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de
Luigi Boccherini

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SEI
QUARTETTI
PER DUE VIOLINI,

ALTO, E VIOLONCELLO OBBLIGATI.

Dedicati

A veri dilettanti e Conoscitori di Musica.

Composti Dall' Sig.^{or}

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A. P. D. R.

QUARTETTO I.

Allargato Comodo. R. P.

R. F. F. P. R.₂ P.₃ R. F. m.F. P.

R. P. R. F. *Colo.* P. F^{mo} P.

F. *Dol. Cresc.* *Colo.*

R. P. R. P. *cresc.* *Colo.*

R. P. R. P. *cresc.* F^{mo}

R. P. *Dim.* P. R. P. R.

F. F. *Dol. R. E. R. y P. R. P. R.*

Colo. F. P. F.

Colo. P. F. R. *Colo.*

R. P. R. *cresc.* *Colo.*

R. P. R. P. *cresc.* F.

Larg. *Colo.* P.

P. P. P. *Dim. P. cresc. F. P.* P.

ten. *Colo.* F. P.

12 12 142 422

F. F. F. R. D.o.

All^o *rit.* *P.* *P^{mo}* *P^{mo}* *Cresc.* *F.* *P.* *P.* *P^{mo}* *Cresc.* *F.* *P.*

F^{mo}

F. P. F. P. F. F.

F. P. F. P. F. F.

P. F. P.

2

P. F. P.

4

P. F. P.

P^{mo}

F. P. F. P. P. F. F.

Cresc. *F.*

P. F. P. F. P. F. F.

P. *Calan.* *P.*

F. Cresc. P.

F. P. F. P. F. P. F. P.

F. P. F. P. F. P. F. P.

1

m.R. Cresc. F. P.

F. F. F. R. R.

515

P. F. P.

Basso

Moderato.

QUARTETTO II.

This musical score is for the Bass part of a quartet, marked 'Moderato'. The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins with a 'Solo.' instruction. The notation includes various dynamic markings such as *P.* (piano), *R.* (ritardando), *F.* (forte), *F.P.* (forzando piano), *tr* (trillo), *cres.* (crescendo), and *ff.* (fortissimo). There are also sections marked *Molto* and *All.* (Allegretto). Fingerings are indicated with numbers 1-4, and accents are shown above notes. The score concludes with a 'Solo.' instruction and the marking *Cresc.*

P. *R.* *P.* *R.* *F.* *P.*
R. *P.* *R.* *F.* *P.* *R.* *F.*
F. *F.* *F.P.* *F.P.*
P. *R.* *F.* *P.* *R.*
F. *P.* *F.* *P.* *R.*
P. *R.* *P.* *F.* *F.* *P.* *R.* *P.* *P.*
R. *P.* *R.* *R.* *ff.*
F. *P.* *F.* *P.* *F.* *R.* *P.*
R. *P.* *R.* *cres.* *P.* *R.* *R.*
R. *P.* *cres.* *F.P.* *F.* *R.* *P.* *cres.* *F.*
tr
Molto *R.*
Solo. *Solo.*
P. *P.* *F.* *P.* *Cresc.*

F. P. F. P. R. R. P.

R. F. P. R. P. Amor.

Fuga con Spirito.

F. F. F.

F. Solo. tr.

F.

F. R. F.

F.

F. E. F.

F.

F.

F.

P.

F. F. F.

3^o

Braço: Allegro

QUARTETTO III.

The musical score consists of 12 staves. The first staff is the treble clef, followed by two bass clef staves, and then a series of staves with various clefs (treble, bass, alto, tenor). Dynamics include *Del.*, *R.*, *P.*, and *F.*. Articulation includes *Soli.*, *2*, *4*, *1*, *2*, *1*, and *4*. The score is written in a complex rhythmic style with many sixteenth and thirty-second notes.

Andante.
All. Spiritoso.

QUARTETTO IV.

The musical score consists of ten staves. The first staff begins with dynamics *F. P.*, *F. P.*, *F.*, and *R.*. The second staff includes a triplet of eighth notes marked with the number *3*, with dynamics *R.*, *F.*, *F. P.*, *F. P.*, *F.*, and *R.*. The third staff features a *Dol.* marking and dynamics *R.*, *P. R.*, *P.*, and *Fine*. The fourth staff has *Dol.* and dynamics *R.*, *P.*, and *R.*. The fifth staff includes dynamics *F.*, *Dol.*, *R.*, *F.*, and *P.*. The sixth staff shows dynamics *P.*, *Fine*, *P.*, *P.*, and *F.*. The seventh staff has dynamics *F. P.*, *F. P.*, *F. P.*, *R.*, and *R.*. The eighth staff features a triplet of eighth notes marked with *3* and dynamics *Cres.*, *P.*, and *F.*. The ninth staff includes dynamics *R.*, *P.*, *R.*, *P.*, *R.*, *P.*, *R.*, *P.*, and *R.*. The tenth staff has dynamics *R.*, *P.*, *R.*, *P.*, *Fine*. The eleventh staff shows dynamics *P.*, *R.*, *P.*, *R.*, and *Dol.*. The final staff includes dynamics *Cres.*, *F.*, *P.*, and *P^{mo}*.

Basso.

Musical staff 1: Bass clef, 3/4 time signature. Dynamics: *F.*, *P.*, *ppmo*, *F.*

Adagio. Solo Voce.

Musical staff 2: Bass clef, 3/4 time signature. Dynamics: *P.*, *P.*

Musical staff 3: Bass clef, 3/4 time signature. Dynamics: *Cresc.*, *P.*, *Cresc.*, *F.*, *Dim.*

Musical staff 4: Bass clef, 3/4 time signature. Dynamics: *F. P.*, *F. P.*

Musical staff 5: Bass clef, 3/4 time signature. Dynamics: *P.*, *m. F.*

Musical staff 6: Bass clef, 3/4 time signature. Dynamics: *R.*, *P.*

Musical staff 7: Bass clef, 3/4 time signature. Dynamics: *ppmo*, *Cresc.*

Musical staff 8: Bass clef, 3/4 time signature. Dynamics: *P.*, *R.*, *Fmo*, *F. P.*

Musical staff 9: Bass clef, 3/4 time signature. Dynamics: *F. P.*, *F. P. Cresc.*, *P.*, *P.*

Minuetto.

Musical staff 10: Bass clef, 3/4 time signature. Dynamics: *P.*, *F.*, *P.*, *R.*, *F. P.*, *F. P.*, *F.*

Trio.

Musical staff 11: Bass clef, 3/4 time signature. Dynamics: *ppmo*, *R.*

Musical staff 12: Bass clef, 3/4 time signature. Dynamics: *Fmo*

Basso.
All. Moderato.

QUARTETTO V.

The musical score consists of 14 staves of music. The notation includes various dynamics such as *F.* (Forte), *P.* (Piano), *R.* (Ritardando), *Dol.* (Dolce), and *Cres.* (Crescendo). There are also performance markings like *tr* (trills), *acc* (accents), and fingerings (1, 2, 3, 4). The score is written in a style typical of 19th-century chamber music.

The image displays a page of musical notation for a Bassoon part, consisting of 14 staves. The notation is written in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are indicated by letters: 'R.' (likely *ritardando*), 'F.' (forte), and 'P.' (piano). Performance instructions include 'all. assai' (allegretto assai) and 'cres' (crescendo). The notation includes numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a double bar line and a final 'cres' marking.

All.^o *Basso.*

QUARTETTO VI.

This musical score is for the Bass part of a quartet, titled "QUARTETTO VI." The tempo is marked "All.^o" and the instrument is "Basso." The score consists of 12 staves of music, all in a 4/4 time signature. The key signature has one flat (B-flat). The dynamics range from *p* (piano) to *f* (forte), with some passages marked *f^{mo}* or *f^{mo}*. Articulations include trills (*tr*) and slurs. Performance directions include "Solo" and "Solo³". The score concludes with a repeat sign and a double bar line.

Musical staff 1: Flute part with notes and dynamics F, P, F, F.

Musical staff 2: Flute part with notes and dynamics P, Crea.

Musical staff 3: Flute part with notes and dynamics P, Calando, F.

Musical staff 4: Flute part with notes and dynamics P, R., P.

Musical staff 5: Flute part with notes and dynamics P, F, Solo.

Musical staff 6: Flute part with notes and dynamics R., F, Solo.

Musical staff 7: Flute part with notes and dynamics F.

Musical staff 8: Flute part with notes and dynamics R.

Musical staff 9: Flute part with notes and dynamics tr, 2, 3, tr.

Musical staff 10: Flute part with notes and dynamics P, F, P, F, P, F, P.

Musical staff 11: Flute part with notes and dynamics F, Trio, F, Solo.

Musical staff 12: Flute part with notes and dynamics F, F.