

AGNUS DEI.

WM. O. FISKE.

Andantino.

First system of piano introduction. Treble clef, bass clef, 6/8 time signature. Key signature: one flat (B-flat). Dynamics: *p*. The music features a flowing melody in the right hand and a steady accompaniment in the left hand.

Second system of piano introduction. Treble clef, bass clef, 6/8 time signature. Key signature: one flat (B-flat). The music continues with similar melodic and harmonic patterns.

Third system of piano introduction. Treble clef, bass clef, 6/8 time signature. Key signature: one flat (B-flat). Dynamics: *cres.*, *f*, *p*, *f*, *p*, *rit.*. The system concludes with a deceleration and a change in dynamics.

SOP. SOLO.

Soprano solo section with piano accompaniment. Treble clef, bass clef, 6/8 time signature. Key signature: one flat (B-flat). The lyrics are:

God..... be mer - ci - ful un - to us and bless us.

Ag - nus De - i qui tol - lis pec - ca - ta mun - di.
 The piano accompaniment continues with the same accompaniment pattern as the introduction.

Tutti. *p*

And show.... us the light,... the light... of His countenance, And
Mi - se - re - re no - bis, mi - se - re - re no - bis.

And show.... us the light,... the light... of His countenance.
Mi - se - re - re no - bis, mi - se - re - re no - bis.

The musical score consists of five staves. The top two staves are vocal lines for the choir. The bottom three staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

SOPRANO SOLO.

show us.... the light,... the light... of..... His countenance.
Ag - - - nus De - i, qui tol - lis, pec - ca - ta mun - di.

The musical score consists of five staves. The top staff is the vocal line for the soprano soloist. The bottom four staves are piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

TUTTI.

And.... be..... mer - ci - ful un - to..... us,....
 Mi - se - re - re no - bis, mi - se - re - re no - bis.

And.... be..... mer - ci - ful un - to..... us,....
 Mi - se - re - re no - bis, mi - se - re - re no - bis.

The musical score for the Tutti section consists of two vocal staves and a piano accompaniment. The vocal staves are in G major and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "And.... be..... mer - ci - ful un - to..... us,.... Mi - se - re - re no - bis, mi - se - re - re no - bis."

SOP. SOLO.

That.... Thy way,.... Thy way may be known up - on..... earth,
 Ag - nus De - i, qui tol - lis, pec - ca - ta mun - di,

Thy sav - ing health,.... Thy path a - mong all na - tions,
 Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

The Soprano Solo section consists of a vocal staff and a piano accompaniment. The vocal staff is in G major and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "That.... Thy way,.... Thy way may be known up - on..... earth, Ag - nus De - i, qui tol - lis, pec - ca - ta mun - di, Thy sav - ing health,.... Thy path a - mong all na - tions, Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,"

Tutti.

pp

Thy sav - ing health, A - mong all na - tions.
 mi - se - re - re no - bis, mi - se - re - re no - bis.

Thy sav - ing health, A - mong all na - tions.
 mi - se - re - re no - bis, mi - se - re - re no - bis.

f *pp*

Solo.

Let the peo - ple praise Thee, O God.
 Do - na no - bis pa - - cem.

Solo.

Yea, let all the
 Do - na

Allegretto.

p

O let the nations re-joice, re-joice and be
Do - - na no - bis pa - -

peo - ple praise Thee....
no - bis pa - cem....

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth and fifth staves are a piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

Tutti. f

glad, let the na-tions re-joice and be glad.
cem, Do-na no-bis, Do-na no-bis pa-cem,

let the na-tions re-joice and be glad.
Do-na no-bis, Do-na no-bis pa-cem.

For Thou shalt judge the folk
Do - na no - bis

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth and fifth staves are a piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line. The tempo and dynamics are marked 'Tutti. f'.

And govern the nations up-on earth, Let the peo-ple
Do-na no-bis pa-cem, Do-na no-bis

And govern the nations up-on earth, Let the peo-ple
Do-na no-bis pa-cem, Do-na no-bis

right-eous-ly, And govern the nations up-on earth,
pa-cem, Do-na no-bis pa-cem,

f

Solo.

praise Thee, O God. Yea, let all the peo-ple praise.... Thee.....
pa-cem, Do-na no-bis pa-cem.....

praise Thee, O God.
pa-cem.

p

And God ev-en our
Do - na

SOLO.

Then shall the earth bring forth her in - crease,
Do - - na no - bis pa - - cem

The first system of the musical score features a vocal line with lyrics, a solo vocal line, and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part consists of chords in the right hand and single notes in the left hand.

own, our own..... God shall give us His bless - ing,
no - bis pa - - cem, Do-na no - bis, Do-na no - bis pa-cem,

TUTTI.

Shall give us His bless - ing.
Do-na no - bis, Do-na no - bis pa-cem,

The second system of the musical score continues the vocal and piano parts. It includes a vocal line with lyrics, a solo vocal line, and piano accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4. The piano part features chords in the right hand and single notes in the left hand. A forte (f) dynamic marking is present.

And all the ends of the world shall fear Him.
Do-na no-bis pa - cem,

And all the ends of the world shall fear Him.
Do-na no-bis pa - cem,

God shall bless us, bless us, And all the ends of the world shall fear Him.
Do - na no - bis, pa - cem, Do - na no - bis pa - cem.

Glo - ry, Glo - ry, Glo - : : : ry.
Do - na no - bis pa - : : : cem.

Glo - ry, Glo - ry, Glo - : : : ry.
Do - na no - bis pa - : : : cem.

And to the Son,
Do - no pa - cem,

mf
Glo - ry be to the Fa - ther,
Do - na no - bis, And to the
Do - na

mf

And to the Ho - ly Ghost, As it was in the be -
Do - na pa - cem, Do - na no - bis,

Son.... As it was in the be -
no - bis, Do - na no - bis,

f

- gin : : : ning, is now and ev - er shall
 pa : : : cem, pa . . . cem, pa . . .

- gin : : : ning, is now and ev - er shall
 pa : : : cem, pa . . . cem, pa . . .

This system contains two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics printed below the notes. The piano accompaniment is in the lower register, providing harmonic support. A dynamic marking of *f* (forte) is present at the beginning of the system.

be..... world with- out end..... A :
 cem. pa . . . cem..... pa . . .

be..... world with- out end..... A :
 cem, pa . . . cem..... pa . . .

This system continues the musical piece with two vocal staves and piano accompaniment. The lyrics are printed below the vocal lines. The piano accompaniment features a more active bass line. A dynamic marking of *f* is also present.

p *pp*

men..... A men, A
 cem,..... pa cem, pa

men..... A men, A
 cem,..... pa cem, pa

men.
cem.

dim.

men.
cem.

pp