

17

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

27

Picc.
 1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 Eng. Hn.
 1st Cl.
 2nd Cl.
 B. Cl.
 1st Bsn.
 2nd Bsn.
 Cbsn.
 1st Hn.
 2nd Hn.
 3rd Hn.
 4th Hn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Perc. IV
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

36

Picc. *f* *p* *f*

1st Fl. *f* *p* *f*

2nd Fl. *f* *p* *f*

1st Ob. *f* *p* *f*

2nd Ob. *f* *p* *f*

Eng. Hn. *f* *p* *f*

1st Cl. *f* *p* *f*

2nd Cl. *f* *p* *f*

B. Cl. *f* *p* *f*

1st Bsn. *f* *p* *f*

2nd Bsn. *f* *p* *f*

Cbsn. *f* *p* *f*

1st Hn. *f* *p* *f*

2nd Hn. *f* *p* *f*

3rd Hn. *f* *p* *f*

4th Hn. *f* *p* *f*

1st Tpt. *f* *p* *f*

2nd Tpt. *f* *p* *f*

3rd Tpt. *f* *p* *f*

Timp. *f* *p* *f*

Perc. I *f* *p* *f*

Perc. II *f* *p* *f*

Perc. III *f* *p* *f*

Perc. IV *f* *p* *f*

Harp *f* *p* *f*

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vcl. *f* *p* *f*

Cb. *f* *p* *f*

45

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

sfz

f

55

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

64

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Tempelblöcke

71

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tam Tam

95

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Röhrengl.

Detailed description: This is a page of a musical score for a symphony orchestra, page 95. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) and strings (Violins, Viola, Violoncello, and Contrabass) are shown with complex melodic and harmonic lines. The percussion section includes four parts: Percussion I, Percussion II (marked 'Röhrengl.'), Percussion III, and Percussion IV. The Harp (Hp.) is also present. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number '95' is located at the top left of the score.

102

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Eng. Hn.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Harp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

fp

f

sfz

gliss

B.D.