

Collection
 des quatuors pour instruments à arcobes
 de
 Luigi Boccherini
 1^{re} Série.

Numeros des œuvres	<i>Quatuors</i> pour 2 violons, Alto et Violoncelle.	Numeros d'ordre	Pages.
1	Six quatuors dédiés aux amateurs de musique	1 à 6	
6	— id. — id. — à S. A. R. l'Infant d'Espagne.	7 à 12	
8	Six quatuors ou divertissemens (Arrangés des concertos composés pour la cour de Madrid)	13 à 18	
10	Six quatuors dédiés aux dilettantes de Madrid	19 à 24	
11	Six quatuors ou divertissemens (dédiés à l'Infant d'Espagne)	25 à 30	
26	Six quatuors dédiés à l'Infant d'Espagne.	31 à 36	
27	— id. — id. — id.	36 à 42	
33	— id. — id. — id. (Il manque l'œuvre 32 de 6 quatuors)	43 à 48	
39	Douze quatuors (Il manque le 4 ^e) 3 et 2 ^e livr.	49 à 58	} en 1 ^{er} volume
40	Six Quartettons	59 à 72	
58	Six quatuors en deux livraisons.	73 à 78	

SEI
QUARTETTI
PER DUE VIOLINI,

ALTO, E VIOLONCELLO OBBLIGATI.

Dedicati

A veri dilettanti e Conoscitori di Musica.

Composti Dall. Sig.^{or}

LUIGI BOCCHERINI

DI LUCCA.



OPERA I.^a [*Violini op. 2.*]

Mis. au jour par M. BOYER.

PRIX 9^{''}.

A PARIS,

Chez Maderman, rue de Richelieu, à la Clef d'Or,

Passage du Carré de Joy.

Chez Mad.^e Le Menu, rue du Roule, à la Clef d'Or.



A. P. V. R.

QUARTETTO I.

allegro comodo

R *P* *R*

F *Dol.* *F* *P*

P Soli *F* *P* *Dol.*

k. dol. *Cres*

R *R* *R* *R* *F*

R *F* *F* *P* *F* *P* *F*

dol. *p* *R* *R*

F *P Soli* *F* *P* *P*

R *P* *Soli*

R *R* *Cres.* *P* *R* *P*

Larga
Sola *P*

R *Cal.* *P* *pmo* *P* *Cres.* *P* *R*

Cal. *P* *pmo* *P* *Cres.* *F* *P* *m. F.* *P* *F* *P*

rit. *Cres.* *R* *Cal.* *P* *pmo* *P*

Violino Primo.

Cre. All. *tr*
Cre. All. *F.* *P.* *R.* *Cat.* *P.* *P^{mo}* *P.* *R.* *F.* *P.*

F^{mo}

P. *F.* *Dot.* *F.* *F.*

P. *F.* *P.* *F.*

P.

P. *F.* *F^{mo}*

P. *F.* *P.* *F.* *F.*

P. *F^{mo}*

R. *F.* *R.* *F^{mo}*

P. *R.*

m.F. *R.* *P.* *F.* *F.* *F.*

P. *R.* *Cat.* *m.F.*

m.F. *R.* *P.* *F.* *F.* *F.*

P. *F^{mo}*

F^{mo} *P.* *F^{mo}* *P.* *F.*

Violino Primo.

All.^o non tanto.

QUARTETTO II.

P. R. P. R. P. F. P. R. P.
 P. R. P. F. R. P. F.
 P. R. R. P. F. R. P. F.
 P.
 F. P. F. P. Cres. F.
 F. tr P. F. tr m. P.
 P. P. *sfz.* P. F. P. FF. P.
 P. F. P. F. P. P. F. P. R. P. R.
 P. R. P. R. P. F. P.
 F. P. F.
 P. F. P. F. P. F. P. R. P. R.

Violino Primo.

Allegro.

m. F. *tr. F.* *Soli.* *F.*

F. *P.* *F.* *P.* *F.* *P.* *F.* *P.* *R.*

Fuga Con Spirito.

F. mo *tr.* *P.* *F.* *P.* *tr.* *F.* *P.* *tr.*

1 *F.*

1 *D. l.* *F.*

tr. *tr.* *tr.* *F.* *F.* *tr.* *tr.*

P. *F.*

tr. *F.*

D. l. *F.*

Cresc. *F.*

Musical score for Violino Prima, page 7. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one flat. The first staff has a forte (F) dynamic. The second staff has piano (P) dynamics. The third staff is marked "Largo" and has piano (P) and piano molto (p^{mo}) dynamics. The fourth staff has piano (P) and piano molto (p^{mo}) dynamics. The fifth staff has piano (P) and piano molto (p^{mo}) dynamics. The sixth staff has piano (P) and piano molto (p^{mo}) dynamics. The seventh staff has piano (P) and piano molto (p^{mo}) dynamics. The eighth staff has piano (P) and piano molto (p^{mo}) dynamics. The ninth staff has piano (P) and piano molto (p^{mo}) dynamics. The tenth staff has piano (P) and piano molto (p^{mo}) dynamics. The eleventh staff has piano (P) and piano molto (p^{mo}) dynamics. The twelfth staff has piano (P) and piano molto (p^{mo}) dynamics. The thirteenth staff has piano (P) and piano molto (p^{mo}) dynamics. The fourteenth staff has piano (P) and piano molto (p^{mo}) dynamics. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (F, P, p^{mo}, Dol., Cres., Tr^{no}).

Violino Primo.

All^o Spiritoso.

QUARTETTO IV.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is characterized by rapid sixteenth-note passages and frequent trills. Dynamics are indicated by letters: *F* (forte), *P* (piano), *R* (ritardando), *Dol.* (dolce), *F^{mo}* (forzando), and *Cres.* (crescendo). Trills are marked with *tr*. The score concludes with a double bar line and repeat dots.

A
Violino Primo.

Adagio. Douce Voco. tr

P.

R. *F.* *F.* *P.*

F. *P.* *F.* *P.*

p^{mo} *m.F.*

R. *m.P.*

R. *R.* *F.*

F. *P.* *F.* *P.*

F. *P.* *p^{mo}*

Minuetto.

P. *F.* *P.* *F.*

F. P. *F. P.* *F.*

Trio.

p^{mo}

tr

QUARTETTO V.

All. moderato. F. P. tr. Dol. F.

Allegro.

F. Dol. P.

tr F. P.

F. P. F. Dol.

F. tr F.

R. Dol. F.

P. *cres.* P.

F.

Adagio. P. R. P. R. Dol. *cres. il* F. R.

F. P. P. tr P.

5
Violino Primo.

The musical score consists of 14 staves of music. The notation includes various dynamics such as *R.*, *F.*, *P.*, *P^{mo}*, *tr.*, *All. corati.*, *Cresc.*, and *tr.*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The key signature is one sharp (F#) and the time signature is 2/4. The piece concludes with a final chord on the last staff.

Violino Primo.

All.^o Con Spirito.

QUARTETTO VI.

Musical score for Violino Primo, Quartetto VI. The score consists of ten staves of music in 3/4 time, starting with a key signature of one flat (F major). The tempo is marked "All.^o Con Spirito". The score includes various dynamics (F., P., pmo, Solo.), articulations (tr, accents), and performance instructions (1, 2).

Violino Primo.

Musical staff 1: Treble clef, key signature of one flat, 2/4 time signature. Features trills (tr) and dynamic markings R. and F.

Musical staff 2: Treble clef, key signature of one flat, 2/4 time signature. Features trills (tr) and dynamic markings P. and F.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time signature. Features trills (tr) and dynamic markings P.

Largo assai.

Musical staff 4: Treble clef, key signature of one flat, 2/4 time signature. Features dynamic markings R. and P.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time signature. Features dynamic markings F. and F.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. Features dynamic markings P. and F.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. Features trills (tr) and dynamic markings F. and P.

Musical staff 8: Treble clef, key signature of one flat, 2/4 time signature. Features dynamic markings F. and P.

Tempo di Minuetto.

Musical staff 9: Treble clef, key signature of one flat, 3/4 time signature. Features dynamic markings F. P. and F. P.

Musical staff 10: Treble clef, key signature of one flat, 3/4 time signature. Features trills (tr) and dynamic markings F. P. and F. P.

Trio.

Musical staff 11: Treble clef, key signature of one flat, 3/4 time signature. Features dynamic marking P.

Musical staff 12: Treble clef, key signature of one flat, 3/4 time signature. Features dynamic markings R., R. P., Cres., P., P., and D.C. al D.º All.º.