

Allegro moderato e largamente

Morph-Fantasia

by Jeffrey Harrington¹

Bassoon

$\text{♩} = 90$

1
f

9
f sfz < sfz f

17 *poco accel.*

25 $\text{♩} = 112$
f

30 *p*
sempre poco a poco cresc. e agitato

34 *poco a poco pesante*
mf

39 *sostenuto, con moto*
f p

45 *poco a poco agitato*

85 *sempre f*

89 *poco ritard.* *a tempo maestoso* *giocosamente*

f *ff*

93 $\text{♩} = 80$
Allegro moderato con moto e grazioso
con urgenza *risoluto*

sfz *p* *p*

98

105 *animato* *con fuoco*

poco a poco cresc. *f*

109 *sempre con urgenza e moto*

ff *f*

113 *ff*

116 *giocosamente* *giocosamente*

sfp *sfz* *mp* *sfp* *sfz* *p* *sfp* *sfz*

sostenuto, misterioso e sempre grazioso

121 *pp* *sempre poco a poco cresc.*

124

126

128 *f* *sempre grazioso* *sempre poco. cresc.*

130 *ff*

132 *poco ritard.* $\text{♩} = 75$ *poco rubato, esitante, patetico* *p*

135

139 *poco giocoso e ritmico* *mp* *mf*

142

145

*più **f*** *poco **f***

148

mp *f* *p*

poco ritard. *a tempo accompagnando*

151

154

157

160

accelerando

163

♩ = 102
giocoso

mf *mf* *mf*

con ritmico e molto pesante

167 *sfp*

Musical notation for measures 167 and 168. The bass clef is used. Measure 167 contains a half note G2 with a sharp sign, followed by a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. Measure 168 contains a half note G2 with a sharp sign, followed by a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. The dynamic marking *sfp* is placed below the first measure.

169

Musical notation for measure 169. The bass clef is used. The measure contains a half note G2 with a sharp sign, followed by a quarter rest, a quarter note G2 with a sharp sign, a quarter note F2, and a quarter note E2, all beamed together. The dynamic marking *sfp* is placed below the first note.

171 *con forza*

Musical notation for measures 171 and 172. The bass clef is used. Measure 171 contains a half note G2 with a sharp sign, followed by a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. Measure 172 contains a half note G2 with a sharp sign, followed by a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. The dynamic marking *con forza* is placed above the first measure.

173

Musical notation for measures 173 and 174. The bass clef is used. Measure 173 contains a half note G2 with a sharp sign, followed by a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. Measure 174 contains a half note G2 with a sharp sign, followed by a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together.

175

Musical notation for measures 175 and 176. The bass clef is used. Measure 175 contains a half note G2 with a sharp sign, followed by a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. Measure 176 contains a half note G2 with a sharp sign, followed by a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together.

177

Musical notation for measures 177 and 178. The bass clef is used. Measure 177 contains a half note G2 with a sharp sign, followed by a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. Measure 178 contains a half note G2 with a sharp sign, followed by a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together.

179

Musical notation for measure 179. The bass clef is used. The measure contains a half note G2 with a sharp sign, followed by a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. A slur covers the entire measure, and a sixteenth note triplet is indicated by a '6' below the notes.

agitato e legato

180 *f*

Musical notation for measure 180. The bass clef is used. The measure contains a half note G2 with a sharp sign, followed by a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. A slur covers the entire measure, and a sixteenth note triplet is indicated by a '6' below the notes. The dynamic marking *f* is placed below the first note.

181

182

183

184

185 *maestoso*

ff

187 *poco giocoso, ma esitante*

sf *mp*

189 *poco a poco agitato*

mp

190 *molto agitato*

f

6

2

193 *a tempo, agitato* *poco giocoso* *poco a poco agitato* *agitato*

sfp *mp* *mp* *f*

197 *ritard.* *poco giocoso*

mf

201 $\text{♩} = 75$ *rubato e esitante*

205 *molto espressivo e poco patetico* *accompagnando*

p

210

p

215 *sempre rinforzando* *sempre pesante*

p *mf* *f* *sfp < sfz* *f* *sfp < sfz*

220 *sempre poco a poco furioso*

f

224 *pesante* *con forza, molto pesante*

ff

228 *ff*

232 *mf sempre decresc.* *mp*

236 *mp* *p* **1** *grazioso ma risoluto* *p ma marcato*

242

248 *sempre poco accel.* **4** *p*

257

262 $\text{♩} = 90$ *sfz* *sfp*

267 *largamente e risoluto* *f* **2** *ff* *sfz*