

Dedicated to W. W. Cobbett Esq.

PHANTASY.

VIOLA.

FRANK BRIDGE.

Andante con moto.

f poco largamente

molto rall. *a tempo* *Piano.*

f *dim.* *pp* 7

① *p*

mf *p* *f* *pizz.*

arco *mp* ② *pp* *pp dolce*

mf cresc. *f* *p*

③ *dim.* *pp* *mf*

mf

VIOLA.

④ *rall.*
p *dim.* *pp*

Allegro vivace.

Piano. *p* *f*

⑤ *f* *p*

⑥ *f* *f* *pp*

⑦ *f*

mf

cresc. *f*

VIOLA.

f *f*

cresc. 1

f *ff* 8

ff *f*

ff *f*

f 9

mf *p* *rit.*

L'istesso tempo.

p Violin. 2 9 10 11 12 *p espress.*

mf *pp* 12 3

pp *mf* *pp* 13 2

p

VIOLA.

Musical score for Viola, measures 14-16. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 14 begins with a circled number 14 and a '2' indicating a second ending. The first staff of measure 14 contains a half note G3, followed by a half note F3, and then a half note E3. The second staff of measure 14 contains a half note G3, followed by a half note F3, and then a half note E3. The third staff of measure 14 contains a half note G3, followed by a half note F3, and then a half note E3. Measure 15 begins with a circled number 15. The first staff of measure 15 contains a half note G3, followed by a half note F3, and then a half note E3. The second staff of measure 15 contains a half note G3, followed by a half note F3, and then a half note E3. The third staff of measure 15 contains a half note G3, followed by a half note F3, and then a half note E3. Measure 16 begins with a circled number 16. The first staff of measure 16 contains a half note G3, followed by a half note F3, and then a half note E3. The second staff of measure 16 contains a half note G3, followed by a half note F3, and then a half note E3. The third staff of measure 16 contains a half note G3, followed by a half note F3, and then a half note E3. The score includes dynamic markings: *ff*, *dim.*, *pp*, *p*, and *f*. There are also first and second endings indicated by '1' and '2' above notes. The piece concludes with a double bar line and a repeat sign.

VIOLA.

Tempo dell' introduzione. Andante con moto.

Cello. 4 Violin.

mf *dim.*

(17) 3

p *mf*

f *p* *tr*

pp *pp dolce*

p

mf cresc. *f*

dim. (18) *pp*

mf *mf*


f 4

Pochettino allargando.

ff

VIOLA.

19



ff



f



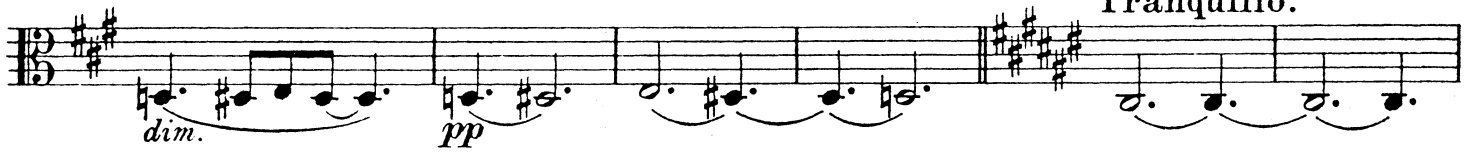
mf dim. mf

20



p

Tranquillo.



dim. pp




pp dolcissimo p espress.



cresc. appass. f p mp

21



f dim. pp sempre



(June 1910).