

MAGNIFICAT.

WM. O. FISKE.

f Allegro.

Praise the Lord, praise the Lord, O my soul, And
Mag - ni - fi - cat an - i - ma me - a Do - mi - num, Et

Praise the Lord, praise the Lord, O my soul, And
Mag - ni - fi - cat an - i - ma me - a Do - mi - num, Et

Allegro.

all that is with - in.... me, Praise His ho - ly name.
ex - ul - ta - vit Spi - ri - tus, Spi - - ri - tus me - us. In

all that is with - in.... me, Praise His ho - ly name.
ex - ul - ta - vit Spi - ri - tus, Spi - - ri - tus me - us. In

Praise the Lord, praise the Lord, O my soul, And for -
 De - o Sa - lu - ta - ri me - o, in De - o,

Praise the Lord, praise the Lord, O my soul, And for -
 De - o Sa - lu - ta - ri me - o, in De - o,

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The third staff is a bass line in bass clef. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

- get not all.... His be - ne - fits.....
 Sa - lu - ta - ri me - o.....

- get not all.... His be - ne - fits.....
 Sa - lu - ta - ri me - o.....

The second system of the musical score continues the vocal and piano parts. It consists of five staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The third staff is a bass line in bass clef. The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

p TENOR SOLO.

Who for-giv-eth all thy sins, And heal-eth all thine in-
 Et mi - - se-ri-cor-dia e - - jus a pro-ge - - ni - e in pro-

Larghetto.

SOPRANO SOLO.

Who for-giv-eth all thy sins,.... And
 Et mi - - se-ri-cor-dia e - - jus a pro-

- fir - - mities,
 - ge - - ni-es.

heal - - eth all thine infirm - - i - ties. Who saveth thy life from des-
 - ge - - ni - e in pro-ge - - ni-es, ti - men - ti - - bus

- true - - tion,
e - - um,

And crown - eth thee with
Fe - cit po - ten - tiam in

mer - cy and kind - ness, With mer - cy and lov - ing, with mer - cy and
brach - i - o su - - o dis - per - sit su - per - bos men - te

f *p*

cres. *f*

dim.

lov - ing, lov - ing kind - ness, lov - - ing kind - ness.
cor - dis, cor - dis su - - i, cor - - dis su - i.

lov - - - - ing kind - ness, lov - - ing kind - ness.
cor - - - - dis su - - i, cor - - dis su - i.

pp

f *Tempo primo.*

O praise the Lord, ye an - gels of His, ye that ex - cel in strength,
De - po - su - it po - ten - - tes, po - ten - - tes de - se - de,

Tempo primo.

f

ye that ful - fil His com - mand - ment, and hearken un - to the voice of His
et..... ex al - - ta - - vit, ex al - ta - - vit.... hu - mi - -

ye that ful - fil His com - mand - ment, and hearken un - to the voice of His
et..... ex al - - ta - - vit, ex al - ta - - vit.... hu - mi - -

word. O praise the Lord, all
- les. De - po - su - it, po -

word. O praise the Lord, all
- les. De - po - su - it, po -

The first system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

ye His hosts, ye ser - vants of His, that do His pleas - ure, that
- ten - - tes, de se - - de ex - al - ta - - vit, ex - al -

ye His hosts, ye ser - vants of His, that do His pleas - ure, that
- ten - - tes de se - - de ex - al - ta - - vit, ex - al -

The second system consists of six staves. The top two staves are vocal parts with lyrics. The bottom four staves are piano accompaniment. The key signature and time signature are consistent with the first system.

do His pleas - - ure. O speak good of the Lord,
 - ta - vit hu - - mi - les. E - - su - ri - en - tes,

do His pleas - - ure. O speak good of the Lord,
 - ta - vit hu - - mi - les. E - - su - ri - en - tes,

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "do His pleas - - ure. O speak good of the Lord, - ta - vit hu - - mi - les. E - - su - ri - en - tes,". The piano part features a complex texture with many beamed notes and chords.

all ye works of His, in all plac - es of His do -
 im - ple - vit bo - nis, et de - vi - tes di - mi - sit in -

all ye works of His, in all plac - es of His do -
 im - ple - vit bo - nis, et de - vi - tes di - mi - sit in -

The second system continues with two vocal staves and piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in grand staff. The lyrics are: "all ye works of His, in all plac - es of His do - im - ple - vit bo - nis, et de - vi - tes di - mi - sit in -". The piano part continues with a similar complex texture of beamed notes and chords.

-min - - ion, Praise thou the Lord, O my soul.....
 - a - - nes, di - mi - sit in - a - nes.....

-min - - ion, Praise thou the Lord, O my soul.....
 - a - - nes, di - mi - sit in - a - nes.....

The first system consists of four staves. The top two staves are vocal lines in G major (one sharp) with a common time signature. The bottom two staves are piano accompaniment. The lyrics are: "-min - - ion, Praise thou the Lord, O my soul..... - a - - nes, di - mi - sit in - a - nes.....".

Glo - ry be to the Fa - ther, and to the Son, And to the Ho - ly,
 Glo - - ri - - a Pa - tri et Fi - li - o et Spi - ri - tu - i,

Glo - ry be to the Fa - ther, and to the Son, And to the Ho - ly,
 Glo - - ri - - a Pa - tri et Fi - li - o et Spi - ri - tu - i,

The second system consists of four staves. The top two staves are vocal lines in G major (one sharp) with a common time signature. The bottom two staves are piano accompaniment. The lyrics are: "Glo - ry be to the Fa - ther, and to the Son, And to the Ho - ly, Glo - - ri - - a Pa - tri et Fi - li - o et Spi - ri - tu - i,". There are triplets marked with a '3' above the notes in the vocal lines.

Ho - ly Ghost, As it was in the be-gin-ning, is now, and ev - er shall be,
 Sanc - - - to, Si - cut e - rat in prin - ci - pio, et nunc et semper et in

Ho - ly Ghost, As it was in the be-gin-ning, is now, and ev - er shall be,
 Sanc - - - to, Si - cut e - rat in prin - ci - pio, et nunc et semper et in

world with-out end. A - men, A - - men, A - - men.
 sæ - cu - la sæ - cu - lo - - rum. A - - men, A - - men.

world³ with-out end. A - men, A - - men, A - - men.
 sæ - cu - la sæ - cu - lo - - rum. A - - men, A - - men.

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