

QUARTETT.

Violine II.

Johannes Brahms, Op. 67.

Vivace.

The musical score for Violin II of Brahms' Quartet in G minor, Op. 67, is presented in 6/8 time with a 'Vivace' tempo. The score is written on a single treble clef staff and contains 12 staves of music. The key signature has two flats (B-flat and E-flat). The piece begins with a piano (*p*) dynamic and features a variety of articulations, including accents and slurs. Dynamic markings include *p*, *f*, *sf*, *dim.*, *pp*, *poco cresc.*, and *f*. The score is divided into sections labeled A, B, C, and D. Section A starts at the beginning of the third staff. Section B begins at the start of the fifth staff. Section C starts at the beginning of the seventh staff. Section D begins at the start of the tenth staff. The piece concludes with a double bar line and first and second endings. The first ending leads back to the beginning of the section, and the second ending leads to the final cadence.

Violine II.

p *sotto voce*

sotto voce

E *molto dolce sem-*

pre

dim. e calando

F *in tempo*

pp *p legg.* *cresc.* *f*

f *f* **G** *marc.*

H *p* *sotto voce* *dol.*

dim. e rit. poco a poco

Violine II.

in tempo

pp rit. *p* *f* *f* *f* *p*

f *p* *f* *p*

f *p* *f* *p cresc.*

f *f*

I *p* *dol.*

f **R** *p* *dim.*

pp **1** *pp*

2 **4** **6** **8**

3 *p poco cresc.* *pp*

L *p*

5 **6** **8**

Violine II.

Andante.

Violine II.

Musical score for Violine II, consisting of ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *fpp*
- Staff 3: *tranquillo*, *p*, *dolce*, *p*
- Staff 4: *cresc.*, *f*
- Staff 5: *Din tempo*, *rit. un poco*, *p dolce e grazioso*
- Staff 6: *cresc.*, *p*
- Staff 7: *p dolce*, *cresc.*
- Staff 8: *p dolce*, *cresc.*
- Staff 9: *p*, *E*, *f*, *dim.*, *p*
- Staff 10: *dim.*, *p dim.*, *pp*

The score also features several first endings marked with a '1' and a repeat sign. The key signature is one flat (B-flat), and the time signature is 2/4. The piece concludes with a final double bar line and a *pp* dynamic marking.

Violine II.

Agitato. (Allegretto non troppo.)
con Sordino.

poco f

p

f

f

p

A *pizz.*

arco

p

p

pizz.

arco

p

p

dim ed un poco rit.

f

dim.

dim.

p

B *poco a poco*

p

in tempo

dim.

cresc.

f

p

11 **C**

p

cresc.

f

1

f

3 **D**

f

f

f

f

Violine II.

Musical staff with notes and rests.

Musical staff with notes and rests. *dim.*

Trio.

Musical staff with notes and rests. *p* *pp* *p* *f*

Musical staff with notes and rests. *p* *f*

Musical staff with notes and rests. **E** *dol.* *p* *f*

Musical staff with notes and rests. *dim.*

Musical staff with notes and rests. **F** *dol.* *f* *p*

Musical staff with notes and rests. *f* *dim.*

Musical staff with notes and rests. *pf* *f*

Musical staff with notes and rests. *f*

Agitato Da Capo bis \oplus *dann Coda.*

Coda.

Musical staff with notes and rests. *pp*

Musical staff with notes and rests. *dol.* *pp*

Violine II.

Poco Allegretto con Variazioni.

The musical score is written for Violine II in G minor, 2/4 time. It consists of ten staves of music. The tempo is *Poco Allegretto con Variazioni*. The score includes various dynamics such as *pp*, *p*, *f*, *dolce*, and *dim.*. It also features articulations like *pizz.* (pizzicato) and *arco* (arco). Technical markings include slurs, accents, and triplets. The piece concludes with a first ending bracket.

Violine II .

dolce

f *molto dol.* *dol.* *2da volta rit.*

dol.

Doppio Movimento.

f

f

f

1. 2.

Violine II.

1

p

1

pp

pp

p

cresc.

f

1. 2.

p

p

dolce

cresc. poco a poco

f

cresc.

f

f

dol.

p

1

p

dim.

1 2

p

f