

*Collection*  
Des quatuors pour instruments à archet  
de  
*Luigi Boccherini*

N<sup>o</sup> Série.

Numero des Ouvres	Quatuors pour 2 Violons, Alto et violoncelle.	Numerus d'ordre	Pages.
1	Six quatuors dédiés aux amateurs de musique	1 à 6	
6	— id. — à S. A. R. l'Infant d'Espagne	7 à 12	
8	Six quatuors ou divertissemens (Anagio des concertos composés par la cour de Madrid)	13 à 18	
10	Six quatuors dédiés aux dilettantes de Madrid.	19 à 24	
11	Six quatuors ou divertissemens dédiés à l'Infant d'Espagne.	25 à 30	
26	Six quatuors dédiés à l'Infant d'Espagne.	31 à 36	
27	— id. — id. — id.	36 à 42	
33	— id. — id. — id.	43 à 48	
	(Il manque l'œuvre 32 de 6 quatuors).		
39	— Douze quatuors (Il manque 6). — id. — id.	49 à 58	
40	Six quartettini	59 à 72	
58	Six quatuors, en deux livraisons	73 à 78	

SEI  
QUARTETTI  
PER DUE VIOLINI,

ALTO, E VIOLONCELLO OBBLIGATI.

*Dedicati*

*A veri dilettanti e Conoscitori di Musica.*

*Composti Dall. Sig.<sup>or</sup>*

LUIGI BOCCHERINI  
DI LUCCA.

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OPERA I.<sup>a</sup> [*violin. 2.*]

*Mis. au jour par M. ROYER.*

PRIX 9<sup>u</sup>.

A PARIS.

*Chez Maderman, rue de Richelieu, à la Clef d'Or.*

*Passage du Caffé de Joy.*

*Chez Mad.<sup>e</sup> Le Menu, rue du Roule, à la Clef d'Or.*

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A. P. D. R.

QUARTETTO I. *All. Comodo. R.* *R. P. F. R.*

*R. P. R. F. P. R. P. R. F.*

*P. Solo. F. P. Solo. F. P. Cres.*

*P. R. F. P. F. R.*

*Fmo P. R. P. R. F. Fmo R.*

*P. R. P. R. P. R. P. R. P. R. P. R.*

*Fmo P. Solo. F. P. Solo.*

*F. Largo. P R. R. R. F. P. R. F. P. Fmo*

*P. R. P.*

*m. P. P. Pmo P. Cres. F. P.*

*P. Pmo R. P. P. F. Cres. Solo.*

*F. Pmo P. Pmo P. Cres. F. P. P. P. Pmo P. R. F. P. tr*

*tr*

*All.*

Violetta.

The musical score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics used are *F* (forte), *P* (piano), *R.* (ritardando), *F<sup>mo</sup>* (forzando), *mP* (mezzo-piano), and *F.P.* (forzando piano). There are also numerical markings such as 5, 6, 4, and 5, which likely indicate fingerings or specific rhythmic patterns. The score is written in a single system with multiple staves, typical of a piano or violin part.

4 *Violetta.*  
**QUARTETTO II.**

*All. non tanto.*

The musical score consists of 13 staves. The first staff is the vocal line for Violetta, starting with a treble clef and a key signature of one flat. The tempo is marked 'All. non tanto.' and the dynamics are 'F.' and 'P.'. The second staff is the first piano part, with dynamics 'P.', 'F.', 'P.', 'F.', 'F.', 'R.', 'P.', 'F.', and 'P.'. The third staff is the second piano part, with dynamics 'F.', 'P.', and 'P.'. The fourth staff is the third piano part, with dynamics 'F.', 'F.', 'F.', and 'P.'. The fifth staff is the fourth piano part, with dynamics 'F.', 'P.', 'Cresc.', 'F.', 'Cresc.', 'F.', 'P.', and 'R.'. The sixth staff has a trill marking 'tr' and dynamics 'P.', 'F.', 'F.', and 'P.'. The seventh staff has dynamics 'R.', 'F.', 'P.', 'P.', 'F.', 'P.', 'R.', and 'P.'. The eighth staff has dynamics 'F.', 'P.', 'F.', and 'P.'. The ninth staff has dynamics 'F.', 'P.', 'R.', and 'P.'. The tenth staff has dynamics 'R.', 'F.', 'P.', 'F.', 'P.', 'F.', 'P.', 'Cresc.', and 'F.'. The eleventh staff has dynamics 'Lento', 'P.', 'R.', 'F.', and 'P.'. The twelfth staff has dynamics 'P.', 'F.', 'P.', 'F.', 'F.', 'P.', 'F.', and 'P.'. The thirteenth staff has dynamics 'L.', 'F.', 'F.', 'P.', 'F.', and 'P.'.

*Violotta.*

*F. R. P.* *F. F. P. F. P. Amor.*

*F. Fuga con Spirito.*

*F.* *tr.*

*P.* *F.* *tr.* *tr.* *tr.* *tr.*

*tr.* *F.*

*1* *F.*

*F.* *R.*

*tr.* *3* *P.* *1.* *F.*

*P.* *tr.* *tr.* *tr.* *tr.* *tr.*

*P.* *F.* *P.* *F.*

*Violetta.*

*All.<sup>o</sup> moderato.*

QUARTETTO III.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages. Dynamic markings are placed throughout the score: *Del.* (Delicately) appears on the first staff; *R.* (Ritardando) appears on the first and second staves; *P.* (Piano) appears on the first, second, and tenth staves; *F.* (Forte) appears on the second, third, fourth, fifth, sixth, seventh, eighth, and ninth staves; *m.F.* (mezzo-forte) appears on the third staff. The score concludes with a double bar line and a final chord.





*Violotta.*  
*All' Spiritoso.*

# QUARTETTO IV.

The musical score consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamic markings are as follows:

- Staff 1: *F.*, *F.*, *D.*
- Staff 2: *R.*, *P.*, *F.*, *Dol.*
- Staff 3: *R.*, *P.*, *R.*, *P.*, *mp*
- Staff 4: *Dol.*, *R.*, *P.*, *F.*
- Staff 5: *Dol.*, *F.*, *P.*
- Staff 6: *P.*, *F.*, *P.*, *P.*, *F.*
- Staff 7: *F.*, *P.*, *R.*, *P.*
- Staff 8: *Cresc.*, *F.*, *P.*, *F.*
- Staff 9: *P.*, *R.*, *F.*, *D.*, *F.*, *P.*, *F.*, *P.*, *F.*, *P.*
- Staff 10: *F.*, *P.*, *F.*, *P.*, *F.*, *P.*
- Staff 11: *R.*, *P.*, *R.*, *P.*, *F.*
- Staff 12: *Dol.*, *R.*, *P.*, *R.*, *Dol.*

Cres. F. P.

P. F. P. pmo F.

2 P.

R. F. pmo Dol.

F. P. F. P. R.

P. R. P. m.f.

R. pmo P.

P. R. R. Cres. pmo

Dol. P. F.P.

P. Cres. R. P. R. pmo

P. F. P. F. F.P. F.P. F.

Minuetto. pmo R.

Trio. pmo R.

*Violetta.*

QUARTETTO V.

*All. Moderato.*

*Adagio.*

Viollotta.

*R.*

*F.* *P.* *F.*

*All? avvat.*

*F.* *P.* *F.* *P.* *F.*

*F.* *P.* *F.*

*P.*

*F.* *P.*

*F.* *P.*

*F.* *P.*

*F.* *P.* *F.* *P.* *F.* *P.*

*F.* *P.*

*F.* *P.* *Cresc.*

*F.* *P.* *Cresc.* *F.*

All.<sup>o</sup> Violotta.

# QUARTETTO VI.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'All.<sup>o</sup>' and the dynamics range from *F.* (forte) to *pp<sup>mo</sup>* (pianissimo). Performance markings include *tr.* (trills) and *sol.* (soli). The second staff includes the marking *m. B.* and *Organo*. The third staff has a *2* marking. The fourth staff has a *2* marking. The fifth staff has a *2* marking. The sixth staff has a *2* marking. The seventh staff has a *2* marking. The eighth staff has a *2* marking. The ninth staff has a *2* marking. The tenth staff has a *2* marking. The score concludes with a *P. Tric.* marking and a *515 Fine.* marking.