

# Choice Organ Selections

## Sixth Series

8040a.21

		KEY	
<b>Whiting, George E.</b>			
Gradual . . . . .	Op. 57, No. 3 . . . . .	C# min.	.50
Postlude . . . . .	Op. 57, No. 4 . . . . .	Gm-m	.60
Postlude in D . . . . .	Op. 57, No. 2 . . . . .	D	.50
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<b>Youferoff-Gaul</b>			
Elegie. . . . .		F	.50
<b>Malling, Otto</b>			
Bethlehem . . . . .	Op. 48, No. 3 . . . . .	D	.50
Three Wise Men of the East, The	Op. 48, No. 2 . . . . .	Fm-m	.50
<b>Gaul, Harvey B.</b>			
Noël Normandie . . . . .		Em-m	.60
<b>Frysinger, J. Frank</b>			
Cantilene . . . . .		A	.60
<b>Baumgartner, H. L.</b>			
Berceuse in E . . . . .		E	.50
<b>Lord, J. E. W.</b>			
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<b>Maxson, Frederick</b>			
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A Springtime Fantasy . . . . .		G	.60
<b>Frysinger, J. Frank</b>			
Laudate Domini (Festival Prelude)		G	.60
<b>Diggie, Roland</b>			
At Sunset . . . . .		Db	.50

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WHITE-SMITH MUSIC PUBLISHING CO  
BOSTON NEW YORK CHICAGO

# LAUDATE DOMINI

## FESTIVAL PRELUDE

J. FRANK FRYSDINGER

Sw. Full  
Gt. Full

**Maestoso**

**MANUAL**

*ff* Gt. to Sw.

**PEDAL**

Full coupled to Gt.

**Allegro Moderato**

Full Gt. (Minus Reeds) to Sw.

Open Sw. Box

This system contains the first system of music, featuring a grand staff with treble, middle, and bass clefs. The music is in a key with one sharp (F#) and a 2/4 time signature. The first measure has a treble clef with a key signature change to one flat (Bb). The second measure has a treble clef with a key signature change to one sharp (F#). The text "Open Sw. Box" is written above the middle staff in the second measure. The system concludes with a double bar line.

add Reeds

*rit.*

*a tempo*

This system contains the second system of music. It begins with a treble clef and a key signature change to one flat (Bb). The text "add Reeds" is written above the treble staff in the third measure. The tempo marking "*rit.*" (ritardando) is placed above the bass staff in the second measure, and "*a tempo*" (return to tempo) is placed above the bass staff in the fourth measure. The system concludes with a double bar line.

This system contains the third system of music, continuing the grand staff notation. It features various chordal textures and melodic lines across the treble, middle, and bass staves. The system concludes with a double bar line.

add Sub and Super coupler

This system contains the fourth system of music. The text "add Sub and Super coupler" is written above the middle staff in the second measure. The system concludes with a double bar line.

*molto rall.*

This system contains a treble clef staff and two bass clef staves. The treble staff features a melodic line with a slur over the first four measures. The first two bass clef staves provide harmonic accompaniment, with the second staff containing a more active bass line. The tempo marking *molto rall.* is placed above the second measure of the treble staff.

Più Tranquillo e legato

Sw. Vox Celeste with Sub and Super

This system continues the piece with a treble clef staff and two bass clef staves. The treble staff has a slur over the first four measures. The first two bass clef staves have a rhythmic accompaniment, while the third staff is mostly empty. The instruction *Sw. Vox Celeste with Sub and Super* is written in the first measure of the treble staff.

This system consists of a treble clef staff and two bass clef staves. The treble staff continues the melodic line with a slur over the first four measures. The first two bass clef staves continue the accompaniment, while the third staff remains empty.

This system consists of a treble clef staff and two bass clef staves. The treble staff continues the melodic line with a slur over the first four measures. The first two bass clef staves continue the accompaniment, while the third staff remains empty.

*rall.*

Maestoso Allegro Moderato

Gt. Diaps. Full Sw. coup. to Gt. *rall.* Full Sw. to Gt. Flutes 8' and 4' with Sub and

Ped. to Gt. Ped. to Gt.

Super couplers

Gt. Diaps. Open Sw. Box

add

*rit.*

*a tempo*

This system contains the first five measures of the piece. It features a treble and bass clef with a key signature of one sharp (F#). The music consists of chords and melodic lines. The tempo marking *rit.* (ritardando) is placed above the bass staff in the third measure, and *a tempo* is placed above the bass staff in the fifth measure. The word *add* is written above the treble staff in the fifth measure.

This system contains measures 6 through 10. It continues the musical themes established in the first system, with complex chordal textures and melodic passages in both hands.

This system contains measures 11 through 15. The music features a mix of block chords and moving lines, maintaining the overall mood and tempo.

*molto rall.*

This system contains the final five measures of the piece. The tempo marking *molto rall.* (molto ritardando) is placed above the bass staff in the third measure. The music concludes with sustained chords and a final melodic flourish.

# Più Moderato e Maestoso

*fff* Full Organ

*molto rall.*

The musical score is arranged in four systems, each containing three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of two sharps (F# and C#). The first system begins with the dynamic marking *fff* Full Organ. The second system continues the piece. The third system continues. The fourth system concludes with the dynamic marking *molto rall.* and ends with a double bar line. The notation includes various note values, rests, and articulation marks such as accents and slurs.