FRANZ LISZT

OPERN-PHANTASIEN

FÜR KLAVIER ZU ZWEI HÄNDEN

TEIL II

HERAUSGEGEBEN VON

EMIL VON SAUER

ALLE RECHTE VORBEHALTEN · EIGENTUM DES VERLEGERS

C. F. PETERS

FRANKFURT · LONDON · NEW YORK

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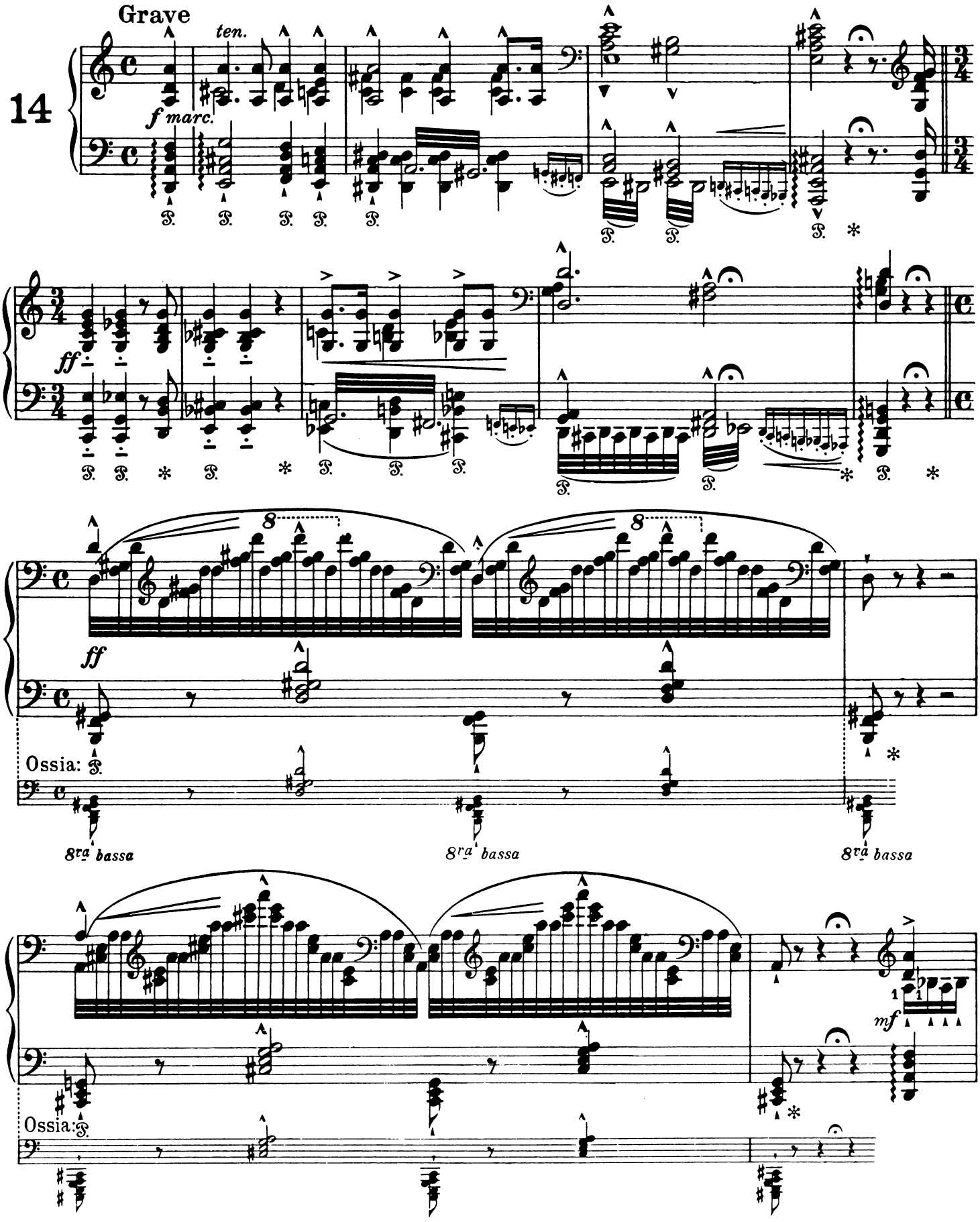
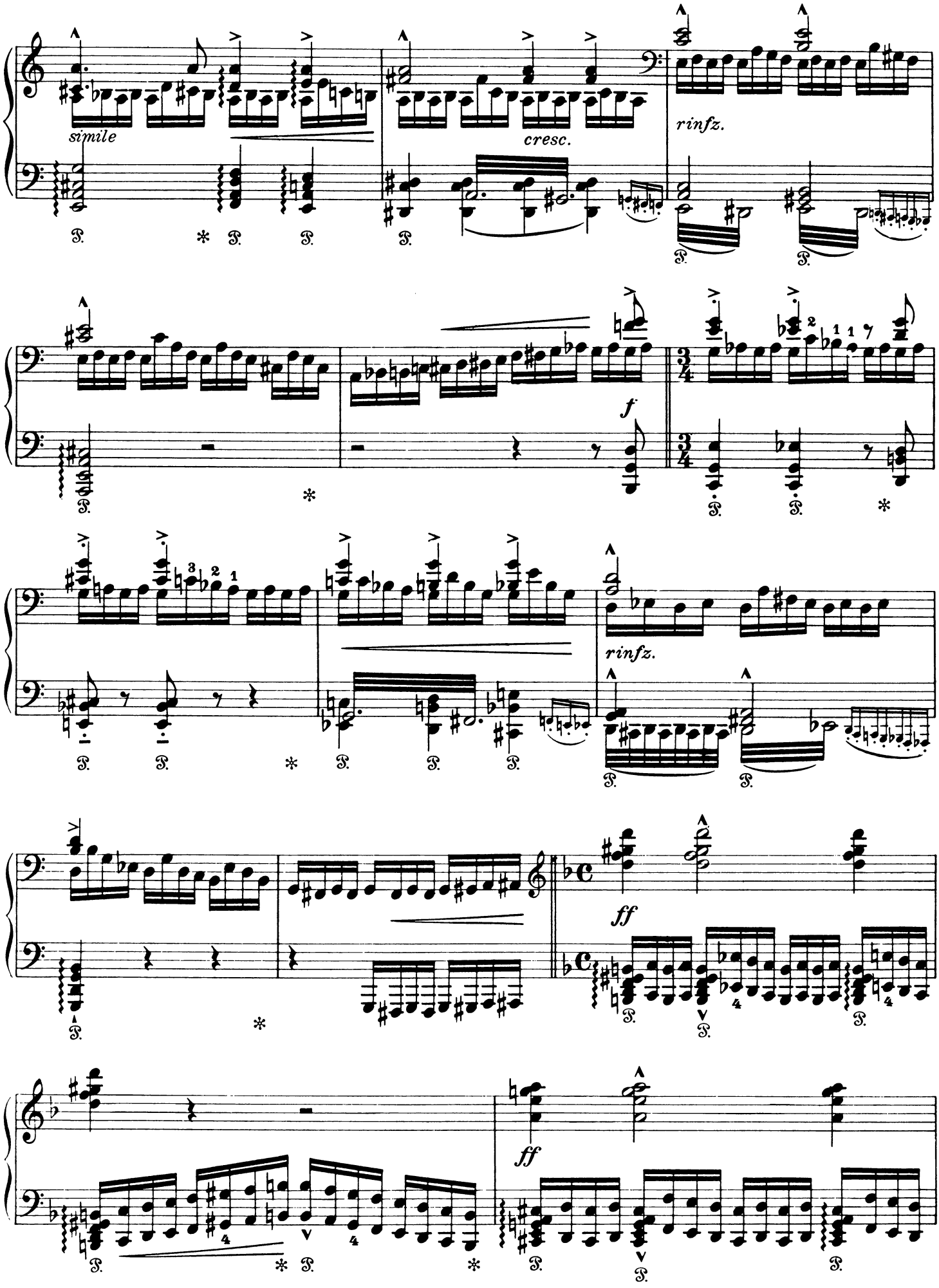
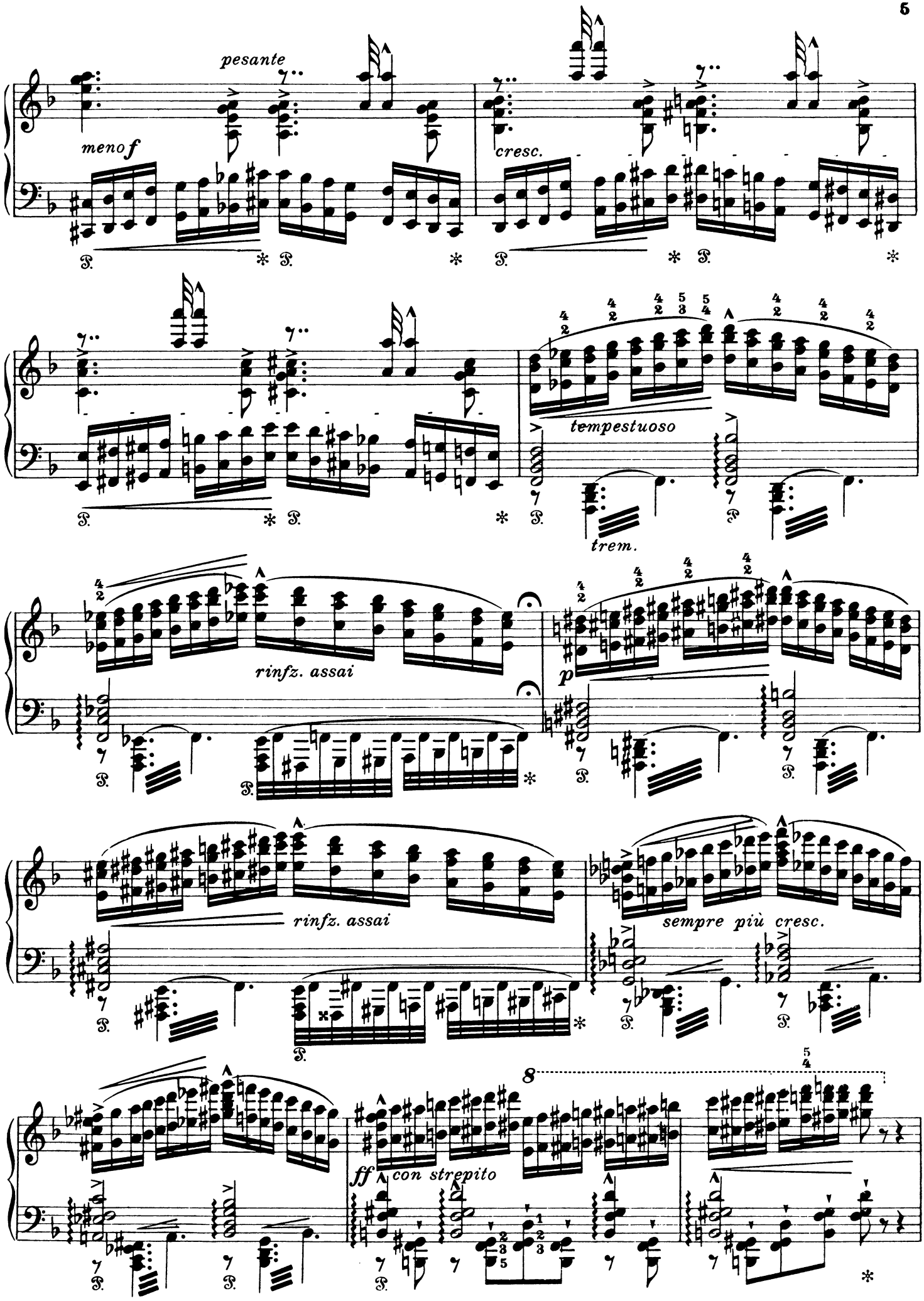
Reminiscences de Don Juan

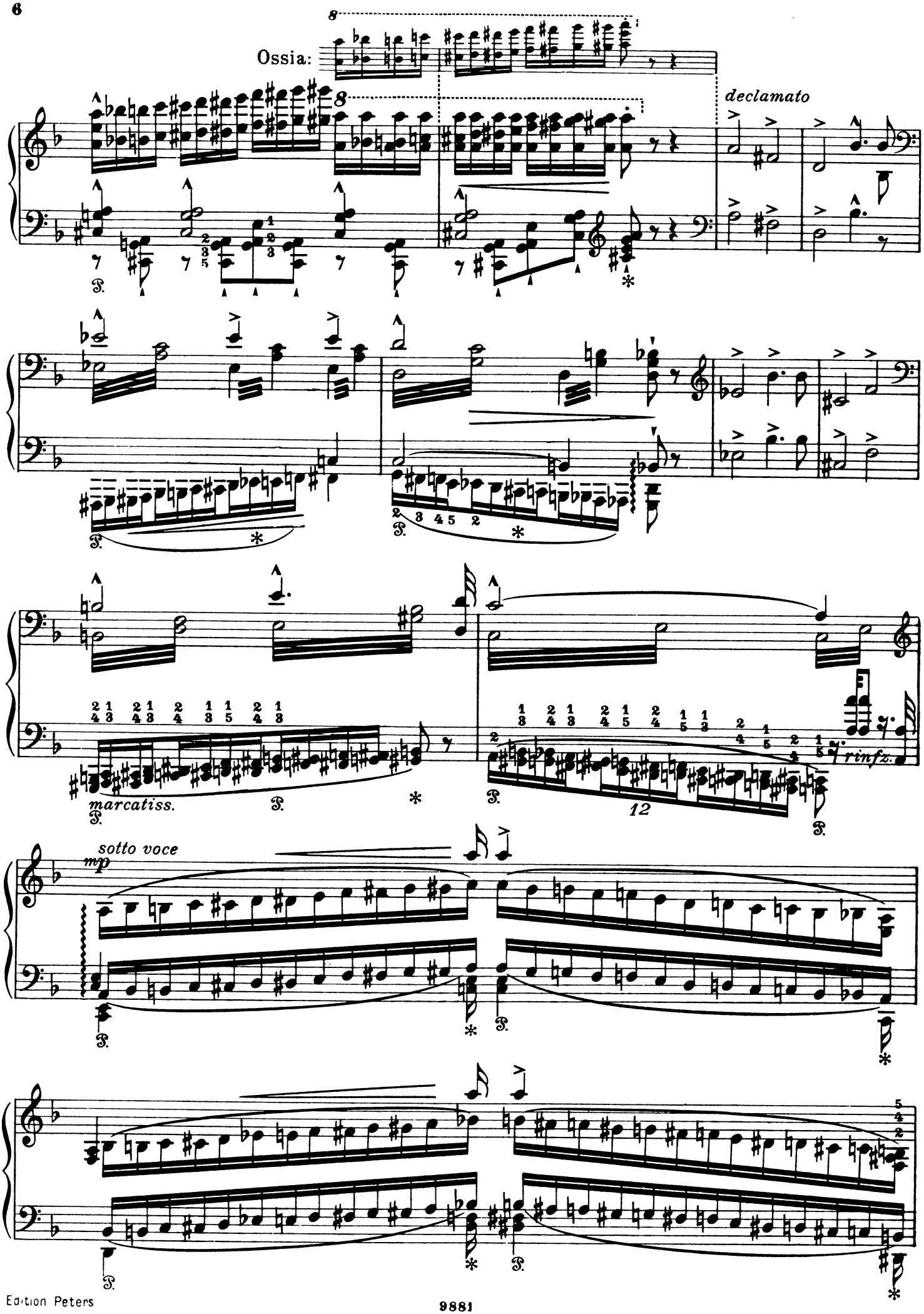
Oper von **Mozart**

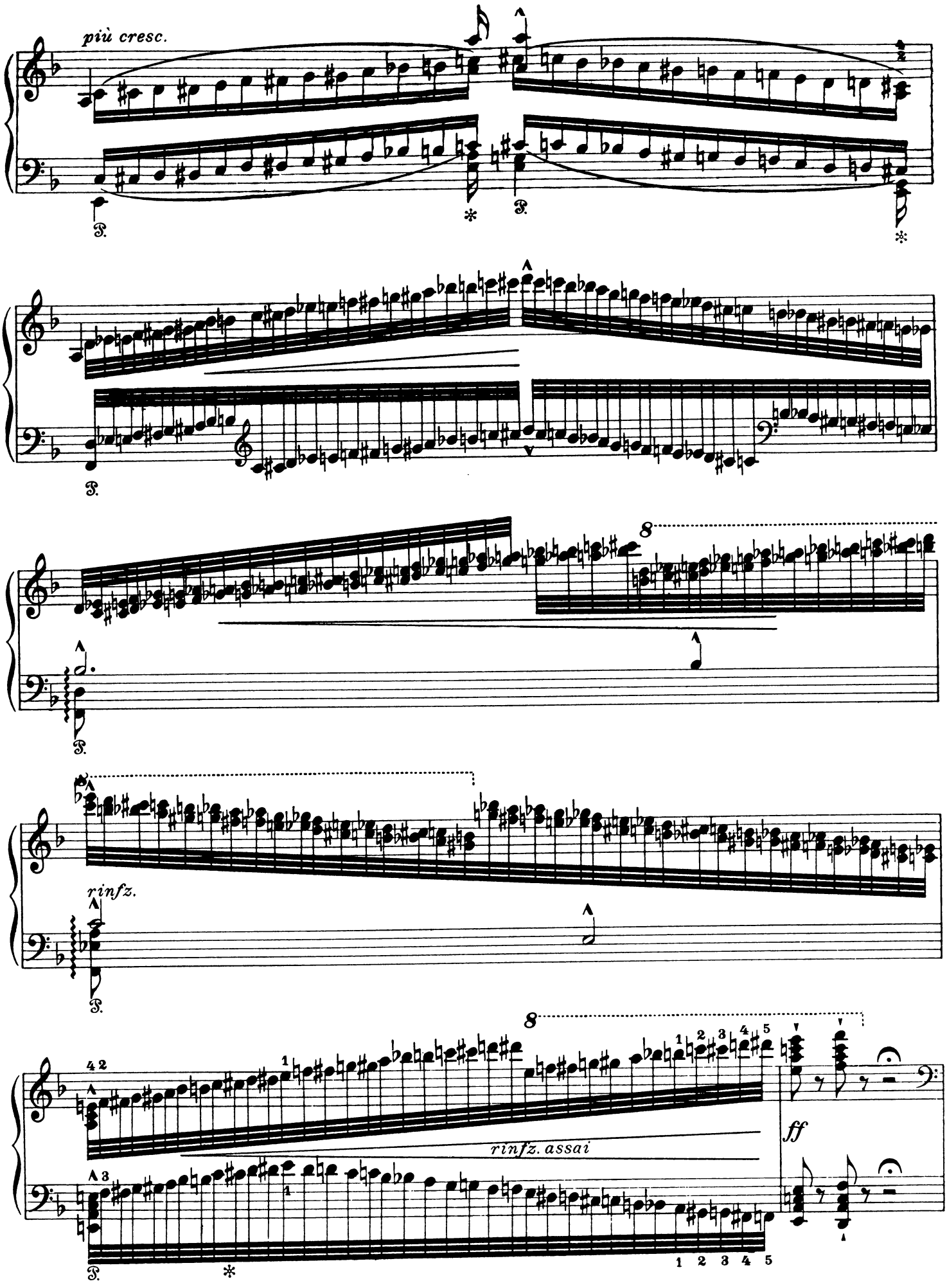
Erschienen 1843

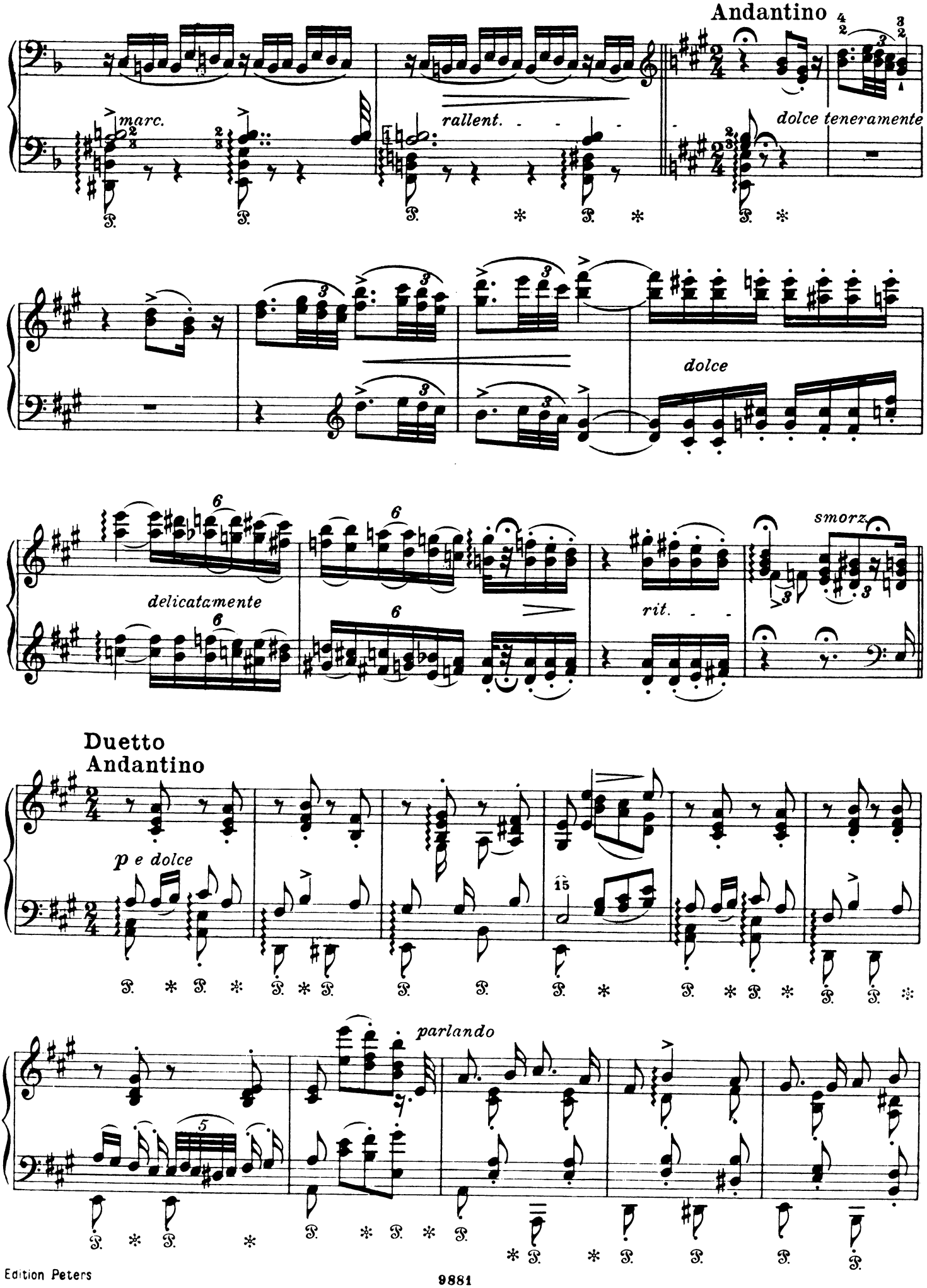


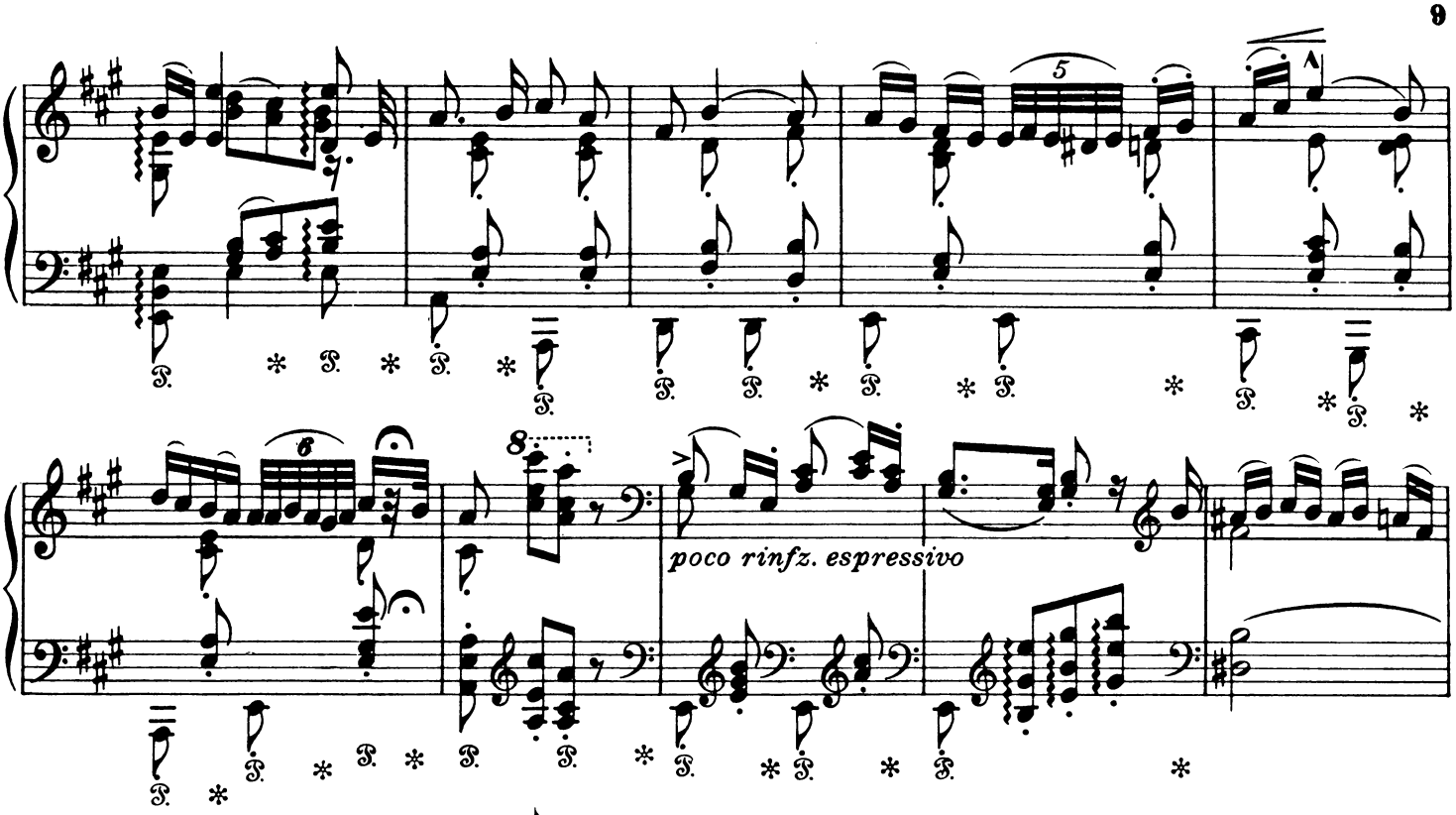

simile
cresc.
rinfz.
f
rinfz.
ff
ff


pesante
meno f
cresc.
tempestuoso
trem.
rinfz. assai
p
rinfz. assai
sempre più cresc.
8
ff con strepito


Ossia:
declamato
marcatiss.
rinfz.
sotto voce
mp

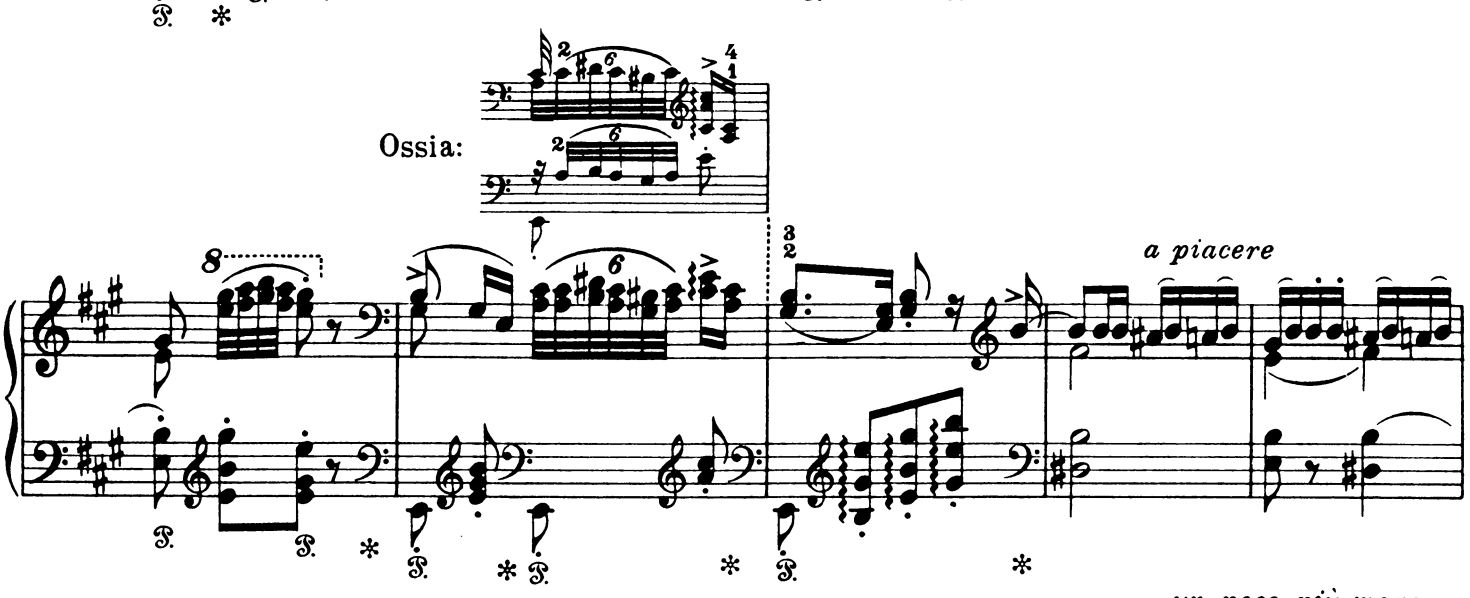

più cresc.
rinfz.
rinfz. assai
ff


Andantino
marc.
rallent.
dolce teneramente
dolce
delicatamente
rit.
smorz.
Duetto
Andantino
p e dolce
parlando

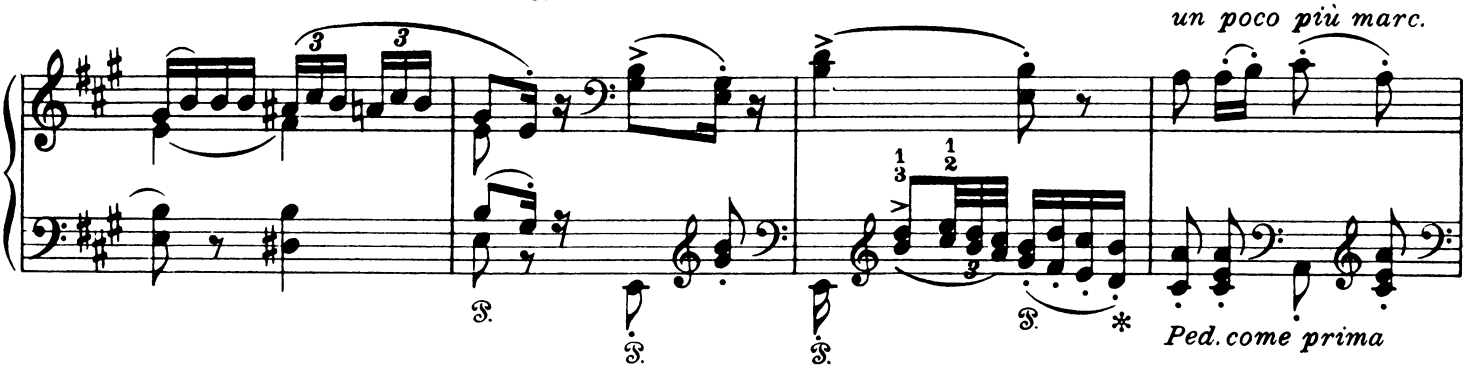


poco rinfz. espressivo

Ossia:

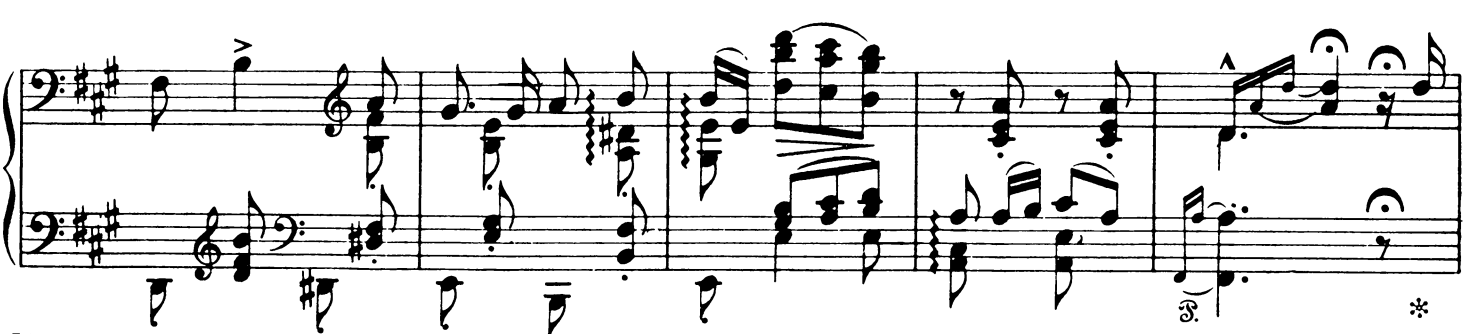


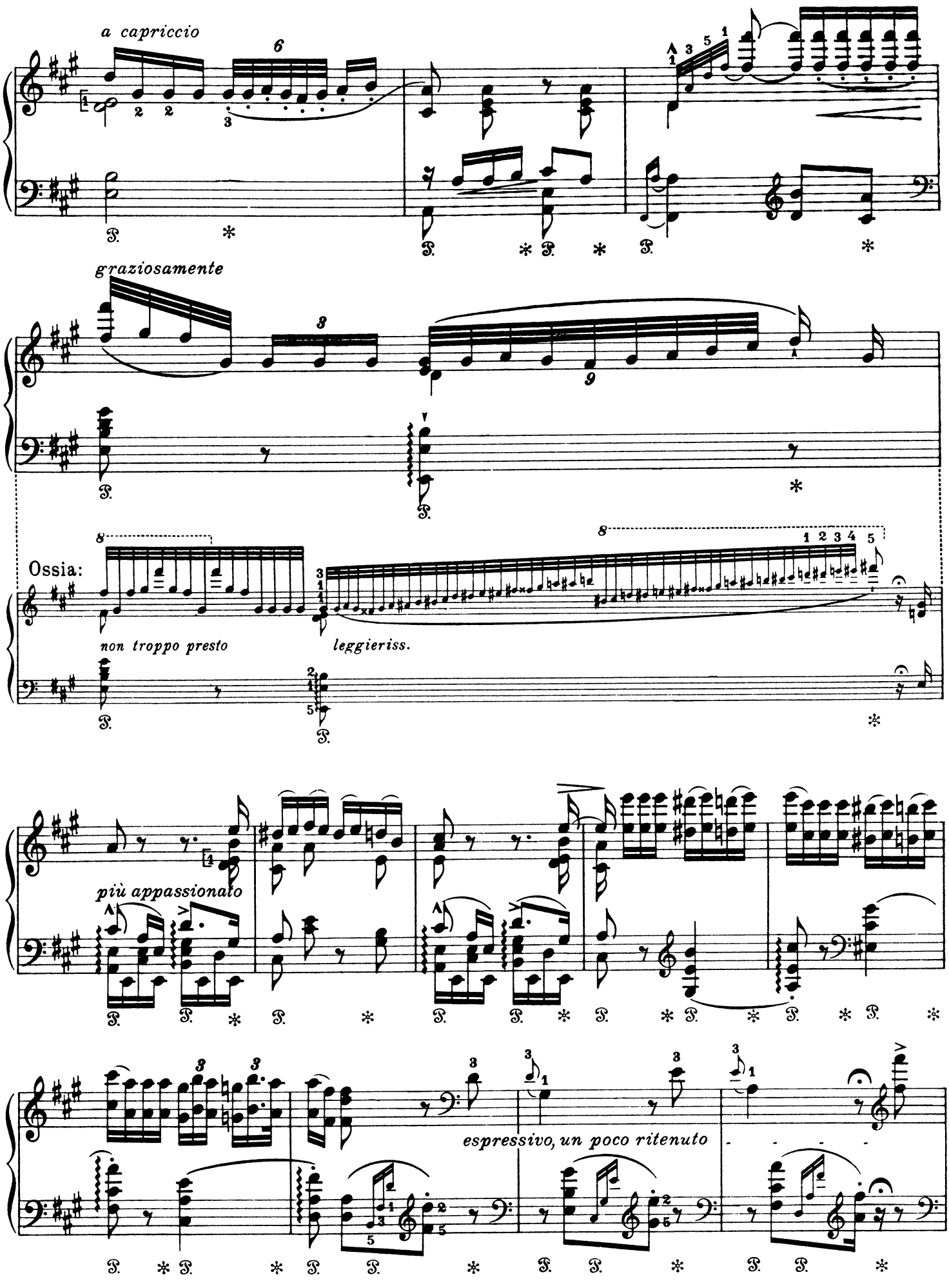
a piacere

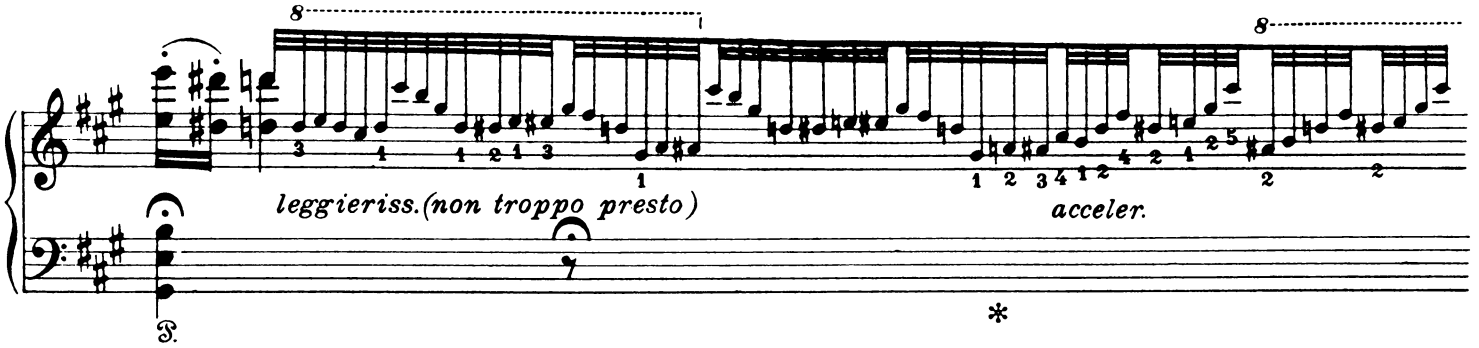


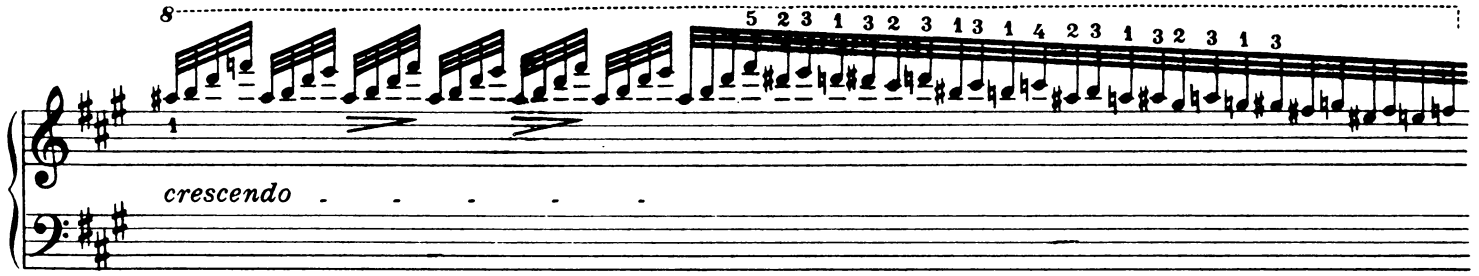
un poco più marc.

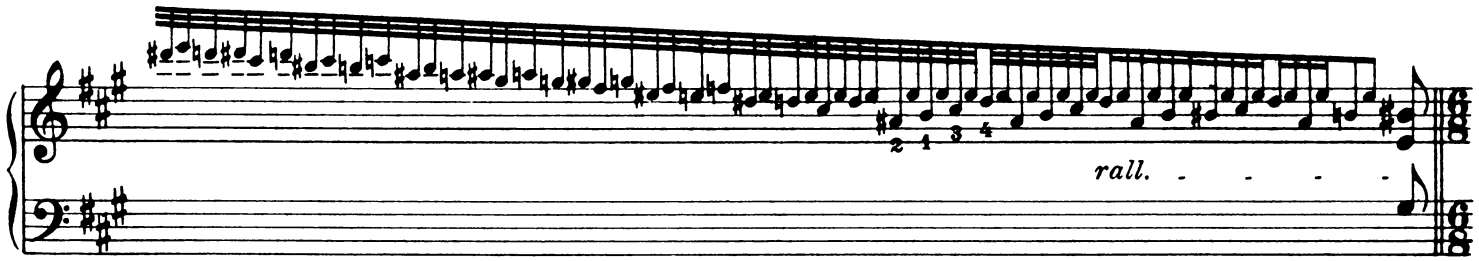
Ped. come prima



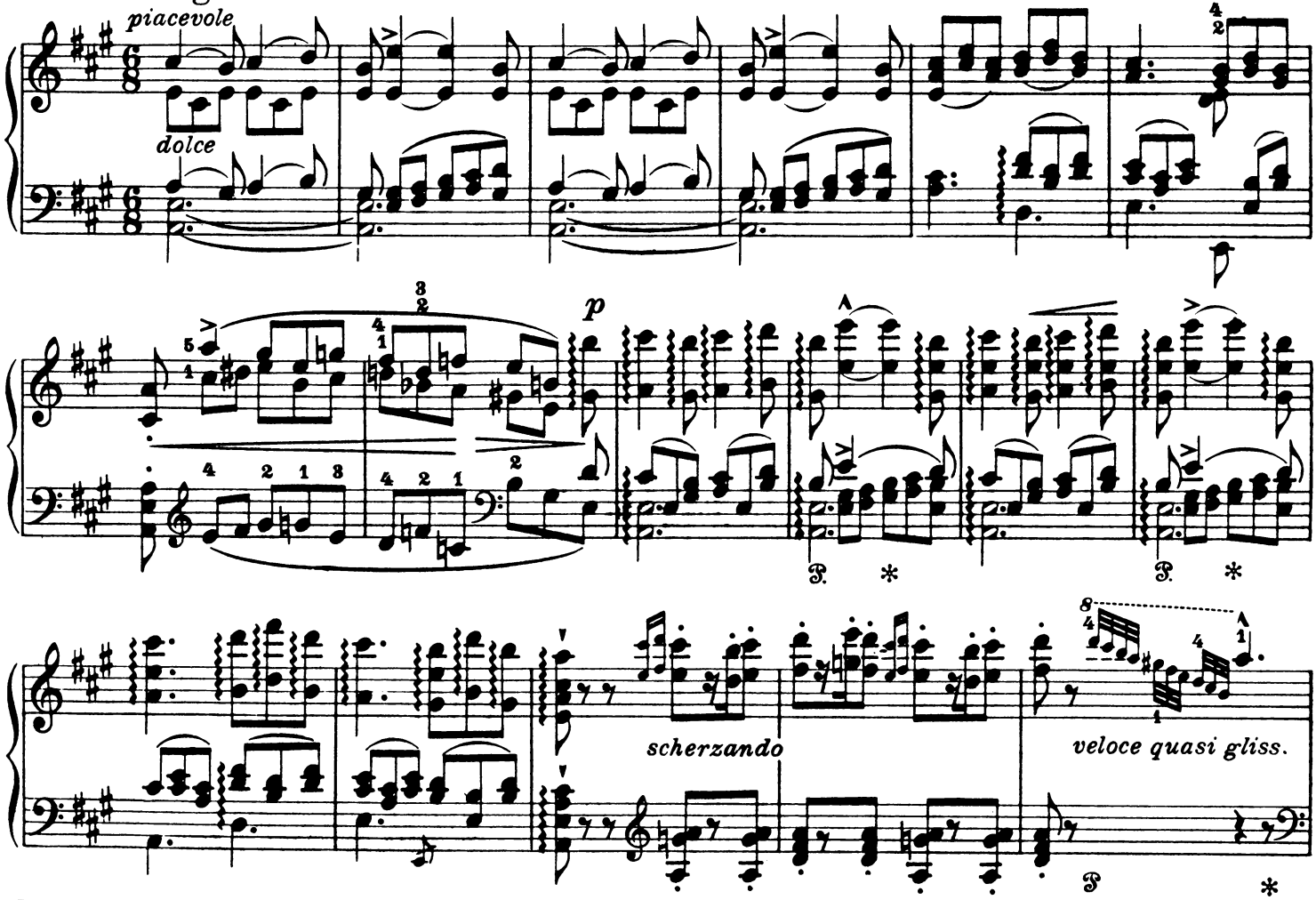

a capriccio
graziosamente
Ossia:
non troppo presto
leggieriss.
più appassionato
espressivo, un poco ritenuto

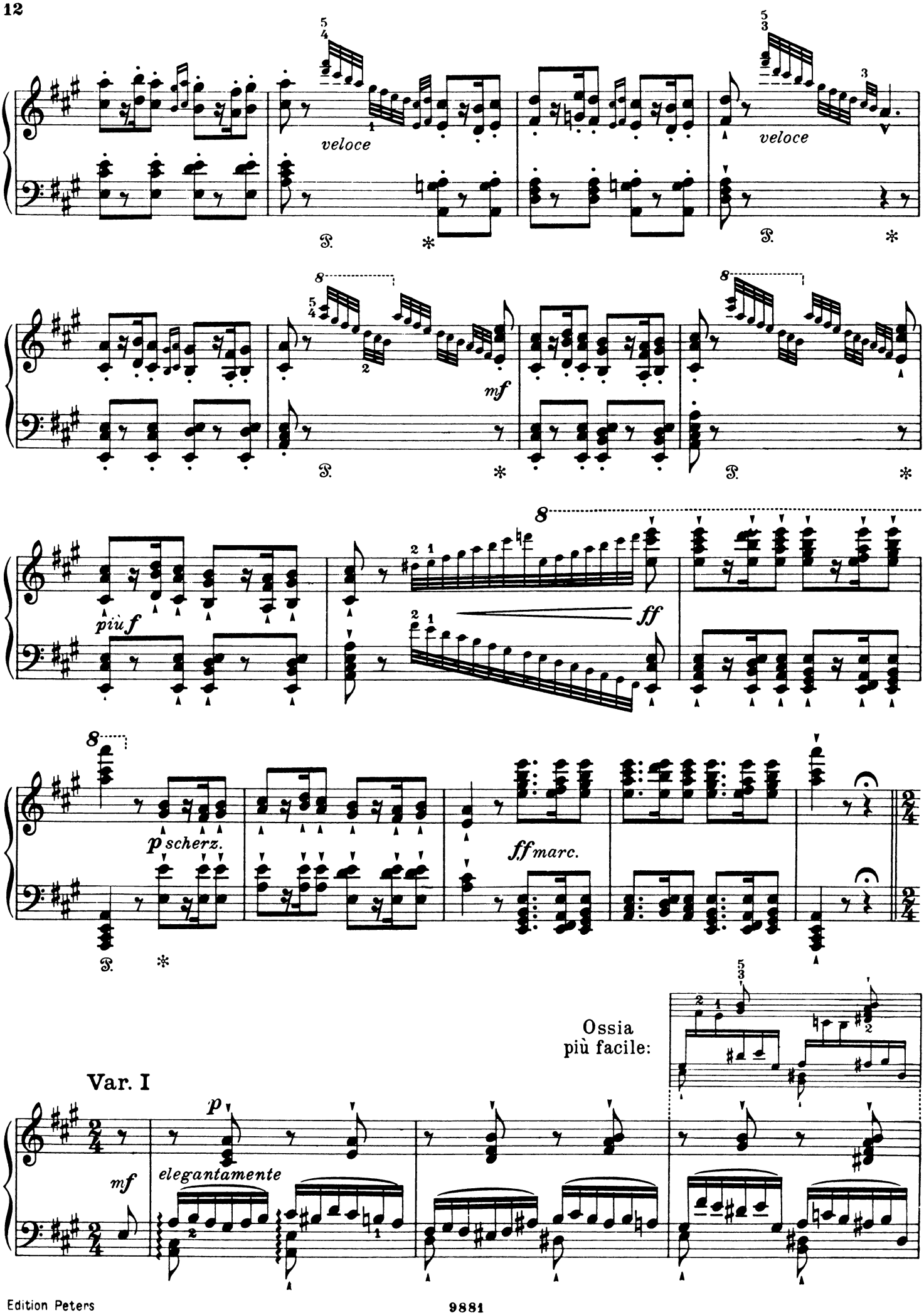

leggieriss.(non troppo presto)
acceler.

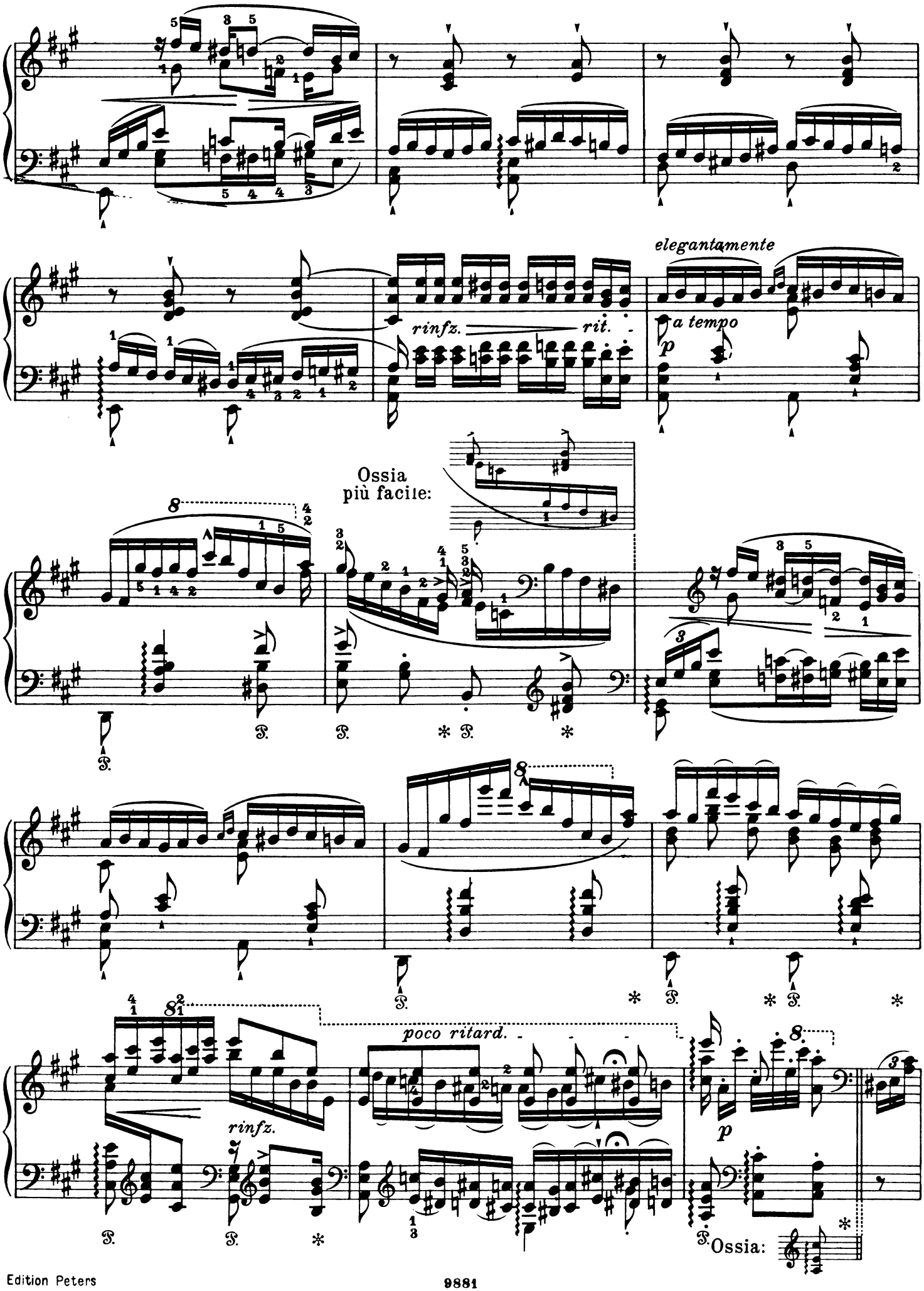

crescendo

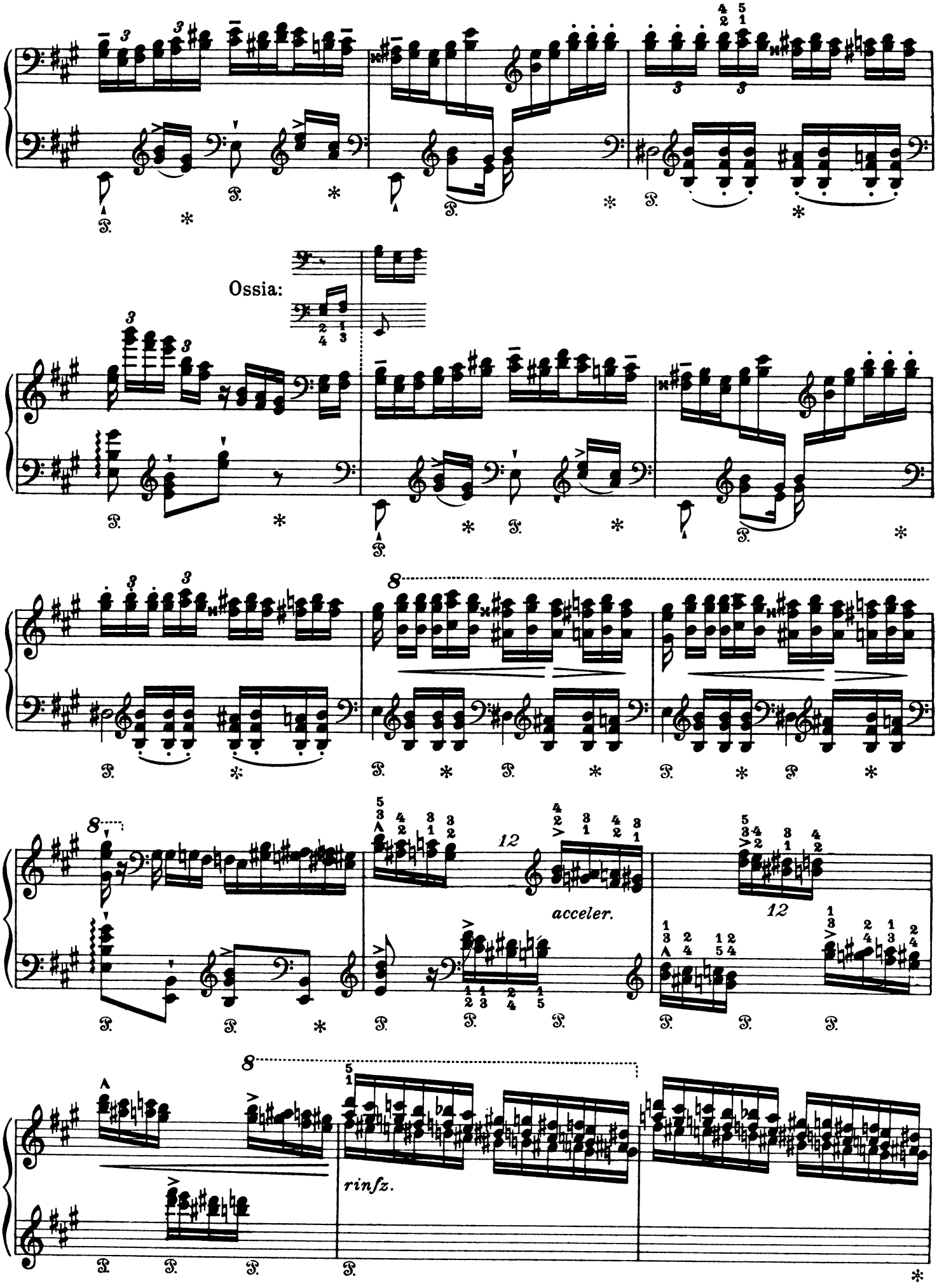

rall.

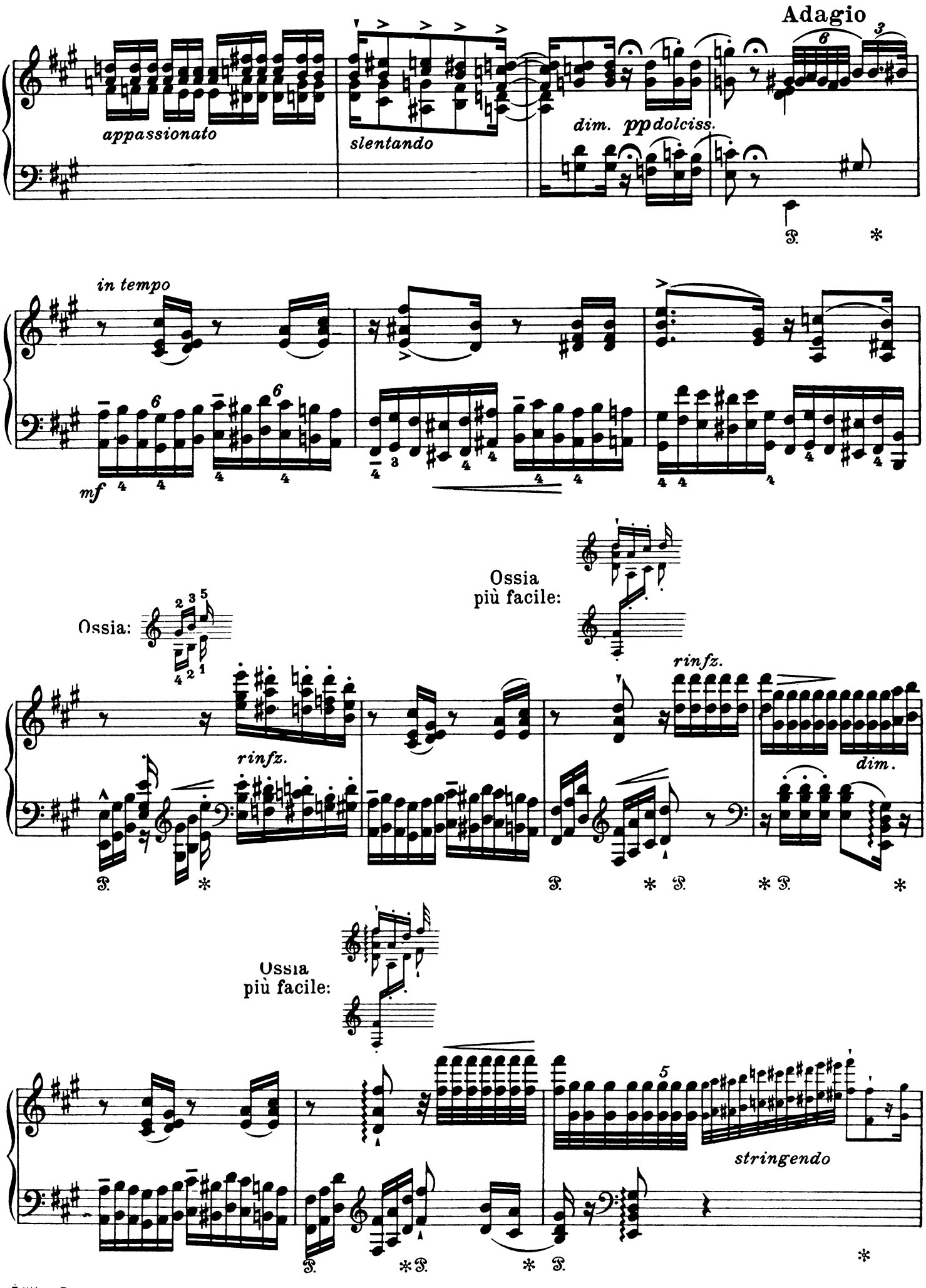
Allegretto

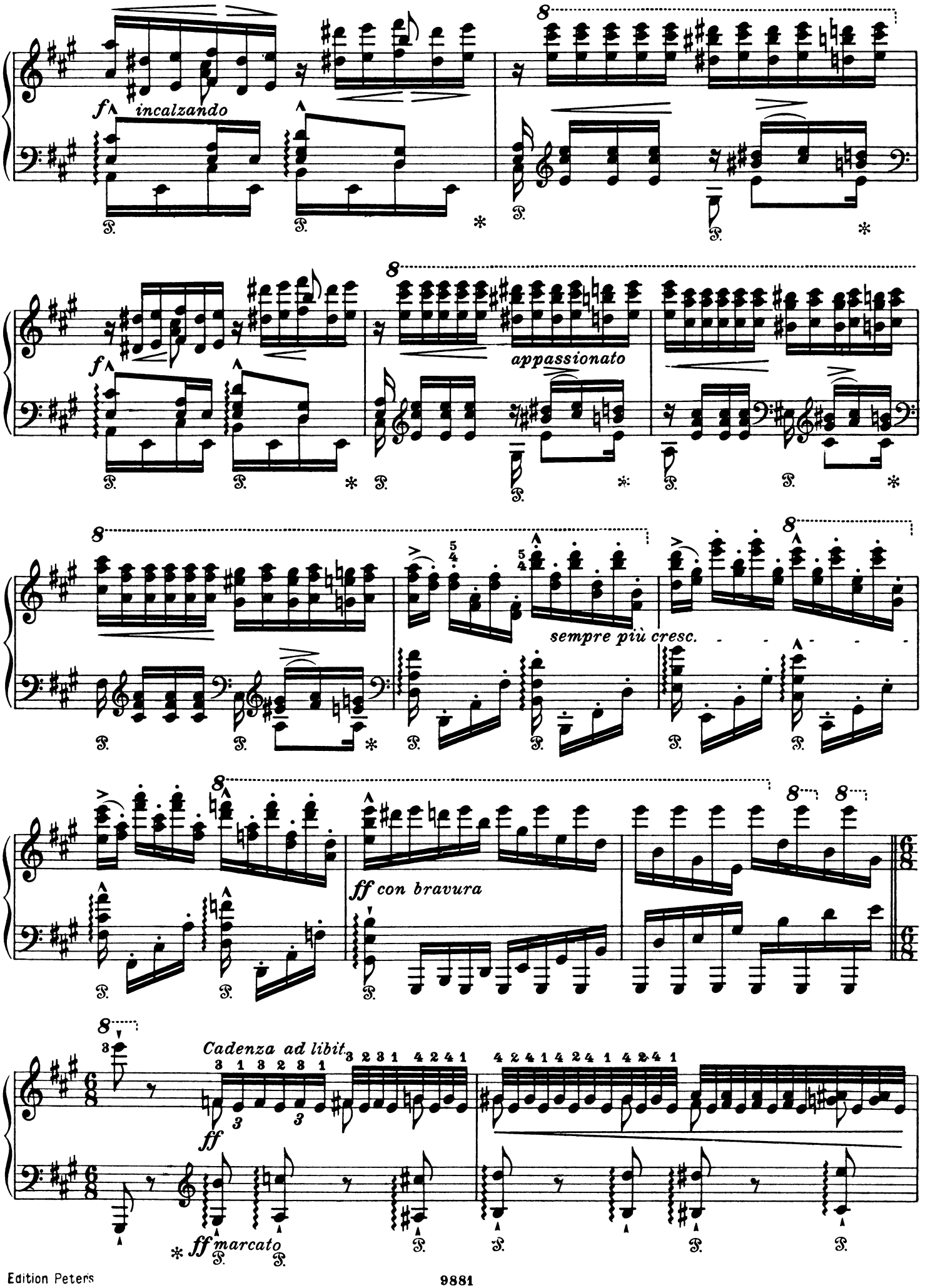

piacevole
dolce
p
scherzando
veloce quasi gliss.

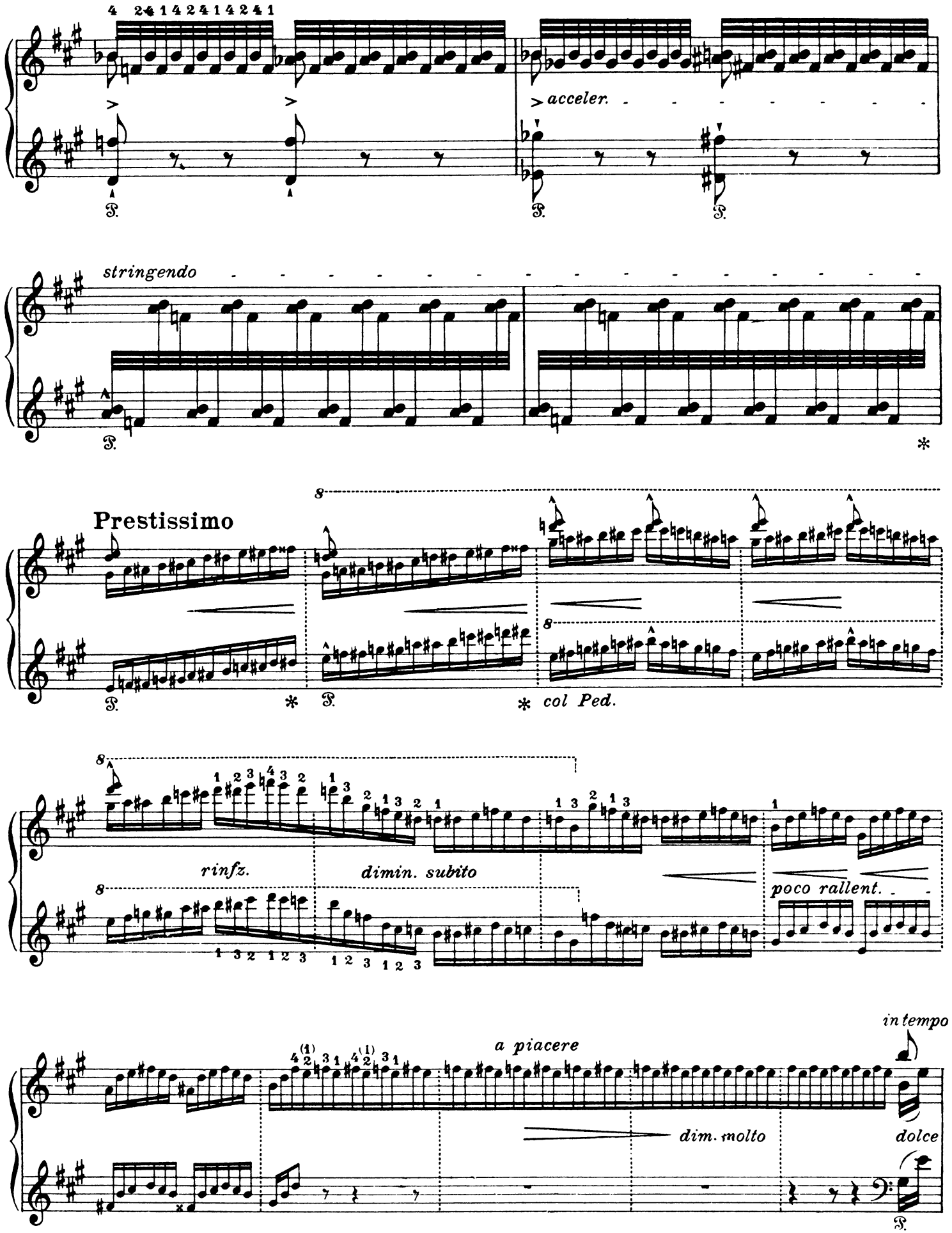

veloce
veloce
mf
più f
ff
p scherz.
ff marc.
Ossia
più facile:
Var. I
p
mf
elegantamente

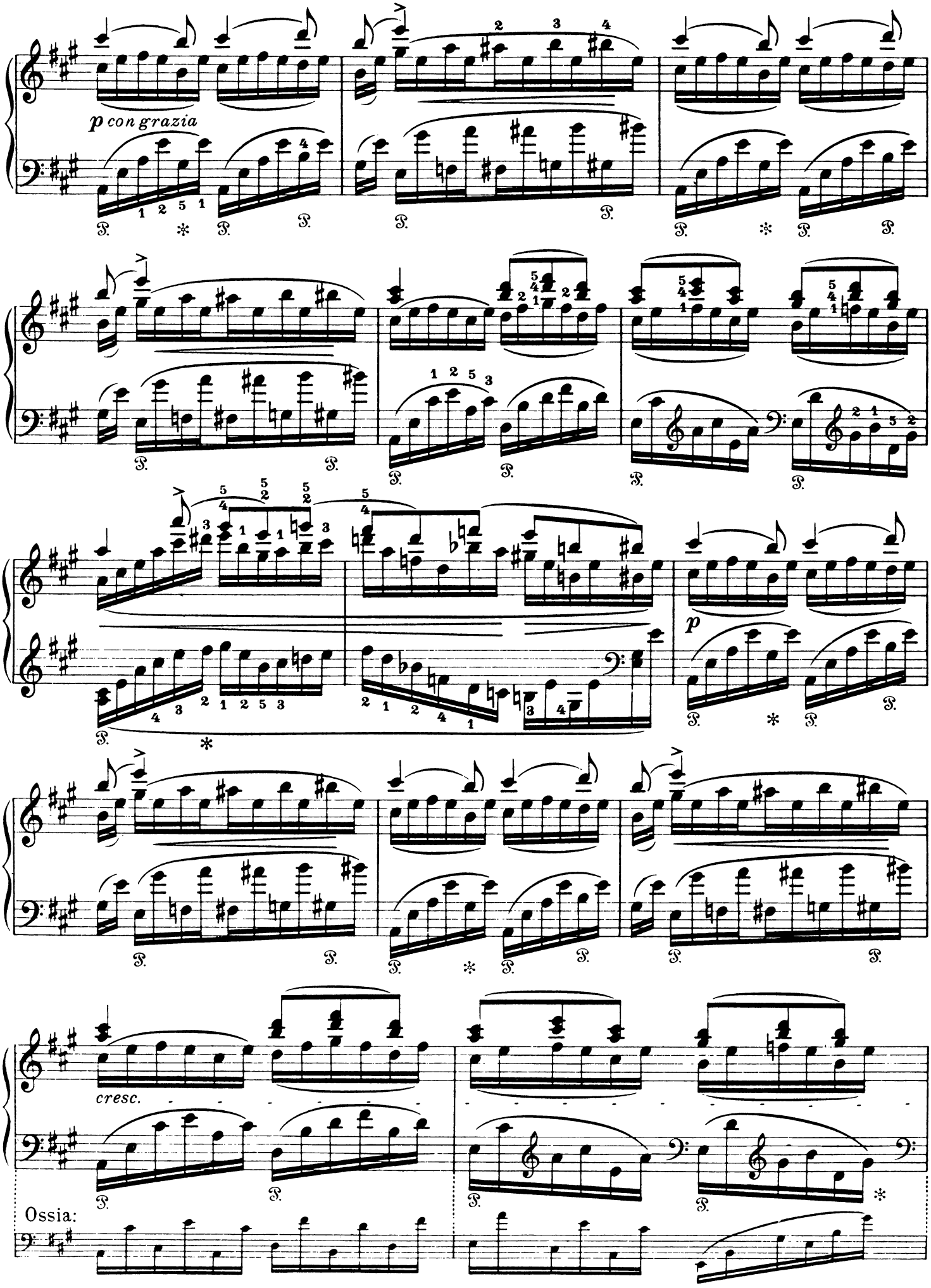

elegantamente
rinfz.
rit.
a tempo
p
Ossia
più facile:
poco ritard.
rinfz.
p
Ossia:

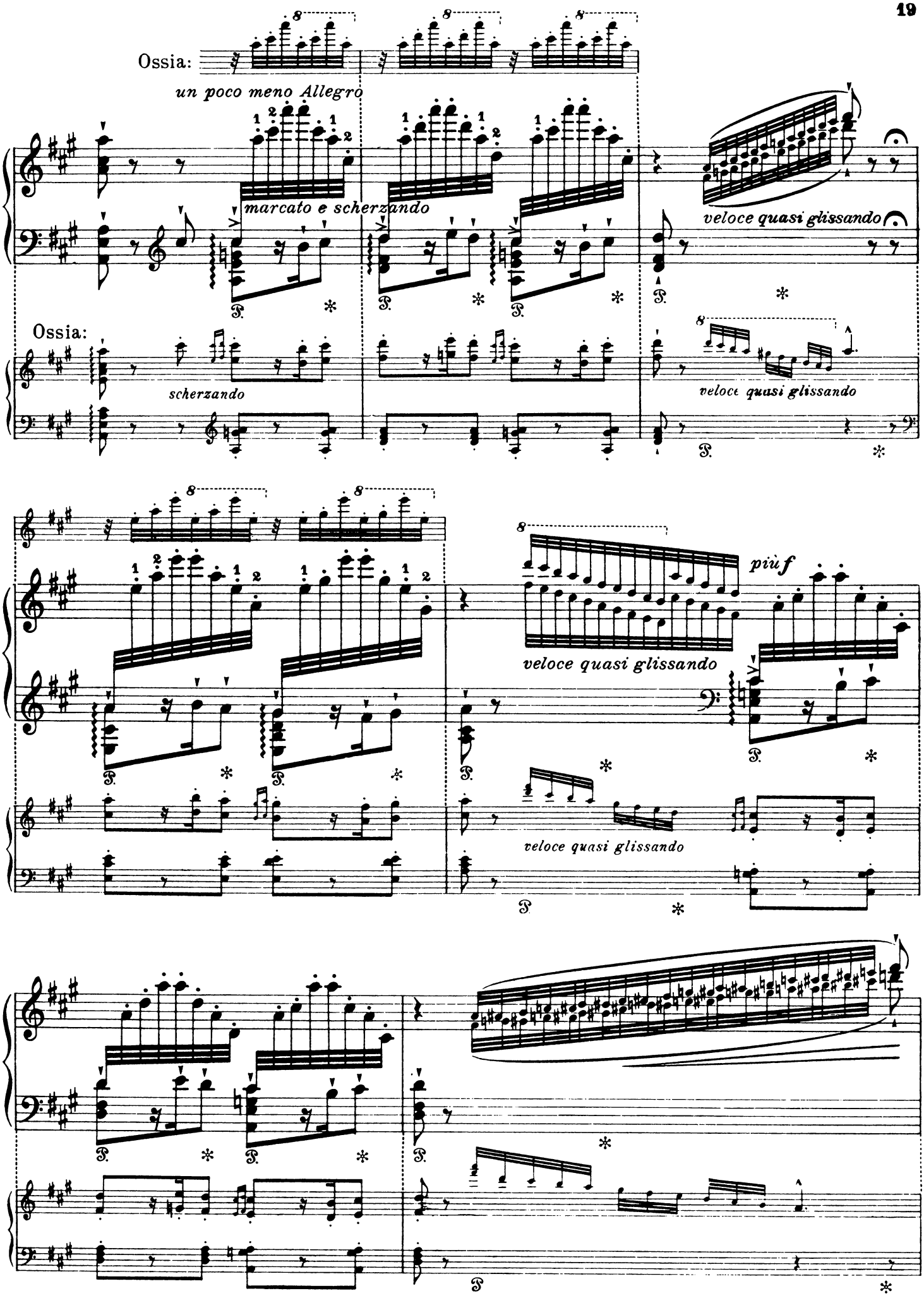

Ossia:
acceler.
rinfz.

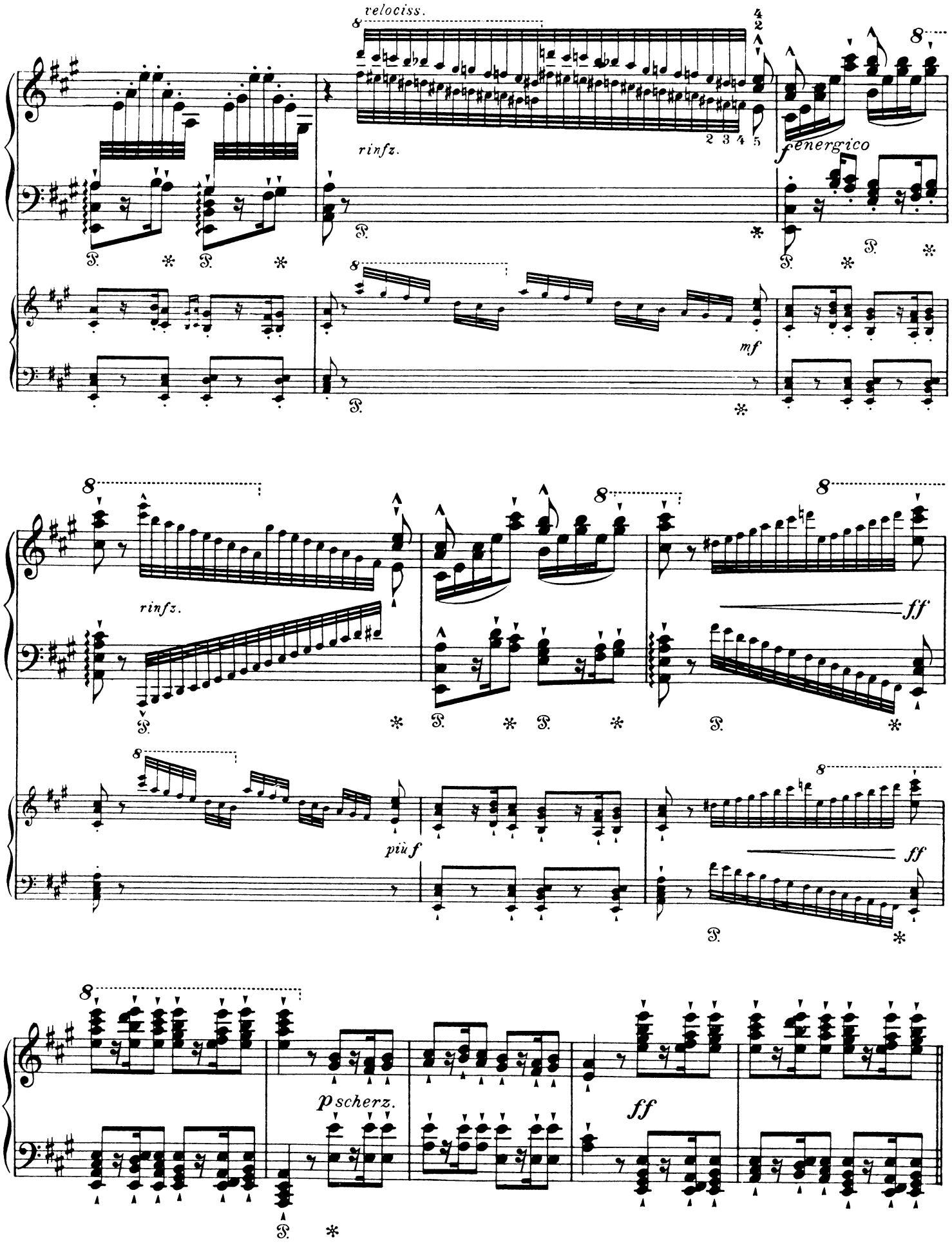

Adagio
appassionato
slentando
dim. pp dolciss.
in tempo
mf
Ossia:
Ossia
più facile:
rinfz.
dim.
Ossia
più facile:
stringendo


f incalzando
appassionato
sempre più cresc.
ff con bravura
Cadenza ad libit.
ff
ff marcato

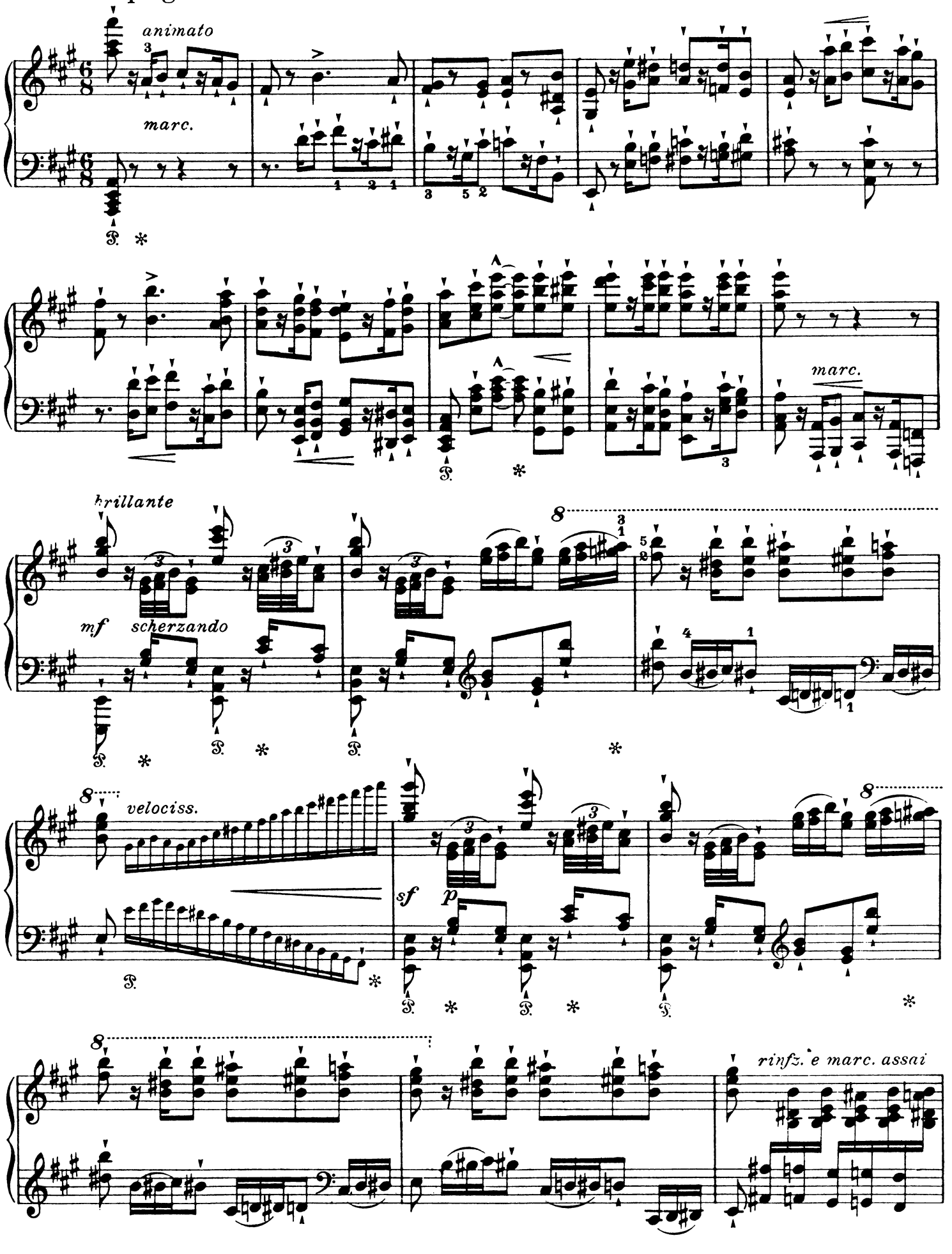

acceler.
stringendo
Prestissimo
col Ped.
rinfz.
dimin. subito
poco rallent.
a piacere
in tempo
dim. molto
dolce

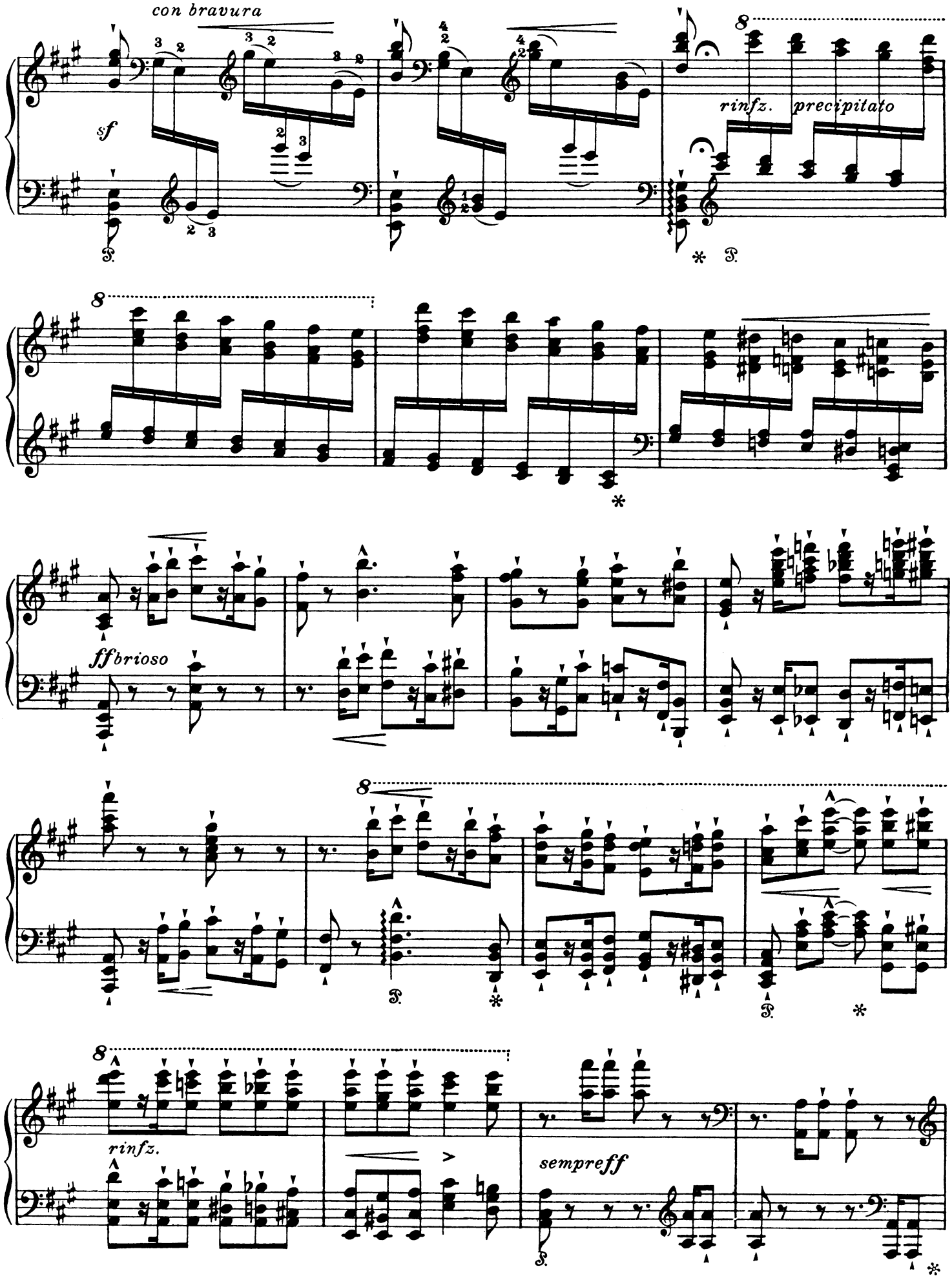

p con grazia
cresc.
Ossia:

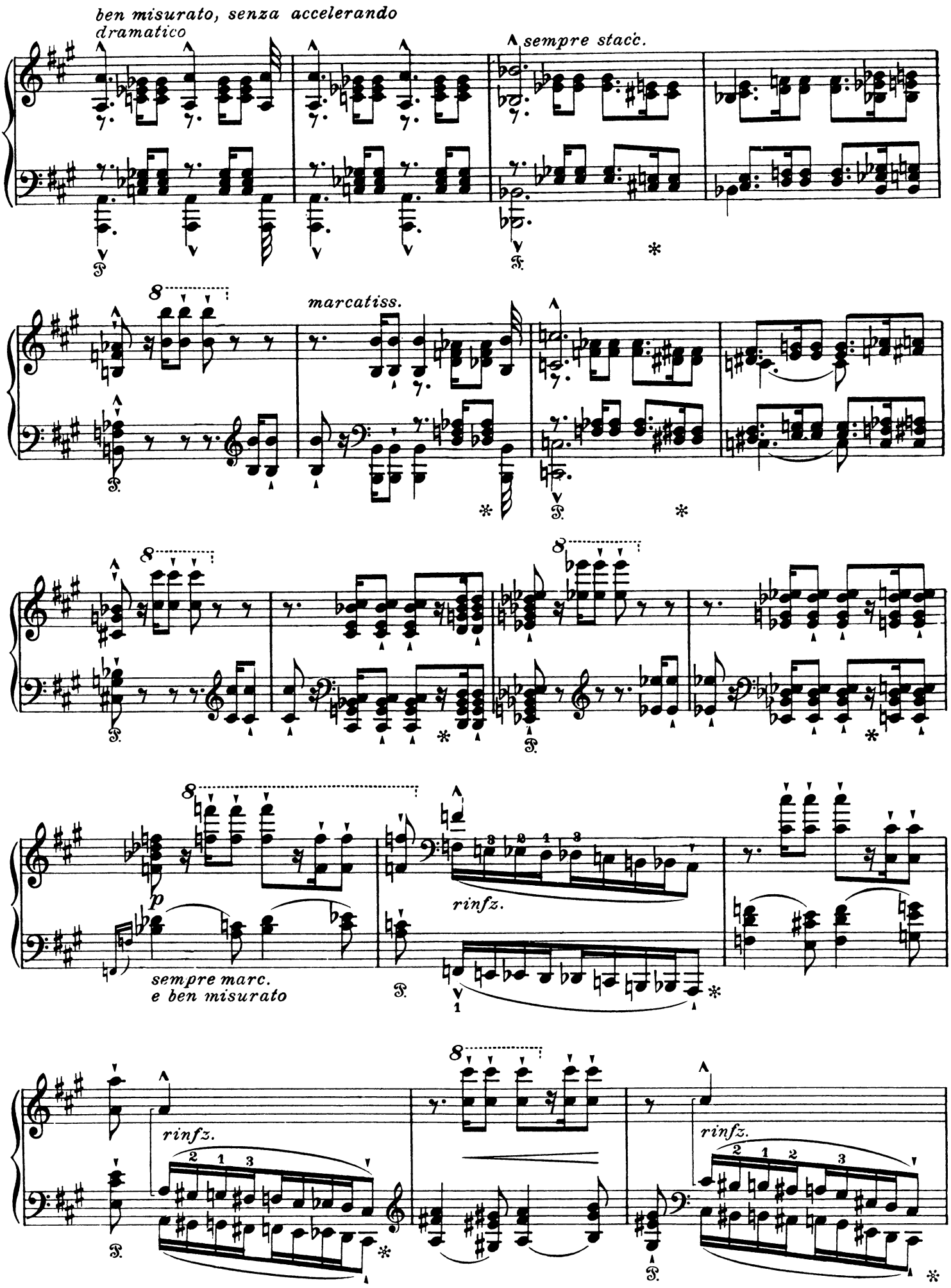

Ossia:
un poco meno Allegro
marcato e scherzando
veloce quasi glissando
Ossia:
scherzando
veloce quasi glissando
più f
veloce quasi glissando
veloce quasi glissando

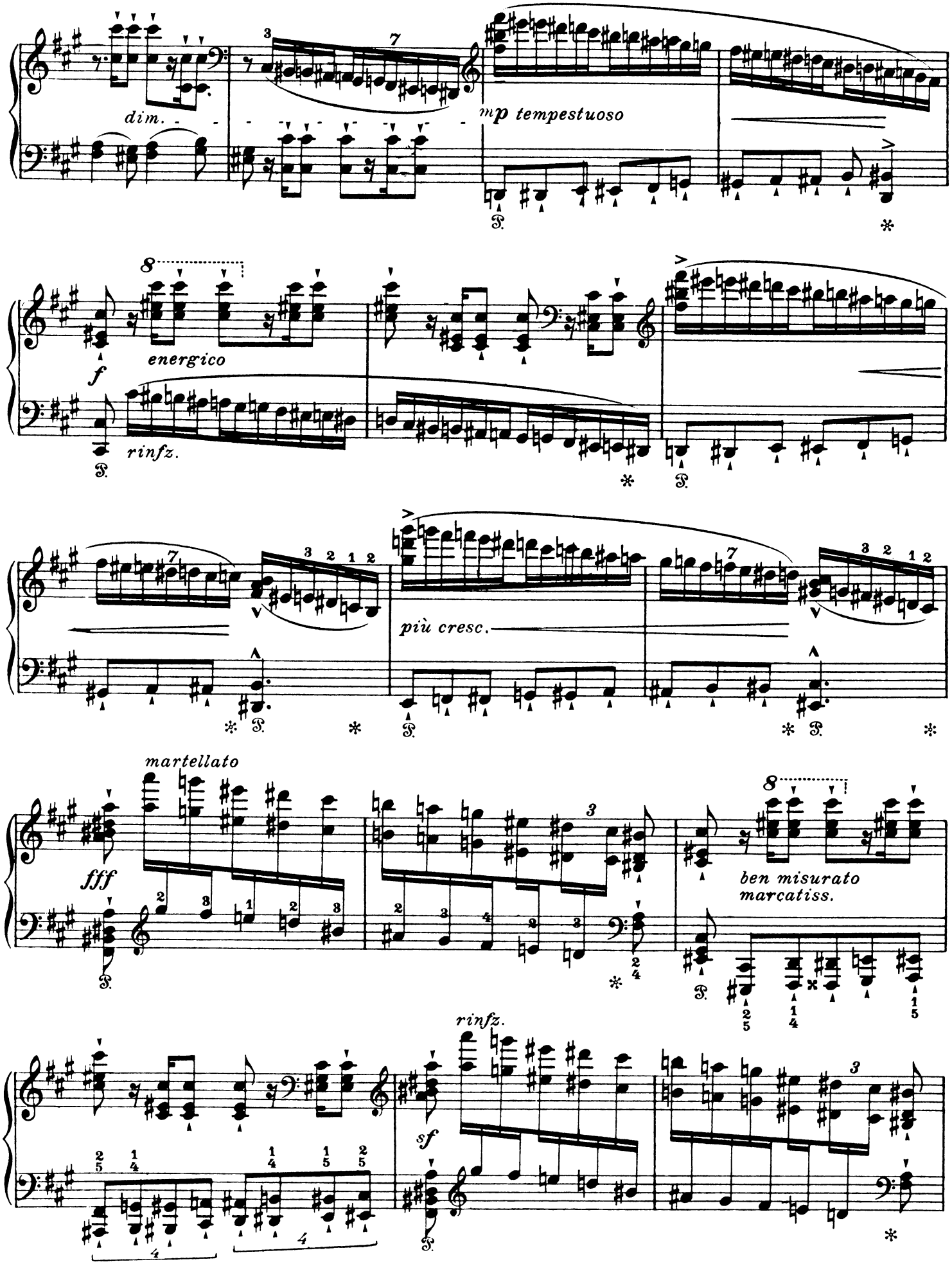

velociss.
rinfz.
energico
mf
rinfz.
più f
ff
ff
p scherz.
ff

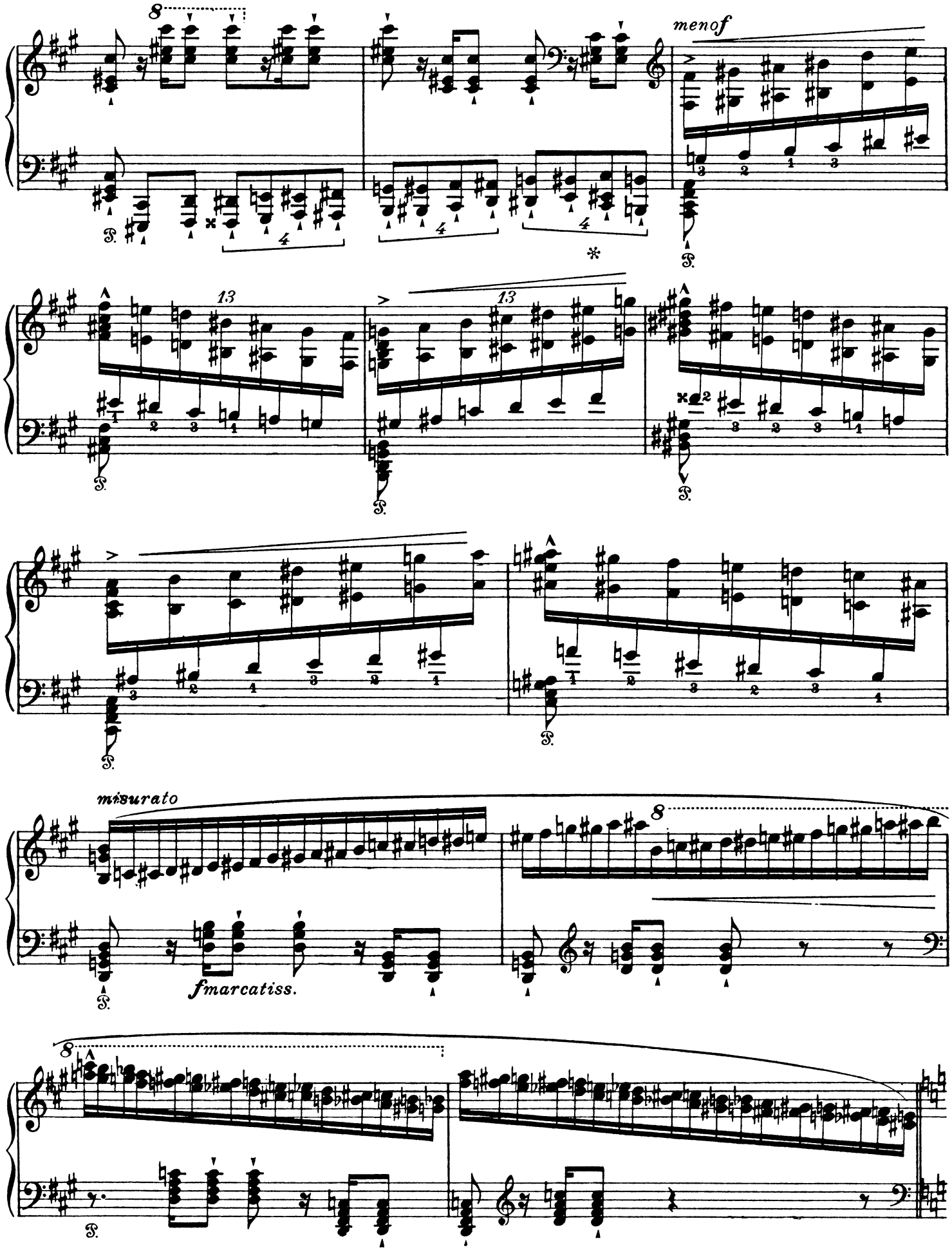
Var. II
Tempo giusto

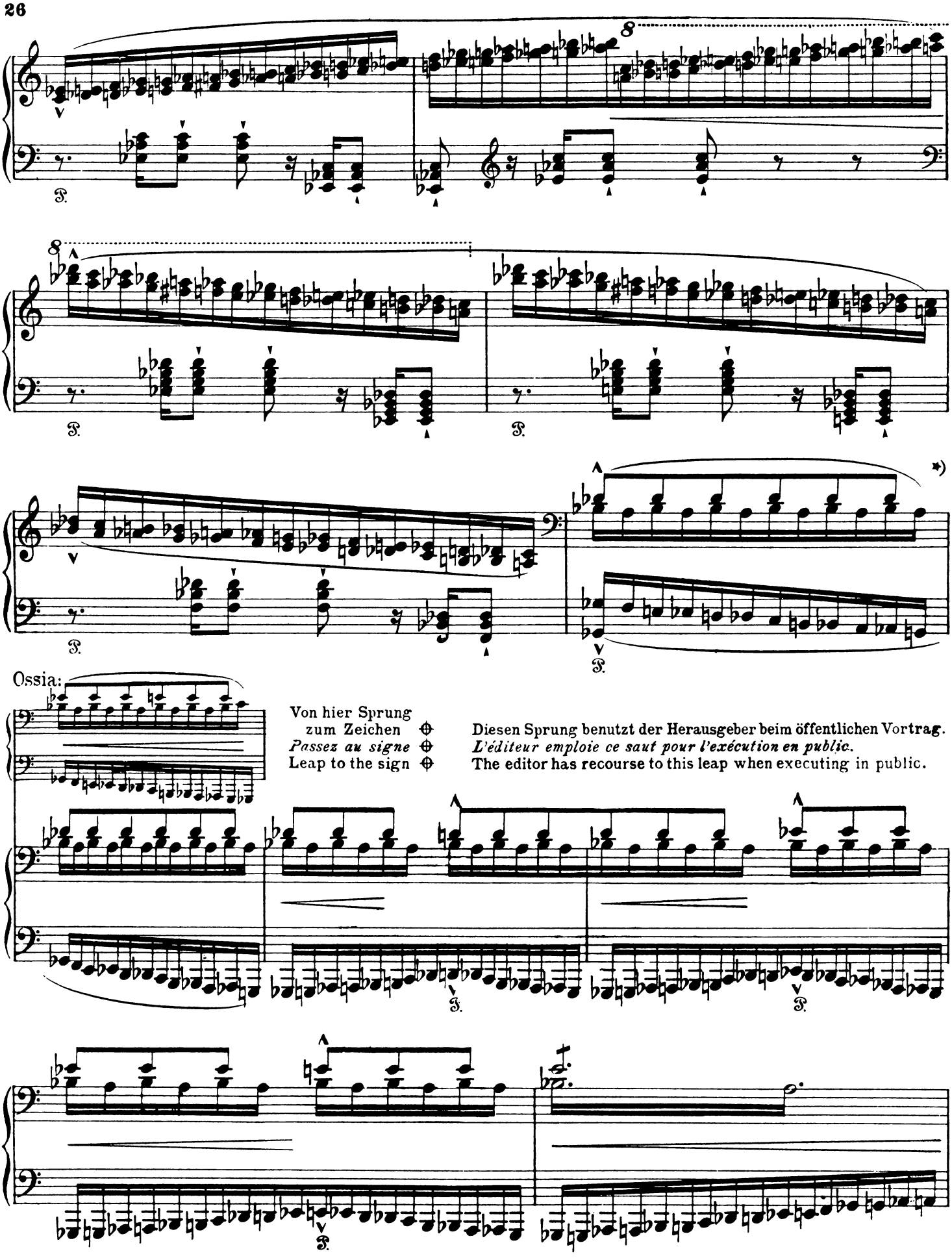



con bravura
sf
rinfz. precipitato
ff brioso
rinfz.
sempreff


ben misurato, senza accelerando
dramatico
sempre stacc.
marcatiss.
sempre marc.
e ben misurato
rinfz.
rinfz.
rinfz.


dim.
mp tempestuoso
f
energico
rinfz.
più cresc.
fff
martellato
ben misurato
marcatiss.
sf
rinfz.

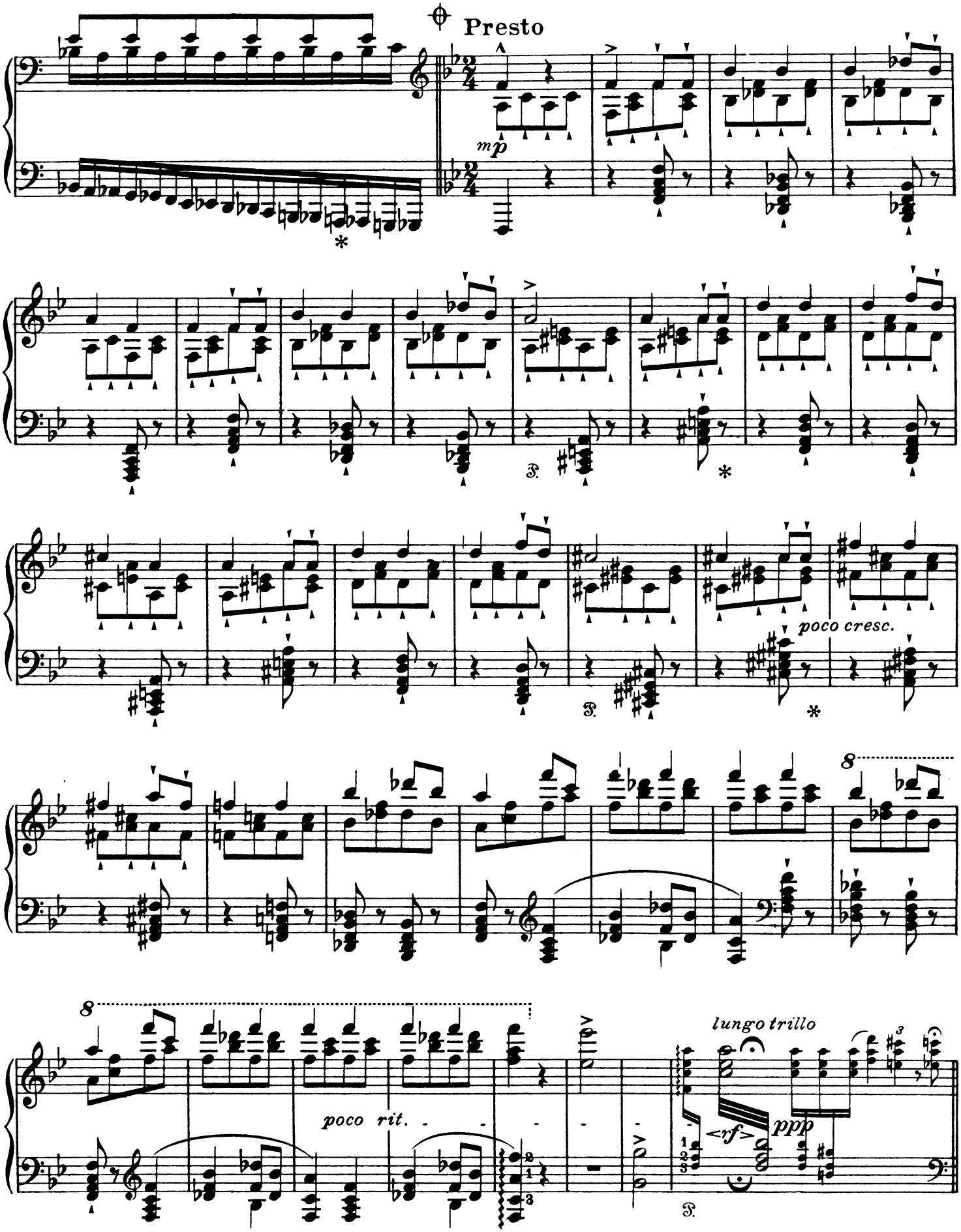

menof
misurato
fmarcatiss.



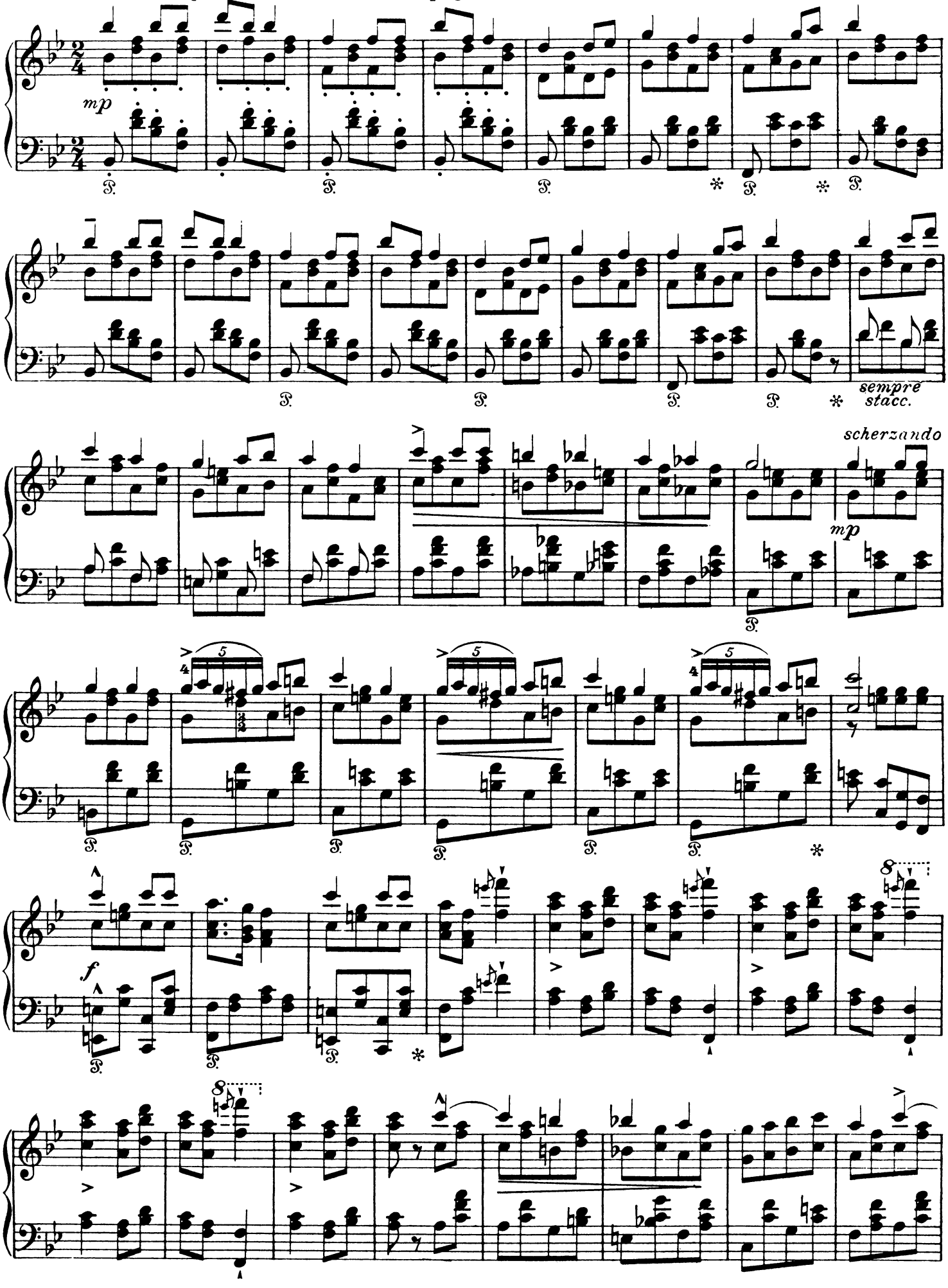
* Die von Liszt hier angegliederte Ossia-Version, im Konzertsaal heute kaum noch verwendet, befindet sich im Anhang, S. **34 und 35.**

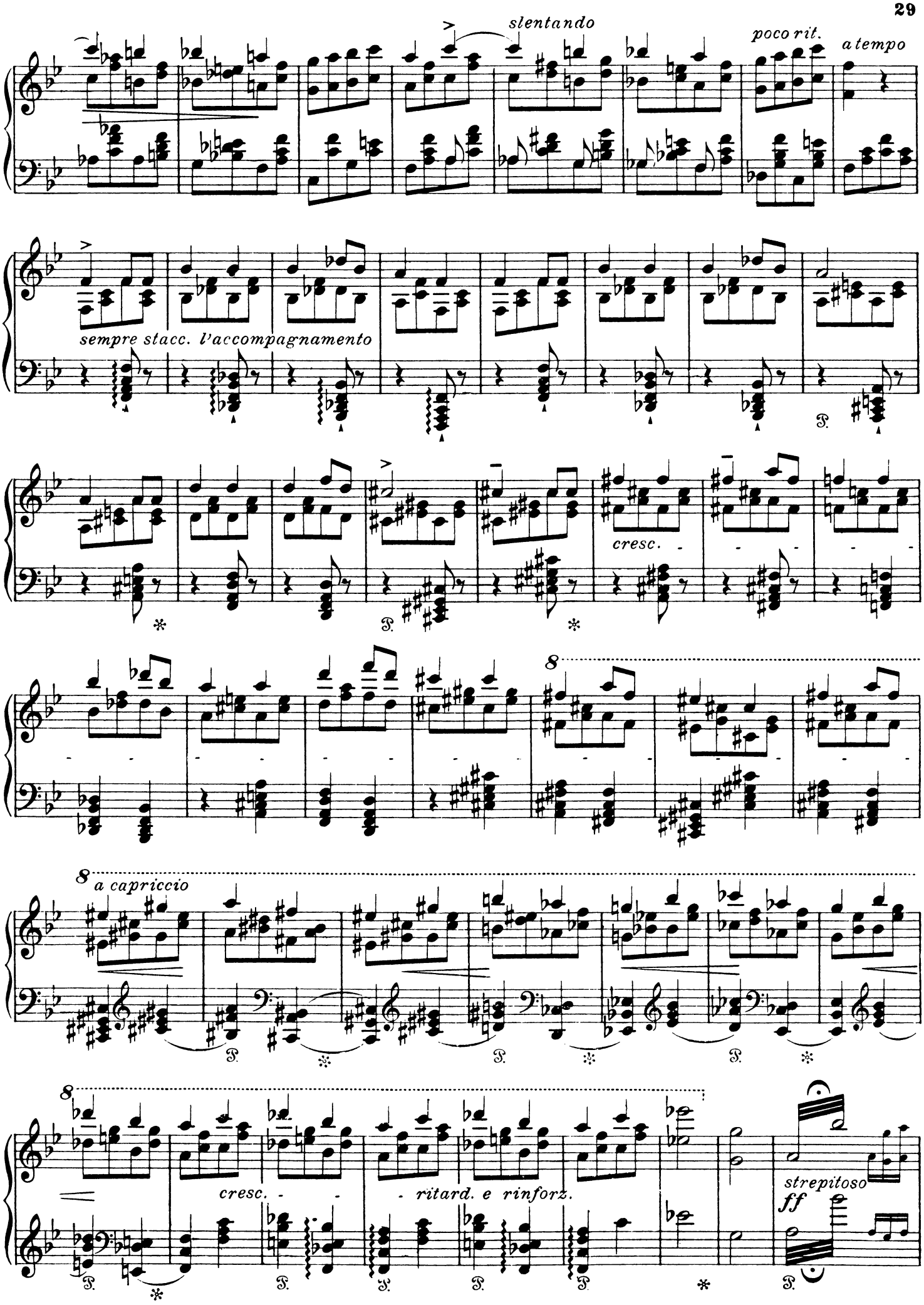
*) *Cette version „Ossia", ajoutée ici par Liszt, mais rarement employée, se trouve dans l'appendice, page 34 et 35.*

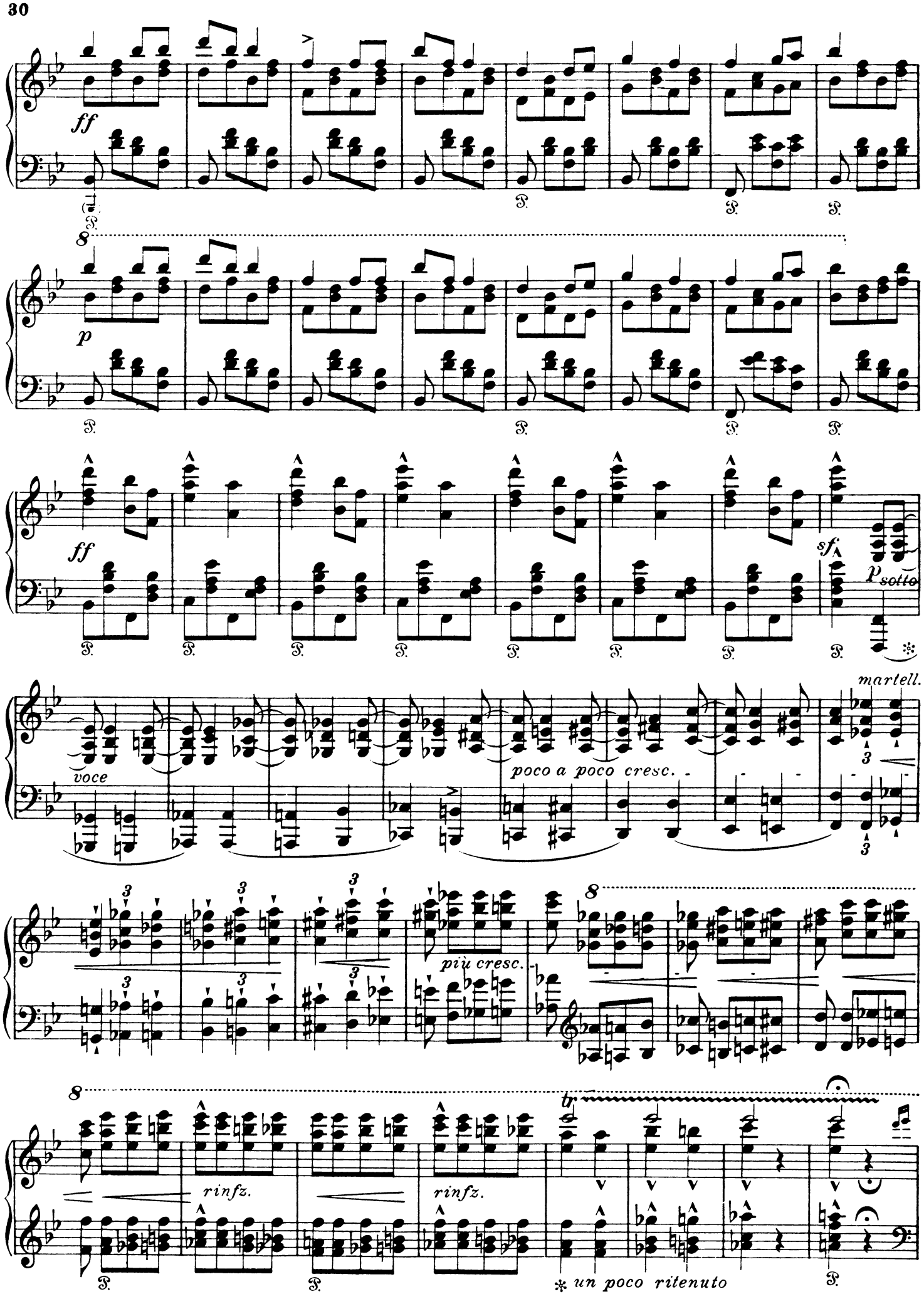
*) The Ossia-version added here by Liszt and scarcely played in a concert-hall now-a-days, is given in the appendix, page **34 and 35**

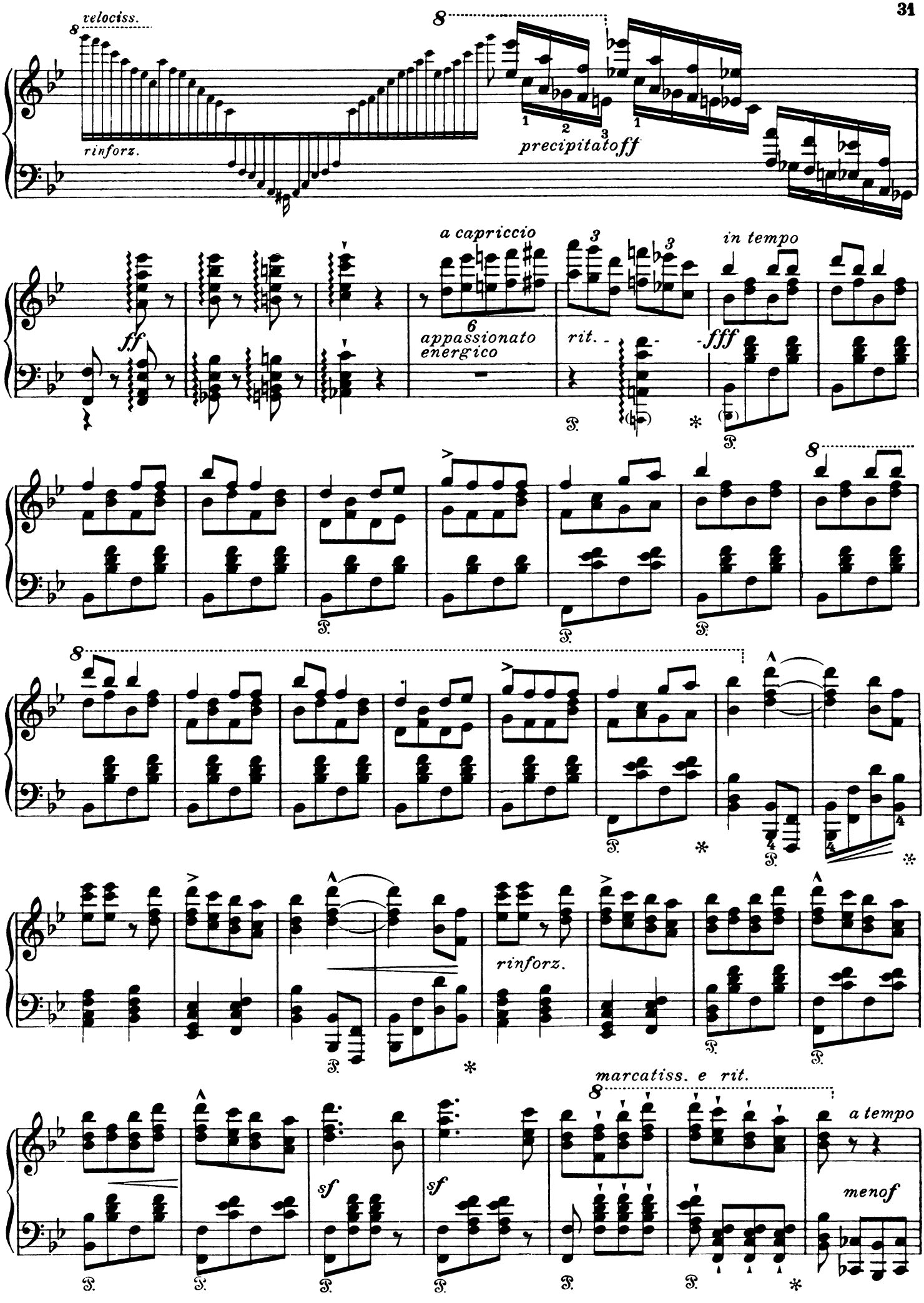

Presto
mp
poco cresc.
8
8
poco rit.
lungo trillo
<rf>
ppp

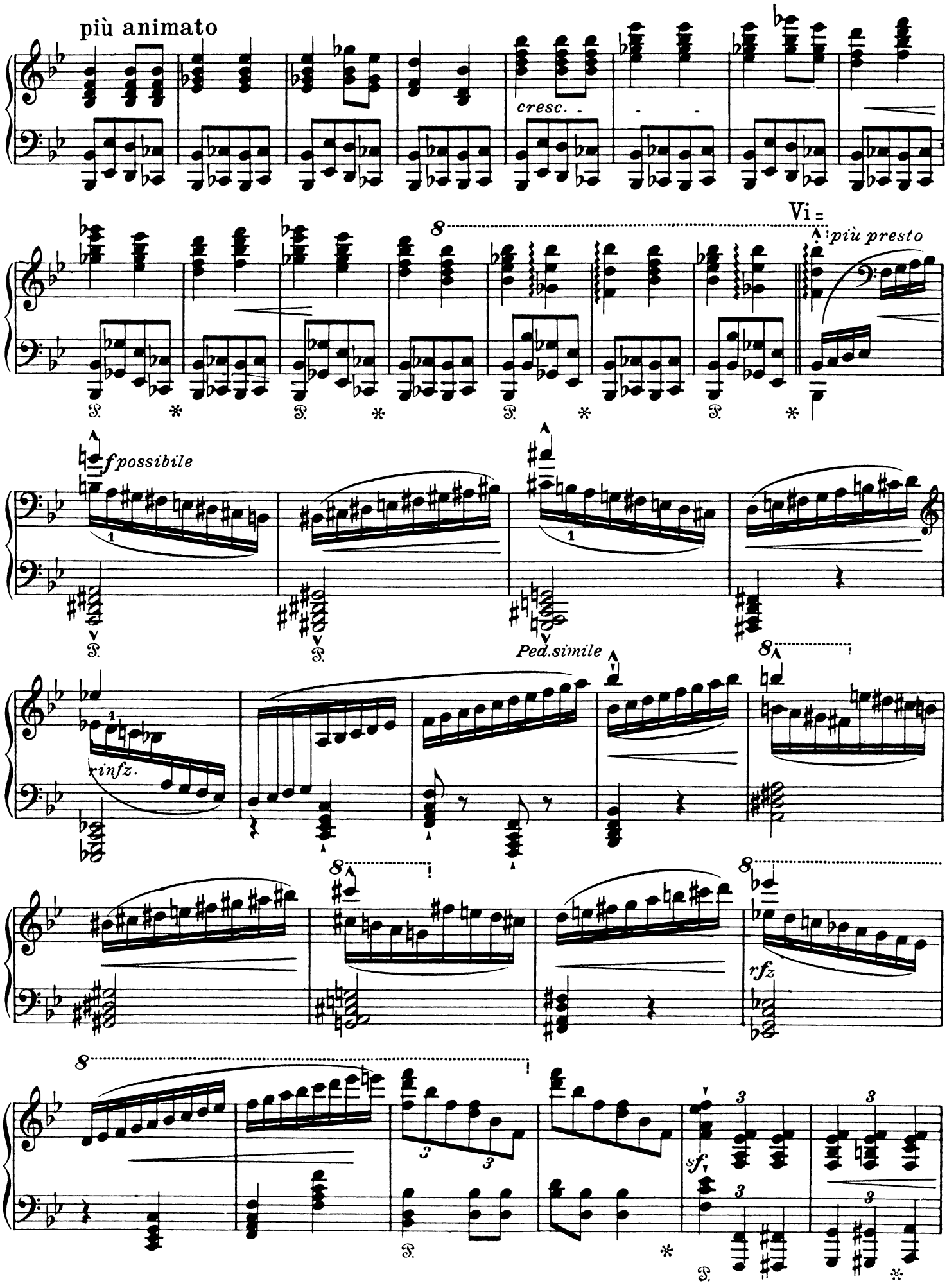
Presto *sempre marc. il tema e l'accompagnamento staccato*

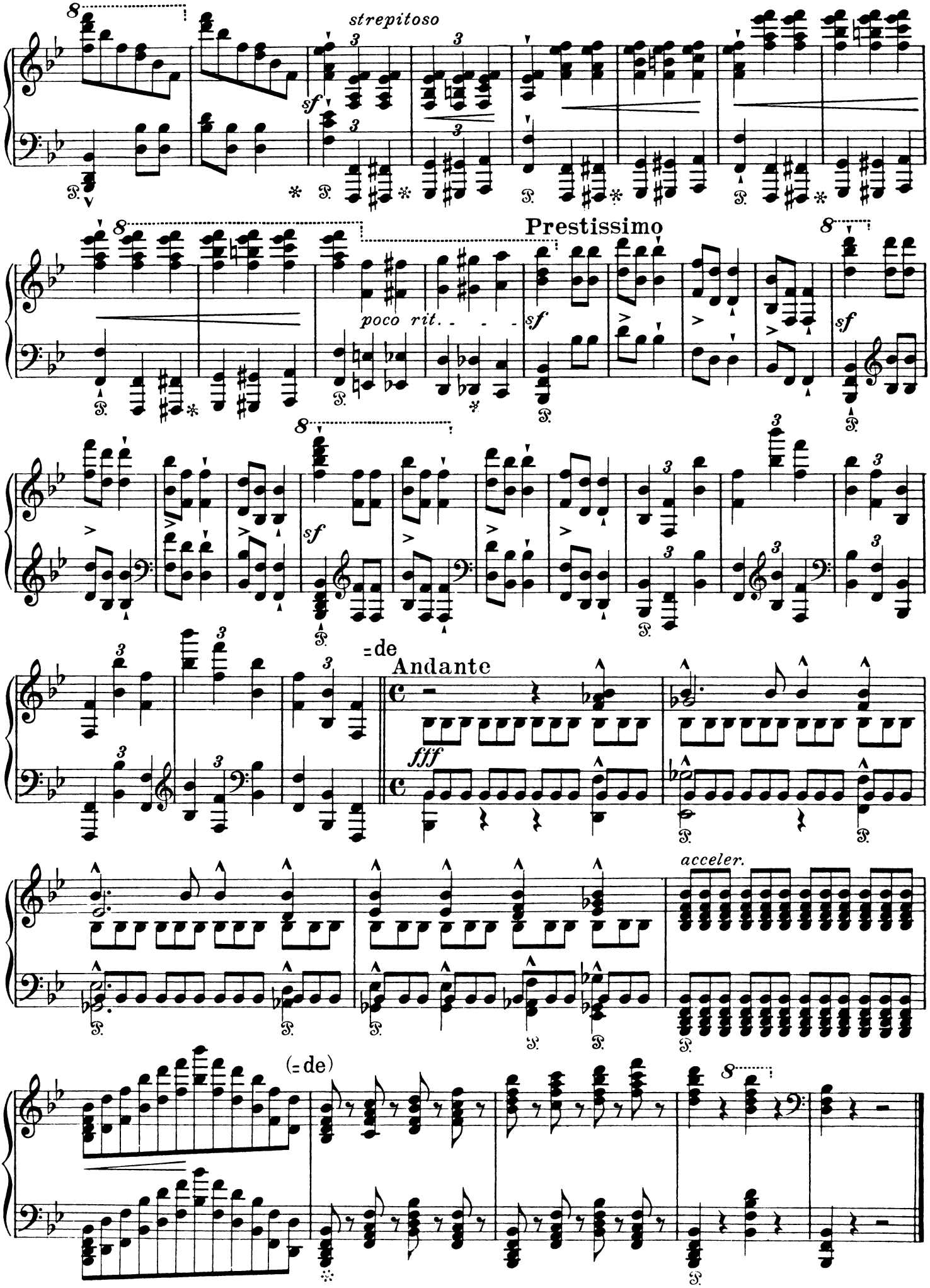



slentando
poco rit.
a tempo
sempre stacc. l'accompagnamento
cresc.
a capriccio
cresc.
ritard. e rinforz.
strepitoso
ff


ff
p
ff
sf
p sotto
voce
poco a poco cresc.
martell.
più cresc.
rinfz.
rinfz.
tr
* un poco ritenuto

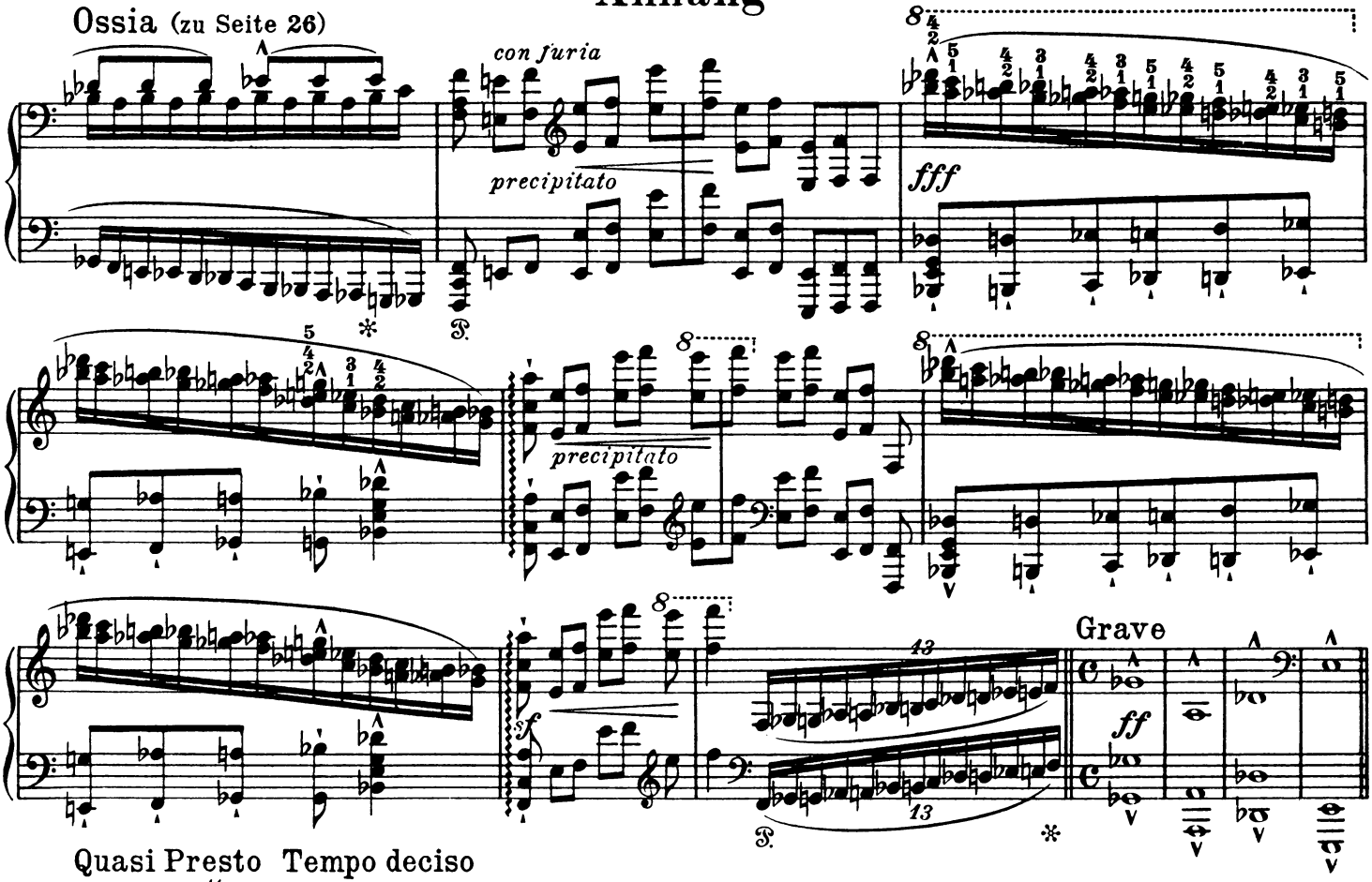

velociss.
rinforz.
precipitato
ff
a capriccio
appassionato
energico
rit.
fff
in tempo
rinforz.
marcatiss. e rit.
a tempo
sf
sf
menof


più animato
cresc.
Vi =
più presto
fpossibile
Ped.simile
rinfz.
rfz
sf

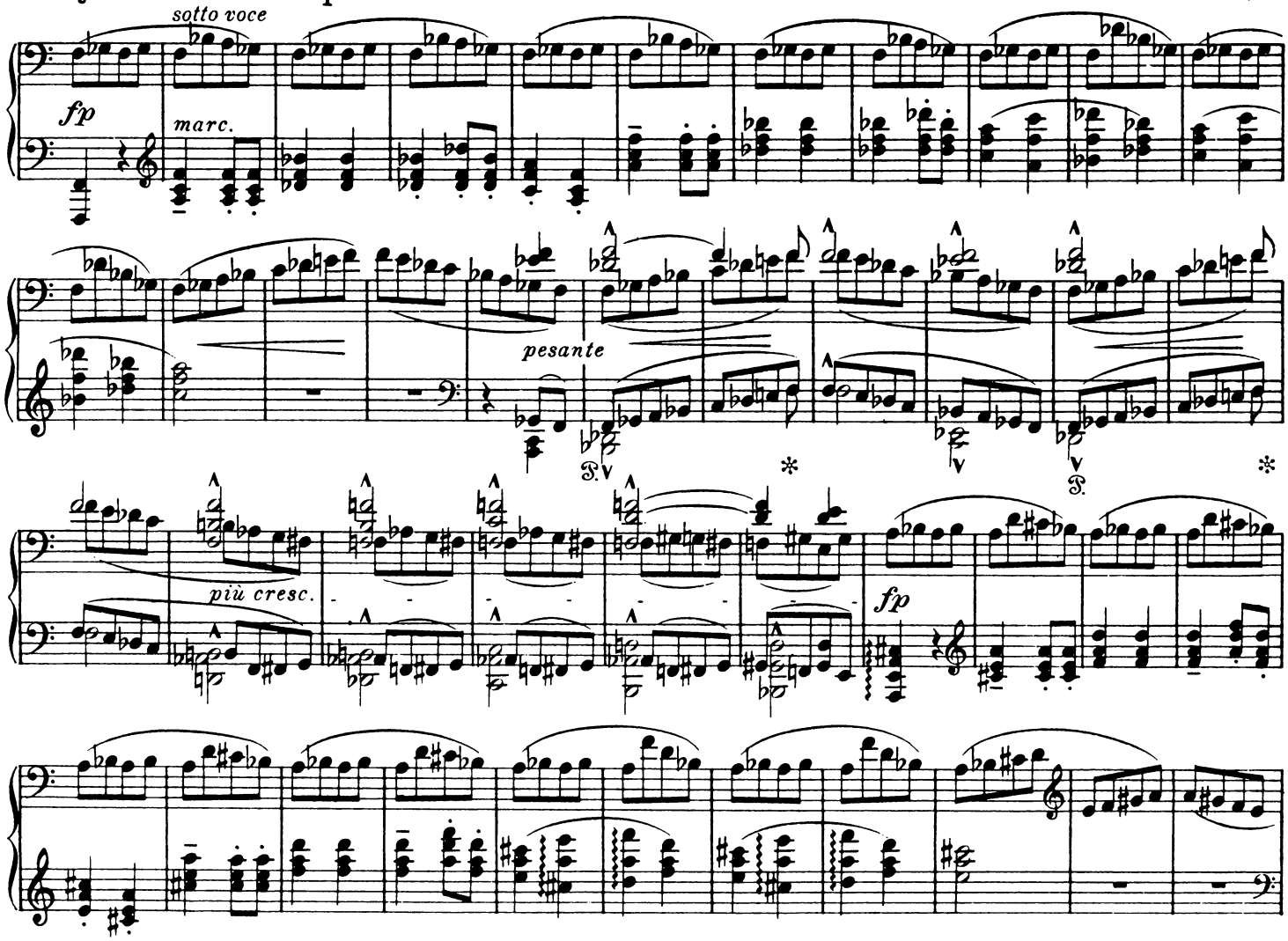

strepitoso
Prestissimo
poco rit.
Andante
fff
acceler.
(=de)

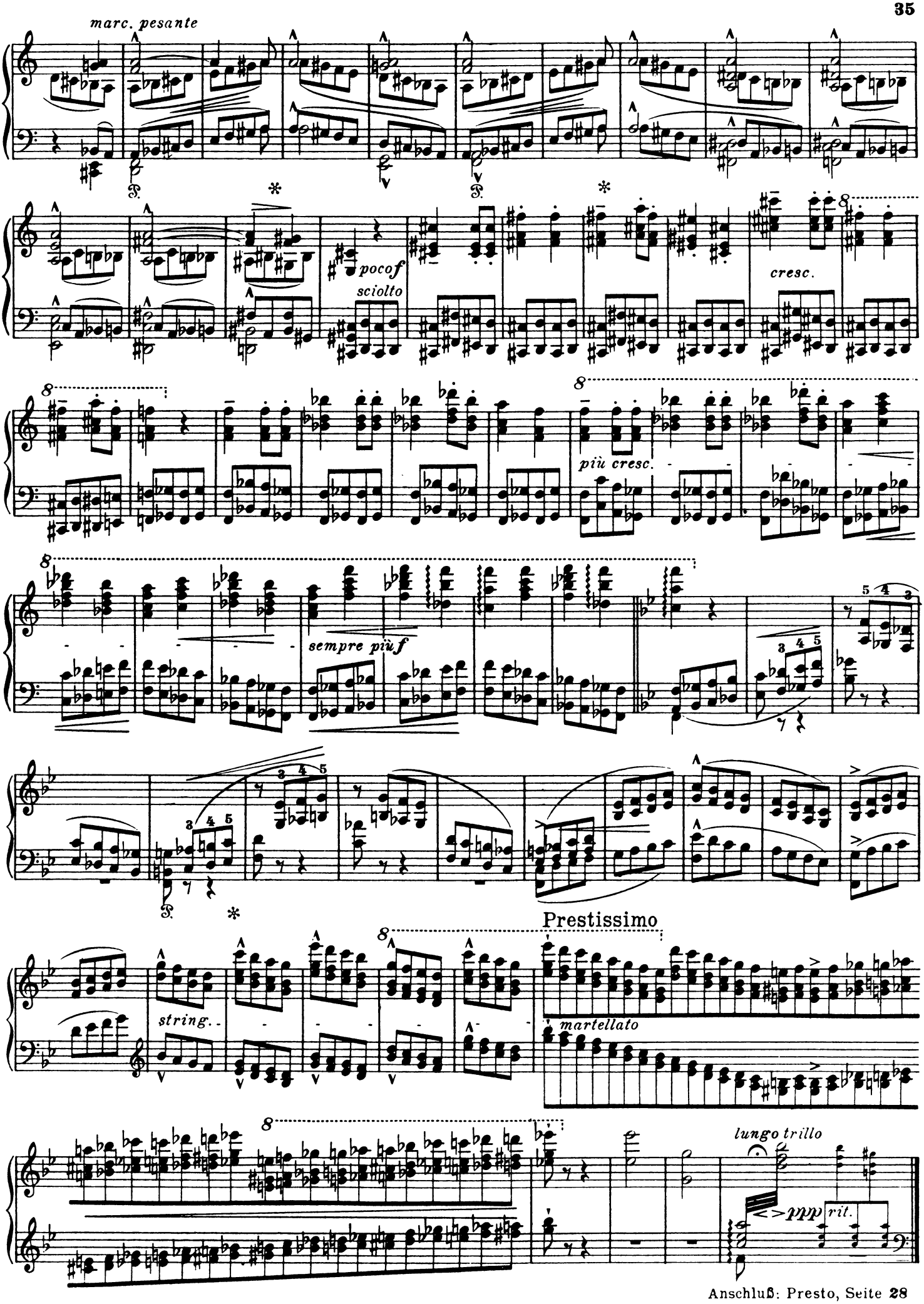
Anhang

Ossia (zu Seite 26)



Quasi Presto Tempo deciso





Anschluß: Presto, Seite 28