

p TENOR SOLO.

Blessed be the Lord God of Is - ra - el; For He hath
 Ve - ni Cre - a - tor Spir - i - tus Men - tes tu -

p ALTO SOLO.

Moderato. p

vis - i - ted and re - deem - ed His peo - ple, And hath raised up a might - y sal -
 o - rum vis - i - ta, Im - ple su - per - na

- va - tion for us In the house of His ser - vant, Da - vid.
 gra - ti - a, Quæ tu cre - as - ti pec - to - ra.



BASS SOLO.

As He spake by the mouth of His ho - ly Pro-phets Which have
Ac - cen - de lu - men sen - si - bus In fun-d'a-

been since the world be - gan, That we shall be saved from our
mo - - rem cor - di - bus In - fir - ma nos - tri

en - e - mies, And from the hand of all that hate us.
cor - po - ris, Vir - tu - te fir - mans per - pe - ti.

Allegretto. f

Glo-ry be to the Father and to the Son, And to the Holy, Ho-ly Ghost. As it
De - o Pa-tri sit glo - ri-a Et Fi-li - o - que mor-tuis

TUTTI.

Glo-ry be to the Father and to the Son, And to the Holy, Ho-ly Ghost. As it
De - o Pa-tri sit glo - ri-a Et Fi-li - o - que mor-tuis.

The first system consists of four staves. The top two staves are vocal lines (Soprano and Alto) with lyrics. The third staff is a Bass line. The bottom two staves are piano accompaniment (Right and Left Hand). The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Allegretto. f'.

was in the beginning is now, and ever shall be world without end. Amen. A-men.
Sur - rex - it, ac Pa - ra - - cli - to, In sæ - cu - lo - rum sæ - cu - la.

was in the beginning is now, and ever shall be world without end. Amen. A-men.
Sur - rex - it, ac Pa - ra - - cli - to, In sæ - cu - lo - rum sæ - cu - la.

The second system consists of four staves. The top two staves are vocal lines (Soprano and Alto) with lyrics. The third staff is a Bass line. The bottom two staves are piano accompaniment (Right and Left Hand). The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Allegretto. f'.