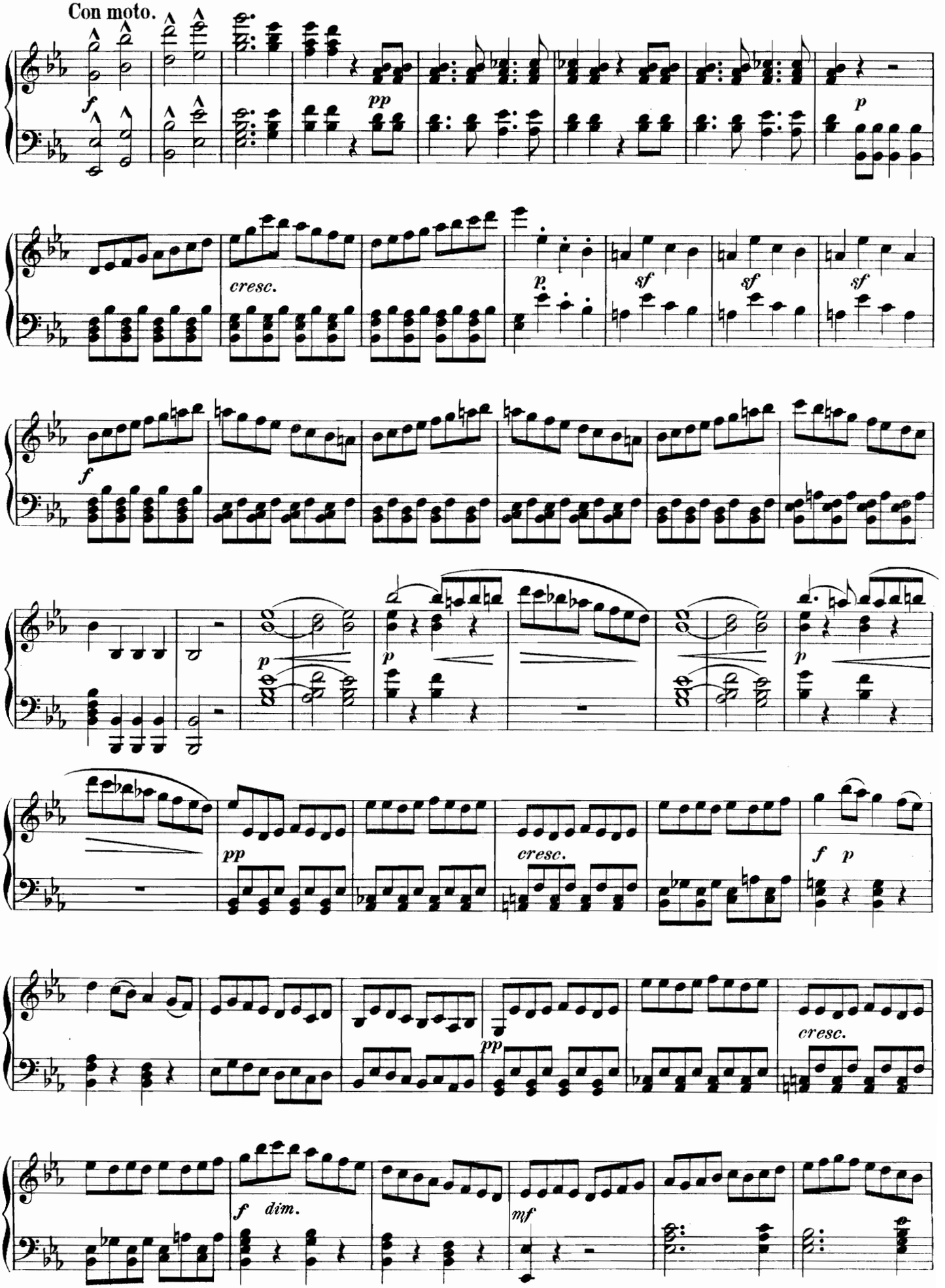
„Ich habe Numm'ro Eins "

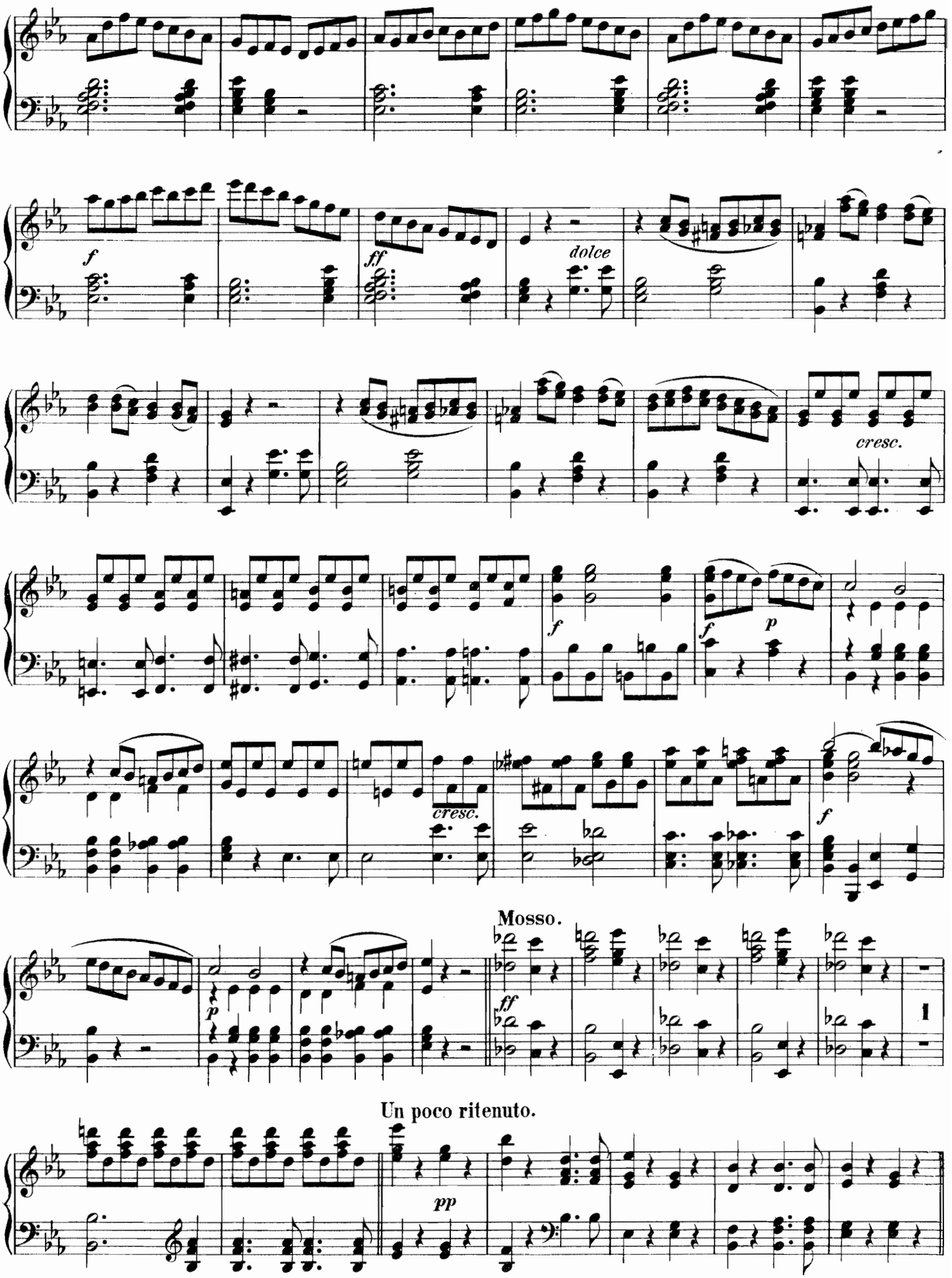
Allegro con moto.




cresc.
f
p dolce
p
sf
„Wach auf mein Herz und sin - - - ge“
sf
f
p
cresc.
f
p
f
p
f
p
p


tr
cresc.
Andante.
f
p
p
sfp
sfp
Tempo I.
p
Ped.
sf
dolce
cresc.
sf


Con moto.
f
pp
p
cresc.
p
sf
sf
sf
f
p
p
p
pp
cresc.
f
p
cresc.
pp
f
dim.
mf


f
ff
dolce
cresc.
f
f
p
cresc.
f
Mosso.
p
ff
Un poco ritenuto.
pp

Tempo.

ff

Nº 12. ARIE.

„Fünftausend Thaler!“

Andante.

f

Baculus

p

lento

Tempo I.

p

cresc.

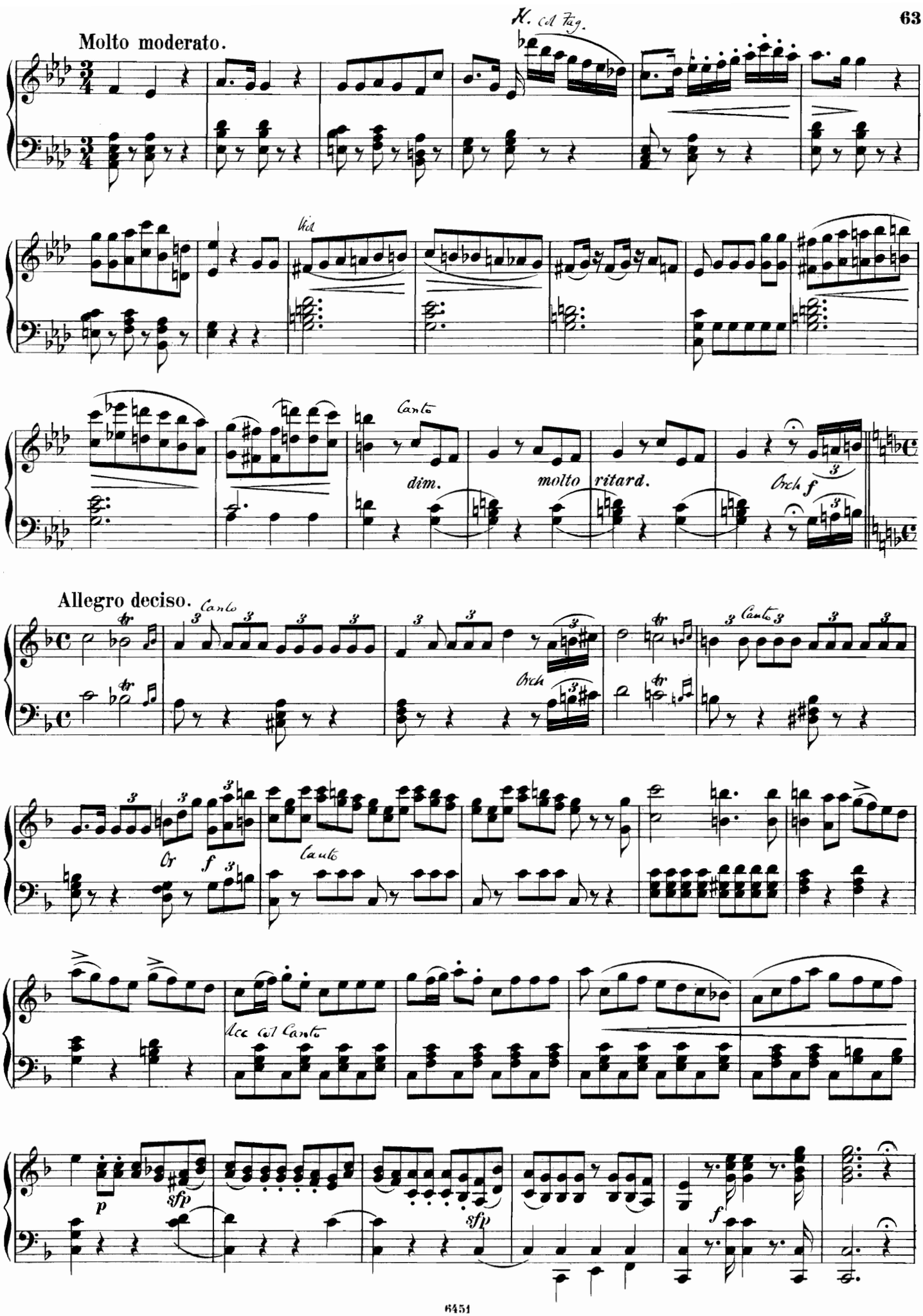
sf

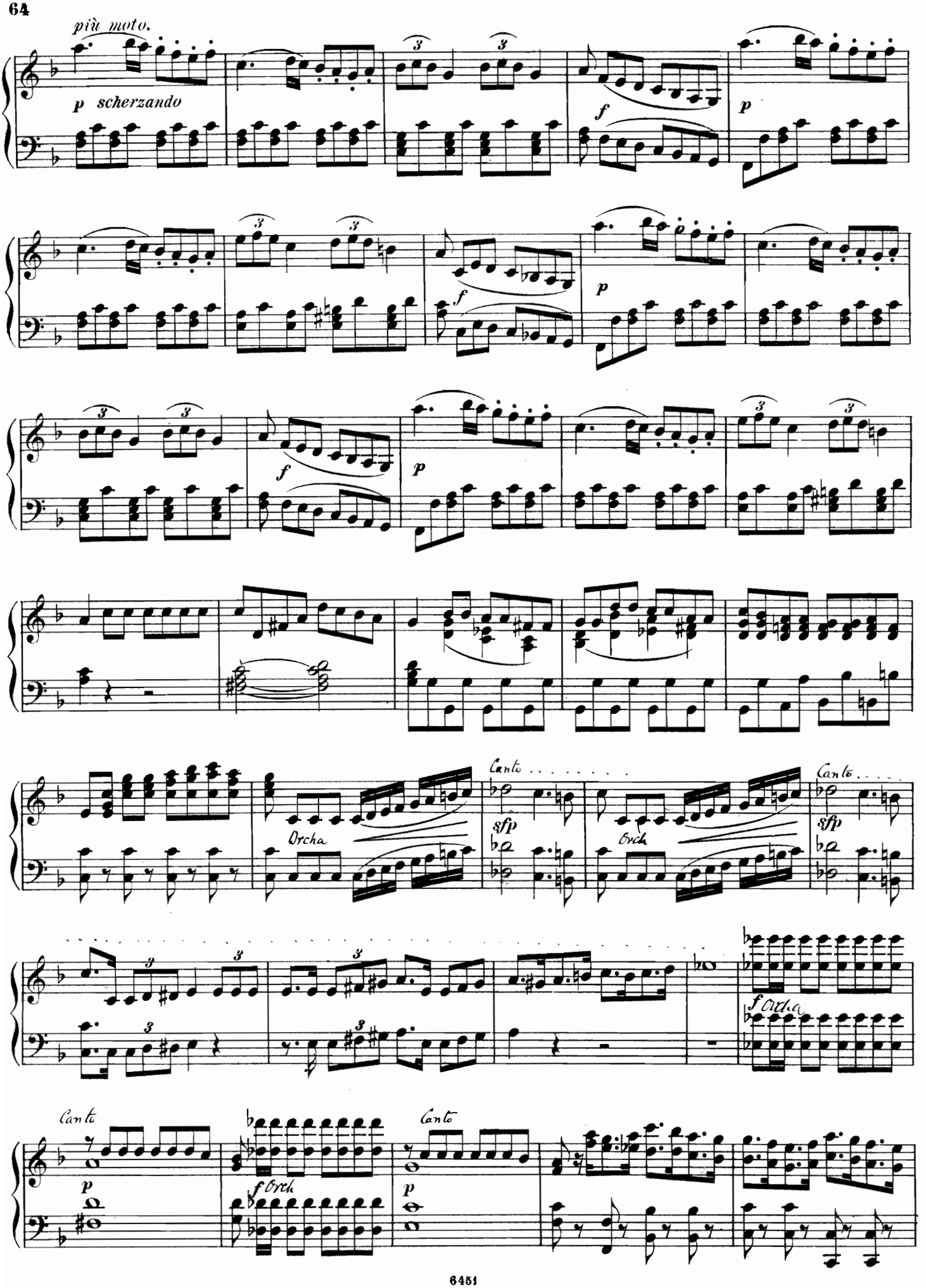
f

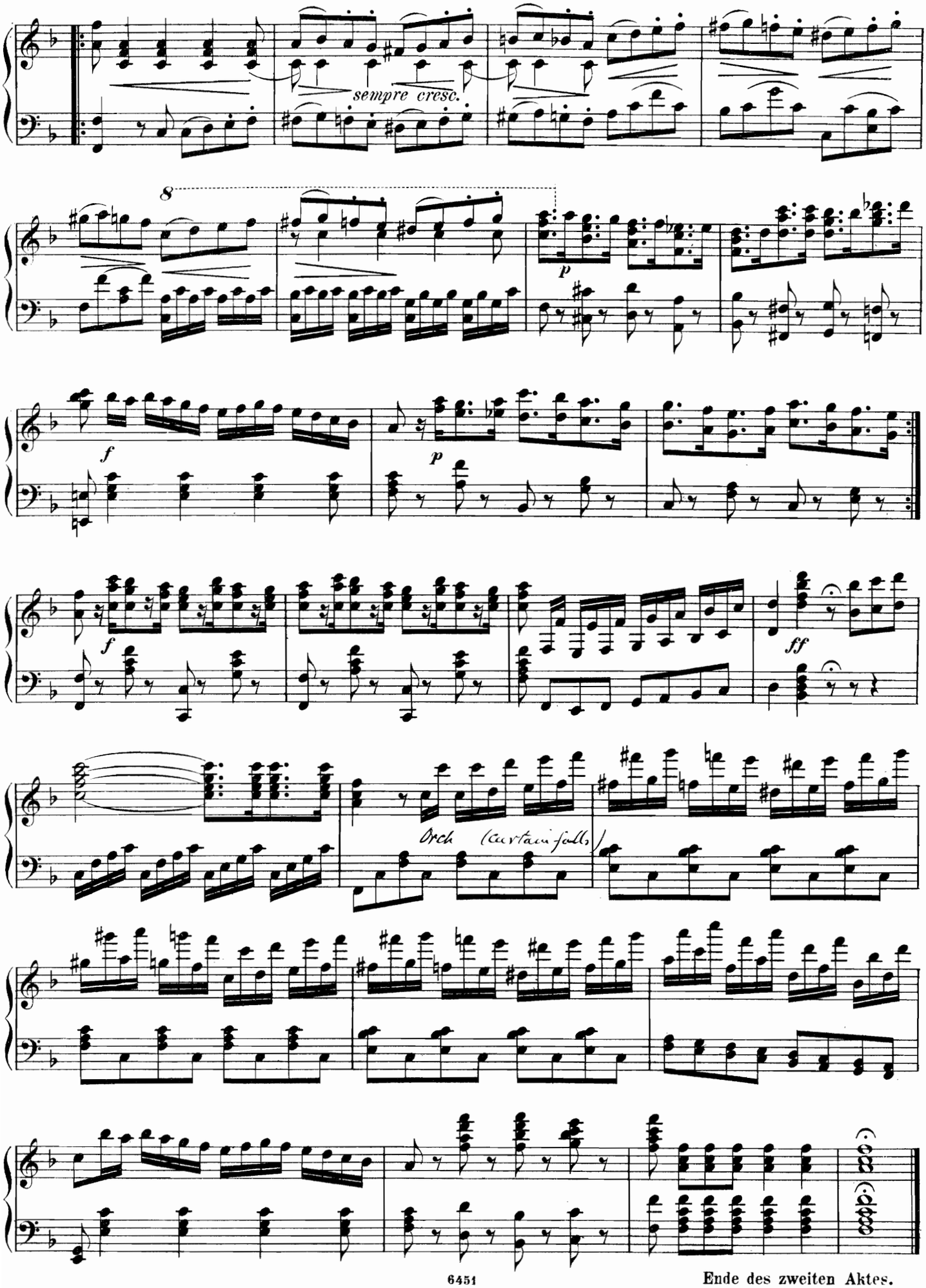
p

Bac

dolce


Molto moderato.
K. col Teg.
Vcl
Canto
dim.
molto ritard.
Orch f
Allegro deciso.
Canto
Orch
Canto
Or
f
Canto
Acc col Canto
p
sfp
sfp
f


più moto.
p scherzando
f
p
f
p
f
p
Orcha
Canto
sfp
Orch
Canto
sfp
Canto
f Orch.
Canto
p
f Orch
p



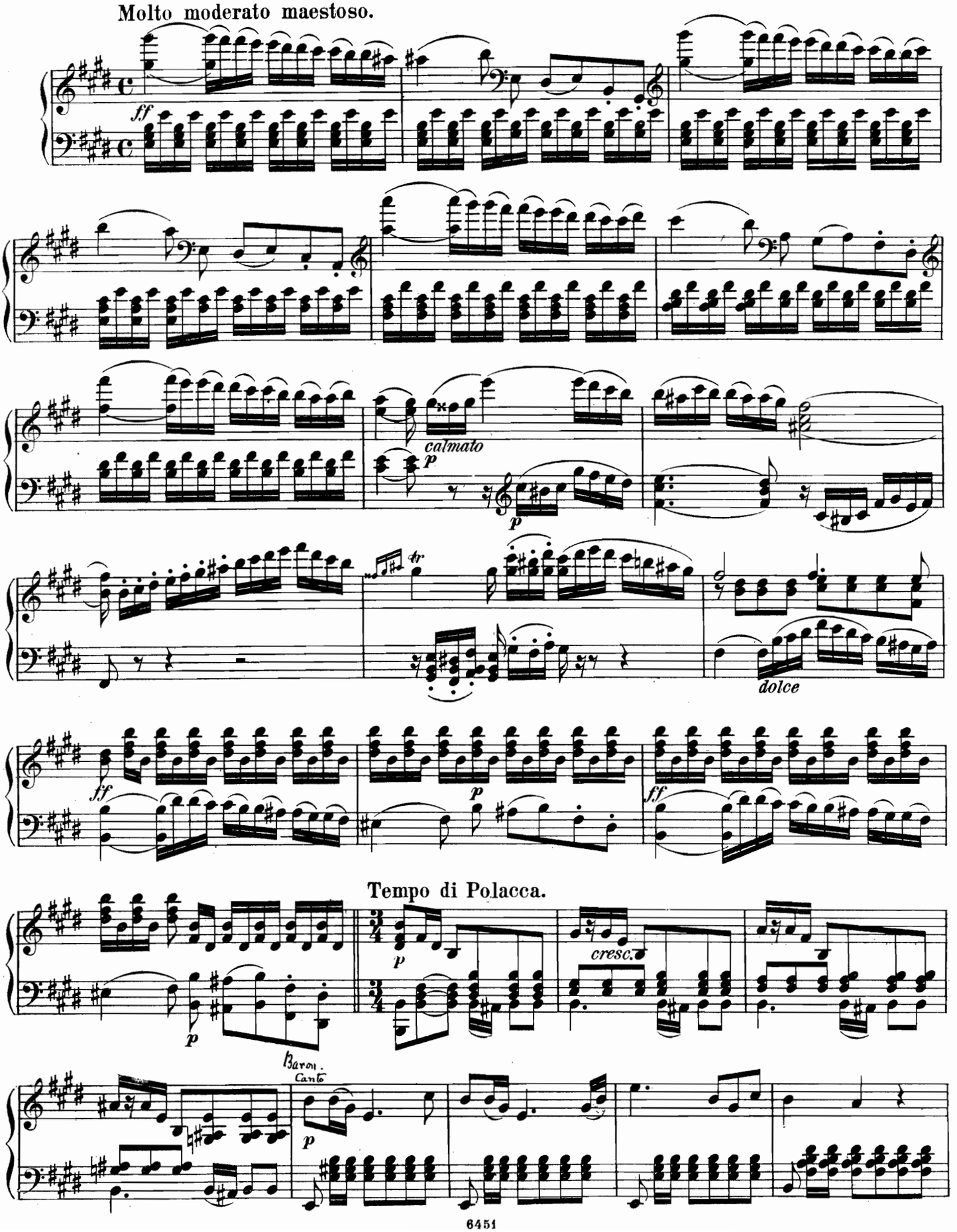
Ende des zweiten Aktes.

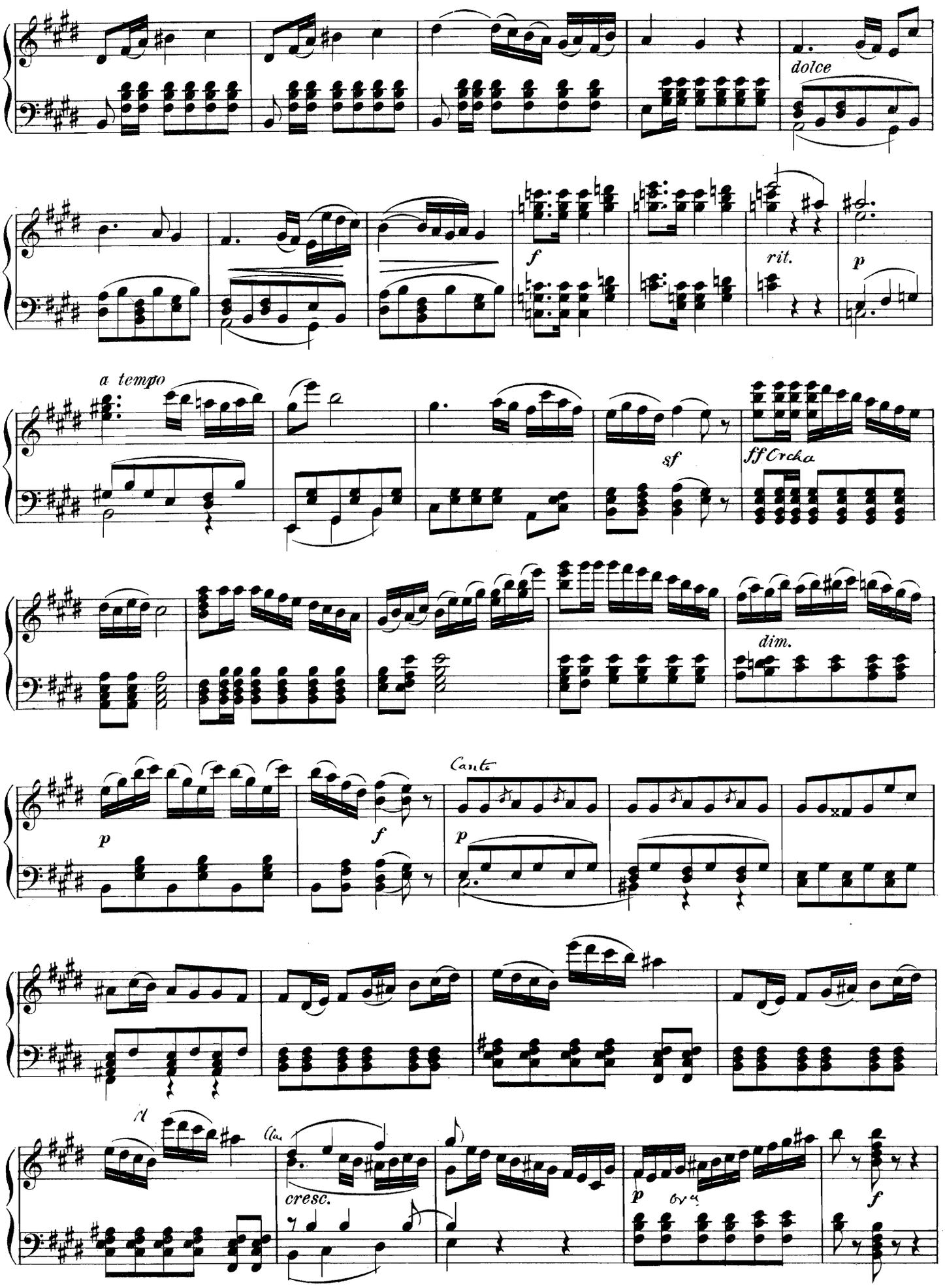
Akt III.

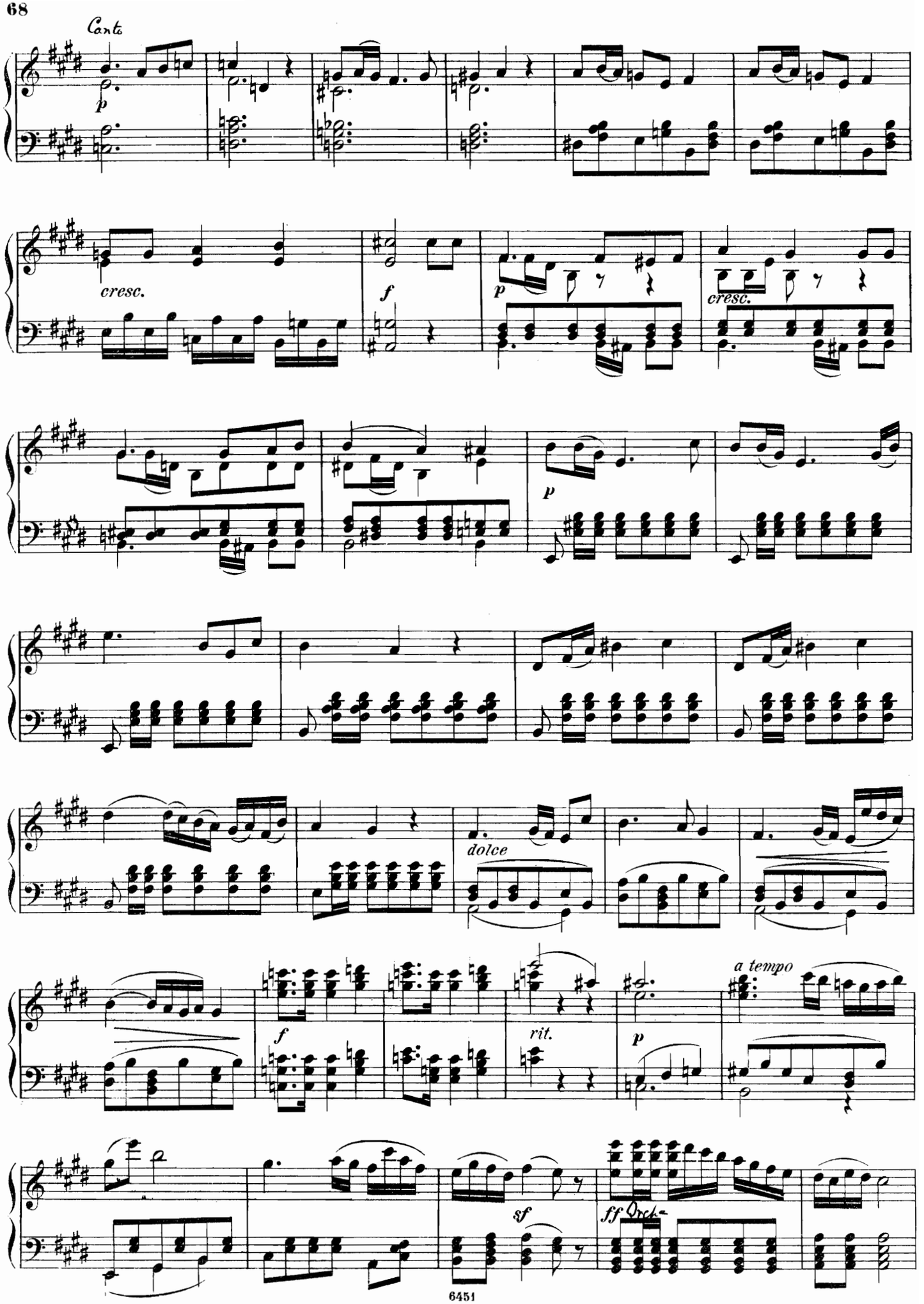
Nº 13. ARIE.

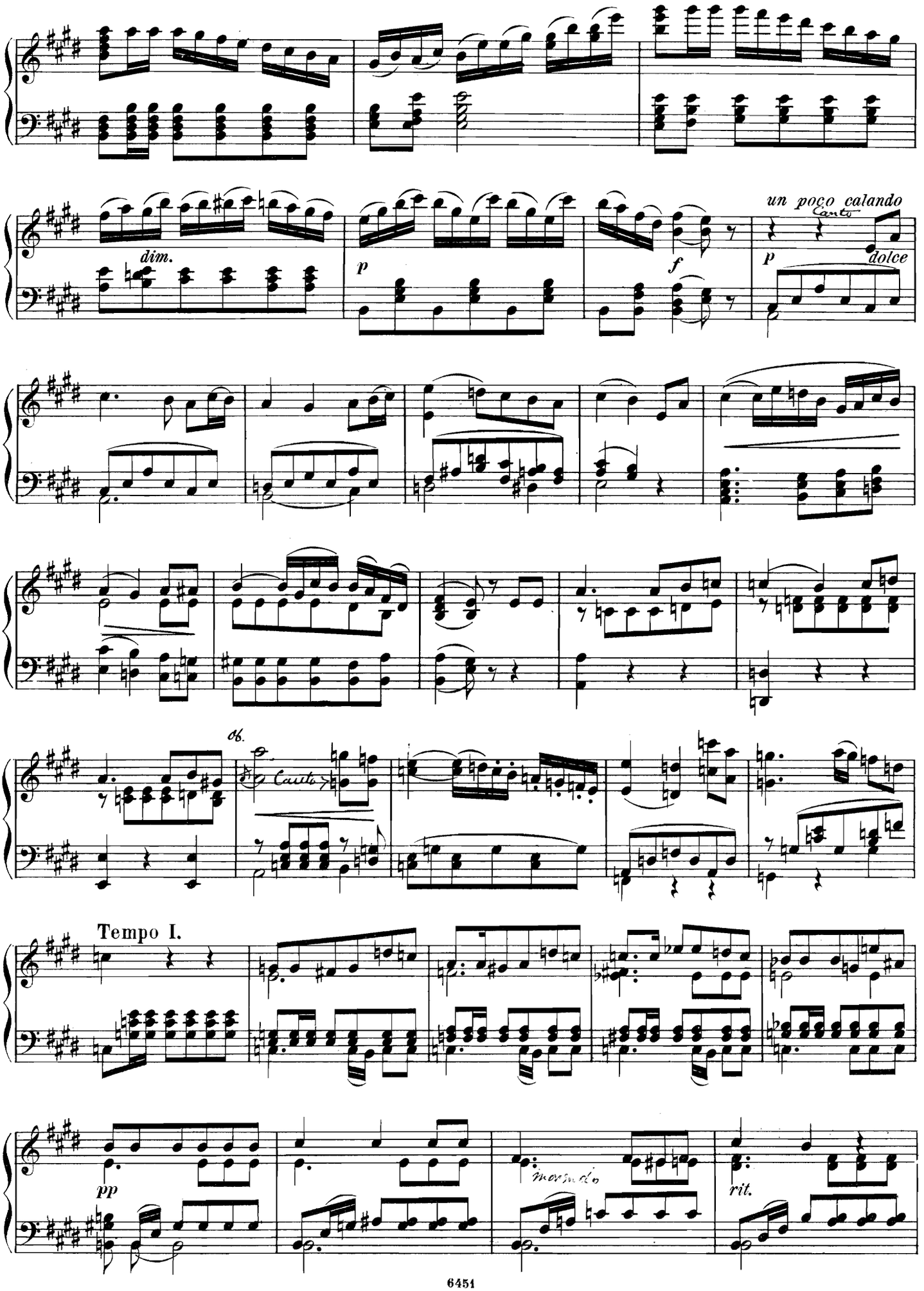
„Heiterkeit und Fröhlichkeit."

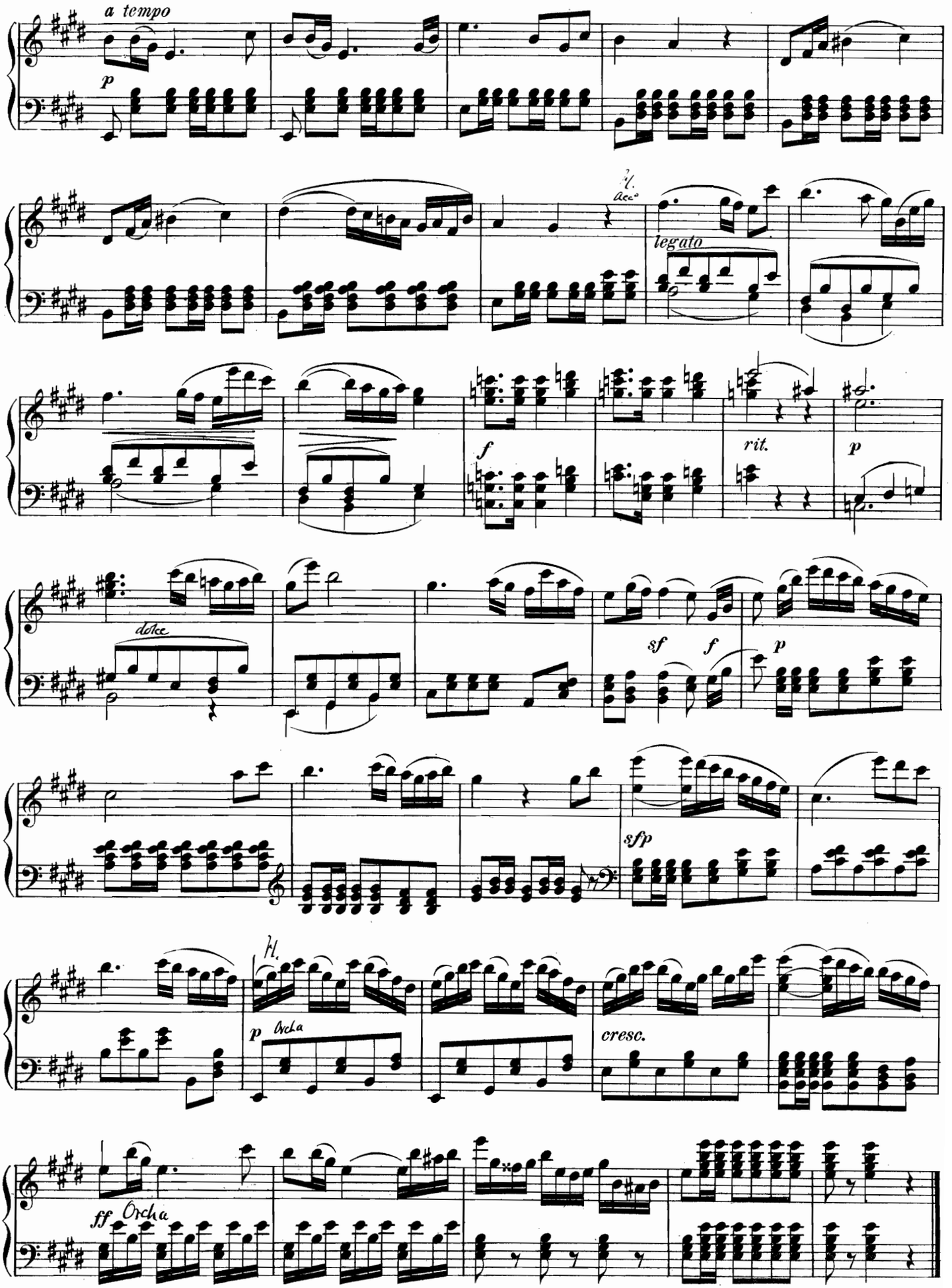
Molto moderato maestoso.




dolce
f
rit.
p
a tempo
sf
ff Orch
dim.
p
f
Canto
p
cresc.
p
f

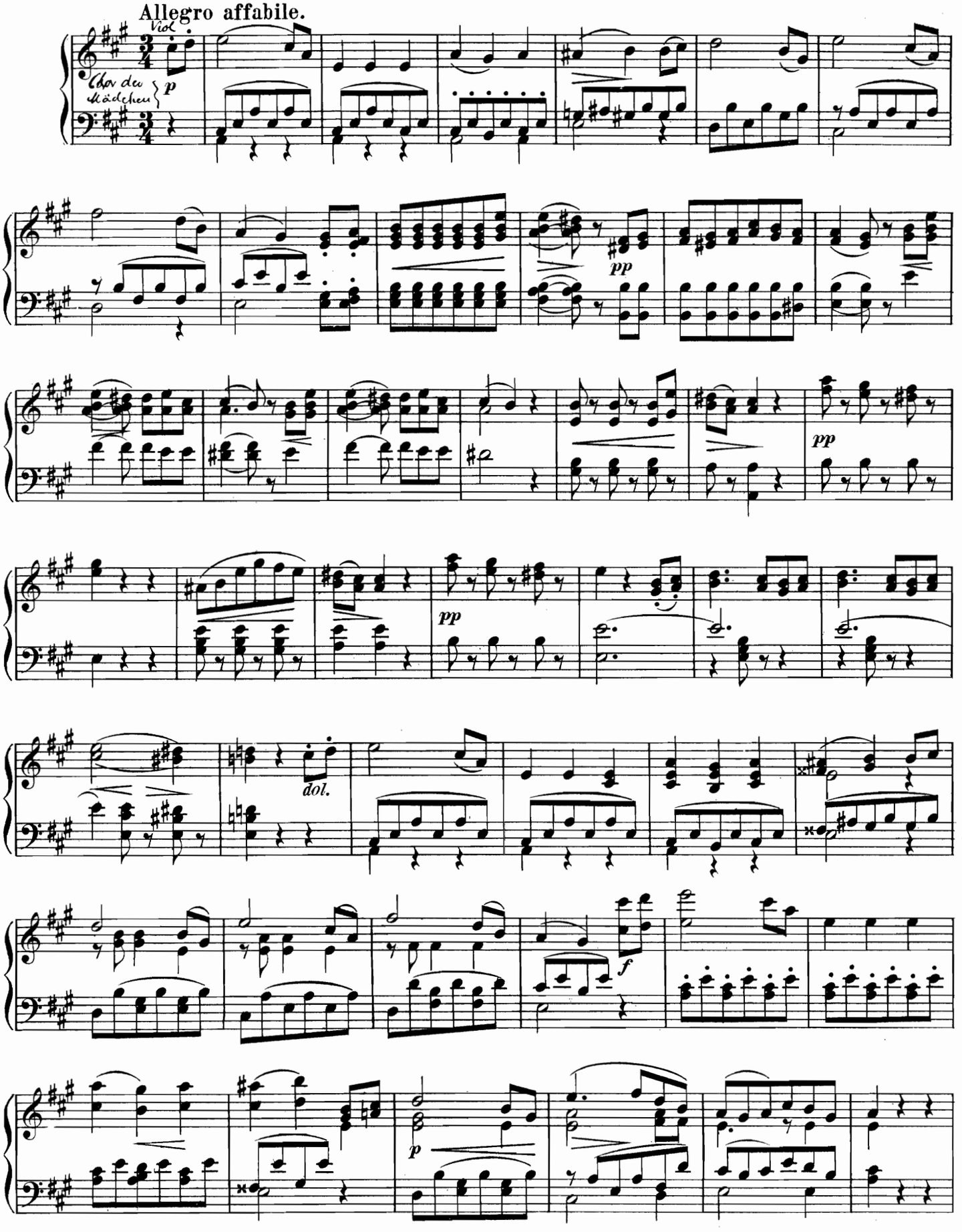

Canto
p
cresc.
f
p
cresc.
p
dolce
f
rit.
p
a tempo
sf
ff Orch.

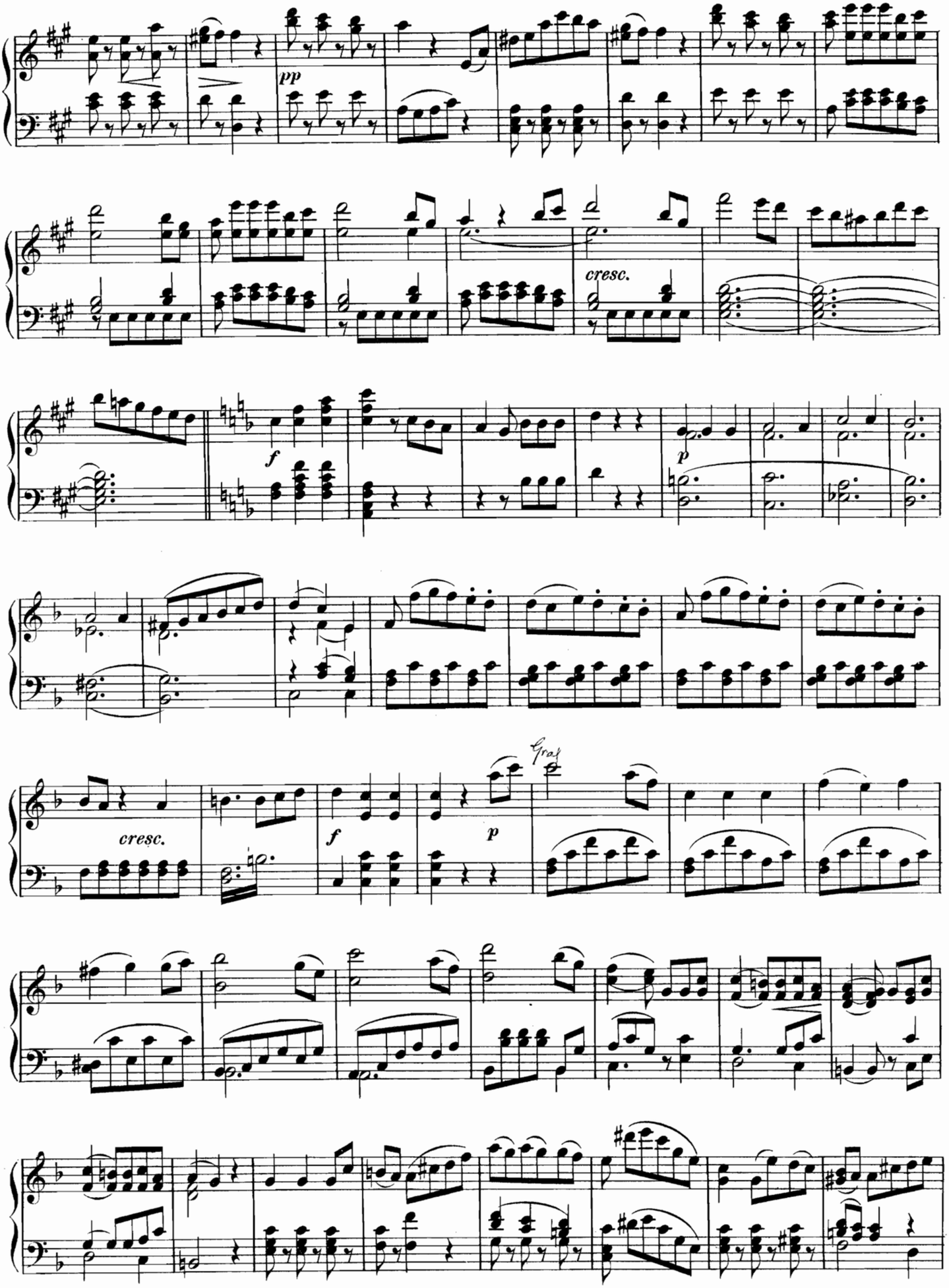

dim.
p
f
un poco calando
Canto
p
dolce
8va
Canto
Tempo I.
pp
morendo
rit.

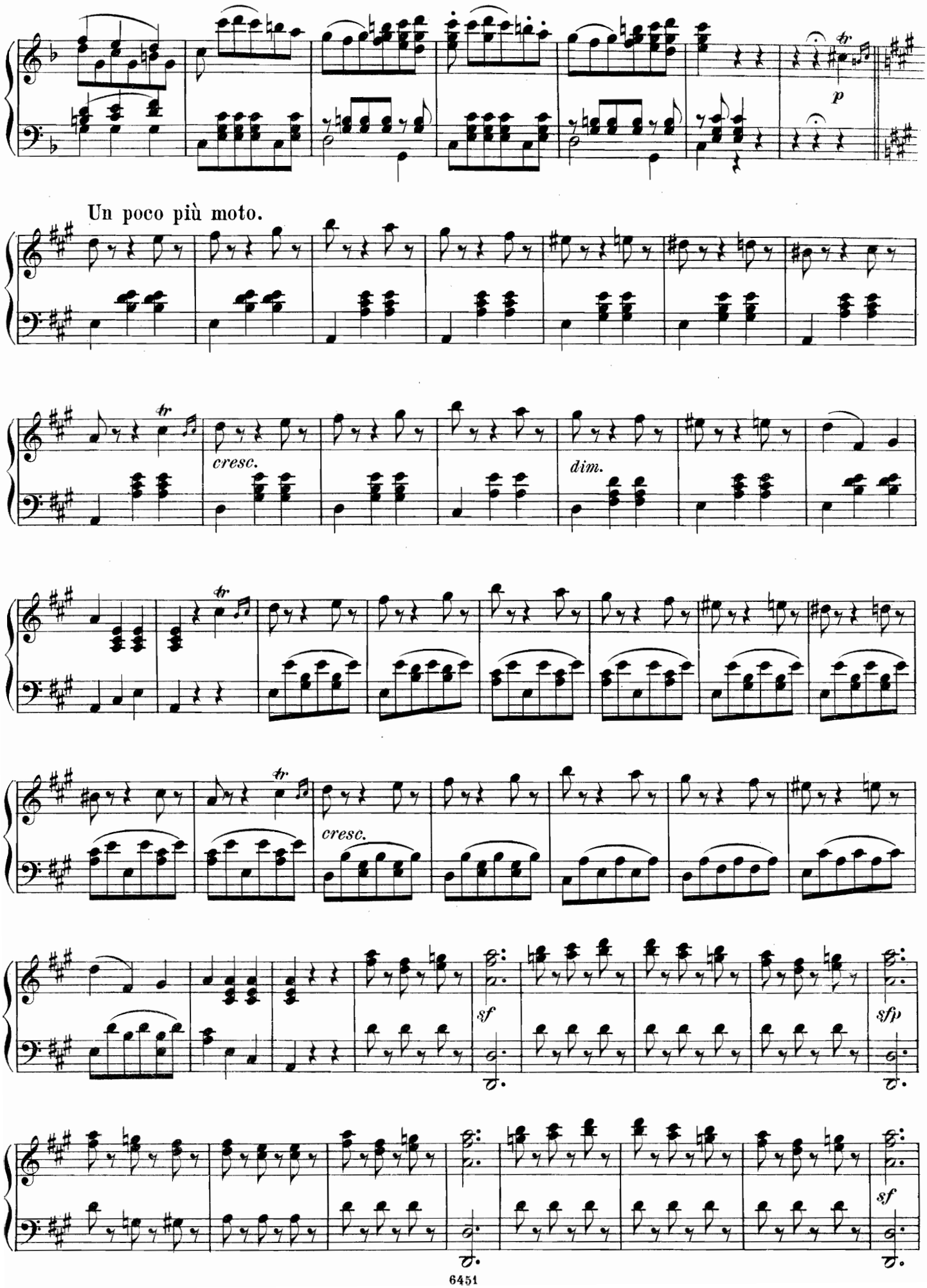

a tempo
p
Fl.
acc.
legato
f
rit.
p
dolce
sf
f
p
sfp
Fl.
p
Orch
cresc.
ff
Orch

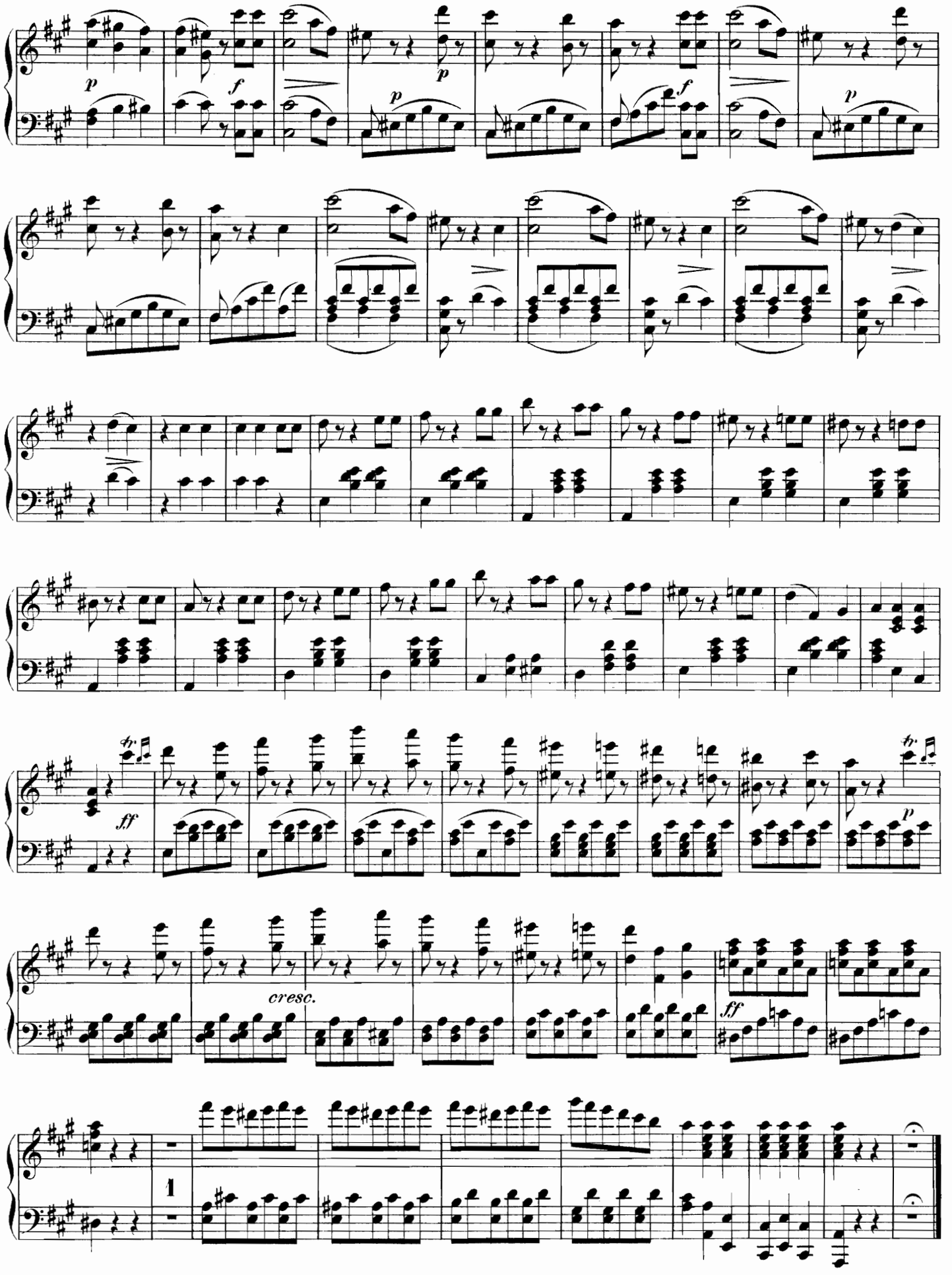
№ 14. ENSEMBLE.

„Um die Laube zu schmücken"




pp
cresc.
f
p
cresc.
f
p
Graf

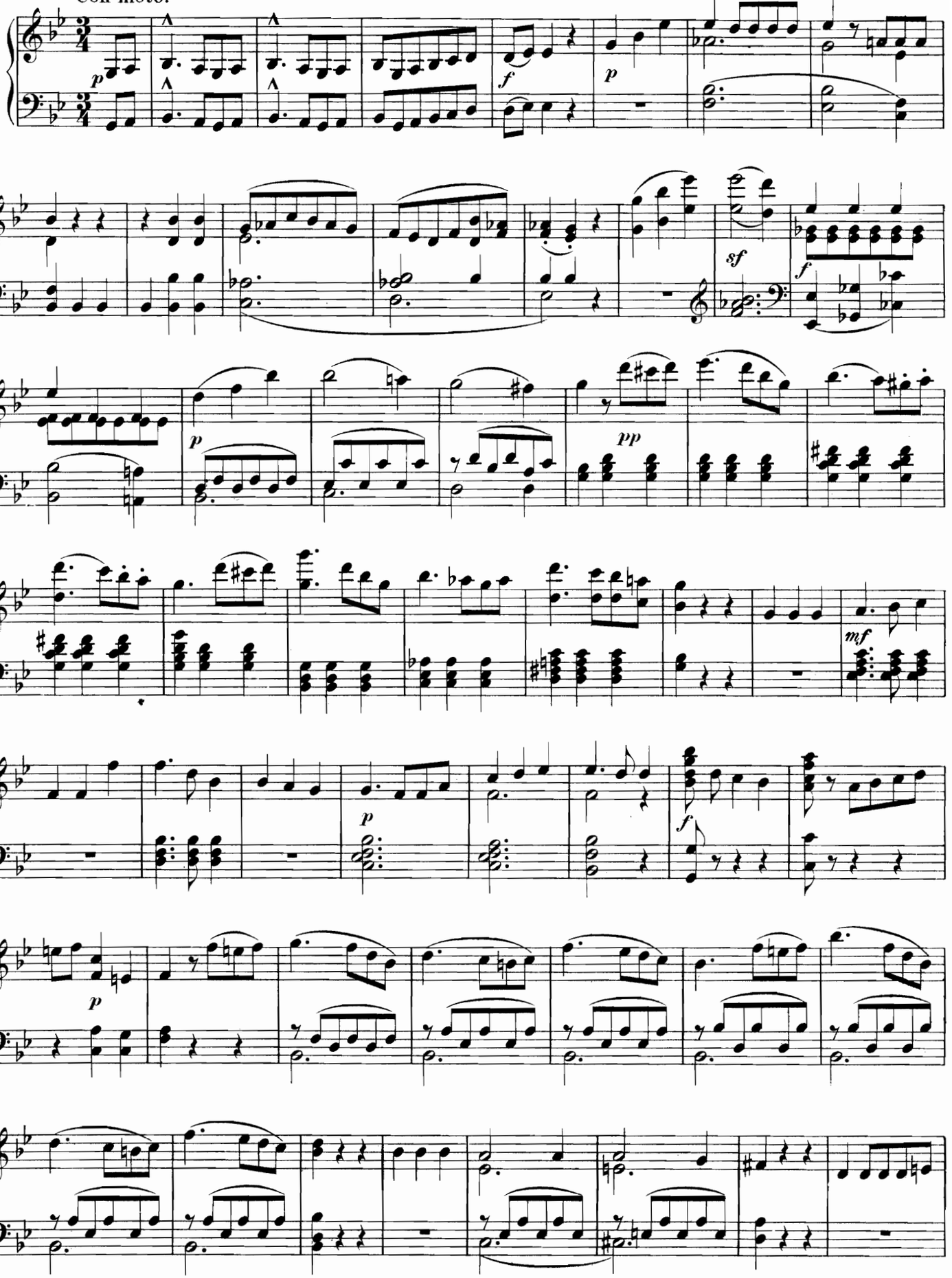

p
Un poco più moto.
cresc.
dim.
cresc.
sf
sfp
sf

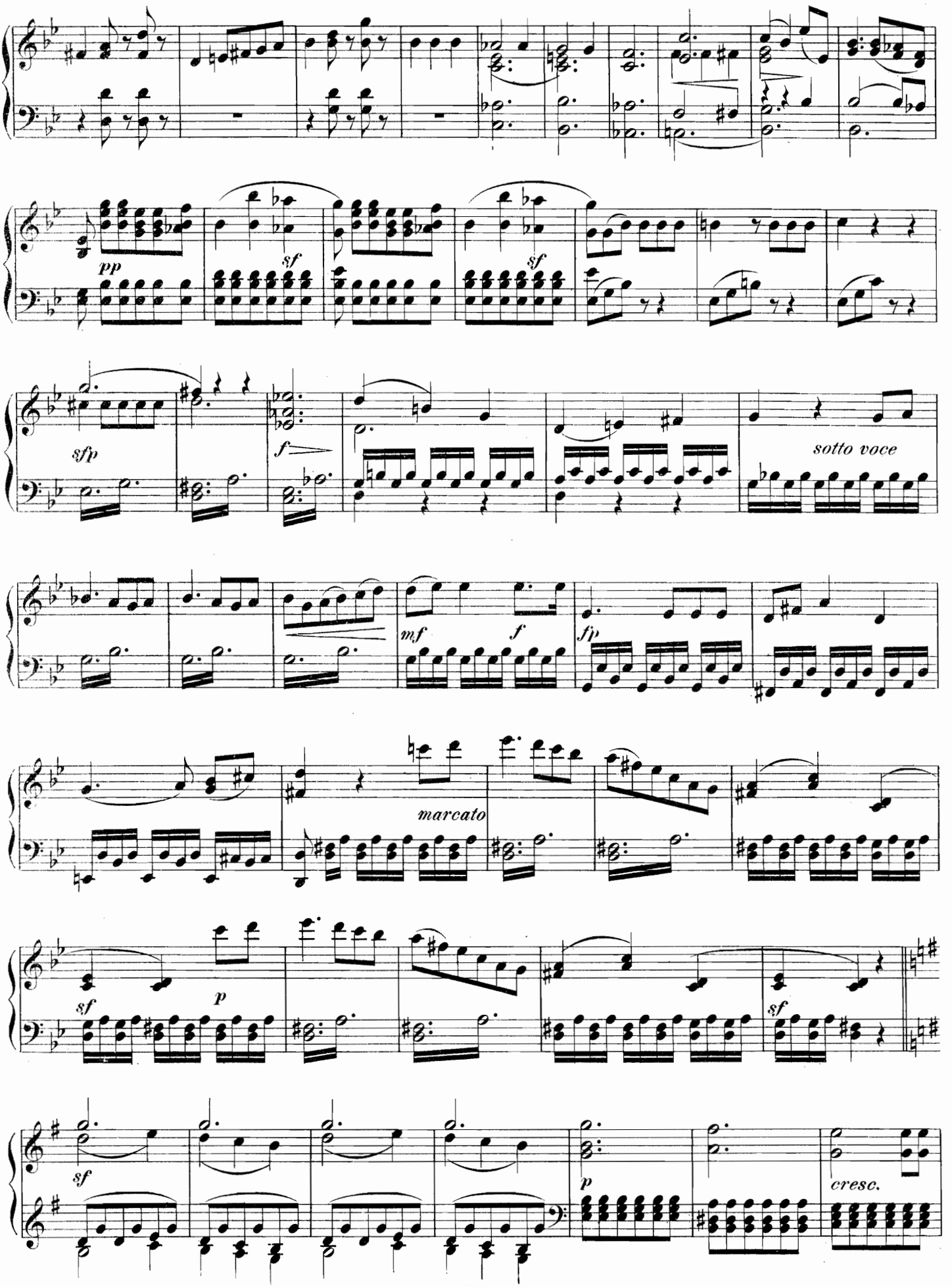

p
f
p
f
p
cresc.
ff
ff
p
1

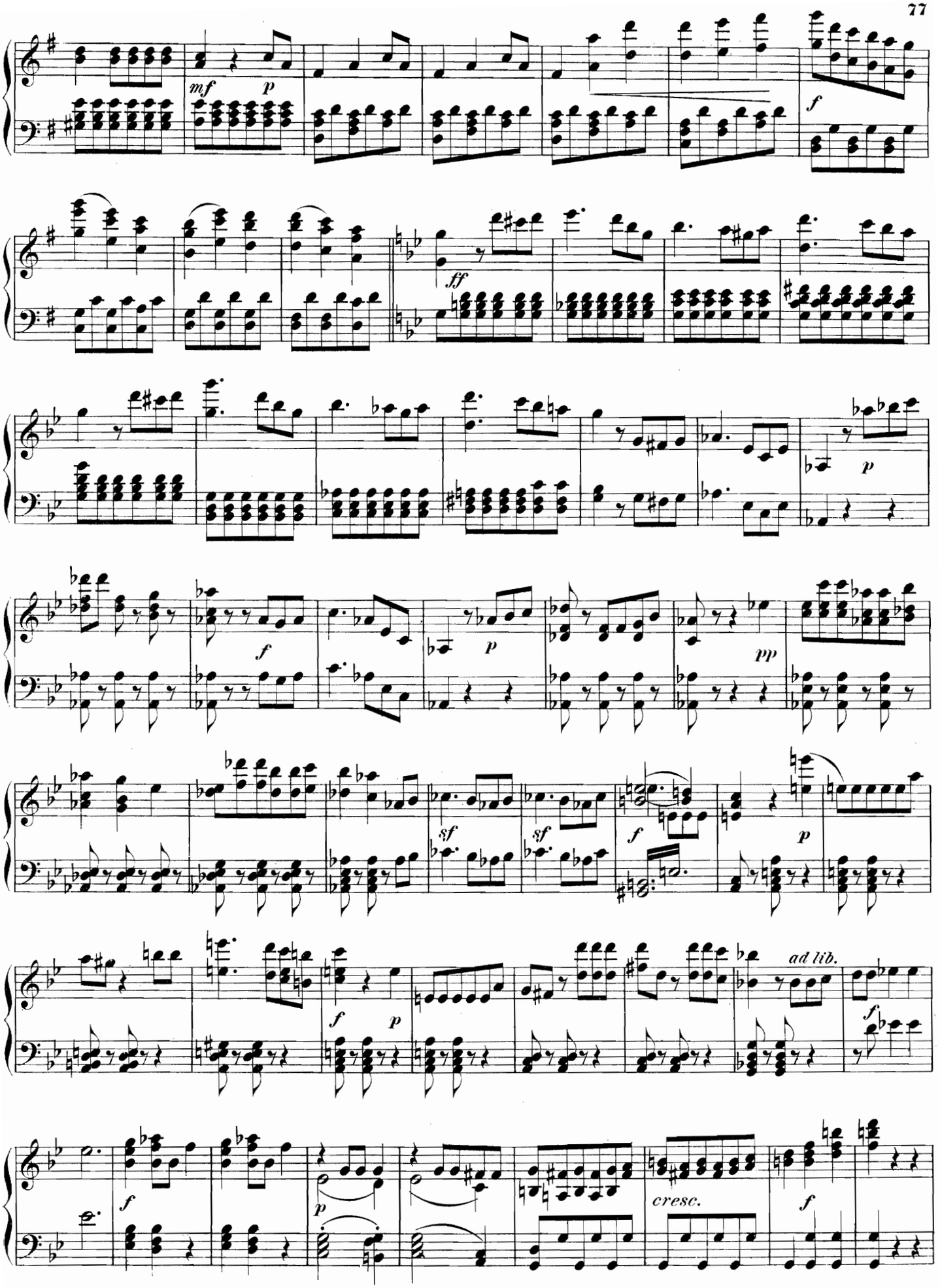
Nº 15. TERZETT.

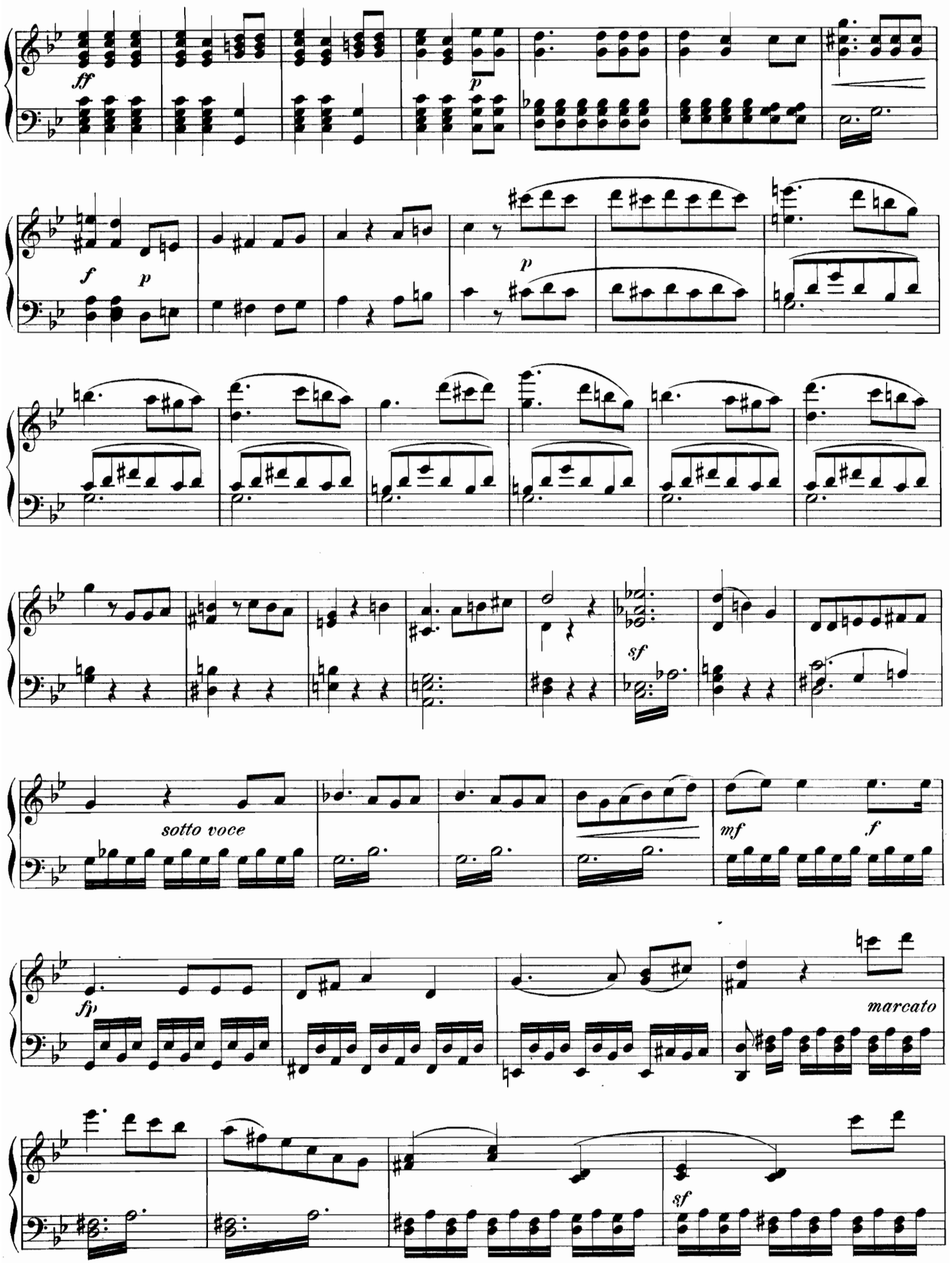
„Komm, liebes Gretchen“

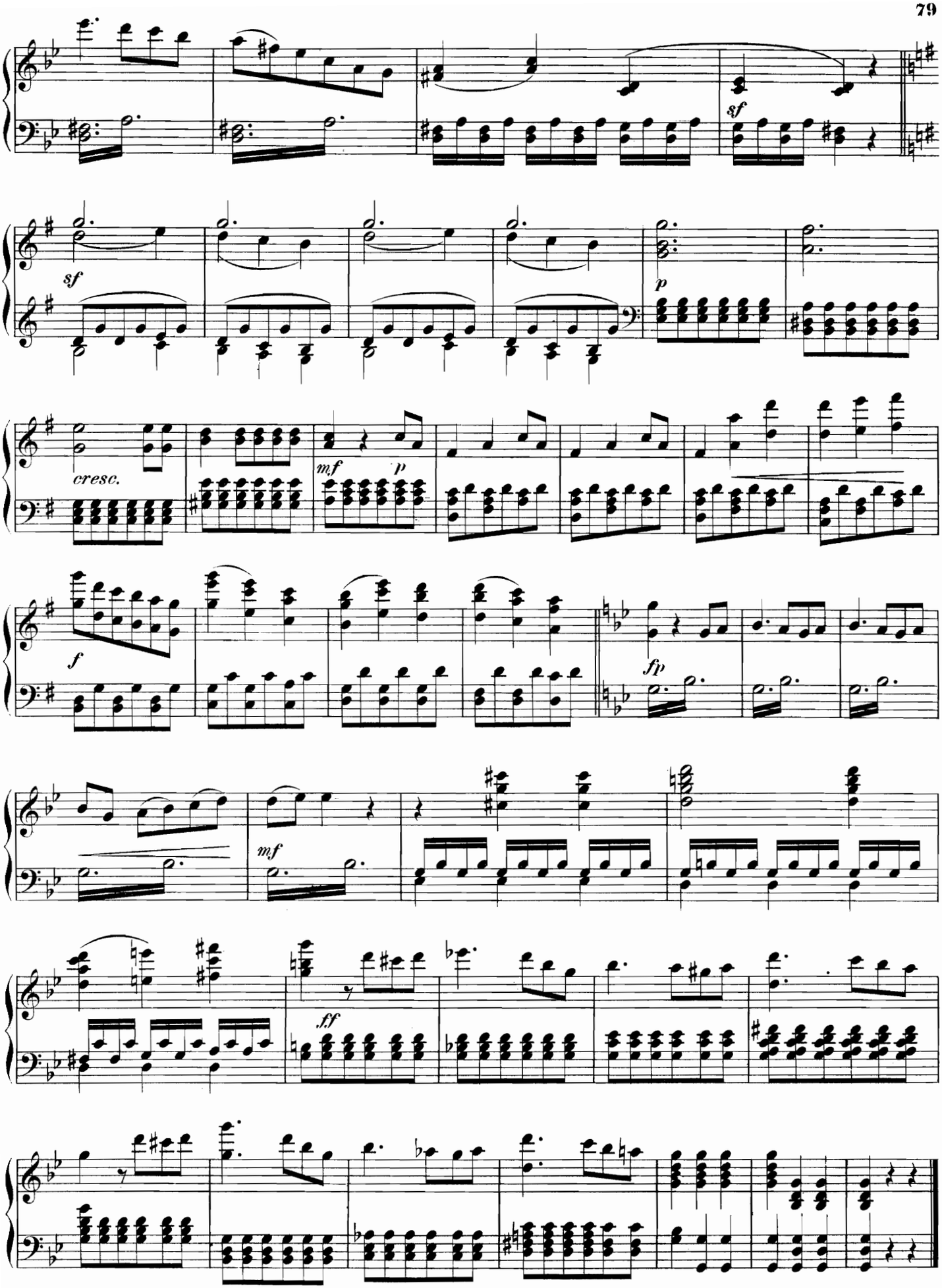
Con moto.




pp
sf
sf
sfp
f
sotto voce
mf
f
fp
marcato
sf
p
sf
p
cresc.


mf
p
f
ff
p
f
p
pp
sf
sf
f
p
ad lib.
f
f
p
cresc.
f

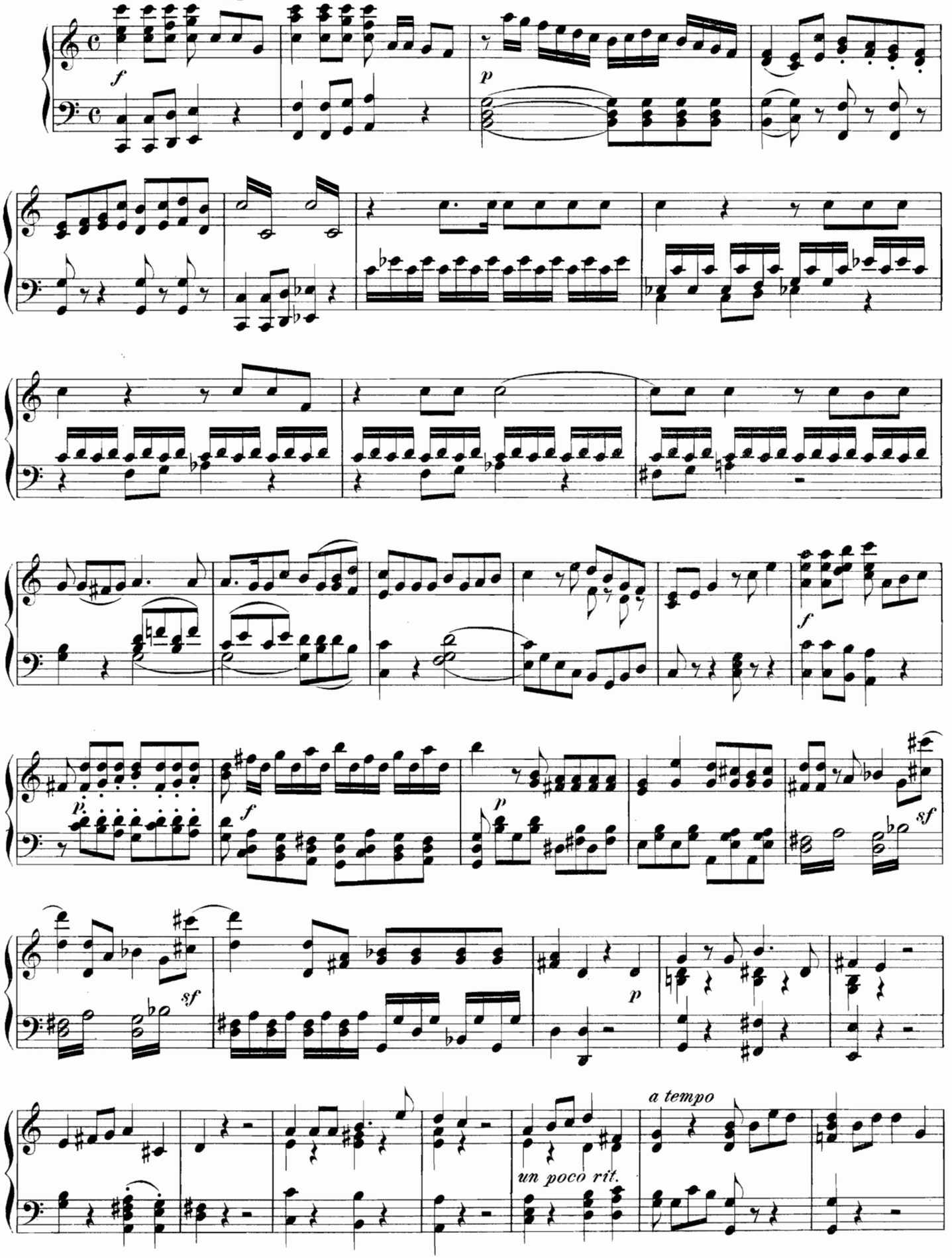

ff
p
f
p
p
sf
sotto voce
mf
f
fp
marcato
sf

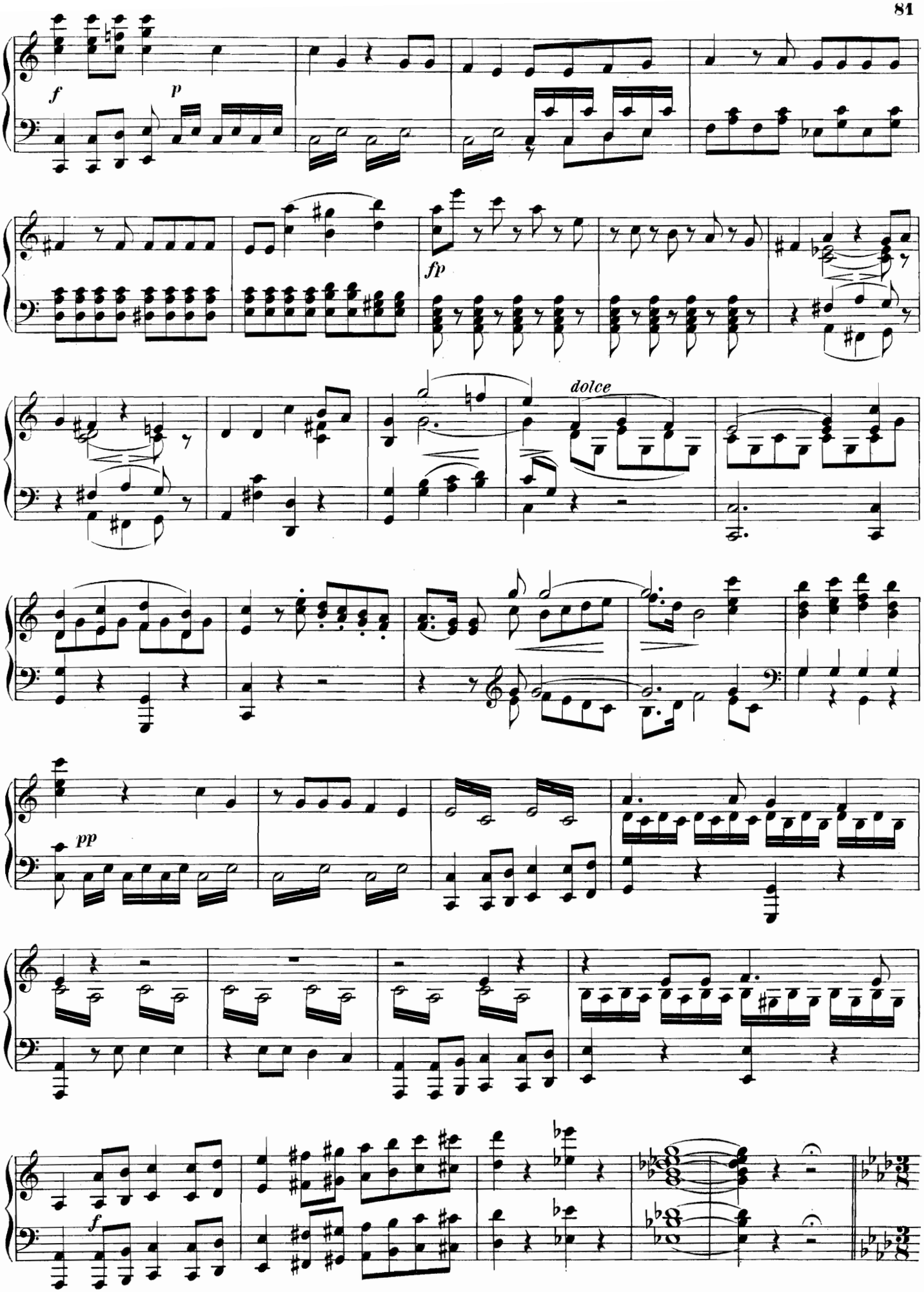

sf
sf
p
cresc.
mf
p
f
fp
mf
ff

Nº 16. FINALE.

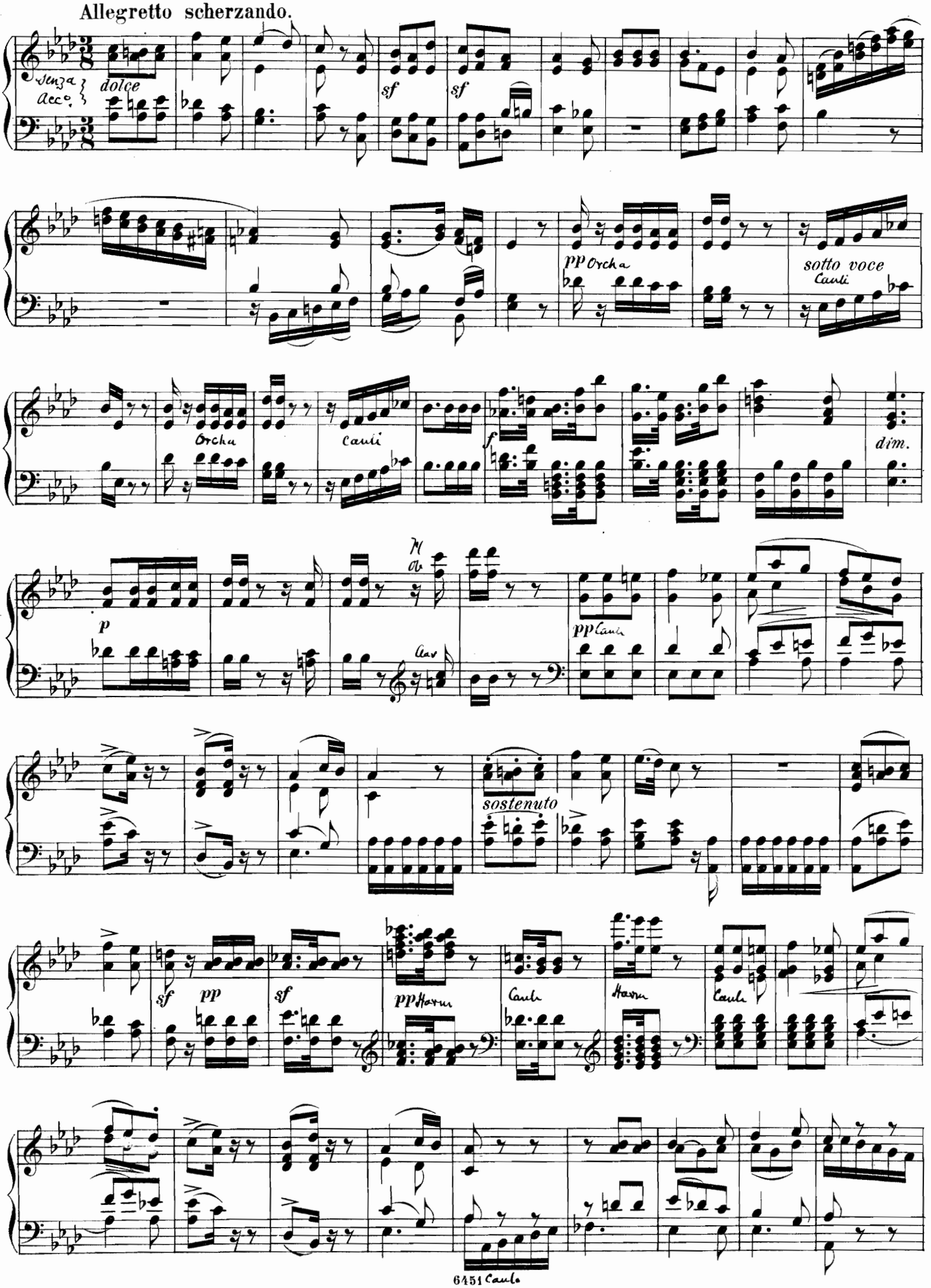
„Was seh ich? Alle Teufel!“

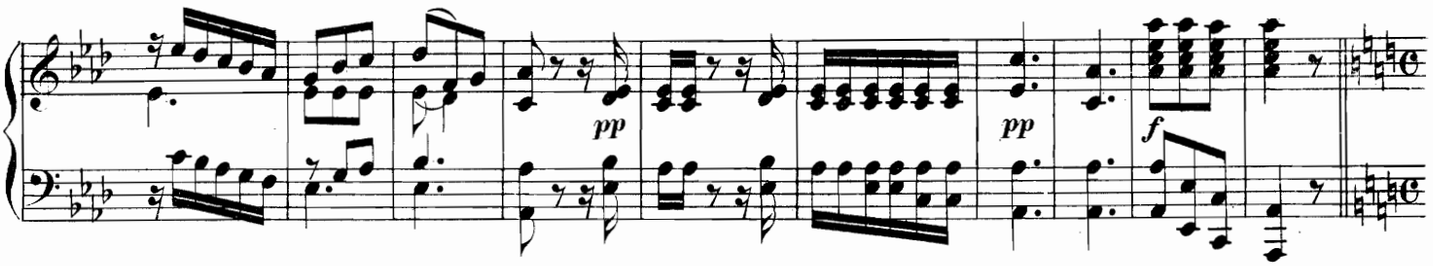
Allegro non troppo.



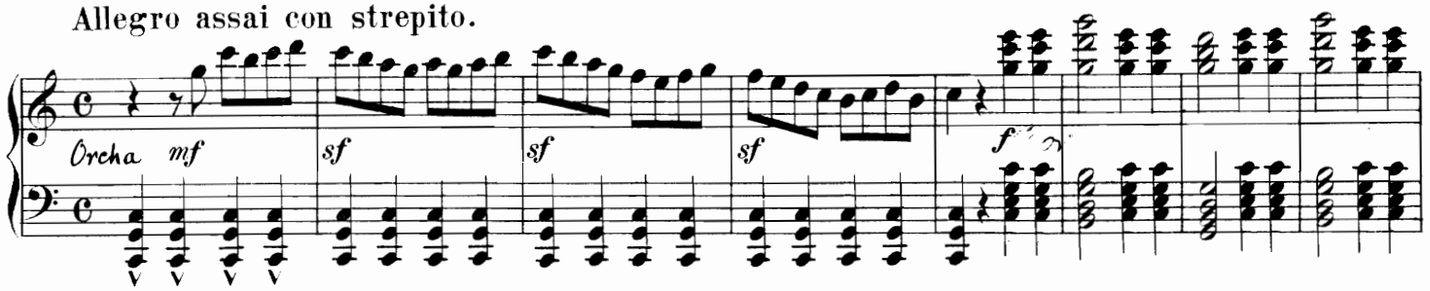

f
p
fp
dolce
pp
f

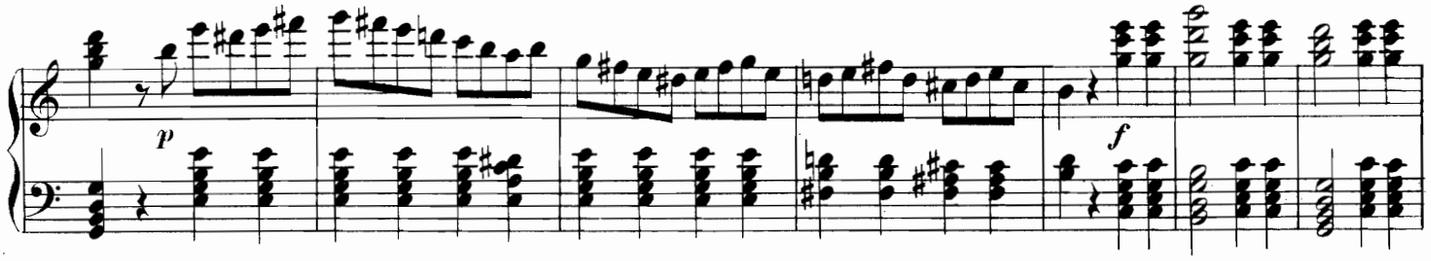
Allegretto scherzando.

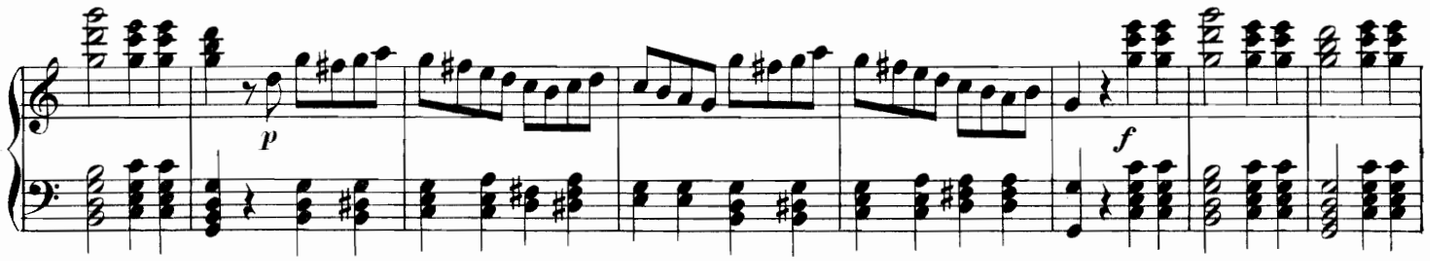


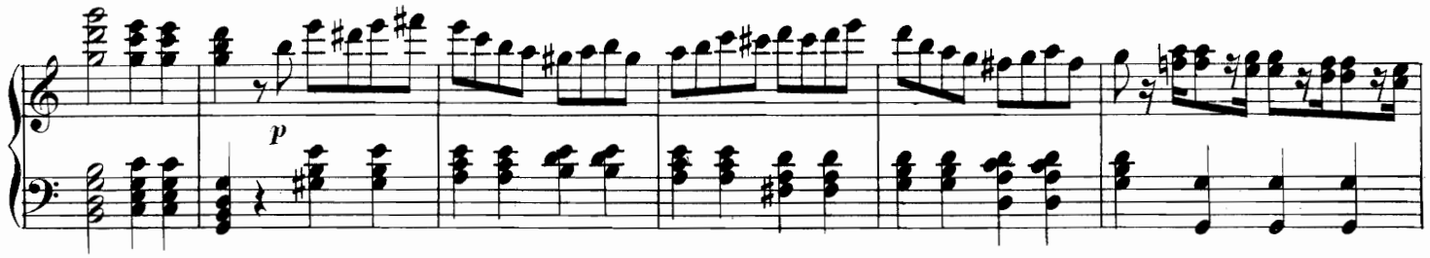


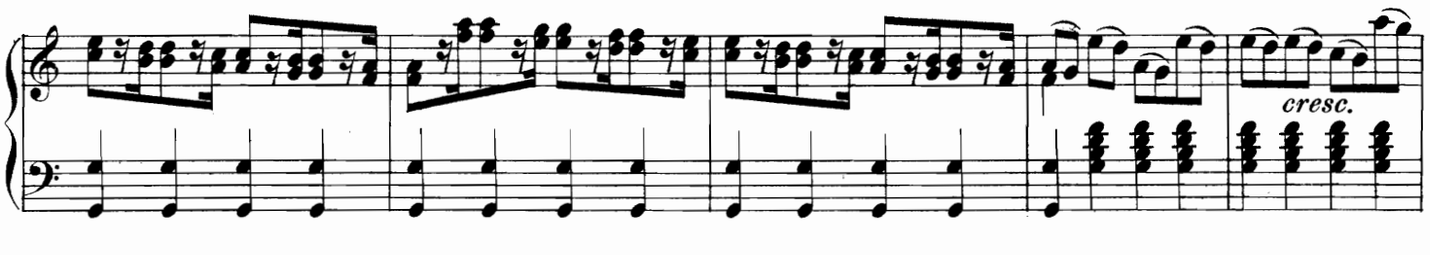
Allegro assai con strepito.

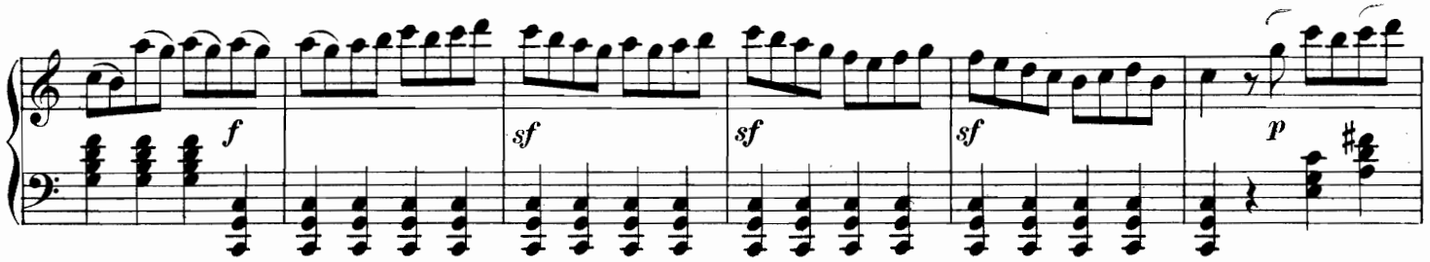


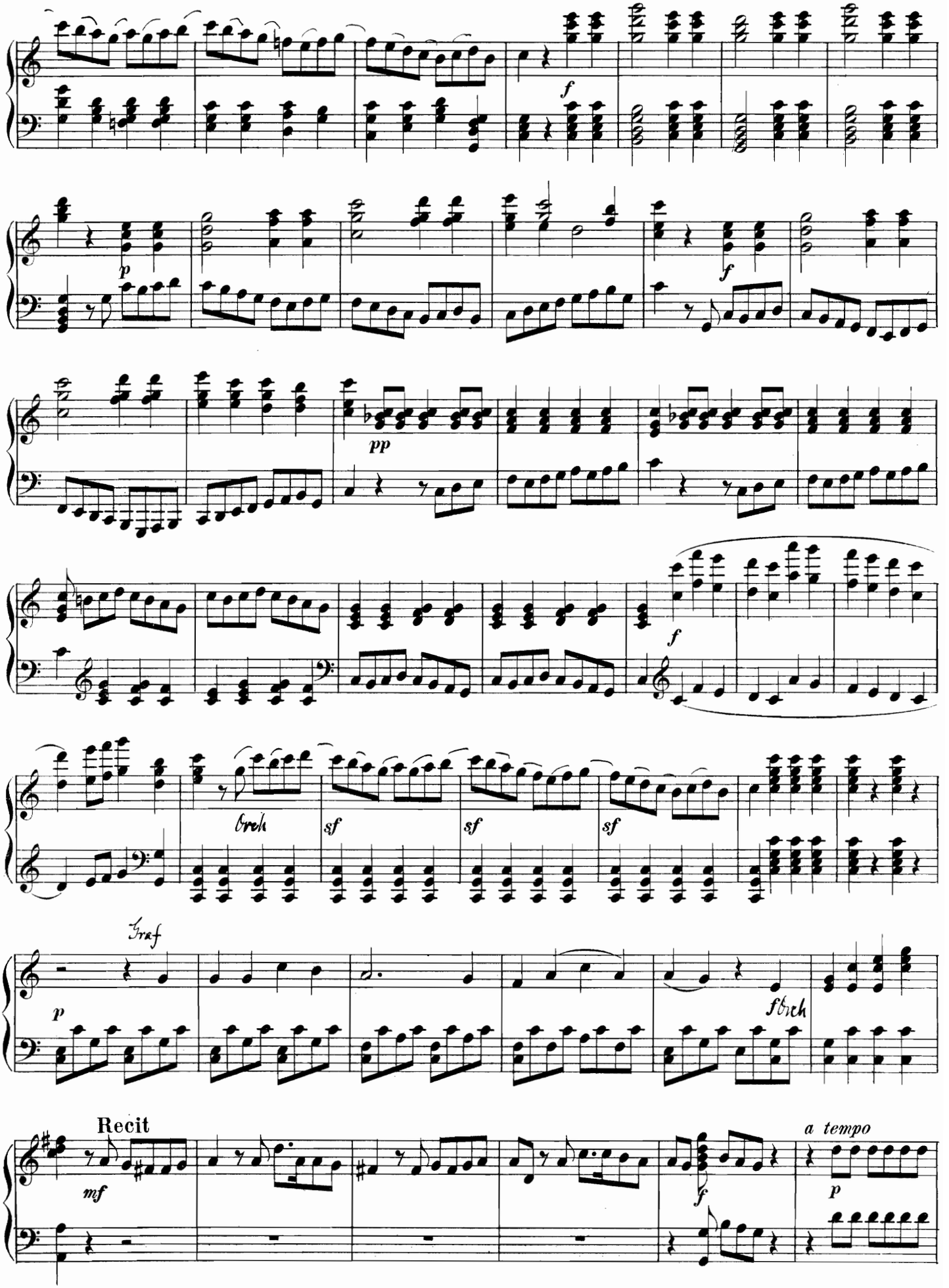


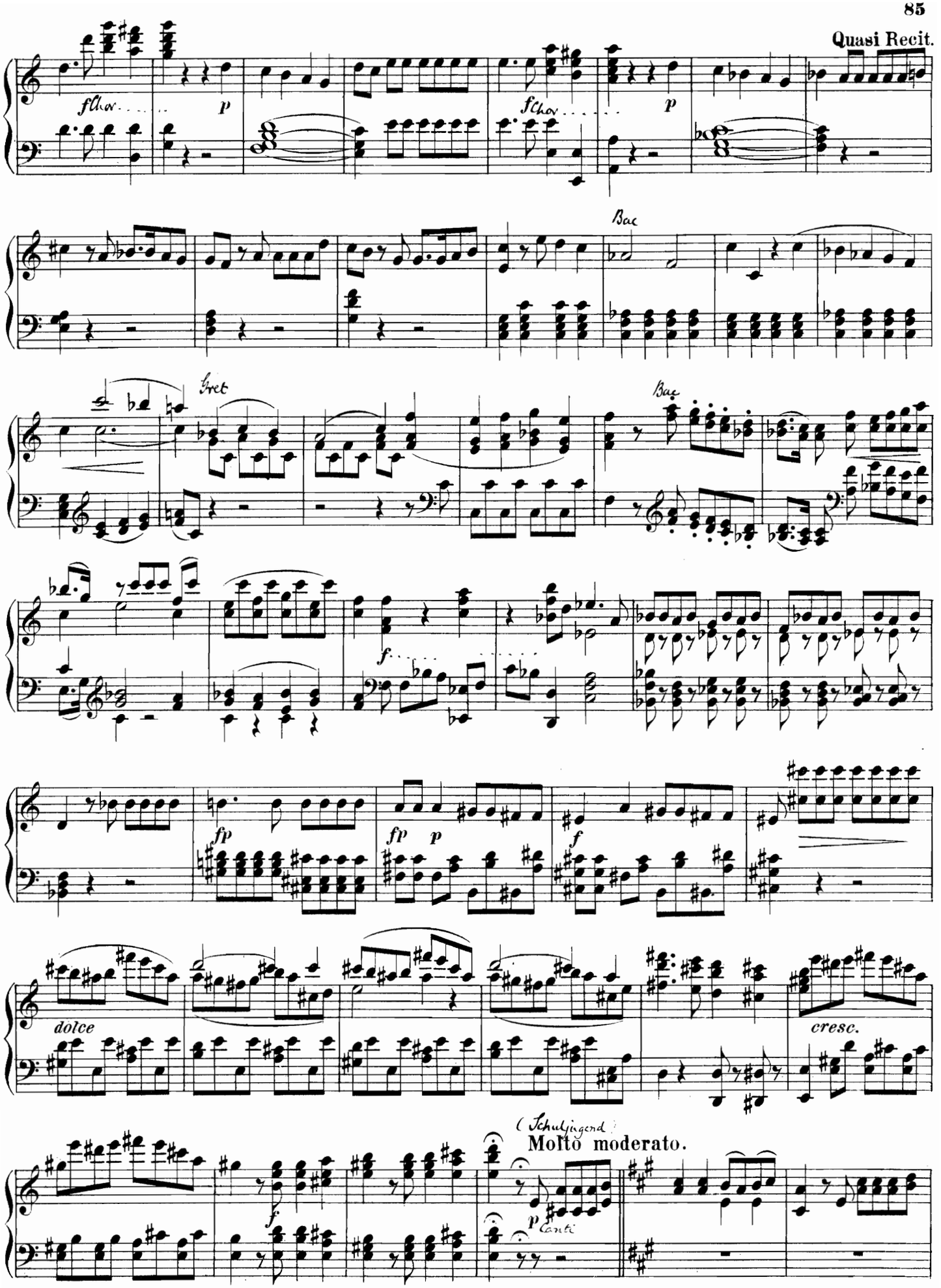


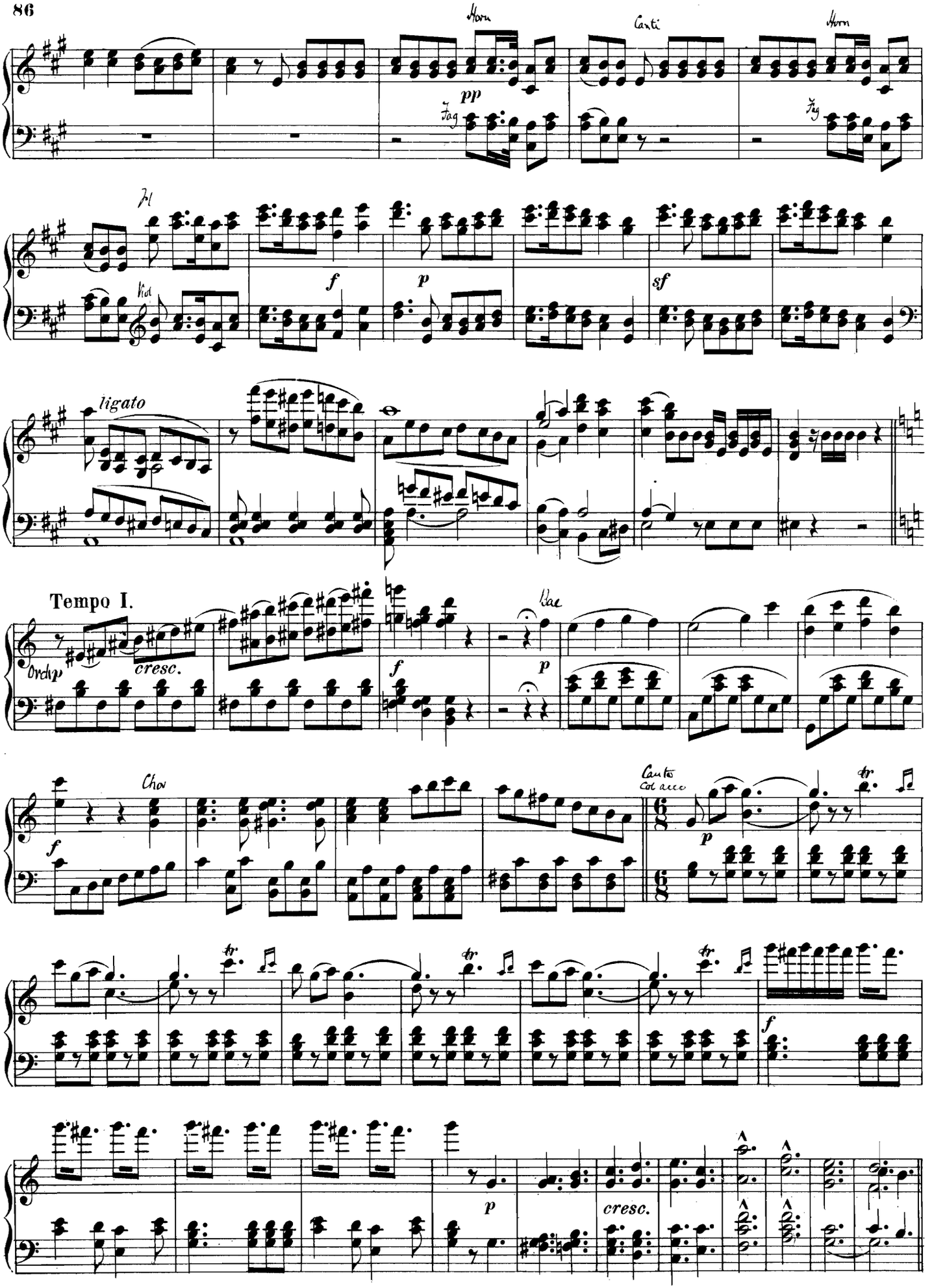
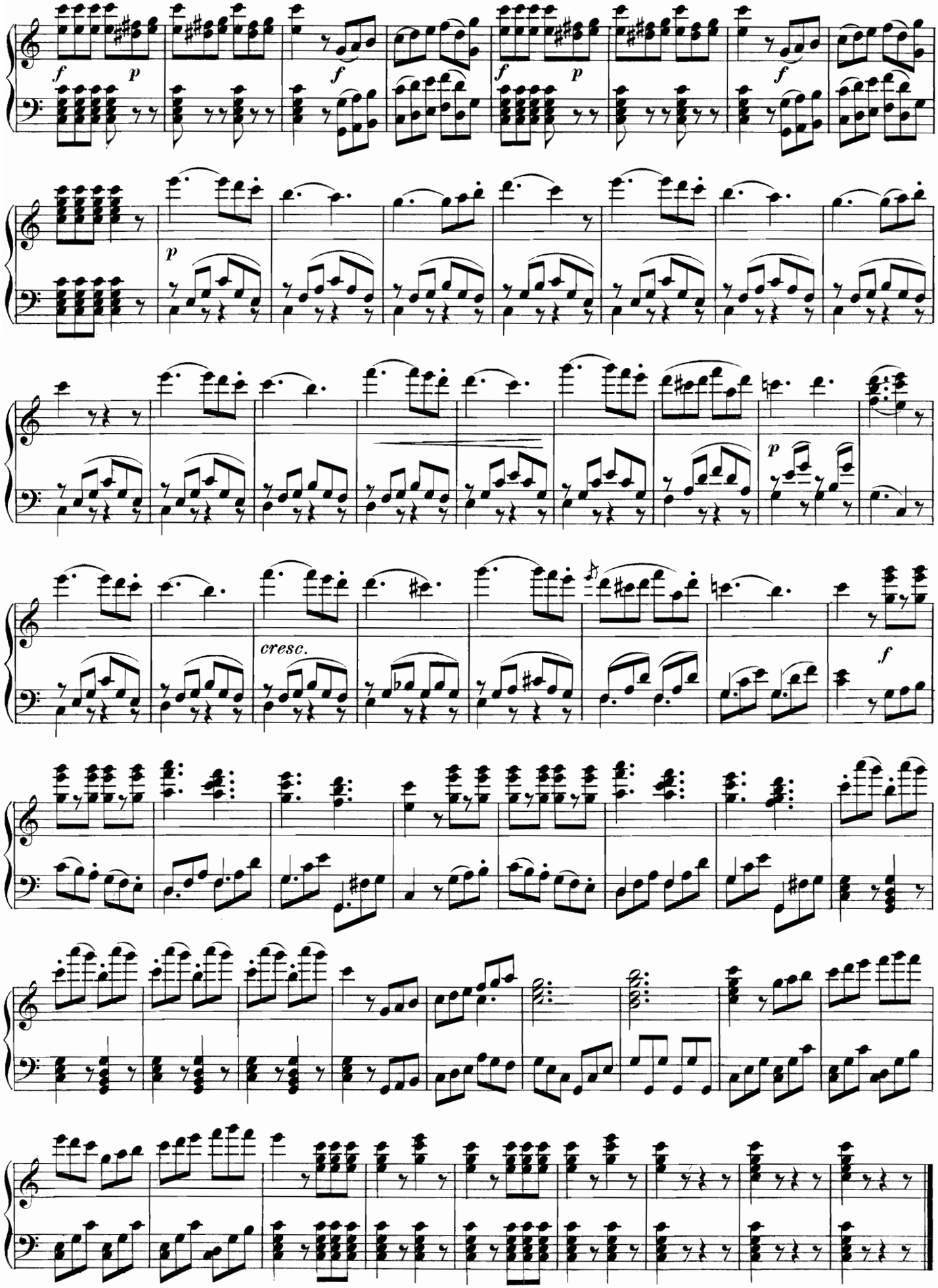







f
p
f
pp
f
Orch
sf
sf
sf
Graf
p
f Orch
Recit
mf
f
a tempo
p


Quasi Recit.
fchor
p
fchor
p
Bac
Bret
Bac
f
fp
fp
p
f
dolce
cresc.
(Schuljugend)
Molto moderato.
f
p
canti


Horn
Canti
Horn
pp
Fag
Fag
Fl
Viol
f
p
sf
ligato
Tempo I.
Orch p
cresc.
f
Bac
p
Chor
f
Canto
Col acco
p
tr
f
p
cresc.

Molto vivace.