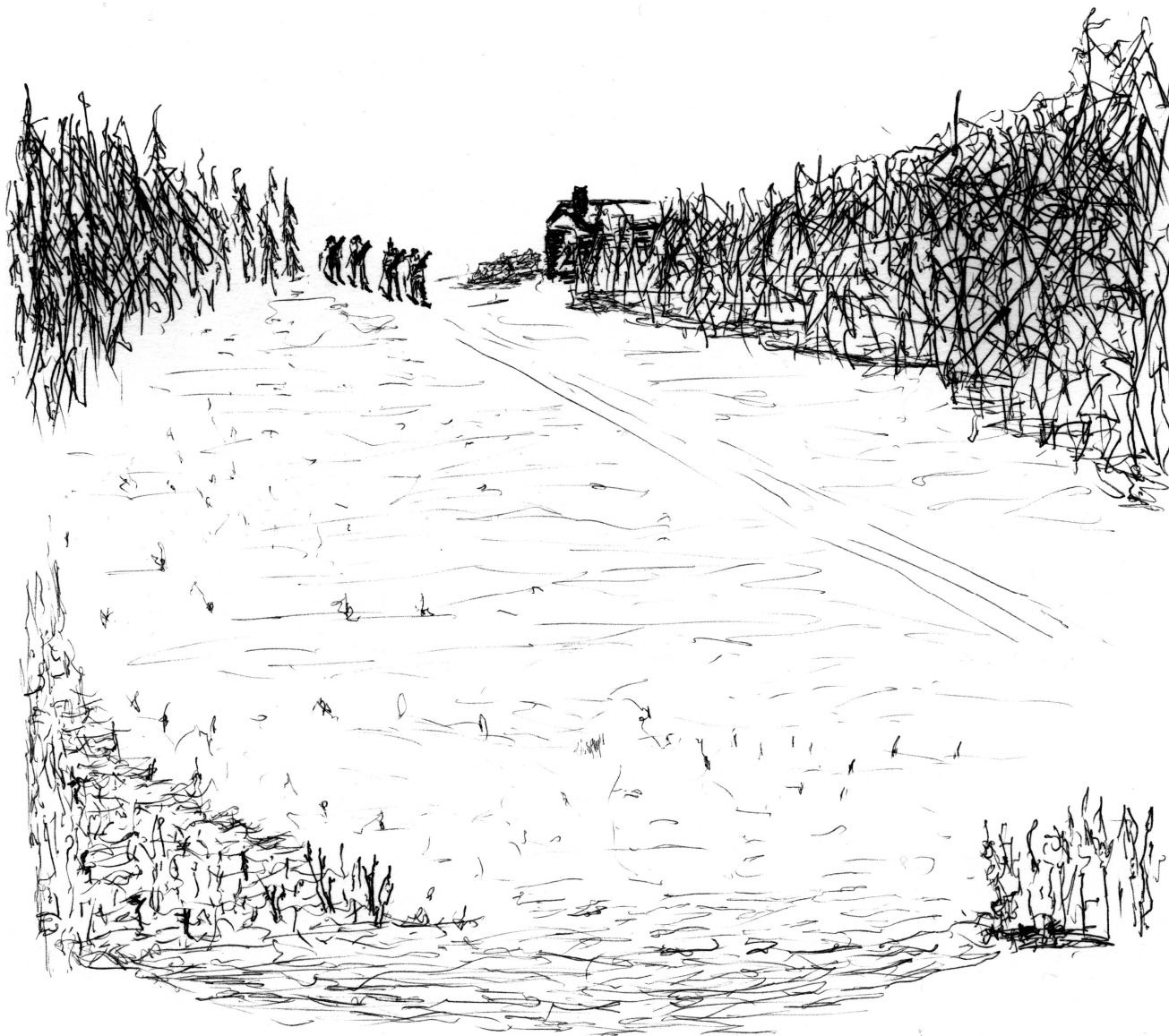


Full Score

Peter Dyson 2003



Sinfonietta "The Unknown"

This Sinfonietta is called “The Unknown” for the simple reason that it remembers all the unknown soldiers who died in the forgotten Winter War of 1939. Leningraders are all very good at remembering the beginning and end of the Blockade and Victory Day but somehow this four month war with Finland gets forgotten.

I wrote this piece after reading a story in the newspaper about veterans and grandchildren going out into the forest on summer weekends to look for the bodies of the fallen.

The Finns can give you a day by day body count for all their 22,830 dead but most of the Russians who died are unknown and there may have been as many as 391,800. That’s 17 Russians for every Finn.

The Sinfonietta is in three episodes that match the key dates.

Into Action: 30th November 1939:

Breakthrough: commemorating 12th Feb 1940 when the Mannerheim line collapsed at the battle for Muola church. And

Aftermath: the ceasefire of March 13th 1940.

At the end of the second and third movements a boy soprano reflects: singing the words of an 2nd World War English poet John Pudney. The poems are in English and speak for Johnny Smith Everyman: those missing nameless individuals who answered the call to serve their country and perished unknown and forgotten except by those they left behind.

If you stand in the churchyard at Muola now, nature has reclaimed the hillside: the process of reconciliation is as slow as the natural reforestation of a battleground and starts with the act of remembering.

The poems have been translated into Russian and Finnish.

Sinfonietta: "The Unknown."

First Episode: Into Action - 30th November 1939

Second Episode: Breakthrough - 12th February 1940

Third Episode: Aftermath - 13th March 1940.

For Johnny

Do not despair
 For Johnny-head-in-air;
 He sleeps as sound
 As Johnny- underground.

Fetch out no shroud
 For Johnny-in-the-cloud;
 And keep your tears
 For him in after years.

Better by far
 For Johnny-the-bright-star;
 To keep your head,
 And see his children fed.

© John Pudney.
 From the Anthology "Dispersal Point"
 Published by John Lane, The Bodley Head 1942
 by Permission of David Higham Associates

Джонни

Не в гробе тесном
 Тот Джонни-под-небесный
 Молчит влюбленный,
 Как Джонни-погребенный.

Без савана веками
 Тот джон-над-облаками.
 Сдержи рыдания
 До встречи в мирозданье.

Лучше всего
 Что б в Доме у него -
 Дадим обет-
 Всегда бывал обед.

Translation: Владимир И. Утехин

Johnnylle

Älä ole epätoivoinen
 haaveilija-Johnnyn takia.
 Hän nukkuu yhtä hyvin
 kuin Johnny maan alla.

Älä nouda käärinliinaa
 pilvien Johnnylle
 ja säästä kyöneleesi
 myöhempiin vuosiin.

On parempi Johnnylle,
 kirkkaalle tähdelle,
 kun olet tyyni,
 ja pidät hänen lapsistaan huolta.

(Literal translation in Finnish)

Missing

Less said the better.
 The bill unpaid the dead letter.
 No roses at the end of Smith, my friend.

Last word don't matter
 And there are none to flatter.
 Words will not fill the post of Smith, the ghost.

For Smith, our brother,
 Only son of loving mother,
 The ocean lifted stirred, leaving no word.

© John Pudney.
 From the Anthology "Beyond this Disregard"
 Published by John Lane, The Bodley Head 1943
 by Permission of David Higham Associates

Отсутствующий

Молчи, ни слова.
 Несбывшееся победило снова.
 Мой Смит ушел без роз, без грез.

В словах нет смысла.
 Да нет и тех, кто скажет "присно"
 Не хватит слов, чтобы заполнить место Смита.

Мой Смит, наш брат,
 Любимый сын, он призрак.
 И океан воздыбил так волну, что не осталось слов.

Translation: Владимир И. Утехин

Kaipa

Ei tarvita pitkiä puheita.
 Maksamaton lasku, lukematon kirje.
 Ystäväni Smithin haudalle ei tuoda ruusuja.

Ei tarvita muistopuheita.
 Ei ole ketään, jota pitäisi imarrella.
 Sanat eivät täytä Smith-vainajan paikkaa.

Smithin, veljemme takia,
 joka oli äitinsä ainoa, rakas poika,
 meri tulvahti rantaan ja pyyhki pois kaikki sanat.

(Literal translation in Finnish)

First Episode.

Into Action - 30th November 1939

Allegro con moto (♩ = 110)

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute I and II, Oboe I and II, Clarinet in B♭ I and II, Bassoon I and II, Horn in F I and II, Trumpet in B♭, and Trombone. The percussion section includes Snare Drum and Stand Cymbal. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The tempo is marked as *Allegro con moto* with a quarter note equal to 110 beats per minute.



Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn I
Bsn II
Hn I
Hn II
Tpt
Tbn.
S. D.
S.Cym.
Vln I
Vln II
Vla
Vc.
Db.

mf
f

C

FL I
FL II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn I
Bsn II
Hn I
Hn II
Tpt
Tbn.
S. D.
S. Cym.
Vln I
Vln II
Vla
Vc.
Db.

cresc.
f
cresc.
cresc.
cresc.
cresc.
cresc.

D

Musical score for woodwinds and percussion. The score includes parts for Flute I (Fl.I), Flute II (Fl.II), Oboe I (Ob.I), Oboe II (Ob.II), Clarinet I (Cl.I), Clarinet II (Cl.II), Bassoon I (Bsn I), Bassoon II (Bsn II), Horn I (Hn I), Horn II (Hn II), Trumpet (Tpt), Trombone (Tbn), Snare Drum (S.D.), and Cymbal (S.Cym). The woodwinds play sustained notes with a forte (*f*) dynamic. The horns play rhythmic patterns with a forte (*f*) dynamic. The trumpets and trombones play sustained notes with a forte (*f*) dynamic. The snare drum and cymbal play rhythmic patterns with a forte (*f*) dynamic.

D

Musical score for strings. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The violins and viola play rhythmic patterns with a forte (*f*) dynamic, while the cello and double bass play sustained notes with a forte (*f*) dynamic. The score also includes dynamic markings for fortissimo (*ff*) and accents (>).

This page of a musical score, numbered 13, features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, and Trombones. The brass section includes Trumpets and Trombones. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes Snare Drum and Cymbals. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and brass play sustained notes, often marked with *ff* (fortissimo). The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *ff*. The percussion includes a snare drum with a *crescendo poco a poco* marking and cymbals. A rehearsal mark '50' is placed above the first staff.

E

55

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn I
Bsn II
Hn I
Hn II
Tpt
Tbn.
S. D.
S.Cym.
Vln I
Vln II
Vla
Vc.
Db.

mf
mf
mf
mf
ff
ff
fff
f
ff
mf
mf
ff
div.
div.
ff
mf
unis.

E

60

This page of a musical score contains measures 60 through 65. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes:** Fl.I and Fl.II. Fl.II has a key signature change to one flat (B-flat) at measure 64.
- Oboes:** Ob.I and Ob.II.
- Clarinets:** Cl.I and Cl.II. Both have a key signature change to one sharp (F-sharp) at measure 64.
- Bassoons:** Bsn I and Bsn II.
- Horns:** Hn I and Hn II. Both have a key signature change to one sharp (F-sharp) at measure 64.
- Trumpets:** Tpt.
- Tuba:** Tbn.
- Drums:** S.D. (Snare Drum) and S.Cym. (Snare Cymbal).
- Violins:** Vln I and Vln II.
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** Db.

Key features of the score include:

- Measures 60-63:** Flutes and Oboes play a rhythmic eighth-note pattern. Clarinets and Bassoons are silent.
- Measure 64:** Clarinets and Bassoons enter with a melodic line marked *mf*. Horns also have a key signature change.
- Measure 65:** The woodwinds continue their parts. The strings (Violins, Viola, Violoncello, Double Bass) play a sustained harmonic accompaniment.

This page contains a musical score for measures 70 through 74. The instruments are arranged as follows:

- Flutes (Fl.):** Fl.I and Fl.II, both playing sustained notes in the upper register.
- Oboes (Ob.):** Ob.I and Ob.II, both playing sustained notes in the upper register.
- Clarinets (Cl.):** Cl.I and Cl.II, playing melodic lines with slurs and accents.
- Bassoons (Bsn.):** Bsn I and Bsn II, playing sustained notes in the lower register.
- Horns (Hn.):** Hn I and Hn II, playing rhythmic patterns starting in measure 73.
- Trumpets (Tpt) and Trombones (Tbn.):** Both parts are silent throughout the measures.
- Drums (S.D., S.Cym.):** Snare drum and cymbal parts are silent.
- Violins (Vln):** Vln I and Vln II, playing sustained notes with slurs.
- Viola (Vla):** Playing rhythmic patterns with slurs.
- Violoncello (Vc.):** Playing rhythmic patterns with slurs.
- Double Bass (Db.):** Playing sustained notes in the lower register.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions such as *unis.* (unison) and *mf* are present. The score features various musical notations including slurs, accents, and dynamic markings.

G

75

Fl.I *mp* *mf*

Fl.II *mp* *mf*

Ob.I *mp* *mf*

Ob.II *mp* *mf*

Cl.I *mf*

Cl.II *mf*

Bsn I *mf*

Bsn II *mf*

Hn I *mf*

Hn II *mf*

Tpt *mf*

Tbn. *mf*

S. D. *p*

S.Cym. *crescendo poco a poco*

Vln I *mp* *mf*

Vln II *mp* *mf*

Vla *mp* *mf*

Vc. *mp* *mf*

Db. *mp* *mf*

G

80

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Bsn I

Bsn II

Hn I

Hn II

Tpt

Tbn.

S. D.

S.Cym.

Vln I

Vln II

Vla

Vc.

Db.

mf

f

crescendo poco a poco

Detailed description: This page of a musical score, numbered 19, contains measures 78 through 81. The score is for a full orchestra. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets, and Trombones. The brass section includes Trumpets and Trombones. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes Snare Drum and Cymbals. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and a *crescendo poco a poco* instruction for the snare drum and cymbals. The number '80' is written above the first staff at the beginning of measure 80. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

This page of a musical score features a variety of instruments. The woodwinds include Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet, and Trombone. The percussion section consists of Snare Drum and Cymbals. The strings include Violin I and II, Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *crescendo poco a poco*. A rehearsal mark 'H' is placed above the first staff (Flute I) and below the Snare Drum staff. A measure number '85' is indicated above the Flute I staff. The music is written in treble and bass clefs with various key signatures and time signatures.

This page of a musical score includes the following parts and markings:

- Flutes (Fl. I, II):** Flute I has a dynamic marking of *f* at the beginning. Both flutes have a slur with a breath mark and a fermata over the final measure, with a *90* marking above the slur.
- Oboes (Ob. I, II):** Both oboes have a slur with a breath mark and a fermata over the final measure. Oboe II has a dynamic marking of *f* at the end.
- Clarinets (Cl. I, II):** Both parts are marked with a whole rest throughout the page.
- Bassoons (Bsn. I, II):** Both parts are marked with a whole rest throughout the page.
- Horns (Hn. I, II):** Horn I has a dynamic marking of *f* at the end of the page.
- Trumpets (Tpt.):** Part with a dynamic marking of *f* at the beginning.
- Tuba (Tbn.):** Part with a dynamic marking of *f* at the beginning.
- Percussion (S. D., S. Cym.):** Snare Drum (S. D.) has a rhythmic pattern of eighth notes. Cymbal (S. Cym.) is marked with a whole rest.
- Violins (Vln. I, II):** Both parts have a dynamic marking of *f* at the beginning.
- Viola (Vla.):** Part with a dynamic marking of *f* at the beginning.
- Violoncello (Vc.):** Part with a dynamic marking of *f* at the beginning.
- Double Bass (Db.):** Part with a dynamic marking of *f* at the beginning.

I

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn I
Bsn II
Hn I
Hn II
Tpt
Tbn.
S. D.
S.Cym.
Vln I
Vln II
Vla
Vc.
Db.

ff *f* *mf* *mf*

f

I

100

105

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt

Tbn.

S. D.

S. Cym.

Vln. I

Vln. II

Vla

Vc.

Db.

p

mf

p

mf

f

f

J

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn I
Bsn II
Hn I
Hn II
Tpt
Tbn.
S. D.
S.Cym.
Vln I
Vln II
Vla
Vc.
Db.

p
mp
p
mf
p
mf
mf
mf
mf
mf
mf

J

115 120

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn I
Bsn II
Hn I
Hn II
Tpt
Tbn.
S. D.
S.Cym.
Vln I
Vln II
Vla
Vc.
Db.

mf *mf* *mf* *mp* *p*

Musical score for page 125, measures 1-5. The score includes parts for Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trumpet, Trombone, Snare Drum (S. D.), Cymbals (S. Cym.), Violins I & II, Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

Key features of the score include:

- Ob.I:** Features a melodic line with dynamics *p* and *mf*, and a crescendo hairpin.
- Ob.II:** Features a melodic line with dynamics *p* and *mf*, and a crescendo hairpin.
- Bsn I & II:** Features a melodic line with dynamics *mp* and *mf*, and a crescendo hairpin.

The rest of the instruments (Flutes, Clarinets, Horns, Trumpet, Trombone, Snare Drum, Cymbals, Violins, Viola, Violoncello, and Double Bass) are shown with rests in all five measures.

This page of a musical score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet, Trombone, Snare Drum, Cymbal, Violin I and II, Viola, Violoncello, and Double Bass. The woodwind parts are active, with dynamic markings such as *mp* and *mf*. The string parts are mostly silent, indicated by rests. A rehearsal mark '130' is present at the top of the page.

Musical score for woodwinds and brass instruments. The instruments listed are Flute I (Fl.I), Flute II (Fl.II), Oboe I (Ob.I), Oboe II (Ob.II), Clarinet I (Cl.I), Clarinet II (Cl.II), Bassoon I (Bsn I), Bassoon II (Bsn II), Horn I (Hn I), Horn II (Hn II), Trumpet (Tpt), and Trombone (Tbn.). The score shows various musical notations including dynamics such as *pp* (pianissimo) and *ff* (fortissimo), and articulation marks like accents and slurs. The woodwinds and bassoons play mostly sustained notes with some melodic lines, while the horns and trumpets have more active parts starting in the later measures.

Musical score for S.D. (Snare Drum) and S.Cym. (Snare Cymbal). Both parts are marked with a double bar line, indicating they are silent throughout this section of the score.

Musical score for string instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The strings enter in the later measures with a dynamic marking of *f* (forte). The Violin I and Viola parts have more active melodic lines, while the Violin II, Vc., and Db. parts provide harmonic support with sustained notes.

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Bsn I

Bsn II

Hn I

Hn II

Tpt

Tbn.

S. D.

S.Cym.

Vln I

Vln II

Vla

Vc.

Db.

ff

ff

This musical score page, numbered 160, features a variety of instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet, and Trombone. The brass section includes Snare Drum and Cymbals. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is marked with a dynamic of *ff* (fortissimo) for the woodwinds and brass, and *f* (forte) for the strings. A 'solo' marking is present for the Trumpet and Trombone parts. A large 'L' in a box is placed above the string staves, indicating a section of *ritardando*. The music is written in a key signature of one sharp (F#) and a common time signature.

This musical score page, numbered 165, features a variety of instruments. The woodwind section includes Flute I and II (Fl.I, Fl.II), Oboe I and II (Ob.I, Ob.II), Clarinet I and II (Cl.I, Cl.II), Bassoon I and II (Bsn I, Bsn II), Horn I and II (Hn I, Hn II), Trumpet (Tpt), and Trombone (Tbn.). The brass section includes a Snare Drum (S.D.) and a Snare Cymbal (S.Cym.). The string section includes Violin I and II (Vln I, Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings are playing sustained notes with dynamic markings of *ff* (fortissimo). The brass instruments are playing rhythmic patterns, with the Trumpet and Trombone parts featuring more complex melodic lines. The overall texture is dense and powerful.

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn I
Bsn II
Hn I
Hn II
Tpt
Tbn.
S. D.
S.Cym.
Vln I
Vln II
Vla
Vc.
Db.

170 175

ff

M

Musical score for woodwinds and percussion. The score includes parts for Flute I and II (Fl.I, Fl.II), Oboe I and II (Ob.I, Ob.II), Clarinet I and II (Cl.I, Cl.II), Bassoon I and II (Bsn I, Bsn II), Horn I and II (Hn I, Hn II), Trumpet (Tpt), and Trombone (Tbn.). The percussion section includes Snare Drum (S.D.) and Snare Cymbal (S.Cym.). The woodwinds play sustained notes with *mf* dynamics. The snare drum plays a rhythmic pattern of eighth notes, marked *p*.

M

Musical score for strings. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The strings play sustained notes with *mf* dynamics.

FL I
FL II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn I
Bsn II
Hn I
Hn II
Tpt
Tbn.
S. D.
S. Cym.
Vln I
Vln II
Vla
Vc.
Db.

p
p
mf
mf
p
mf
mf
mf
mf
mf
mf
pp
p
mf
mf
mf
p
p
mf
mf
p
p
mf
p

div.
div.

N

195

Fl.I. *mf*

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Bsn I *mf*

Bsn II

Hn I

Hn II

Tpt

Tbn.

S. D. *pp*

S.Cym.

Vln I *mf* arco

Vln II *mf*

Vla *mf* unis.

Vc. *mf* unis.

Db. *mf* unis.

This page contains the musical score for measures 200 to 205. The instruments and their parts are as follows:

- Flutes (Fl. I, Fl. II):** Fl. I has a melodic line starting at measure 200. Fl. II enters at measure 201 with a *mf* dynamic.
- Oboes (Ob. I, Ob. II):** Ob. I enters at measure 201 with a *mf* dynamic. Ob. II has a melodic line starting at measure 201.
- Clarinets (Cl. I, Cl. II):** Cl. I has a melodic line starting at measure 201 with a *mf* dynamic. Cl. II is silent.
- Bassoons (Bsn. I, Bsn. II):** Bsn. I has a melodic line starting at measure 200. Bsn. II is silent.
- Horns (Hn. I, Hn. II):** Both are silent.
- Trumpets (Tpt.):** Silent.
- Trombones (Tbn.):** Silent.
- Percussion (S.D., S.Cym.):** S.D. has a rhythmic pattern starting at measure 201. S.Cym. has a rhythmic pattern starting at measure 201.
- Strings (Vln. I, Vln. II, Vla., Vc., Db.):** Vln. I has a melodic line starting at measure 201 with a *f* dynamic, marked *div.* and *mf* later. Vln. II, Vla., Vc., and Db. all have rhythmic patterns starting at measure 201 with a *mf* dynamic. Vln. I has a *mf* dynamic from measure 204 onwards, marked *unis.*

This musical score page, numbered 220, features a variety of instruments. The woodwind section includes Flutes I and II (Fl.I, Fl.II), Oboes I and II (Ob.I, Ob.II), Clarinets I and II (Cl.I, Cl.II), Bassoons I and II (Bsn I, Bsn II), Horns I and II (Hn I, Hn II), Trumpets (Tpt), and Trombones (Tbn). The percussion section consists of Snare Drum (S.D.) and Cymbals (S.Cym.). The string section includes Violins I and II (Vln I, Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes, often marked with a forte (*f*) dynamic. The strings are marked with fortissimo (*ff*) dynamics. The brass instruments, including the Horns, Trumpets, and Trombones, play rhythmic patterns, with some parts marked *f*. The percussion instruments play rhythmic patterns, with the Cymbals marked *f*. The score is divided into five measures, with dynamic markings and articulation symbols (accents, slurs) throughout.

This musical score page contains measures 225, 226, and 227. The instruments and their parts are as follows:

- Flutes (Fl. I, II):** Play a half note chord in measure 225, followed by a whole rest in 226, and another half note chord in 227. Dynamics are *ff*.
- Oboes (Ob. I, II):** Play a half note chord in measure 225, followed by a whole rest in 226, and another half note chord in 227. Dynamics are *ff*.
- Clarinets (Cl. I, II):** Play a half note chord in measure 225, followed by a whole rest in 226, and another half note chord in 227. Dynamics are *ff*.
- Bassoons (Bsn. I, II):** Play a half note chord in measure 225, followed by a whole rest in 226, and another half note chord in 227. Dynamics are *ff*.
- Horns (Hn. I, II):** Play a rhythmic pattern of eighth notes with slurs and accents throughout all three measures.
- Trumpets (Tpt.) and Trombones (Tbn.):** Play a half note chord in measure 225, followed by a whole note chord in 226, and another half note chord in 227. Dynamics are *ff*.
- Snare Drum (S. D.):** Plays a continuous eighth-note pattern with the instruction *crescendo poco a poco*.
- Cymbals (S. Cym.):** Play a whole rest in all three measures.
- Violins (Vln. I, II):** Play a rhythmic pattern of eighth notes with slurs and accents throughout all three measures.
- Viola (Vla.):** Play a rhythmic pattern of eighth notes with slurs and accents throughout all three measures.
- Violoncello (Vc.):** Play a rhythmic pattern of eighth notes with slurs and accents throughout all three measures. Dynamics are *ff*.
- Double Bass (Db.):** Play a rhythmic pattern of eighth notes with slurs and accents throughout all three measures. Dynamics are *ff*.

230

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn I
Bsn II
Hn I
Hn II
Tpt
Tbn.
S. D.
S.Cym.
Vln I
Vln II
Vla
Vc.
Db.

ff

ff

ff

ff

div.

div.

St Petersburg, 17th September 2003

Detailed description: This is a page of a musical score for orchestra, measures 230-233. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets, and Trombones. The brass section includes Trumpets, Trombones, and a Tuba. The percussion section includes Snare Drum and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *ff* (fortissimo) is prominent in the lower sections. The number 230 is written at the top right of the page. The date 'St Petersburg, 17th September 2003' is printed at the bottom right.

44
"For Johnny"
Poem by John Pudney from the Anthology "Dispersal Point"
Published by John Lane, The Bodley Head, 1942
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Second Episode.

Breakthrough - 12th February 1939

Grave moderato (♩ = 60)

1 5

Flute I

Flute II

Oboe I

Oboe II

Clarinet in B♭ I

Clarinet in B♭ II

Bassoon I

Bassoon II

Horn in F I

Horn in F II

Trumpet in B♭

Trombone

Timpani

Tubular Bells

Boy Soprano

a young pure voice

Grave moderato (♩ = 60)

Violin I

Violin II

Viola

Violoncello

Double Bass

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn I
Bsn II
Hn I
Hn II
Tpt
Tbn.
Vln I
Vln II
Vla
Vc.
Db.

3
3
3
f
3
3
3
unis.
unis.

A

This musical score, page 15, section A, features a full orchestra. The woodwind section consists of Flute I and II (Fl.I, Fl.II), Oboe I and II (Ob.I, Ob.II), Clarinet I and II (Cl.I, Cl.II) in E major (one sharp), Bassoon I and II (Bsn I, Bsn II), Horn I and II (Hn I, Hn II), Trumpet (Tpt) with a trill marked 'mf', and Trombone (Tbn.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). Section A begins at the start of the page with dynamic markings of 'mf' and 'un.' (unis.). The woodwinds and strings play a melodic line with rhythmic accompaniment, while the trumpets have a trill. The score concludes with a 'mf' dynamic marking.

20

25

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn I
Bsn II
Hn I
Hn II
Tpt
Tbn.
Vln I
Vln II
Vla
Vc.
Db.

mf
mf
p
p
mf
mf
mf
p
mf

div.
div.

3

Detailed description: This is a page of a musical score for an orchestra. The page is numbered 47 in the top right corner. The score is divided into two systems. The first system contains staves for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet, and Trombone. The second system contains staves for Violin I and II, Viola, Violoncello, and Double Bass. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as rests, notes, slurs, and dynamics. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are also markings for *div.* (divisi) and a triplet of eighth notes in the Trumpet part. The page number '20' is at the top left and '25' is at the top right of the first system.

Musical score for page 30, measures 1-6. The score is arranged in a system with 15 staves. The instruments are listed on the left side of each staff: Fl.I, Fl.II, Ob.I, Ob.II, Cl.I, Cl.II, Bsn I, Bsn II, Hn I, Hn II, Tpt, Tbn, Vln I, Vln II, Vla, Vc., and Db. The top section (measures 1-6) shows the woodwinds and brass instruments, with most parts being rests. The bottom section (measures 7-12) shows the strings and horn parts. The strings (Vln I, Vln II, Vla, Vc., Db.) play a rhythmic pattern of eighth notes, starting with a *mf* dynamic. The horns (Hn I, Hn II) play a melodic line with a triplet in measure 10. The trumpet (Tpt) and trombone (Tbn) parts also feature triplets in measure 10, with a *mf* dynamic. The woodwinds (Fl.I, Fl.II, Ob.I, Ob.II, Cl.I, Cl.II, Bsn I, Bsn II) are mostly silent throughout the page.

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn I
Bsn II

Hn I
Hn II
Tpt
Tbn.

Vln I
Vln II
Vla
Vc.
Db.

This musical score page contains parts for the following instruments:

- Flute I (Fl.I)
- Flute II (Fl.II)
- Oboe I (Ob.I)
- Oboe II (Ob.II)
- Clarinet I (Cl.I)
- Clarinet II (Cl.II)
- Bassoon I (Bsn I)
- Bassoon II (Bsn II)
- Horn I (Hn I)
- Horn II (Hn II)
- Trumpet (Tpt)
- Trombone (Tbn.)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (Db.)

The score is divided into two systems. The first system covers measures 40-45, and the second system covers measures 46-51. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *p* (piano). The Tpt part has a crescendo from *mf* to *p*. The Vln I part features a triplet of eighth notes in measure 42. The Vln II part has a crescendo from *mf* to *p*. The Vla part has a crescendo from *mf* to *p*. The Vc. part has a crescendo from *mf* to *p*. The Db. part has a crescendo from *mf* to *p*.

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn I
Bsn II
Hn I
Hn II
Tpt
Tbn.
Vln I
Vln II
Vla
Vc.
Db.

p *mf* *mf* *mf* *mf* *mf*

C

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn I
Bsn II

Hn I
Hn II
Tpt
Tbn.

Vln I
Vln II
Vla
Vc.
Db.

65

70

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Db.

f *mf* *f* *f* *f* *f* *f* *f* *f* *f*

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn I
Bsn II
Hn I
Hn II
Tpt
Tbn.
Vln I
Vln II
Vla
Vc.
Db.

ff
fff

D

Musical score for measures 85-90, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system (measures 85-90) includes Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trumpets, Trombones, and Tubas. The second system (measures 91-96) includes Violins I & II, Viola, Violoncello, and Double Bass. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. A section marked 'D' is indicated above the strings in the second system. The woodwinds and brass parts have rests for most of the first system, while the strings play a rhythmic pattern. The second system shows more active parts for all instruments.

This page of a musical score, numbered 57, contains the following parts and markings:

- Flutes (Fl. I, Fl. II):** Treble clef, featuring triplet patterns. Dynamics: *p*, *f*, *ff*.
- Oboes (Ob. I, Ob. II):** Treble clef, featuring triplet patterns. Dynamics: *p*, *f*, *ff*.
- Clarinets (Cl. I, Cl. II):** Treble clef, featuring triplet patterns. Dynamics: *p*, *f*, *ff*.
- Bassoons (Bsn. I, Bsn. II):** Bass clef, featuring triplet patterns. Dynamics: *p*, *f*, *ff*.
- Horns (Hn. I, Hn. II):** Treble clef, featuring triplet patterns. Dynamics: *f*, *ff*.
- Trumpets (Tpt.):** Treble clef, featuring triplet patterns. Dynamics: *f*.
- Trombones (Tbn.):** Bass clef, featuring triplet patterns. Dynamics: *f*.
- Tuba (Tub. B.):** Treble clef, featuring triplet patterns. Dynamics: *f*.
- Violins (Vln. I, Vln. II):** Treble clef, featuring triplet patterns. Dynamics: *p*, *f*, *ff*.
- Viola (Vla.):** Bass clef, featuring triplet patterns. Dynamics: *p*, *f*, *ff*.
- Violoncello (Vc.):** Bass clef, featuring triplet patterns. Dynamics: *p*, *f*, *ff*.
- Double Bass (Db.):** Bass clef, featuring triplet patterns. Dynamics: *p*, *f*, *ff*.

The score includes various musical notations such as triplets, dynamic markings (*p*, *f*, *ff*), and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4.

This page of a musical score, numbered 58, contains the following instruments and parts:

- Flutes (Fl. I, II):** Both parts play a melodic line with triplets, starting at *p* and moving to *ff* at measure 100, then returning to *p*.
- Oboes (Ob. I, II):** Both parts play a melodic line with triplets, starting at *p* and moving to *ff* at measure 100, then returning to *p*.
- Clarinets (Cl. I, II):** Both parts play a melodic line with triplets, starting at *p* and moving to *ff* at measure 100, then returning to *p*.
- Bassoons (Bsn. I, II):** Both parts play a melodic line with triplets, starting at *p* and moving to *ff* at measure 100, then returning to *p*.
- Horns (Hn. I, II):** Both parts play a melodic line with accents, starting at *f* and moving to *ff* at measure 100, then returning to *p*.
- Trumpets (Tpt.):** Play a melodic line with accents, starting at *f* and moving to *ff* at measure 100, then returning to *p*.
- Tuba (Tbn.):** Play a melodic line with accents, starting at *f* and moving to *ff* at measure 100, then returning to *p*.
- Timpani (Timp.):** Play a rhythmic pattern with triplets, starting at *ff* and moving to *f* at measure 100.
- Violins (Vln. I, II):** Both parts play a melodic line with triplets, starting at *p* and moving to *ff* at measure 100, then returning to *p*.
- Viola (Vla.):** Play a melodic line with triplets, starting at *p* and moving to *ff* at measure 100, then returning to *p*.
- Violoncello (Vc.):** Play a melodic line with triplets, starting at *p* and moving to *ff* at measure 100, then returning to *p*.
- Double Bass (Db.):** Play a melodic line with triplets, starting at *p* and moving to *ff* at measure 100, then returning to *p*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic markings *p* (piano), *ff* (fortissimo), and *f* (forte) are used throughout to indicate volume changes. The number 100 is written above the first staff at the beginning of the second system.

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn I
Bsn II
Hn I
Hn II
Tpt
Tbn.
Timp.
Vln I
Vln II
Vla
Vc.
Db.

p
p
p
p
p
p
mf
p
p
pp
p
pp
p
pp

3
3

F

The image displays a musical score for a symphony orchestra, covering measures 115 to 120. The score is organized into systems for different instrumental groups. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II, and Bassoons I & II. The brass section includes Horns I & II, Trumpets, and Trombones. The percussion section includes a pair of Tympani. The string section includes Violins I & II, Viola, Violoncello, and Double Bass. The score features various musical notations, including triplets and dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). A section marker 'F' is placed above the first measure of the woodwind and string parts. The page number '60' is located at the top left, and the rehearsal mark '120' is at the top right.

This page of a musical score features a variety of instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet, and Trombone. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is divided into two systems. The first system covers measures 125 to 130, with a section marker 'G' at the beginning of measure 125. The second system covers measures 130 to 135, with another section marker 'G' at the beginning of measure 130. Dynamics such as *mf*, *pp*, and *p* are indicated throughout. A triplet of eighth notes is marked with a '3' in both systems.

Musical score for orchestral instruments. The score is organized into systems for woodwinds, brass, and strings. The instruments listed on the left are Fl.I, Fl.II, Ob.I, Ob.II, Cl.I, Cl.II, Bsn I, Bsn II, Hn I, Hn II, Tpt, Tbn., Timp., Vln I, Vln II, Vla, Vc., and Db.

The woodwind section (Cl.I, Cl.II) has the most activity. Cl.I starts with a melodic line marked *mf*. Cl.II enters with a line marked *pp*. Both have dynamic markings of *p* later in the passage. The string section (Vln I, Vln II, Vla, Vc., Db.) is active throughout, with dynamic markings ranging from *pp* to *ppp*. The brass section (Hn, Tpt, Tbn.) and timpani (Timp.) are mostly silent, indicated by rests.

H

140

145

This musical score page contains measures 140 through 145. The instruments and parts are as follows:

- Flutes (Fl. I, II):** Rests throughout.
- Oboes (Ob. I, II):** Rests throughout.
- Clarinets (Cl. I, II):** Cl. I has a melodic line in measures 140-141. Cl. II has a melodic line in measures 140-141.
- Bassoons (Bsn. I, II):** Rests throughout.
- Horns (Hn. I, II):** Horn I and II play a melodic line starting in measure 144, marked *pp*.
- Trumpets (Tpt.):** Play a melodic line starting in measure 144, marked *pp*.
- Tuba (Tbn.):** Play a melodic line starting in measure 144, marked *pp*.
- Timpani (Timp.):** Play a rhythmic pattern in measures 140-141, marked *pp*.
- Boy Soprano:** Enters in measure 144 with the lyrics "Gently I. Do not de - spair For".
- Violins (Vln. I, II):** Vln. I has a melodic line in measures 140-141. Vln. II has a melodic line in measures 140-141.
- Viola (Vla.):** Has a melodic line in measures 140-141.
- Violoncello (Vc.):** Has a melodic line in measures 140-141.
- Double Bass (Db.):** Has a melodic line in measures 140-141.

The score includes a section marker "H" in a box at the top center and another "H" in a box above the Boy Soprano part in measure 142. The key signature is one sharp (F#) and the time signature is 4/4.

FL I

FL II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn I

Bsn II

Hn I

Hn II

Tpt

Tbn.

Timp.

Boy Soprano

Vln I

Vln II

Vla

Vc.

Db.

John-ny - head - in - air; He sleeps as sound as John-ny - un - der ground.

Detailed description: This is a page of a musical score, page 150. It features a variety of instruments and a vocal line. The instruments listed on the left are Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet, Trombone, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The vocal line is for a Boy Soprano. The lyrics are: "John-ny - head - in - air; He sleeps as sound as John-ny - un - der ground." The score is written in a key signature of one sharp (F#) and a time signature of 6/4, which changes to 4/4 in the final measure of each system. The music is mostly rests, with some melodic lines in the woodwinds and brass, and the vocal line.

This musical score page contains measures 155 through 160. The instruments and parts are arranged as follows:

- Flutes (Fl. I, II):** Both parts are silent throughout the measures.
- Oboes (Ob. I, II):** Both parts play a melodic line starting in measure 155. Ob. I begins with a *p* dynamic. Ob. II enters in measure 156, also with a *p* dynamic.
- Clarinets (Cl. I, II):** Both parts are silent.
- Bassoons (Bsn. I, II):** Both parts are silent.
- Horns (Hn. I, II):** Both parts are silent.
- Trumpets (Tpt.):** Silent.
- Tuba (Tbn.):** Silent.
- Timpani (Timp.):** Silent until measure 160, where it plays a rhythmic pattern of eighth notes with a *p* dynamic.
- Boy Soprano:** Silent throughout.
- Violins (Vln. I, II):** Vln. I is silent until measure 160, where it plays a sustained note with a *p* dynamic. Vln. II plays a melodic line starting in measure 155, with a *p* dynamic.
- Viola (Vla.):** Plays a melodic line starting in measure 155, with a *p* dynamic.
- Violoncello (Vc.):** Plays a melodic line starting in measure 155, with a *p* dynamic.
- Double Bass (Db.):** Plays a melodic line starting in measure 155, with a *p* dynamic.

I

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

Bsn I

Bsn II

Hn I

Hn II

Tpt

Tbn.

Timp.

Boy Soprano

Vln I

Vln II

Vla

Vc.

Db.

pp

pp

pp

pp

f

p

2. Fetch out no shroud For John-ny - in - the-cloud; And keep your tears For

170 175

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt.

Tbn.

Timp.

Boy Soprano
him in af-ter years.

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

J

This musical score page contains measures 180 through 183. The instrumentation includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet, Trombone, Timpani, Boy Soprano, Violin I and II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features a variety of dynamics including *pp* (pianissimo) and *p* (piano). A section marker 'J' is placed above the vocal line in measure 182. The vocal line includes the lyrics: "3. Bet - ter by — far For".

185

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt.

Tbn.

Timp.

Boy Soprano

Vln. I

Vln. II

Vla.

Vc.

Db.

John - ny - the - bright - star, To keep your head, And see his chil - dren

rall. (♩ = 50)

rall. (♩ = 40)

190

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) play a melodic line that begins in measure 190. The brass section (Horns, Trumpets, Trombones) provides harmonic support. The timpani part features a rhythmic pattern of triplets in measures 190-192, marked with accents and dynamic markings of *ff* and *fff*. The vocal part for the Boy Soprano is marked *fed.* (fedito) and begins in measure 191. The score is divided into two tempo sections: the first section (measures 190-192) is marked *rall.* (♩ = 50), and the second section (measures 192-193) is marked *rall.* (♩ = 40). Dynamic markings include *f* (forte) and *fff* (fortissimo).

Third Episode.

Aftermath - 13th March 1940

"Missing"

Poem by John Pudney from the Anthology "Beyond this Disregard"

Published by John Lane, The Bodley Head 1943

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1 **Allegro non troppo** (♩ = 100) **5**

Flute I
Flute II
Oboe I
Oboe II
Clarinet in B♭ I
Clarinet in B♭ II
Bassoon I
Bassoon II
Horn in F I
Horn in F II
Trumpet in B♭
Trombone
Timpani
Stand Cymbal
Tam-tam
Glockenspiel
Boy Soprano *a young pure voice*
Allegro non troppo (♩ = 100)
Violin I
Violin II
Viola
Violoncello
Double Bass

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn I
Bsn II
Hn I
Hn II
Tpt
Tbn
Vln I
Vln II
Vla
Vc.
Db.

p *p* *p* *mf* *mf* *mf*

A

20

15

This musical score page contains two systems of staves. The first system includes woodwind instruments: Flute I (Fl.I), Flute II (Fl.II), Oboe I (Ob.I), Oboe II (Ob.II), Clarinet I (Cl.I), Clarinet II (Cl.II), Bassoon I (Bsn I), Bassoon II (Bsn II), Horn I (Hn I), Horn II (Hn II), Trumpet (Tpt), and Trombone (Tbn.). The second system includes string instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time with a key signature of one sharp (F#). A section marked 'A' begins at measure 15 and ends at measure 20. Dynamics include *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play melodic lines with triplets and slurs. The woodwinds (Cl.I, Cl.II, Bsn I, Bsn II) have *mf* markings. The strings (Vln I, Vln II, Vla, Vc., Db.) have *f* and *mf* markings. The woodwinds (Hn I, Hn II, Tpt, Tbn.) are silent throughout the page.

This page of a musical score, numbered 25, features a variety of instruments. The woodwind section includes Flute I and II (Fl.I, Fl.II), Oboe I and II (Ob.I, Ob.II), Clarinet I and II (Cl.I, Cl.II), Bassoon I and II (Bsn I, Bsn II), Horn I and II (Hn I, Hn II), Trumpet (Tpt), and Trombone (Tbn.). The string section includes Violin I and II (Vln I, Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings are playing a rhythmic pattern of eighth and sixteenth notes, often in triplet groupings. The dynamic marking *mf* (mezzo-forte) is used throughout. The woodwinds have some rests in the later measures, while the strings continue their pattern. The overall texture is dense and rhythmic.

This page of a musical score, numbered 30, features a variety of instruments. The woodwind section includes Flute I and II (Fl.I, Fl.II), Oboe I and II (Ob.I, Ob.II), Clarinet I and II (Cl.I, Cl.II), Bassoon I and II (Bsn I, Bsn II), Horn I and II (Hn I, Hn II), Trumpet (Tpt), and Trombone (Tbn.). The string section includes Violin I and II (Vln I, Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings are playing a complex, rhythmic pattern with frequent triplets and slurs. The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The woodwinds and strings are playing a complex, rhythmic pattern with frequent triplets and slurs. The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The woodwinds and strings are playing a complex, rhythmic pattern with frequent triplets and slurs. The dynamic marking *mf* (mezzo-forte) is used throughout the piece.

B

40

Musical score for woodwinds and brass instruments. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn I), Bassoon II (Bsn II), Horn I (Hn I), Horn II (Hn II), Trumpet (Tpt), and Trombone (Tbn.). The woodwinds and bassoons play a complex rhythmic pattern with triplets and slurs, marked with a forte (*f*) dynamic. The brass instruments (Horn I, Horn II, Trumpet, Trombone) are currently silent, indicated by a horizontal line with a bar through it.

B

Musical score for string instruments. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The strings play a rhythmic pattern with triplets and slurs, marked with a forte (*f*) dynamic.

45

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn I
Bsn II
Hn I
Hn II
Tpt
Tbn.
Vln I
Vln II
Vla
Vc.
Db.

f

3

Detailed description: This page of a musical score, numbered 78, contains measures 45 through 49. The score is for a full orchestra. The woodwind section (Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II) and string section (Violins I and II, Viola, Cello, and Double Bass) are active. The brass section (Horns I and II, Trumpets, Trombones) is silent. The woodwinds and strings play a complex, rhythmic pattern with frequent triplets and slurs. The dynamic marking is consistently forte (*f*). The key signature has one sharp (F#) and the time signature is 4/4. The score is written in a standard orchestral layout with staves for each instrument.

50

Fl.I. *f*

Fl.II *f*

Ob.I *f*

Ob.II *f*

Cl.I *f*

Cl.II *f*

Bsn I *f*

Bsn II *f*

Hn I

Hn II

Tpt

Tbn.

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db.

C

55 60

FL I
FL II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn I
Bsn II
Hn I
Hn II
Tpt
Tbn.

Detailed description: This section of the score covers measures 55 to 60. It features woodwind and brass parts. Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets, and Trombones are listed. The woodwinds play rhythmic patterns with various articulations. Horns I and II have a melodic line starting in measure 56 with a forte (f) dynamic. Trumpets and Trombones are silent throughout this section.

C

Vln I
Vln II
Vla
Vc.
Db.

ff

Detailed description: This section of the score covers measures 55 to 60 for the string ensemble. Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Db.) are listed. The strings play a rhythmic accompaniment with various articulations and dynamics. A forte (ff) dynamic is indicated at the bottom of the page.

This musical score page, numbered 65, features a variety of instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, and Trombone. The brass section includes Trumpet and Tuba. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. The dynamic marking *f* (forte) is used throughout. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines. The score is divided into two systems, with the woodwinds and brass in the upper system and the strings in the lower system.

70

D

75

FL I
FL II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn I
Bsn II
Hn I
Hn II
Tpt
Tbn.
T-t.
Vln I
Vln II
Vla
Vc.
Db.

f, *ff*

This page of a musical score, numbered 80, features a variety of instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet, and Trombone. The brass section includes Trumpet and Trombone. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The percussion part includes Timpani. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamic marking *ff* (fortissimo) is used extensively throughout the piece, particularly in the woodwind and string sections. The woodwinds play melodic lines with some triplets, while the strings provide a rhythmic accompaniment with many triplets. The brass instruments play sustained notes and rhythmic patterns. The percussion part features a simple timpani line.

85

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn I
Bsn II
Hn I
Hn II
Tpt
Tbn
Vln I
Vln II
Vla
Vc.
Db.

Musical score for measures 85-95. The score includes woodwinds (Flute I/II, Oboe I/II, Clarinet I/II, Bassoon I/II, Horn I/II, Trumpet, Trombone), brass (Horn I/II, Trumpet, Trombone), and strings (Violin I/II, Viola, Violoncello, Double Bass). Dynamic markings include *fff*, *ff*, *f*, and *mf*. A section marker **E** is present in a box above measure 90. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be common time.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn I
Bsn II
Hn I
Hn II
Tpt
Tbn.
Vln I
Vln II
Vla
Vc.
Db.

f *mf* *f* *mf* *f*
f *mf* *f* *f* *mf* *f*
f *mf* *f* *f* *mf* *f*
f *mf* *f* *f* *mf* *f*
f *mf* *f* *f* *mf* *f*

115

120

This musical score page contains two systems of staves. The first system includes woodwind instruments: Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Horn I (Hn. I), Horn II (Hn. II), Trumpet (Tpt.), and Trombone (Tbn.). The second system includes string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 115-120 are shown. The woodwind parts are mostly silent, indicated by rests. The string parts are active, with dynamic markings of *mf* and *f*. The score is written in treble and bass clefs with a key signature of one sharp (F#).

F

125

FL I
FL II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn I
Bsn II
Hn I
Hn II
Tpt
Tbn.

mf
mf
mf
mf
mf
mf
mf
mf

Detailed description: This block contains the musical score for woodwinds and brass instruments. It consists of 13 staves. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet, and Trombone. The woodwinds (Ob. I, Ob. II, Cl. I, Cl. II) play a rhythmic pattern of eighth notes starting at measure 125. The brass instruments (Bsn I, Bsn II) play a sustained note starting at measure 130. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds and bassoons. A box with the letter 'F' is placed above the score at measure 130.

F

Vln I
Vln II
Vla
Vc.
Db.

f
f
f
f
f

Detailed description: This block contains the musical score for the string section, including Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a rhythmic pattern of eighth notes starting at measure 125. The dynamic marking *f* (forte) is indicated for all string parts. A box with the letter 'F' is placed above the score at measure 130.

This musical score page features a woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trumpets, and Trombones) and a string section (Violins I & II, Viola, Violoncello, and Double Bass). The woodwinds play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Bassoon I part includes a dynamic shift from *f* to *mf* and a crescendo. The string section is marked *pizz.* (pizzicato) and *mf* (mezzo-forte). The Violin I part has a dynamic shift from *mf* to *f*. The Double Bass part is marked *mf*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

This musical score page contains measures 145 through 155. The instrumentation includes:

- Flutes I and II (Fl.I, Fl.II)
- Oboes I and II (Ob.I, Ob.II)
- Clarinets I and II (Cl.I, Cl.II)
- Bassoons I and II (Bsn I, Bsn II)
- Horns I and II (Hn I, Hn II)
- Trumpets (Tpt)
- Trombones (Tbn.)
- Violins I and II (Vln I, Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (Db.)

The woodwind and string sections are active throughout the measures. The Bassoon I part has dynamic markings of *mf* at measures 145, 146, and 147. The Bassoon II part has a *mf* marking at measure 149. The Violin I and II parts feature melodic lines with various articulations. The Viola, Violoncello, and Double Bass parts provide harmonic support with rhythmic patterns.

G

Musical score for woodwinds and brass instruments. The score includes parts for Flute I (Fl.I), Flute II (Fl.II), Oboe I (Ob.I), Oboe II (Ob.II), Clarinet I (Cl.I), Clarinet II (Cl.II), Bassoon I (Bsn I), Bassoon II (Bsn II), Horn I (Hn I), Horn II (Hn II), Trumpet (Tpt), and Trombone (Tbn.). The woodwinds (Flutes, Oboes, Clarinets) play a rhythmic pattern of eighth notes starting in measure 160, marked *mf*. The Bassoons play a series of quarter notes with accents, also marked *mf*. The Horns, Trumpet, and Trombone parts are mostly rests.

G

Musical score for string instruments. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The strings play a rhythmic pattern of eighth notes starting in measure 160, marked *p*. The Violin I part has a melodic line with some grace notes. The Viola, Violoncello, and Double Bass parts provide harmonic support with rhythmic patterns.

Musical score for measures 165-170. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Horn I (Hn. I), Horn II (Hn. II), Trumpet (Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 165 and 170 are marked with *mf*. The woodwind parts (Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II) feature complex rhythmic patterns, including sixteenth and thirty-second notes. The brass parts (Bsn. I, Bsn. II, Hn. I, Hn. II, Tpt., Tbn.) are mostly silent, with some dynamics like *p* indicated. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) are mostly silent, with some dynamics like *mf* indicated.

180

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn I
Bsn II

Hn I
Hn II
Tpt
Tbn.
f

Vln I
Vln II
Vla
Vc.
Db.
p

190

195

The image displays a page of a musical score for a symphony orchestra, covering measures 190 to 195. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. The brass section includes Horn I and II, Trumpet, and Trombone. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as rests, melodic lines, and dynamic markings like *mf*. The page number 95 is located in the top right corner. Measure numbers 190 and 195 are indicated above the flute staves.

200 **I** 205 210

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn I
Bsn II
Hn I
Hn II
Tpt
Tbn.
S.Cym.
Vln I
Vln II
Vla
Vc.
Db.

p *mf* *p*
p *mf* *p*
p *mf* *p*
p *mf* *p*
p *mf* *p*
p *mf* *p*
p *mf* *p*
p *mf* *p*
p *mf* *p*
p *mf* *p*

Detailed description: This page of a musical score, numbered 96, covers measures 200 to 210. It features a full orchestral ensemble. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trumpets, and Trombones) has a dynamic range from piano (*p*) to mezzo-forte (*mf*). The strings (Violins I & II, Viola, Cello, and Double Bass) also play with dynamics from *p* to *mf*. A Snare Cymbal (S.Cym.) provides rhythmic texture. A first ending bracket labeled 'I' spans measures 200-201. The score includes various musical notations such as triplets, slurs, and dynamic markings.

215

220

225

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn I
Bsn II
Hn I
Hn II
Tpt
Tbn.
S.Cym.
Vln I
Vln II
Vla
Vc.
Db.

mf *f* *mf* *f* *mf* *f* *mf* *f*

230

This page contains the musical score for measures 230 through 235. The instruments are arranged in the following order from top to bottom: Flute I (Fl.I), Flute II (Fl.II), Oboe I (Ob.I), Oboe II (Ob.II), Clarinet I (Cl.I), Clarinet II (Cl.II), Bassoon I (Bsn I), Bassoon II (Bsn II), Horn I (Hn I), Horn II (Hn II), Trumpet (Tpt), Trombone (Tbn.), Tuba (T.t.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score features a variety of rhythmic patterns and dynamics. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a prominent role, often with sixteenth-note passages. The strings provide a steady accompaniment with sustained notes and rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A hairpin crescendo is visible in several parts, such as the Flutes and Bassoons. A fermata is present over the final measure (235) in several parts, including the Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba.

A section marker **J** is located at the beginning of measure 235, positioned above the Tuba part.

240

245

250

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt

Tbn.

Glock.

Vln. I

Vln. II

Vla

Vc.

Db.

p

pp

mf

This musical score page covers measures 255 to 265. The instruments listed on the left are Flute I (Fl.I), Flute II (Fl.II), Oboe I (Ob.I), Oboe II (Ob.II), Clarinet I (Cl.I), Clarinet II (Cl.II), Bassoon I (Bsn I), Bassoon II (Bsn II), Horn I (Hn I), Horn II (Hn II), Trumpet (Tpt), Trombone (Tbn.), Glockenspiel (Glock.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key musical details include:

- Flutes I & II:** Measure 260 features a dynamic change from *mf* to *p* and back to *mf*.
- Oboes I & II:** Similar dynamic changes from *mf* to *p* and back to *mf* are present in measures 258-260.
- Clarinets I & II:** Dynamic changes from *mf* to *p* and back to *mf* occur in measures 258-260.
- Bassoons I & II:** Measure 260 begins with a dynamic of *f*.
- Glockenspiel:** Starts in measure 255 with a dynamic of *mf*. It features triplet markings in measures 260 and 261.

K

270

275

Musical score for woodwinds and brass instruments. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Horn I (Hn. I), Horn II (Hn. II), Trumpet (Tpt.), and Trombone (Tbn.). The woodwinds and bassoons play melodic lines with dynamics of *p* and *mf*. The brass instruments (Bsn. I, Bsn. II, Hn. I) play harmonic support with dynamics of *p* and *mf*. The Tpt. and Tbn. parts are currently silent.

K

Musical score for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). All string parts are currently silent.

280 285 290

Fl.I *p* *mf* *p*

Fl.II *p* *mf* *p*

Ob.I

Ob.II

Cl.I *mf* *mf* *mf*

Cl.II

Bsn I

Bsn II

Hn I *mf*

Hn II

Tpt

Tbn.

Vln I

Vln II

Vla *solo* *mf*

Vc. *solo* *mf* 3

Db.

Detailed description: This page of a musical score covers measures 280 to 290. It features a woodwind section with Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets, and Trombones. A string section includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings have various dynamics and articulations. Flutes I and II play a melodic line with dynamics *p*, *mf*, and *p*. Clarinet I plays a rhythmic accompaniment with *mf* dynamics. Horn I has a *mf* dynamic. Viola and Violoncello have *solo* markings and *mf* dynamics. The Viola part includes a triplet in measure 288. The score is written in treble and bass clefs with a key signature of one sharp (F#).

295

300

305

Musical score for orchestra, measures 295-305. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet, Trombone, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), along with articulation marks like accents and slurs. A triplet of eighth notes is marked with a *p* dynamic in the Timpani part at measure 305. The Flute I and II parts have long notes with slurs and accents, with *p* dynamics starting at measure 295. The Clarinet I part has a melodic line with *p* and *mf* dynamics and accents. The Bassoon I and II parts have a melodic line starting at measure 305 with a *p* dynamic. The Viola and Violoncello parts have a melodic line with *mf* and *p* dynamics and accents. The Double Bass part has a melodic line with *mf* and *p* dynamics and accents.

This musical score page contains 15 staves for an orchestra. The instruments are listed on the left: Fl.I, Fl.II, Ob.I, Ob.II, Cl.I, Cl.II, Bsn I, Bsn II, Hn I, Hn II, Tpt, Tbn, Timp., Vln I, Vln II, Vla, Vc., and Db. The score is divided into three systems of five measures each, labeled 310, 315, and 320 at the top. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Dynamics include *pp*, *p*, and *tutti*. The Bsn I part has a melodic line starting at measure 310. The Bsn II part has a melodic line starting at measure 315. The Timp. part has a rhythmic pattern of eighth notes with triplets. The Vln I and Vln II parts have melodic lines starting at measure 320. The Vla and Vc. parts have melodic lines starting at measure 320. The Db. part has a melodic line starting at measure 315.

Musical score for orchestra, measures 325-330. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments and their parts are:

- Flute I (Fl.I):** Starts at measure 325 with a forte (*f*) dynamic, playing a melodic line with grace notes.
- Flute II (Fl.II):** Starts at measure 325 with a forte (*f*) dynamic, playing a melodic line with grace notes.
- Oboe I (Ob.I):** Starts at measure 325 with a forte (*f*) dynamic, playing a melodic line with grace notes.
- Oboe II (Ob.II):** Starts at measure 325 with a forte (*f*) dynamic, playing a melodic line with grace notes.
- Clarinet I (Cl.I):** Starts at measure 325 with a forte (*f*) dynamic, playing a melodic line with grace notes.
- Clarinet II (Cl.II):** Starts at measure 325 with a forte (*f*) dynamic, playing a melodic line with grace notes.
- Bassoon I (Bsn I):** Starts at measure 325 with a forte (*f*) dynamic, playing a melodic line with grace notes.
- Bassoon II (Bsn II):** Starts at measure 325 with a forte (*f*) dynamic, playing a melodic line with grace notes.
- Horn I (Hn I):** Starts at measure 325 with a forte (*f*) dynamic, playing a melodic line with grace notes.
- Horn II (Hn II):** Starts at measure 325 with a forte (*f*) dynamic, playing a melodic line with grace notes.
- Trumpet (Tpt):** Starts at measure 325 with a mezzo-forte (*mf*) dynamic, playing a melodic line with grace notes.
- Trombone (Tbn.):** Starts at measure 325 with a forte (*f*) dynamic, playing a melodic line with grace notes.
- Timpani (Timp.):** Starts at measure 325 with a forte (*f*) dynamic, playing a melodic line with grace notes.
- Violin I (Vln I):** Starts at measure 325 with a forte (*f*) dynamic, playing a melodic line with grace notes.
- Violin II (Vln II):** Starts at measure 325 with a forte (*f*) dynamic, playing a melodic line with grace notes.
- Viola (Vla):** Starts at measure 325 with a forte (*f*) dynamic, playing a melodic line with grace notes.
- Violoncello (Vc.):** Starts at measure 325 with a forte (*f*) dynamic, playing a melodic line with grace notes.
- Double Bass (Db.):** Starts at measure 325 with a piano (*p*) dynamic, playing a melodic line with grace notes.

Measure 330 features a forte (*f*) dynamic for the Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I, Horn II, Trumpet, Trombone, and Timpani. The Violin I and Violin II parts also feature a forte (*f*) dynamic. The Viola and Violoncello parts feature a forte (*f*) dynamic. The Double Bass part features a forte (*f*) dynamic.

M

335 340

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn I
Bsn II
Hn I
Hn II
Tpt
Tbn.
Timp.
Vln I
Vln II
Vla
Vc.
Db.

mf
mf
mf
mf
mf

345

350

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains two systems of staves. The first system includes woodwind instruments: Flute I (Fl.I), Flute II (Fl.II), Oboe I (Ob.I), Oboe II (Ob.II), Clarinet I (Cl.I), Clarinet II (Cl.II), Bassoon I (Bsn I), and Bassoon II (Bsn II). The second system includes Horn I (Hn I), Horn II (Hn II), Trumpet (Tpt), and Trombone (Tbn.). The third system includes string instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

Measures 355 and 360 are marked at the top. The woodwind and horn parts are mostly silent, indicated by horizontal lines. The string parts are active, with dynamic markings of *p* (piano) appearing in measures 355 and 360. The string parts include various rhythmic patterns and melodic lines, with some notes beamed together and others held as sustained notes.

365 370 rit. (♩ = 95) 375 rit.

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn I
Bsn II
Hn I
Hn II
Tpt
Tbn.
Vln I
Vln II
Vla
Vc.
Db.

pp

pp

pp

pp

pp

pp

pp

Detailed description: This page of a musical score covers measures 365 to 375. The score is divided into two systems. The first system includes woodwind instruments: Flute I (Fl.I), Flute II (Fl.II), Oboe I (Ob.I), Oboe II (Ob.II), Clarinet I (Cl.I), Clarinet II (Cl.II), Bassoon I (Bsn I), and Bassoon II (Bsn II). The second system includes brass and string instruments: Horn I (Hn I), Horn II (Hn II), Trumpet (Tpt), Trombone (Tbn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#). The tempo is marked as 'rit.' (ritardando) with a metronome marking of '(♩ = 95)'. The dynamic marking 'pp' (pianissimo) is used for the woodwinds and strings. The score shows various musical notations including rests, notes, and slurs.

(♩ = 90)

380

rit. **N** (♩ = 85)
385

390 rit.

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
Bsn I
Bsn II

Hn I
Hn II
Tpt
Tbn.

(♩ = 90)

rit. **N** (♩ = 85)

rit.

Vln I
Vln II
Vla
Vc.
Db.

(♩ = 80)

395

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt.

Tbn.

Boy Soprano

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

(♩ = 80) Less said the bet-ter. The bill un-paid the dead let-ter. No ro-ses at the end of

O

400

405

Fl. I *p*

Fl. II *p*

Ob. I *pp* *p*

Ob. II *pp* *p*

Cl. I *p*

Cl. II *p*

Bsn. I *pp* *p*

Bsn. II *pp* *p*

Hn. I

Hn. II

Tpt. *p*

Tbn. *p*

Boy Soprano *pp* *p* *p* *p*

Smith, my friend. Last words don't mat-ter And there are none to flat-ter. Words will not fill the

O

Vln. I

Vln. II

Vla.

Vc.

Db.

P

410

rit.

Musical score for woodwinds and brass instruments. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet, and Trombone. The music is written in 3/4, 4/4, 6/4, and 5/4 time signatures. Dynamics include *p*, *pp*, and *mf*. The score features melodic lines with slurs and dynamic markings.

Boy Soprano
p *pp* *p* *p*
 post of Smith, the ghost. For Smith, our bro-ther, On-ly son of lo-ving mo-ther, The

P

rit.

Musical score for strings. The score includes parts for Violin I and II, Viola, Violoncello, and Double Bass. The music is written in 3/4, 4/4, 6/4, and 5/4 time signatures. Dynamics include *p* and *mf*. The score features melodic lines with slurs and dynamic markings.

(♩ = 75)

415

420

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tpt.

Tbn.

Timp.

Boy Soprano

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

p

p

p

p

p

p

tr

p

p

pp

o - cean lif-ted stirred, lea - ving no word.

(♩ = 75)

p

p

p

p

p

p

niente