

# SANCTUS.

WM. O. FISKE.

*Without Accompaniment.*

Praise Him in the... fir - ma - ment  
 Sanc - tus Do - mi - nus De - us

*pp*

O praise God in His Ho - li - ness, in the fir - ma - ment  
 Sanc - tus, Sanc - tus Do - mi - nus De - us, De - us

of His power..... Praise Him ac -  
 Sa - ba - oth. .... Sanc - tus

of His power..... Praise Him in His no - ble acts, ac -  
 Sa - ba - oth. .... Sanc - tus, Sanc - tus Do - mi - nus

- cord - ing to His ex - cel - lent great - ness. ....  
 Do - mi - nus De - us Sa - ba - oth. ....

- cord - ing to His ex - cel - lent great - ness. ....  
 De - us, ... De - us Sa - ba - oth. ....

TENOR SOLO.  
molto cres.

Praise Him, praise Him in the sound of the trum - pet,  
Ple - ni sunt cae - - li, cae - - li et ter - - ra

*mp* Praise Him,  
Ho - san - na, Ho -

*mp* praise Him up - on the lute and harp. Praise Him,  
Glo - ri - a tu - a, Glo - - ri - a tu - a. Ho - san - na, Ho -

praise Him up - on the lute and harp, the lute.... and harp....  
 - san - na in ex - cel - - sis, in .... ex - cel - sis. Ho -

praise Him up - on the lute and harp, the lute.... and harp....  
 - san - na in ex - cel - - sis, in .... ex - cel - sis. Ho -

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat) and the time signature is 2/4. The music concludes with a double bar line and repeat dots.

*Animato.*

Praise Him, praise Him in the cym - bals and danc - es, Praise Him  
 - san - na, Ho - san - na, Ho - san - na in ex - cel - sis, Ho - san - na, Ho -

Praise Him, praise Him in the cym - bals and danc - es, Praise Him  
 - san - na, Ho - san - na, Ho - san - na in ex - cel - sis, Ho - san - na, Ho -

*Animato.*

The second system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat) and the time signature is 2/4. The music concludes with a double bar line and repeat dots.

Praise Him up - on the strings and pipe, Praise Him, praise Him up -  
 - san - na, Ho - san - na in ex - cel - sis, Ho - san - na, Ho - san - na, Ho -

Praise Him up - on the strings and pipe, Praise Him, praise Him up -  
 - san - na, Ho - san - na in ex - cel - sis, Ho - san - na, Ho - san - na, Ho -

The first system consists of four staves. The top two staves are vocal lines in G major, with lyrics. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

- on the well tuned cym - bals, Praise Him up - on the loud cym - -  
 - san - na in ex - cel - sis, Ho - san - na in ex - cel - -

- on the well tuned cym - bals, Praise Him up - on the loud cym - -  
 - san - na in ex - cel - sis, Ho - san - na in ex - - cel - -

The second system consists of four staves. The top two staves are vocal lines in G major, with lyrics. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

- bals, Let ev' - ry thing ..... that hath breath.....  
 - sis, Ho - san - na in ex - cel - sis, Ho -

- bals.  
 - sis. Ho -

The first system consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics. The fourth staff is a bass line. The fifth staff is a piano accompaniment with a grand staff (treble and bass clefs).

Praise the Lord, Praise the Lord.  
 - san - na, Ho - san - na.

Praise the Lord, Praise the Lord. Glo - ry be to the  
 - san - na, Ho - san - na. Ho - san - na

The second system consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics. The fourth staff is a bass line. The fifth staff is a piano accompaniment with a grand staff (treble and bass clefs).

And to the Ho - ly, the  
Ho - san - - na, Ho -

Fa - ther, and to the Son, And to the Ho - ly, the  
in ex - - cel - - sis, Ho - san - - na, Ho -

The first system of the musical score consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. The music is in a key with one flat and a common time signature. The lyrics are: "And to the Ho - ly, the Ho - san - - na, Ho -" on the first line and "Fa - ther, and to the Son, And to the Ho - ly, the in ex - - cel - - sis, Ho - san - - na, Ho -" on the second line.

Ho - ly Ghost; As it was in the be - gin - -  
- san - - na, Ho - san - na in ex - cel - -

Ho - ly Ghost; As it was in the be - gin - -  
- san - - na, Ho - san - na in ex - cel - -

The second system of the musical score consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. The lyrics are: "Ho - ly Ghost; As it was in the be - gin - - - san - - na, Ho - san - na in ex - cel - -" on the first line and "Ho - ly Ghost; As it was in the be - gin - - - san - - na, Ho - san - na in ex - cel - -" on the second line.

- ning, is now and ev - er shall be, world with - out  
 - sis, Ho - san - - na in ex - - cel - -

- ning, is now and ev - er shall be, world with - out  
 - sis, Ho - san - - na in ex - - cel - -

Detailed description: This system contains the first two systems of a musical score. The top two staves are vocal parts, with lyrics: '- ning, is now and ev - er shall be, world with - out' and '- sis, Ho - san - - na in ex - - cel - -'. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

end. A men.....  
 - sis, Ho - - san na. ....

end. A men.....  
 - sis, Ho - - san na. ....

end. A men.....  
 - sis, Ho - - san na. ....

Detailed description: This system contains the second two systems of the musical score. The top two staves are vocal parts, with lyrics: 'end. A men.....' and '- sis, Ho - - san na. ....'. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.