

QUONIAM.

WM. O. FISKE.

For.... thou on - ly, Thou
Quo - ni - am tu so - lus,

For.... thou on - ly, Thou
Quo - ni - am tu so - lus,

Andante.

Tempo primo. **f**

Detailed description: This system contains the first two vocal parts and the piano accompaniment. The vocal parts are in treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The piano part begins with a slow tempo marking 'Andante.' and later changes to 'Tempo primo.' with a forte dynamic marking 'f'. There are triplets in the piano part.

on - ly art ho - ly, Thou on - - ly,.... Thou on - ly
Quo - niam tu so - - lus, tu so - lus Sanc - tus tu so - - lus

on - ly art ho - ly, Thou on - - ly,.... Thou on - ly
Quo - niam tu so - - lus, tu so - lus Sanc - tus tu so - - lus

Detailed description: This system contains the second two vocal parts and the piano accompaniment. The vocal parts are in treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The piano part continues with chords and arpeggiated figures.

art the Lord,
Do - minus,

Thou on - ly,
tu so - - lus

Thou on - ly, Thou
al - tis - si - mus, tu

art the Lord,
Do - minus,

Thou on - ly,
tu so - - lus

Thou on - ly, Thou
al - tis - si - mus, tu

on - - ly.... art the Lord, Thou on - - ly art the Lord.
so - - lus al - tis - si - mus, Je - su, Je - su Chris - te.

on - - ly.... art the Lord, Thou on - - ly art the Lord.
so - - lus al - tis - si - mus, Je - su, Je - su Chris - te.

Tromba.

Thou on - ly, O Christ, with the Ho - ly Ghost,
Cum Sanc-to Spi - ri - tu in glo - ri - a De - i Patris,

Thou on - ly, O Christ, with the Ho - ly Ghost,
Cum sanc-to Spi - ri - tu in glo - ri - a De - i Patris,

The first system consists of four vocal staves and a piano accompaniment. The vocal staves are in G major with one flat (F major) and 3/4 time. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Art most high in the glo - ry of God, the
Cum Sancto Spi - ri - tu in glo - ri - a De - i

Art most high in the glo - ry of God, the
Cum Sancto Spi - ri - tu in glo - ri - a De - i

The second system consists of four vocal staves and a piano accompaniment. The vocal staves are in G major with one flat (F major) and 3/4 time. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The word "Tromba." is written above the piano accompaniment.

Fa - ther,
Pa - tris.

Fa - ther.
Pa - tris.

Thou on - ly, O
Cum Sanc - to

Thou on - ly, O Christ, with the Ho - ly Ghost art most
Cum Sanc - to Spi - ri - tu in glo - ria De -

Thou on - ly, O
Cum Sanc - to

Thou only, O Christ, with the Ho - ly Ghost, art most
Cum Sanc - to Spi - ri - tu in glo - ria De -

Christ, with the Ho - ly Ghost, art most high in the glo - ry of God.... the
Spi - ri - tu in glo - ria De - - i Pa - tris. A - -

high in the glo - ry of God the Fa - - ther.
- - i Pa - tris. A - - men, A - - men.

✻ This part from ✻ to ✻ may be omitted.



A . . . - men, A . . . - men, A . . . - men, A . . . - men,
A . . . - men, A . . . - men, A . . . - men, A . . . - men,
A . . . - men, A . . . - men, A . . . - men, A . . . - men,

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass arrangement. The piano accompaniment features a flowing bass line and chords in the right hand. The lyrics are 'A . . . - men, A . . . - men, A . . . - men, A . . . - men,' repeated across the staves.

A . . . - men, A . . . - men, A . . . - men.
A . . . - men, A . . . - men, A . . . - men.
A . . . - men, A . . . - men, A . . . - men.

The second system continues the vocal and piano parts. The vocal lines conclude with 'A . . . - men, A . . . - men, A . . . - men.' The piano accompaniment provides harmonic support and ends with a final chord. The lyrics are 'A . . . - men, A . . . - men, A . . . - men.' repeated across the staves.