

QUARTETT.

Violoncell.

Johannes Brahms, Op. 67.

Vivace.

2 1 1

f *sf* *f* *f*

1 2

f *f* *sf* *sf*

A

f *sf* *sf* *sf*

B *p* *dim.* *dol.* *sf* *p*

C *pp*

pp

pp

poco cresc. *f*

D *pp* *p*

6 6

p cresc. *f* 1. 2. 1 2

Violoncell.

sotto voce

sotto voce

E *molto dolce sempre.*

dim. e calando **F** *in tempo.*

cresc.

G

H *p sotto voce*

dolce

pp rit.

dim. e rit. poco a poco

Violoncell.

in tempo

2 *f sf sf f*

1 *f p*

1 2 *f sf sf*

f sf sf

I *p*

dolce f p

dim. pp

poco cresc.

pp p

7 *p*

Violoncell.

This sheet music score for Violoncell consists of ten staves of music. The piece begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The first staff features a *cresc.* marking and a dynamic of *f*. The second staff includes a tempo marking of **M** (Moderato), a dynamic of *p*, and a *cresc.* marking. The third staff has a dynamic of *p* and a *cresc.* marking, leading to a dynamic of *più f*. The fourth and fifth staves contain triplets and are marked with a dynamic of *f*. The sixth staff is marked *f*. The seventh staff is marked *f*. The eighth staff is marked *f*. The ninth staff is marked *f*. The tenth staff is marked *f*. The piece concludes with a dynamic of *f*.

cresc.

M

p

cresc.

più f

f

f

f

f

f

Andante.

p

p

pp

p

più p

dim.

pp

cresc.

f

p

B

p

f

pp

f

Violoncell.

pp

1
tranquillo p

p

cresc.

p ritard. un poco p dolce e grazioso

cresc.

p dolce cresc.

p dolce

cresc.

f p

f dim. p

f dim. p dim.

pp

Violoncell.

Agitato. (Allegretto non troppo.)

Con sordino

The musical score is written for a single cello in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 12 staves of music. The score includes various dynamic markings such as *poco f*, *f*, *p*, *arco*, *pizz.*, *dim.*, *pp*, and *cresc.*. It also features performance instructions like *Con sordino*, *dim. ed un poco rit.*, and *poco a poco in tempo*. Section markers **A**, **B**, and **C** are placed above the staves. Fingerings are indicated with numbers 1, 2, and 3. The score concludes with a final *f* dynamic marking.

D

f

1 2 3 4 5 6

p *pp* *dim.*

Trio.

p *f*

p *p*

f *p* *dolce*

f *dim.*

p *f*

F *pizz.* *p* *f* *dim.*

arco *poco f*

f *f* *Agitato D.C. bis dann Coda.*

3

Coda. *pp*

dolce *pp*

1

Poco Allegretto con Variazioni.

The musical score is written for a single cello in bass clef, 2/4 time signature, and B-flat major key. It consists of 13 staves of music. The tempo is 'Poco Allegretto con Variazioni'. The score includes various dynamics such as *p*, *pp*, *f*, *dim.*, *dol.*, and *dolce*. Articulations include *pizz.* (pizzicato) and *arco* (arco). Technical markings include first and second endings, and a 'Doppio Movimento' section at the end, which changes to 6/8 time and includes a *f* dynamic. The score concludes with a double bar line and a fermata.

Violoncell.

The musical score consists of 13 staves of music in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *poco a poco*, *pizz.* (pizzicato), and *arco* (arco). There are first and second endings marked with '1.' and '2.'. The piece concludes with a final *f* dynamic marking.