



<u>Allah</u> Sop. or Ten. in E. — Alto or Bar. in D $\flat$ .	.30
The Lament Sop. or Ten. in Cmin. — Alto or Bass in A min.	.40
The Lily Sop. or Ten. in G. — Alto or Bass in E $\flat$ .	.30
Green grows the Willow . . . . .	.50
The Miller's Daughter . . . . .	.40
Sorais' Song . . . . .	.50
King Death . . . . .	.40
The Sea King . . . . .	.40
Nocturne . . . . .	.40
Song from the Persian . . . . .	.40
A Bonny Curl . . . . .	.40
The Maiden and the Butterfly . . . . .	.40
A Warning . . . . .	.30
Request . . . . .	.40
Gay little Dandelion . . . . .	.40
Thou art so like a flower . . . . .	.30
When our heads are bowed with woe. (Sacred) . . . . .	.40
O Mother dear, Jerusalem. (Sacred) . . . . .	.30
Let not your heart be troubled. (Sacred) . . . . .	.40
Rose Guerdon . . . . .	.40
Serenade . . . . .	.40
Before the Dawn . . . . .	.50
The Danza Sop. or Ten. in F. — Mez. Sop. or Bar. in D $\flat$ .	.50
He loves me . . . . .	.40
In Bygone Days . . . . .	.30
I know two eyes . . . . .	.30
Sweet wind that blows . . . . .	.30
Lullaby . . . . .	.40
Bedouin Love Song Sop. or Ten. in D min. — Alto or Bar. in B $\flat$ m.	.50

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