

14.

La chevrette.

Poésie de Paul Grivollet.

Musique d'Henri Maréchal.

Allegretto giocoso.

CHANT.

PIANO.

mf

Tout en bas du ta - lus où s'en-

p

cais - se la rou - - te, Où très peu de ciel s'a - per - çoit,

Sans re - gar - der au - tour de soi, La pe - ti - te che -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in G minor and begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a wide interval in the right hand and a more active bass line in the left hand.

- vret - te brou - te.

The second system continues the vocal line with a quarter rest followed by a half note, then a quarter rest. The piano accompaniment continues with similar rhythmic patterns and includes a sharp sign in the right hand.

El - le qui dans les yeux garde, on ne sait com - ment, La

The third system features a vocal line with a quarter rest, followed by eighth and quarter notes. The piano accompaniment is characterized by a series of chords in the right hand and a steady bass line in the left hand.

clai - re vi - si - on des ho - ri - zons sans bor - nes, Tourne

The fourth system concludes the vocal line with a quarter rest, followed by eighth and quarter notes. The piano accompaniment continues with chords and a steady bass line.

en un cer-cle é-troit, ti-rant — obs-ti-né - ment Sur la cor - de ten-

- due, at - ta - chée à ses cor - nes!

Più mosso.

Più mosso.

f

Rit.

Andante assai.
cantabile assai.

Vers l'a-zur qui l'at - tend — au pa-ra - dis de Dieu, — Notre

Andante assai.

p

â - me obs - ti - né - ment — s'é - lan - ce de - vant el - le,

Poco più mosso.

Mais, te - nue à nos corps — com - me la chè - vre au pieu, — Notre

Poco più mosso.

Tempo I^o

â - me est pri - son - niè - re, a - vant — d'ê - tre im - mor -

Tempo I^o

f *appassionato* *dim.*

- tel - - le!

Rit. *tranquillo*