



GLORIA.

WM. O. FISKE.

Allegro.

ff

Glo - ry be to God, Glo - ry, Glo - ry to God on high.
 Glo - ria in ex - celsis, Glo - ria, Glo - ria in ex - cel - sis Deo.

Glo - ry be to God, Glo - ry, Glo - ry to God on high,
 Glo - ria in ex - celsis, Glo - ria, Glo - ria in ex - cel - sis Deo.

ff

Glo - ry, Glo - ry, Glo - ry,
 Glo - ria, Glo - ria, Glo - ria,

Glo - ry, Glo - ry, Glo - ry,
 Glo - ria, Glo - ria, Glo - ria,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair of staves has lyrics: "Glo - ry, Glo - ry, Glo - ry, Glo - ria, Glo - ria, Glo - ria,". The second pair of staves has lyrics: "Glo - ry, Glo - ry, Glo - ry, Glo - ria, Glo - ria, Glo - ria,". The piano accompaniment is written for the right and left hands, featuring a steady bass line and a more active treble line with chords and melodic fragments.

Glo - ry, Glo - ry be to God on high, Glo - ry be to God on high.
 Glo - ria, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o.

Glo - ry, Glo - ry be to God on high, Glo - ry be to God on high.
 Glo - ria, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o.

The second system of the musical score continues with four vocal staves and piano accompaniment. The lyrics are: "Glo - ry, Glo - ry be to God on high, Glo - ry be to God on high. Glo - ria, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o." The vocal parts are arranged in two pairs. The piano accompaniment continues with a similar texture to the first system, providing harmonic support for the vocal lines.

pp

And on earth, peace, good will
et in ter - ra pax ho -

And on earth, peace, good will
et in ter - ra pax ho -

Tromba.

pp

Detailed description: This system contains the first four staves of music. The top two staves are vocal lines in G major (one sharp) with a key signature of one flat (F major). The lyrics are 'And on earth, peace, good will' and 'et in ter - ra pax ho -'. The third staff is a vocal line with the same lyrics. The fourth staff is the piano accompaniment, starting with a *pp* dynamic. It features a melodic line in the right hand with triplets and a harmonic accompaniment in the left hand.

f

towards men,
- mi - ni - bus,

Glo - ry,
Glo - ria,

Glo - ry,
Glo - ria,

towards men,
- mi - ni - bus,

Glo - ry,
Glo - ria,

Glo - ry,
Glo - ria,

f

Detailed description: This system contains the next four staves of music. The top two staves are vocal lines with lyrics 'towards men, - mi - ni - bus,' and 'Glo - ry, Glo - ria,'. The third staff is a vocal line with the same lyrics. The fourth staff is the piano accompaniment, starting with a *f* dynamic. It features a melodic line in the right hand with triplets and a harmonic accompaniment in the left hand.

Glo - ry be to God on high, Glo - ry be to God on high,
in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o,

Glo - ry be to God on high, Glo - ry be to God on high,
in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o,

Tromba.

Detailed description: This system contains the first two vocal entries. The top two staves are vocal lines in G major with lyrics. The bottom two staves are piano accompaniment. A Trombone part is indicated in the piano accompaniment with a '3' marking.

pp
 And on earth, peace, good will towards men,
et in ter - ra pax ho - mi - ni - bus,

mp
 And on earth, peace, good will towards men, and on
et in ter - ra pax ho - - mi - ni - bus, bonæ vol - um

pp

Detailed description: This system contains the second and third vocal entries. The top two staves are vocal lines in G major with lyrics. The bottom two staves are piano accompaniment. Dynamics include *pp* and *mp*.

And on earth good will towards
bo-næ vo-lun-ta-tis, *bo-næ vo-lun-*

earth, peace, good - will
- ta-tis, bo-næ vo-lun-ta-tis,

p
 men, peace, good will, good will - t'wards men.....
ta-tis, bo-næ vo-lun-ta-tis.

peace, good will, good will t'wards men.....
bo-næ vo-lun-ta-tis.

f

*Moderato.**mf*

We praise thee,
Lau - da - mus te,

We bless.... thee,
Be - ne - di - ci mus te,

mf

cres. *f*

We wor-ship thee, we glo - ri - fy thee.....
A - do - ra - mus te, glo - ri - fi - ca - - mus te.....

We wor-ship thee, we glo - ri - fy thee.....
A - do - ra - mus te, glo - ri - fi - ca - - mus te.....

cres. *f* *mf*

mf

We give thanks to thee,
Lau - da - mus te,

We give thanks to thee,
Be - ne - di - ci - mus te,

mf

We give thanks to thee for thy great glo - ry.... We
A - do - ra - mus te, glo - ri - fi - ca - - mus te.... Lau -

We give thanks to thee for thy great glo - ry.... We
A - do - ra - mus te, glo - ri - fi - ca - - mus te.... Lau -

glo - ri - fy thee, We give thanks to thee, we give thanks to thee for thy great
 - da - mus te Be - ne - di - ci - mus te ad - o - ra - mus te glo - ri - fi -

glo - ri - fy thee, We give thanks to thee, we give thanks to thee for thy great
 - da - mus te Be - ne - di - ci - mus te ad - o - ra - mus te glo - ri - fi -

f

glo - ry, for thy great glo - ry.
 - ca - mus te glo - ri - fi - ca - mus te.

glo - ry, for thy great glo - ry.
 - ca - mus te glo - ri - fi - ca - mus te.