

QUARTETT.

Bratsche.

Johannes Brahms, Op. 67.

Vivace.

The musical score for the Violin part of Brahms' Quartet, Op. 67, is presented in 11 staves. The tempo is marked 'Vivace'. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *f*, *sf*, *pp*, *dol.*, *dim.*, and *poco cresc.*. There are several structural markers labeled A, B, C, and D. The piece concludes with a first ending (1.1) and a second ending (2.).

Bratsche.

sotto voce

sotto voce

E
molto dolce sempre

dim. e calando **pp**

F *in tempo*
p legg. *cresc.*

f *f*

G *marc.*

H
p sotto voce *dol.*

pp rit.
dim. e rit. poco a poco

in tempo
p *f* *sf* *sf* *p* *f*

Bratsche.

The musical score for the Violin (Bratsche) consists of 12 staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with *p*, followed by *f*, and ends with *p*.
- Staff 2:** Starts with *f*, followed by *p*, *f*, and ends with *cresc.*
- Staff 3:** Starts with *f*, followed by *f*.
- Staff 4:** Starts with *f*, followed by *f*.
- Staff 5:** Starts with *fp*.
- Staff 6:** Starts with *leggiere*, followed by *f*.
- Staff 7:** Starts with *p*, followed by *dim.*
- Staff 8:** Starts with *pp*.
- Staff 9:** Contains time signature changes: 2/4, 6/8, 2/4. Includes a first ending bracket labeled **1**.
- Staff 10:** Starts with *pp*, followed by *poco cresc.*
- Staff 11:** Starts with *pp*, followed by *p*. Includes a section labeled **L**.
- Staff 12:** Starts with *p*, followed by *p*. Includes a section labeled **6**.

Bratsche.

p cresc. *f* *M* *p*
cresc. *f*
più f
f sf sf sf sf sf

Andante.

p *p* *A* *p* *più p* *dim.*
pp *cresc.* *pp*
f *p*
B *f* *pp*
f

Bratsche.

C

tranquillo fpp

p

p

cresc. *f*

rit. un poco **D** *in tempo*

p dolce e grazioso

cresc.

p dolce *cresc.*

p dolce *cresc.*

cresc.

f

p *f*

dim. *p*

f *dim.* *p dim.* *pp*

Bratsche.

Agitato. (Allegretto non troppo.)

The musical score is written for a violin (Bratsche) in 3/4 time. It consists of 12 staves of music. The key signature has one flat (B-flat). The tempo is marked 'Agitato. (Allegretto non troppo.)'. The score includes various dynamic markings such as *poco f*, *espress.*, *f*, *p*, *dim. ed un poco rit.*, *dim.*, *p dim.*, *poco a poco in tempo*, *cresc.*, and *f*. There are also articulation marks like accents and slurs. A section marked 'A' begins on the fourth staff, and a section marked 'B' begins on the eighth staff. The score concludes with a first ending bracket and a fermata.

Bratsche.

1 *f*

D *f*

p *pp* *dim.*

Trio. 7

E *dol.* *f* *dim.*

f **F** *dol.*

f *dim.*

pf *f*

f

Agitato Da Capo bis dann Coda

⊕ Coda.

pp

pp

Bratsche.

Poco Allegretto con Variazioni.

The musical score is written for a Violin (Bratsche) and is titled "Poco Allegretto con Variazioni". It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece is characterized by its rhythmic complexity and melodic variety.

Key features of the score include:

- Staff 1: Starts with a triplet of eighth notes, followed by a series of eighth notes, and ends with a *pp* marking.
- Staff 2: Features a slur over a series of notes, followed by a triplet of eighth notes, and ends with a *p* marking.
- Staff 3: Continues the melodic line with a *dim.* (diminuendo) marking.
- Staff 4: Includes a triplet of eighth notes and a *p* marking.
- Staff 5: Features a *f* (forte) marking and a *p* marking.
- Staff 6: Continues the melodic line with a *f* marking.
- Staff 7: Includes a *dol.* (dolce) marking and a *p* marking.
- Staff 8: Features a *pp* marking and a *f* marking.
- Staff 9: Includes a triplet of eighth notes and a *p* marking.
- Staff 10: Features a triplet of eighth notes and a *p* marking.

Bratsche.

1. 2. dolce

espressivo

f *dol.* 2^{da} volta rit.

molto dolce pizz.

Doppio Movimento.

arco *f*

1. 2. *p*

Bratsche.

The musical score for the Violin (Bratsche) consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *pp*
- Staff 2: *pp*
- Staff 3: *pp*, *p*, *cresc.*, *f*
- Staff 4: *p*, first and second endings
- Staff 5: *dolce*, triplets
- Staff 6: *cresc. poco a poco*, triplets
- Staff 7: *f*, *cresc.*, triplets
- Staff 8: *f*, triplets
- Staff 9: *p dolce*, *p espress.*, first ending
- Staff 10: *dim.*, *p*, triplets