

First system of musical notation. It consists of a single staff with a treble clef and a key signature of one flat. The music features a melodic line with slurs and a dynamic marking of *cresc. poco* at the end.

Second system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs and dynamic markings of *poco cresc.* and *sempre cresc.*. The bass staff has a rhythmic accompaniment of chords with slurs.

Third system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs and dynamic markings of *ff* and *a piacere*. The bass staff has a rhythmic accompaniment. A section for *Cor. e Fag.* (Coronet and Bassoon) is indicated with *colla parte* and a *ped.* (pedal) marking with an asterisk.

Fourth system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs and dynamic markings of *ritard. e dimin.*. The bass staff is mostly empty with a *ritard.* marking.

Fifth system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs and dynamic markings of *Moderato.*, *p*, *(più vivo)*, *Fl. e Ob.*, *marc.*, and *pp*. The bass staff has a rhythmic accompaniment with dynamic markings of *pp*, *marc.*, and *pp*. A section for *Cl. e Fag.* (Clarinet and Bassoon) is indicated.

cresc. e *stringendo* *f* *dimin.* e *ritard.*

Cor. *cresc. e stringendo* *mf* *ritard.*

Cl. e Fag. *ritard.*

Viol. *Tempo I.* *ritard.*

dolce *cresc.*

Tempo I.

p

a piacere **Vivace (non troppo.)** **TUTTI.**

colla parte **Vivace (non troppo.)** **TUTTI.** *cresc.*

SOLO. *mf* *cresc.*

SOLO. *f* *p*

cresc. *mf* *sf*

cresc. *mf* *sf*

VI. II. VI. I. VI. II.

VI. I.

cresc. *ff* **TUTTI.**

SOLO. *f* *sfz* *sfz* *sfz*

SOLO. *mf* *Alti e Vell.* *dimin.*

sf *poco dimin.* *mf* *cresc.*

Cor.

Fag.

VI.

p *cresc.*

mf *sf* *sf*

sempre cresc. *ff*

p *cresc.* *mf*

TUTTI. *ff* *pesante*

TUTTI. *ff* *pesante*

Ad. *Fine.*