

G. VERDI

QUARTETT

FÜR 2 VIOLINEN, VIOLA
UND VIOLONCELLO

E-MOLL

HERAUSGEGEBEN UND BEZEICHNET VON

CARL HERRMANN

FINGERSATZ DER VIOLONCELLO-STIMME VON

H. MÜNCH-HOLLAND

VIOLONCELLO

C. F. PETERS CORPORATION

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QUARTETT

VIOLONCELLO*)

Giuseppe Verdi
(1813 - 1901)

Allegro (♩ = 120)

VI. II

pp

7

14

19

25

29

33

36

39

42

cresc.

f

f ffincalzando

f stacc.

ppp

f

*) Fingersatz von H. Münch - Holland

VIOLONCELLO

Musical score for Violoncello, measures 46 to 99. The score is written on ten staves. Measure 46 is marked with a circled 46. Measure 51 is marked with a circled 51 and includes first and second endings (I and II). Measure 55 is marked with a circled 55 and includes the dynamic *dolce* and *ppp*. Measure 64 is marked with a circled 64 and includes dynamics *pp*, *dolcissimo*, *pp*, and *ppp morendo*. Measure 72 is marked with a circled 72 and includes dynamics *pp* and *cresc.*. Measure 75 is marked with a circled 75 and includes the dynamic *f*. Measure 79 is marked with a circled 79 and includes the dynamic *ff*. Measure 83 is marked with a circled 83. Measure 87 is marked with a circled 87 and includes dynamics *pp* and *segue*. Measure 92 is marked with a circled 92 and includes dynamics *pp* and *ff*. Measure 96 is marked with a circled 96. Measure 99 is marked with a circled 99. The score includes various musical notations such as slurs, accents, and fingering numbers.

VIOLONCELLO

(104) VI.I *pp* *p*

(112) VI.I *ppp*

(121) *leggierissimo*

(125) *f*

(129) *ff*

(133) *sotto voce e legato*

(137) *dim.* *pp* *p*

(142)

(148) *p* *ff*

(154) II. *1 3 1*

(159) *p* *ppp* *pp*

(167) *ppp* *dolcissimo* *ppp morendo*

VIOLONCELLO

(174) *cresc.* *cresc.*

Musical staff 174-180: Bass clef, key signature of two sharps (D major). Measure 174 starts with a circled '0' below the staff. The staff contains a series of eighth and sixteenth notes with various articulations. Dynamic markings include 'cresc.' at the beginning and middle of the staff.

(177) *f* *ff*

Musical staff 177-181: Bass clef, key signature of two sharps. Measure 177 starts with a circled '177'. The staff contains eighth notes with accents. Dynamic markings include 'f' and 'ff'.

(181) *ff*

Musical staff 181-185: Bass clef, key signature of two sharps. Measure 181 starts with a circled '181'. The staff contains eighth notes with accents. Dynamic marking includes 'ff'.

(185)

Musical staff 185-188: Bass clef, key signature of two sharps. Measure 185 starts with a circled '185'. The staff contains eighth notes with accents.

(188) *ppp* *segue*

Musical staff 188-193: Bass clef, key signature of two sharps. Measure 188 starts with a circled '188'. The staff contains eighth notes with accents. Dynamic markings include 'ppp' and 'segue'.

(193) *ppp*

Musical staff 193-197: Bass clef, key signature of two sharps. Measure 193 starts with a circled '193'. The staff contains eighth notes with accents. Dynamic marking includes 'ppp'.

(197) *mf animato* *cresc.*

Musical staff 197-201: Bass clef, key signature of two sharps. Measure 197 starts with a circled '197'. The staff contains eighth notes with accents. Dynamic markings include 'mf animato' and 'cresc.'.

(201) *f con fuoco*

Musical staff 201-205: Bass clef, key signature of two sharps. Measure 201 starts with a circled '201'. The staff contains eighth notes with accents. Dynamic marking includes 'f con fuoco'.

(205) *vo* *II*

Musical staff 205-209: Bass clef, key signature of two sharps. Measure 205 starts with a circled '205'. The staff contains eighth notes with accents. Dynamic markings include 'vo' and 'II'.

(209)

Musical staff 209-212: Bass clef, key signature of two sharps. Measure 209 starts with a circled '209'. The staff contains eighth notes with accents.

(212) *dim.*

Musical staff 212-217: Bass clef, key signature of two sharps. Measure 212 starts with a circled '212'. The staff contains eighth notes with accents. Dynamic marking includes 'dim.'.

(217) *ff*

Musical staff 217-219: Bass clef, key signature of two sharps. Measure 217 starts with a circled '217'. The staff contains eighth notes with accents. Dynamic marking includes 'ff'.

VIOLONCELLO

Andantino (♩ = 88)

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco
pp
 ⑦ pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco
 ⑮ *f* *pp* *f* *ppp*
 ⑲ *f* *pp*
 ⑳ *f* *pp*
 ㉓ *pp stacc.* *canto*
 ㉔ *ppp* *morendo* *arco* *pizz.* *arco* *pizz.*
 ㉕ *pp*
 ㉖ *pp* *pp leggiero.*
 ㉗ *pp* *pp*
 ㉘ *f*
 ㉙ *cresc. sempre*
 ㉚ *canto* *pp*
 ㉛ *stacc.*

VIOLONCELLO

(108) Musical notation for measure 108, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a complex rhythmic pattern with sixteenth and thirty-second notes, including a triplet of sixteenth notes.

(112) Musical notation for measure 112, continuing the complex rhythmic pattern from the previous measure.

(117) Musical notation for measure 117, showing a change in the rhythmic pattern with more prominent eighth notes.

(121) Musical notation for measure 121, featuring a dynamic marking of *ff* (fortissimo) and a complex rhythmic structure.

(125) *Vla. VI. I.* Musical notation for measure 125, with dynamic markings of *pp* (pianissimo) and *ppp* (pianississimo). The notation includes a first finger fingering (*1*) and a first ending bracket.

(133) Musical notation for measure 133, featuring a first finger fingering (*1*) and alternating *pizz.* (pizzicato) and *arco* (arco) markings.

(141) Musical notation for measure 141, continuing the alternating *pizz.* and *arco* markings.

(148) Musical notation for measure 148, featuring a first finger fingering (*1*) and dynamic markings of *ff* and *p*.

(160) Musical notation for measure 160, with dynamic markings of *pp*, *ff*, *p*, and *pp*.

(169) Musical notation for measure 169, featuring a first finger fingering (*1*) and dynamic markings of *pp*, *arco*, *pp*, and *arco*.

(173) Musical notation for measure 173, including a *cresc.* (crescendo) marking and a first finger fingering (*1*).

(177) Musical notation for measure 177, featuring a first finger fingering (*1*) and dynamic markings of *pp* and *pp*.

(189) Musical notation for measure 189, including a first finger fingering (*1*) and dynamic markings of *ppp*, *dim.* (diminuendo), and *allarg.* (allargando).

VIOLONCELLO

Prestissimo (♩.=108)

Musical score for Violoncello, measures 1-120. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various dynamics (f, pp, ppp, ff, p, cresc., pizz., arco), articulation (accents, slurs), and performance instructions (cresc. sempre, cantabile). Measure numbers 9, 17, 31, 41, 60, 67, 68, 75, 85, 95, 107, and 120 are marked at the beginning of their respective lines. Fingerings and bowings are indicated throughout.

VIOLONCELLO

Musical score for Violoncello, measures 131 to 255. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including slurs, ties, and dynamic markings.

Measures 131-144: Includes measure numbers 131, 145, and 155. Features a first ending bracket and a second ending bracket. Dynamic markings include *pp* and *f*. Performance instructions include *V* and *II*.

Measures 145-164: Includes measure numbers 145, 155, and 165. Features a *poco rall.* instruction and a *G.P.* (Grave) instruction.

Measures 165-175: Includes measure numbers 176 and 185. Features a *pp* marking and a *f* marking. A section labeled *VI. I* begins at measure 185.

Measures 176-200: Includes measure numbers 176, 185, and 201. Features a *pp* marking and a *f* marking.

Measures 201-220: Includes measure numbers 201, 211, and 221. Features a *ppp molto stacc.* marking.

Measures 221-227: Includes measure numbers 221, 228, and 239. Features a *ff* marking and a *Vla.* instruction.

Measures 228-247: Includes measure numbers 228, 239, and 248. Features *cresc.* and *cresc. sempre* markings.

Measures 248-254: Includes measure numbers 248 and 255. Features a *pizz.* instruction and a *pp* marking.

Measures 255-255: Includes measure number 255. Features an *arco* instruction and dynamic markings *ff*, *p*, *ff*, and *ff*.

VIOLONCELLO

Scherzo - Fuga

Allegro assai mosso (♩ = 100)

VI.II 4 VI.I 3

pp *pp leggiero*

12 *pp*

17

22 *f* *ff*

27

33 *ff* *ppp*

38 *ppp leggiero*

45

50 *cresc.* *f* *ff*

60

67 *fff*

VIOLONCELLO

72 *ff*

77 *pp stacc. leggiero*

85 *ff*

89 10 VI.I *pp leggiero*

104

110

116 *cresc.* *f*

121 *più f*

125 *ff*

130 *ppp*

136 6 7 8 9 10 11

148 *ff* 2

VOLONCELLO

VI. I
 (152) *pp*
 VI. II

(159) *p* *ppp*

(166) *ff* *ppp leggiero*

(171)

(175) *ff* *pp*

(181) *Poco più Presto*
ff *ppp* *cresc. poco a poco*

(186) *II* *cresc.* *f*

(190) *ff*

(195)

(201)