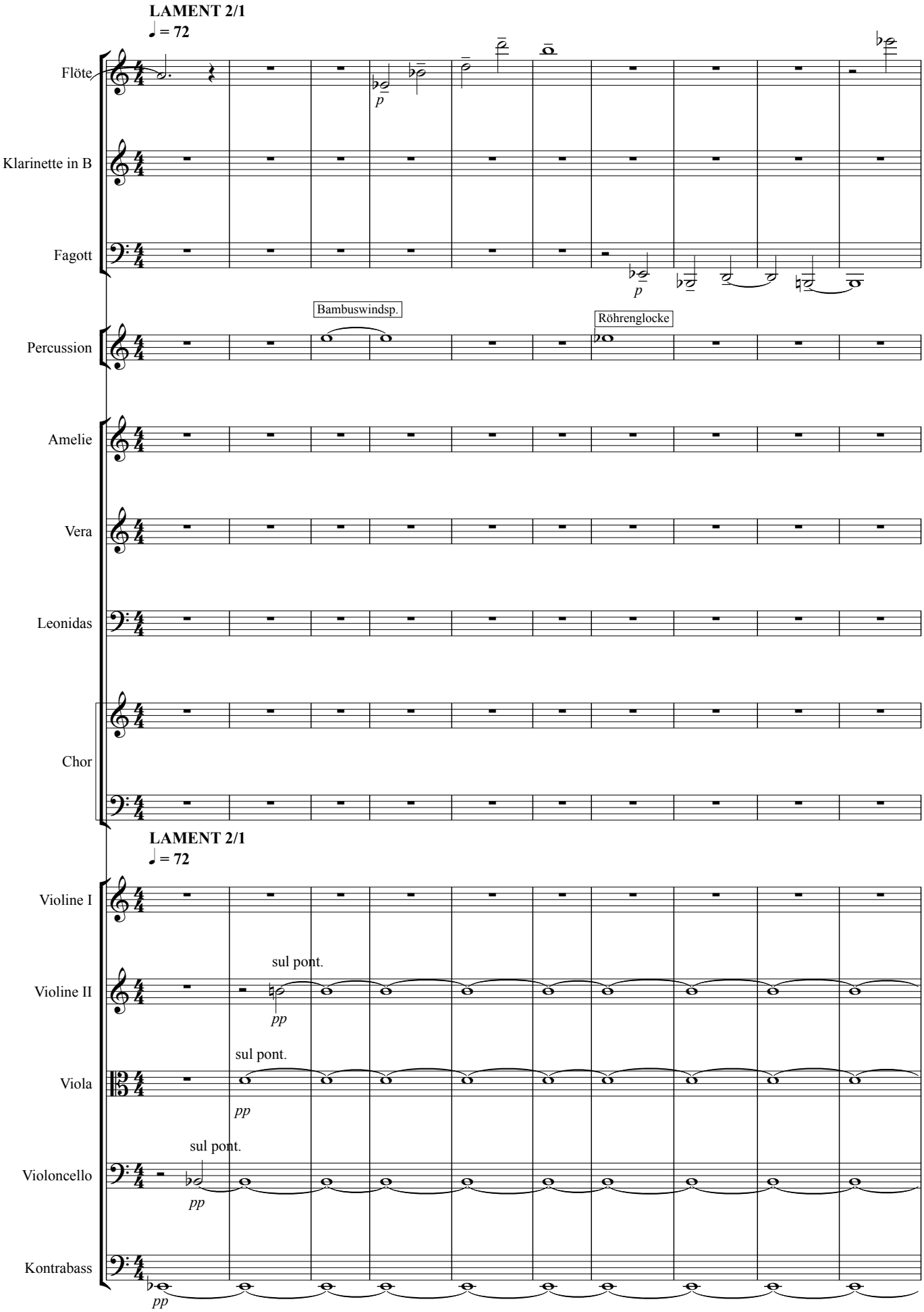
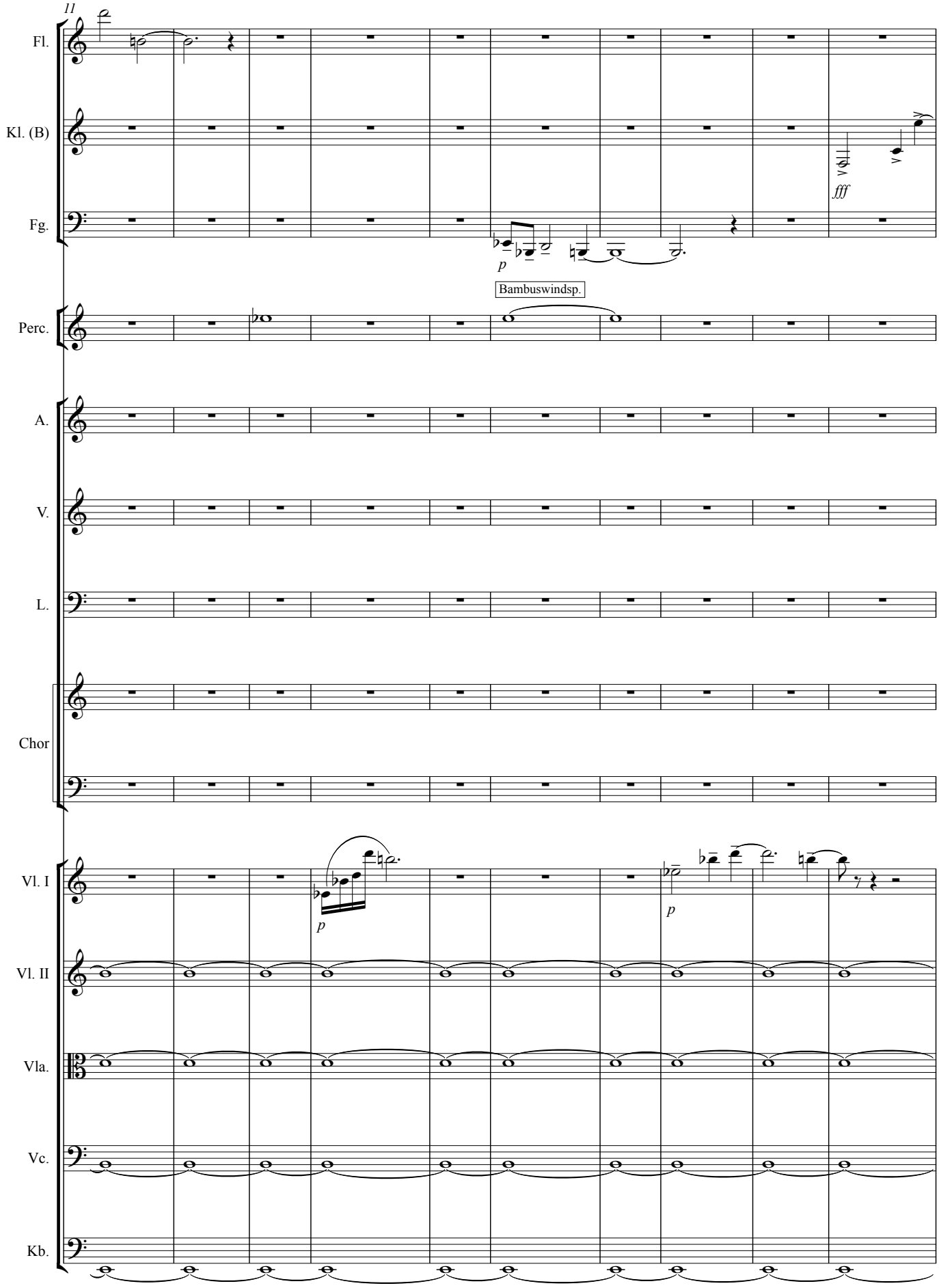
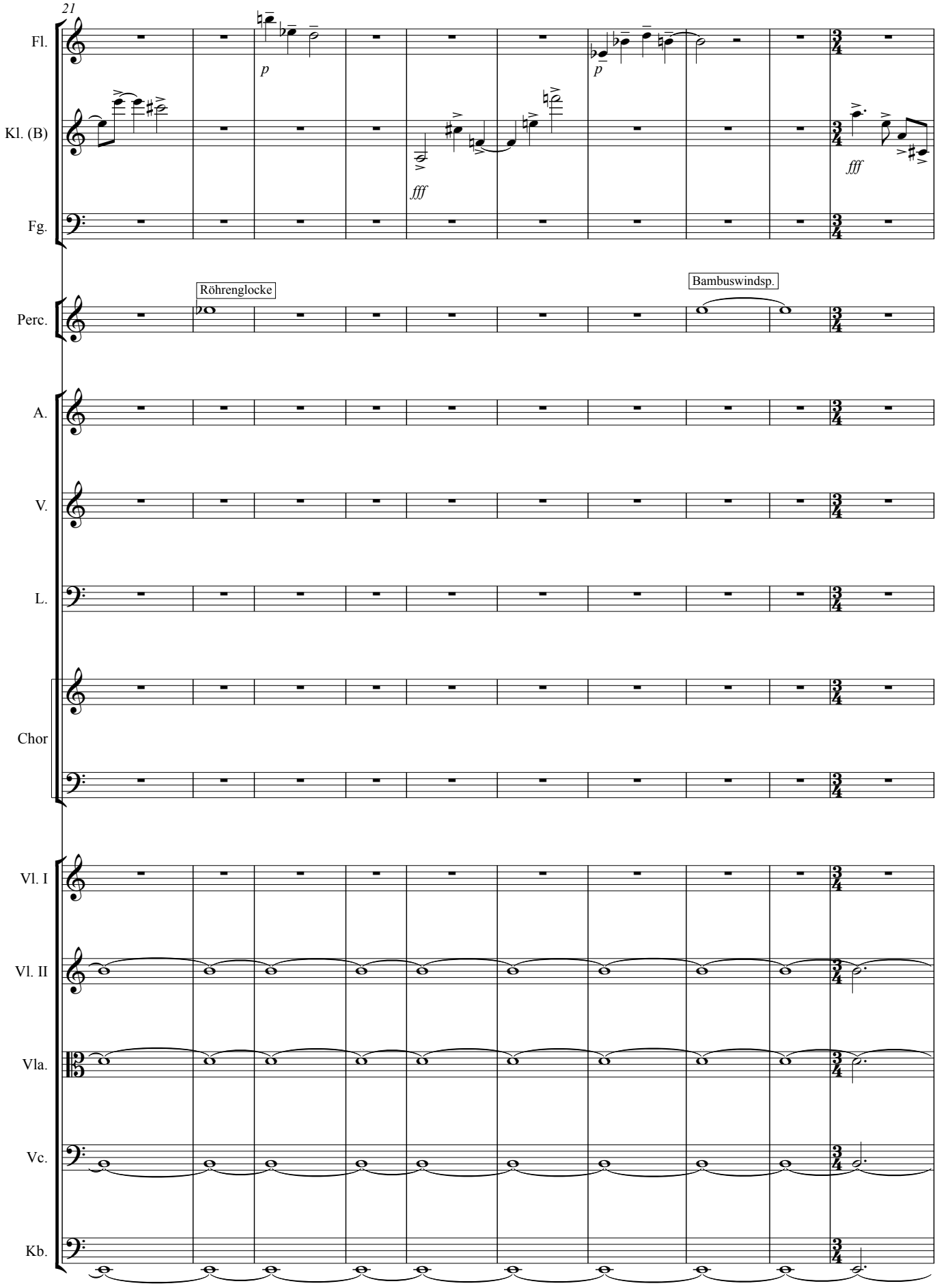
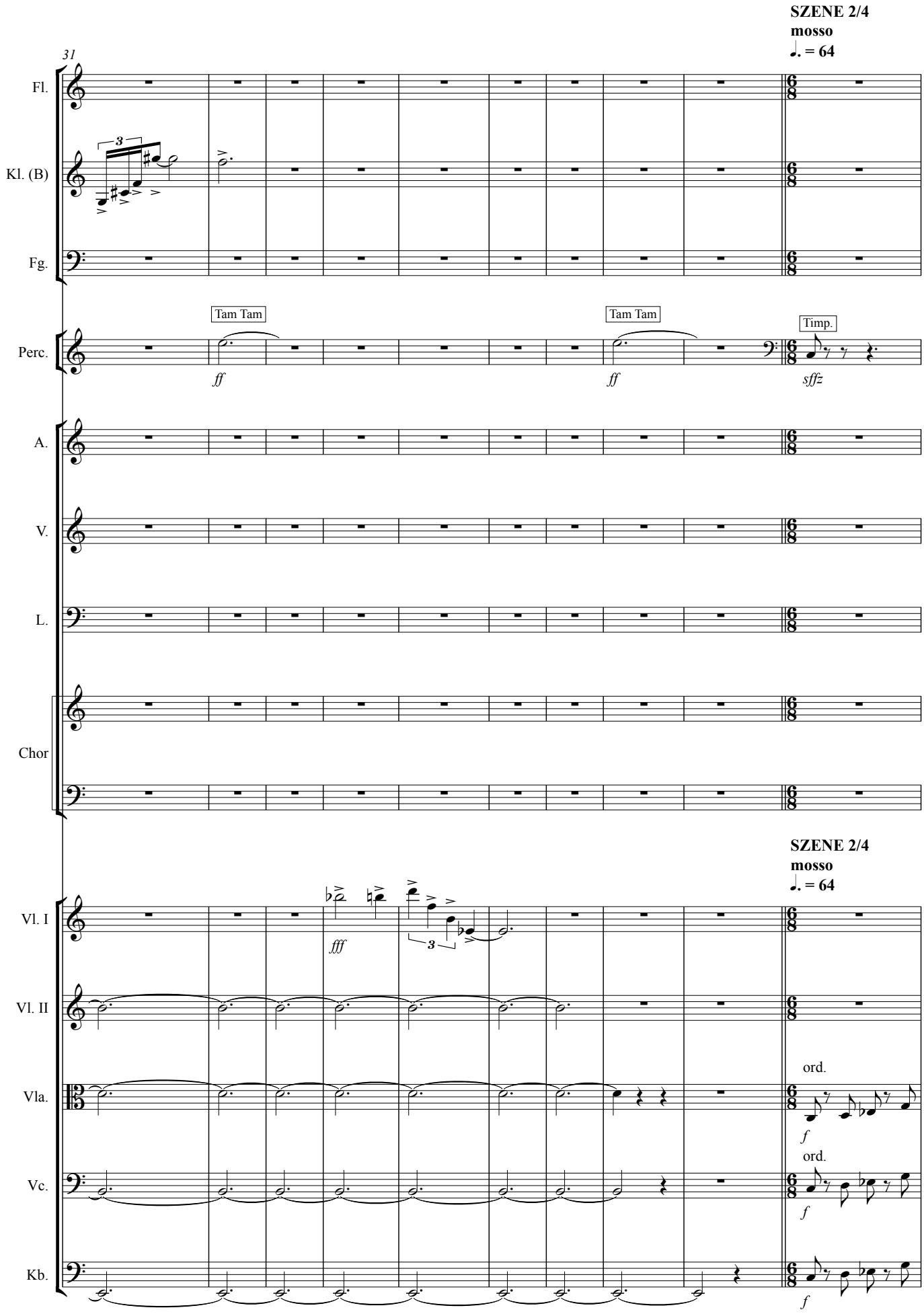
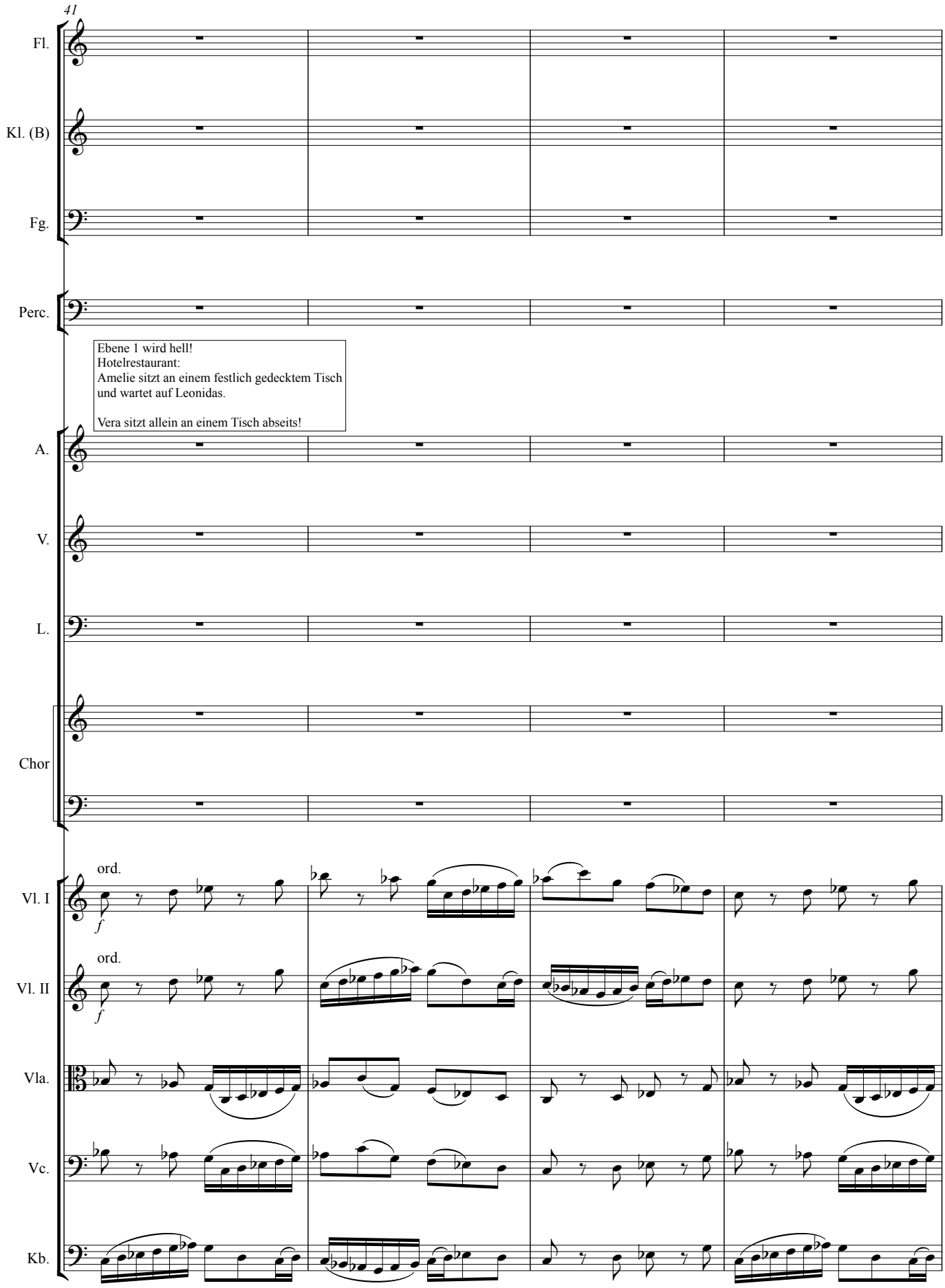
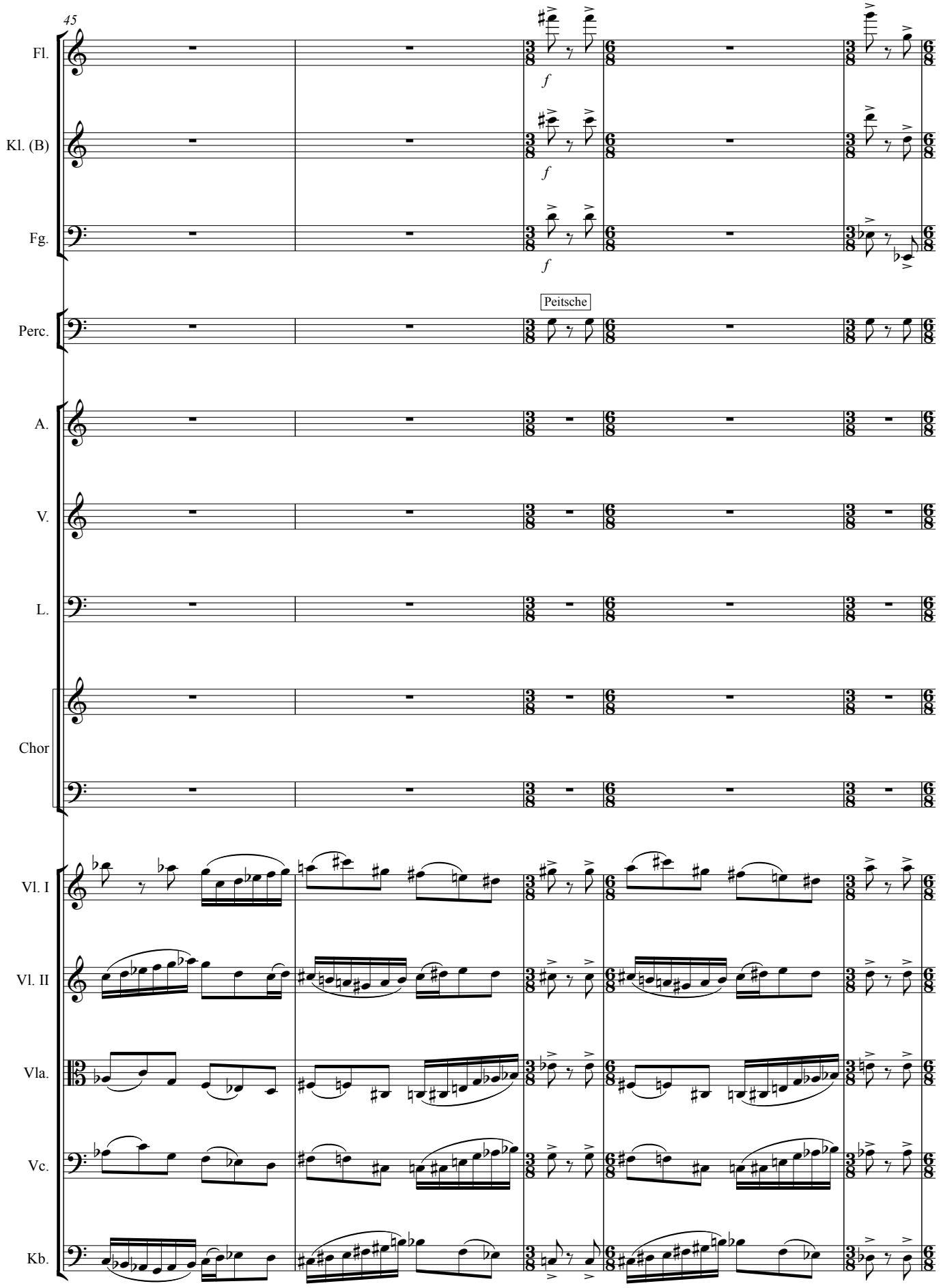

LAMENT 2/1
♩ = 72
Flöte
Klarinette in B
Fagott
Bambuswindsp.
Röhrenglocke
Percussion
Amelie
Vera
Leonidas
Chor
LAMENT 2/1
♩ = 72
Violine I
Violine II
sul pont.
Viola
sul pont.
Violoncello
sul pont.
Kontrabass
p
pp

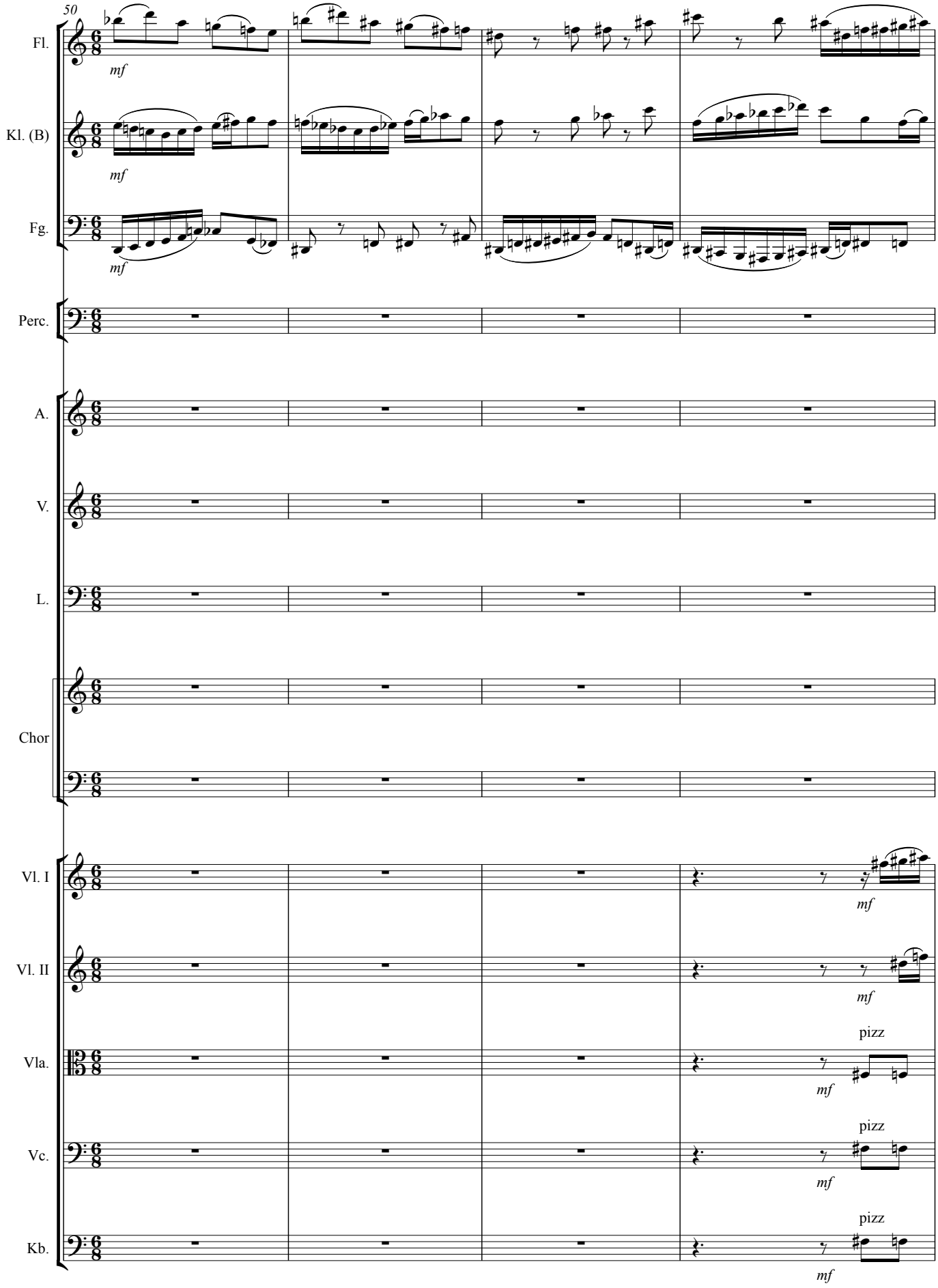

II
Fl.
Kl. (B)
Fg.
fff
p
Bambuswindsp.
Perc.
A.
V.
L.
Chor
Vl. I
p
p
Vl. II
Vla.
Vc.
Kb.

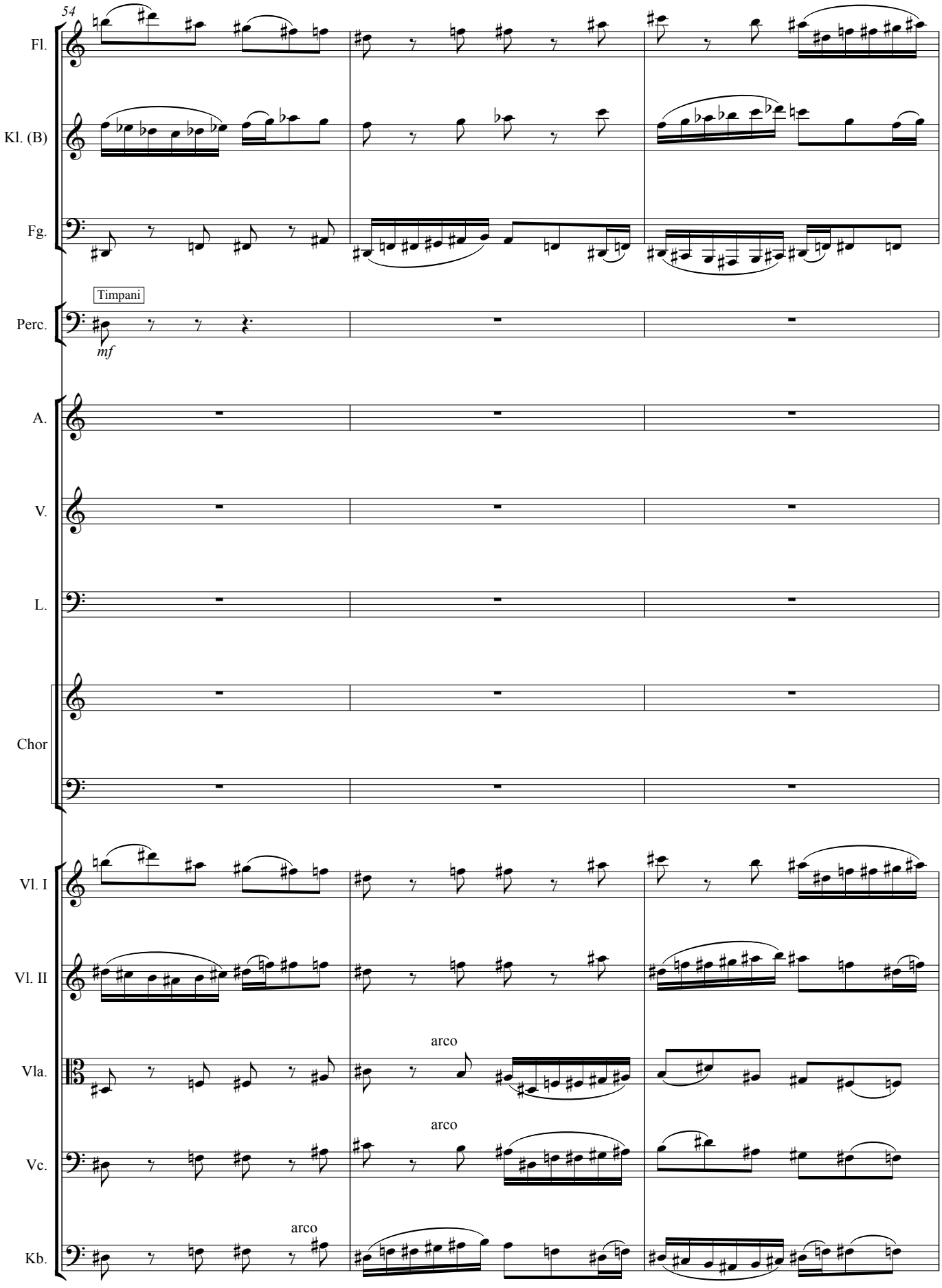

21
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
Röhrenglocke
Bambuswindsp.
p
p
fff
fff

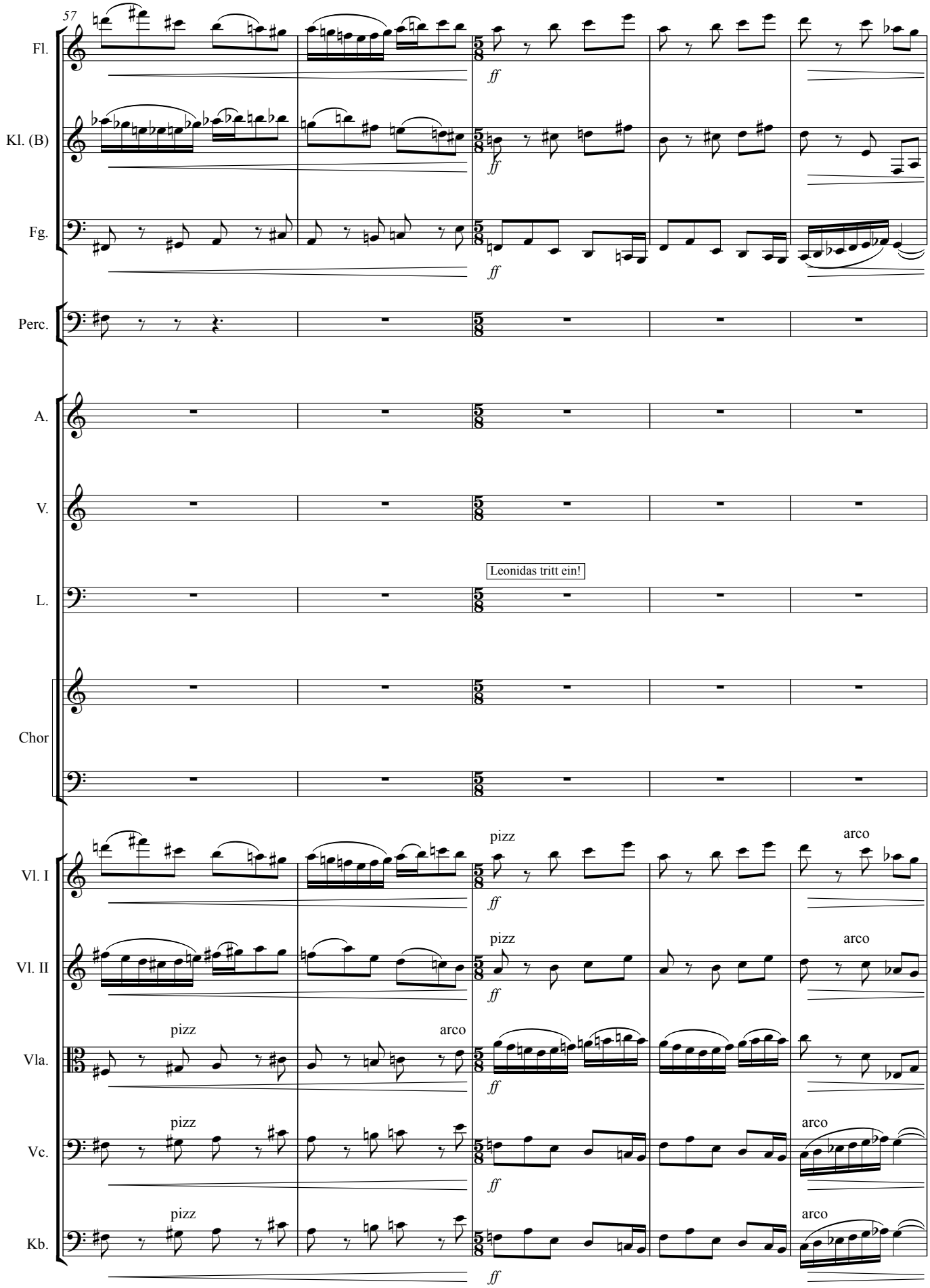

SZENE 2/4
mosso
♩. = 64
31
Fl.
Kl. (B)
Fg.
Tam Tam
Tam Tam
Timp.
Perc.
ff
ff
sffz
A.
V.
L.
Chor
SZENE 2/4
mosso
♩. = 64
Vl. I
Vl. II
Vla.
Vc.
Kb.
fff
ord.
ord.
f
f
f

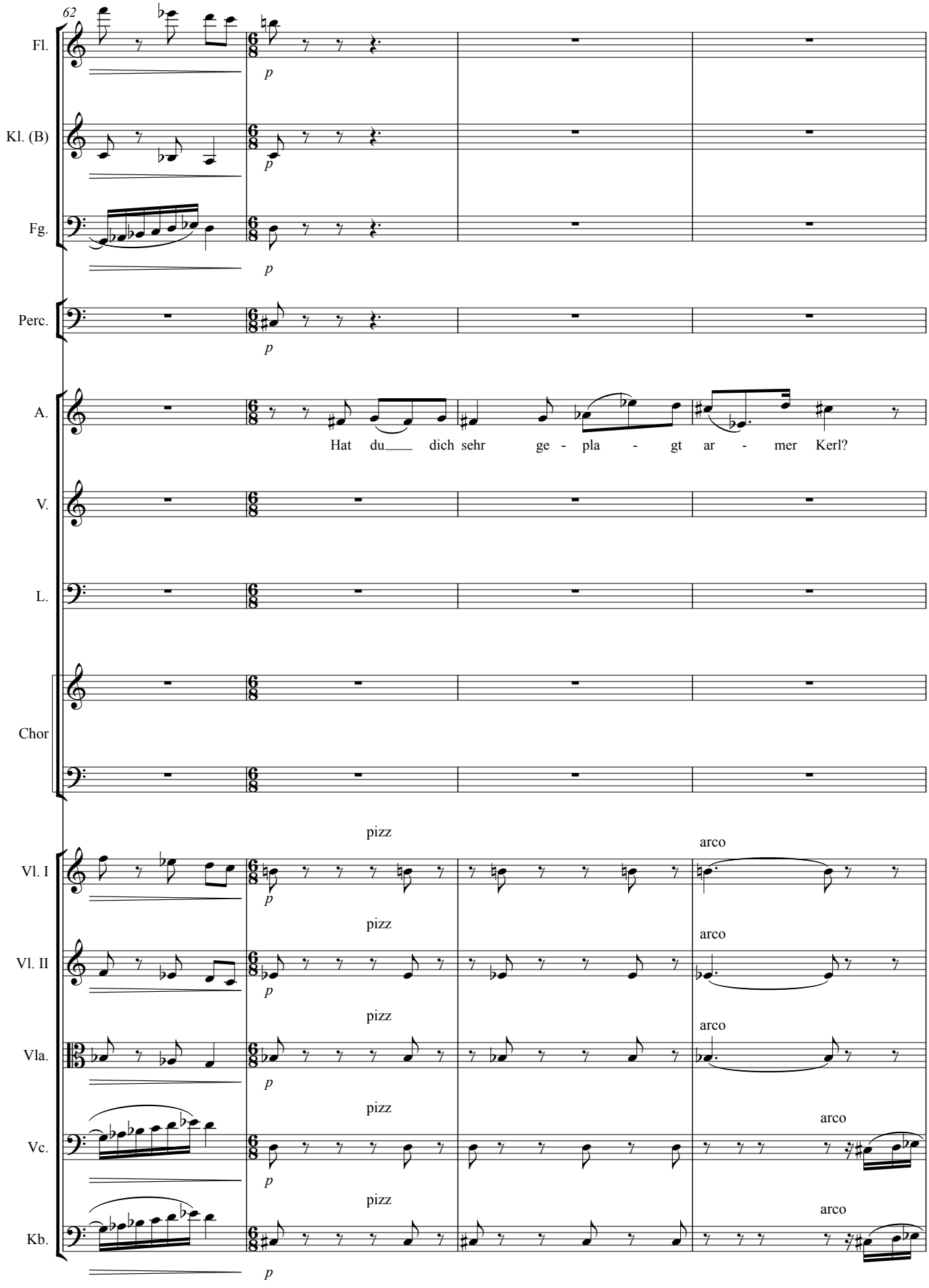

41
Fl.
Kl. (B)
Fg.
Perc.
Ebene 1 wird hell!
Hotelrestaurant:
Amelie sitzt an einem festlich gedecktem Tisch
und wartet auf Leonidas.
Vera sitzt allein an einem Tisch abseits!
A.
V.
L.
Chor
Vl. I
ord.
f
Vl. II
ord.
f
Vla.
Vc.
Kb.

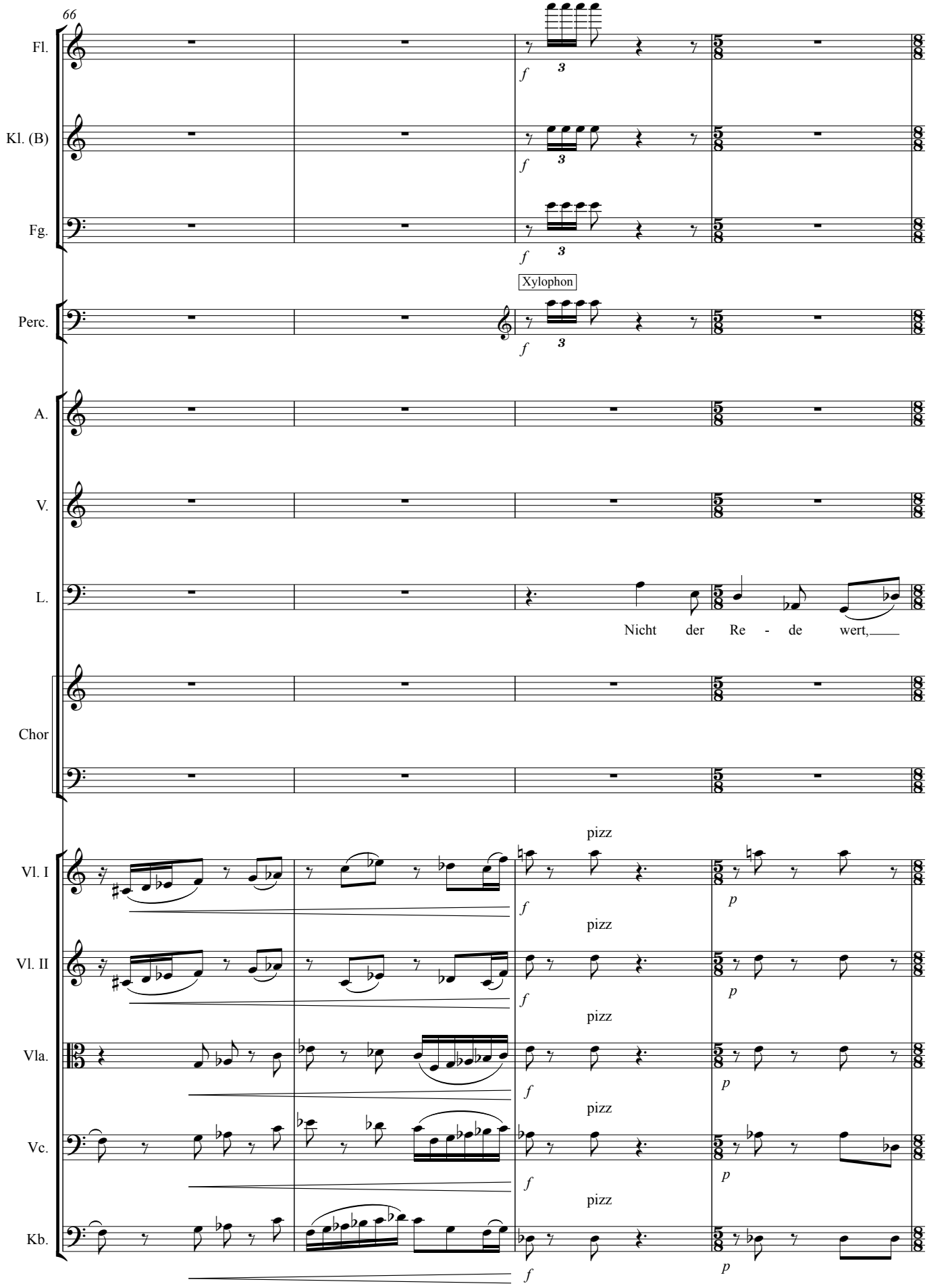

45
Fl.
Kl. (B)
Fg.
f
Peitsche
Perc.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

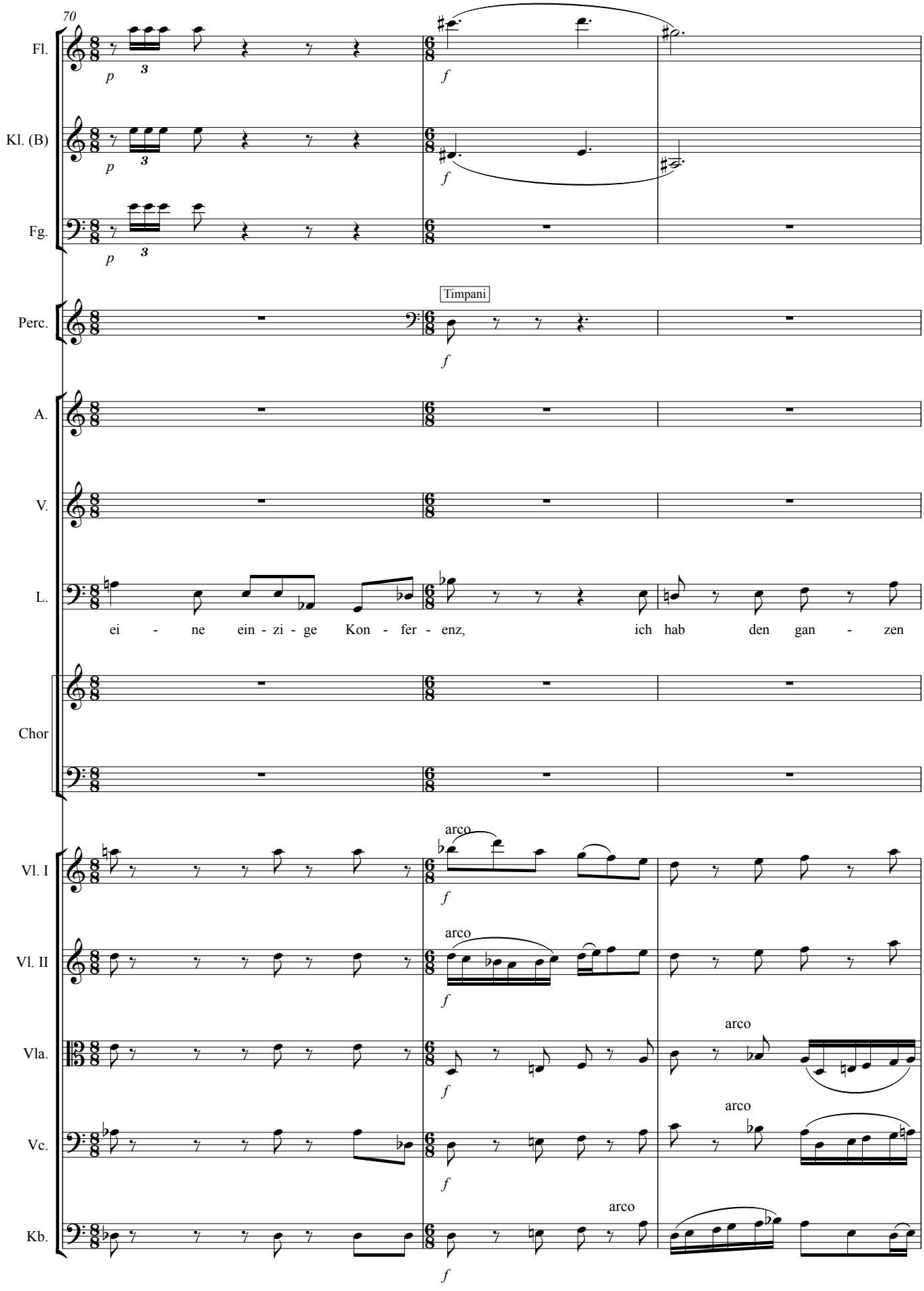

50
Fl.
mf
Kl. (B)
mf
Fg.
mf
Perc.
A.
V.
L.
Chor
Vl. I
mf
Vl. II
mf
Vla.
pizz
mf
Vc.
pizz
mf
Kb.
pizz
mf

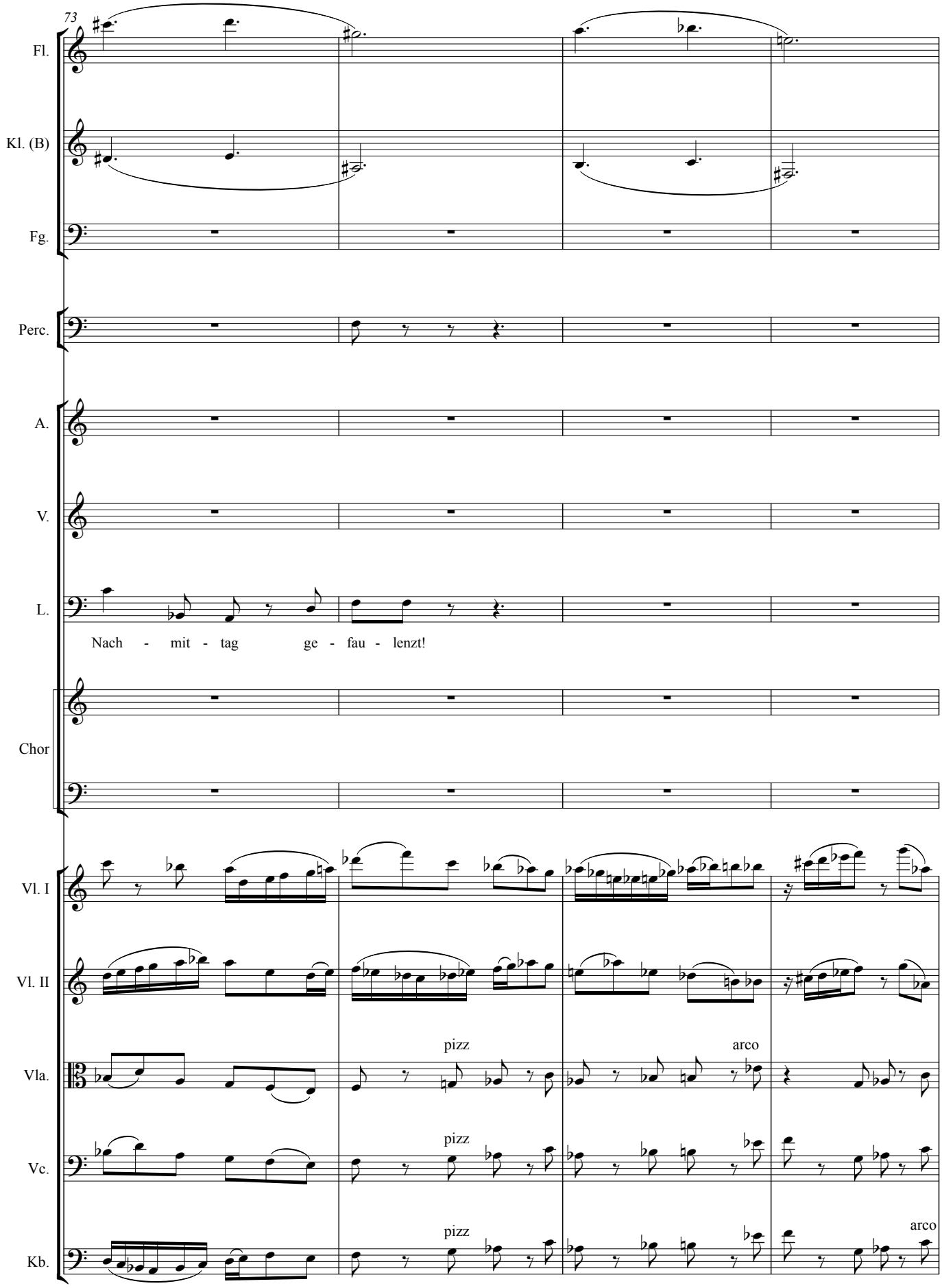

54
Fl.
Kl. (B)
Fg.
Timpani
Perc.
mf
A.
V.
L.
Chor
Vl. I
Vl. II
arco
Vla.
arco
Vc.
arco
Kb.

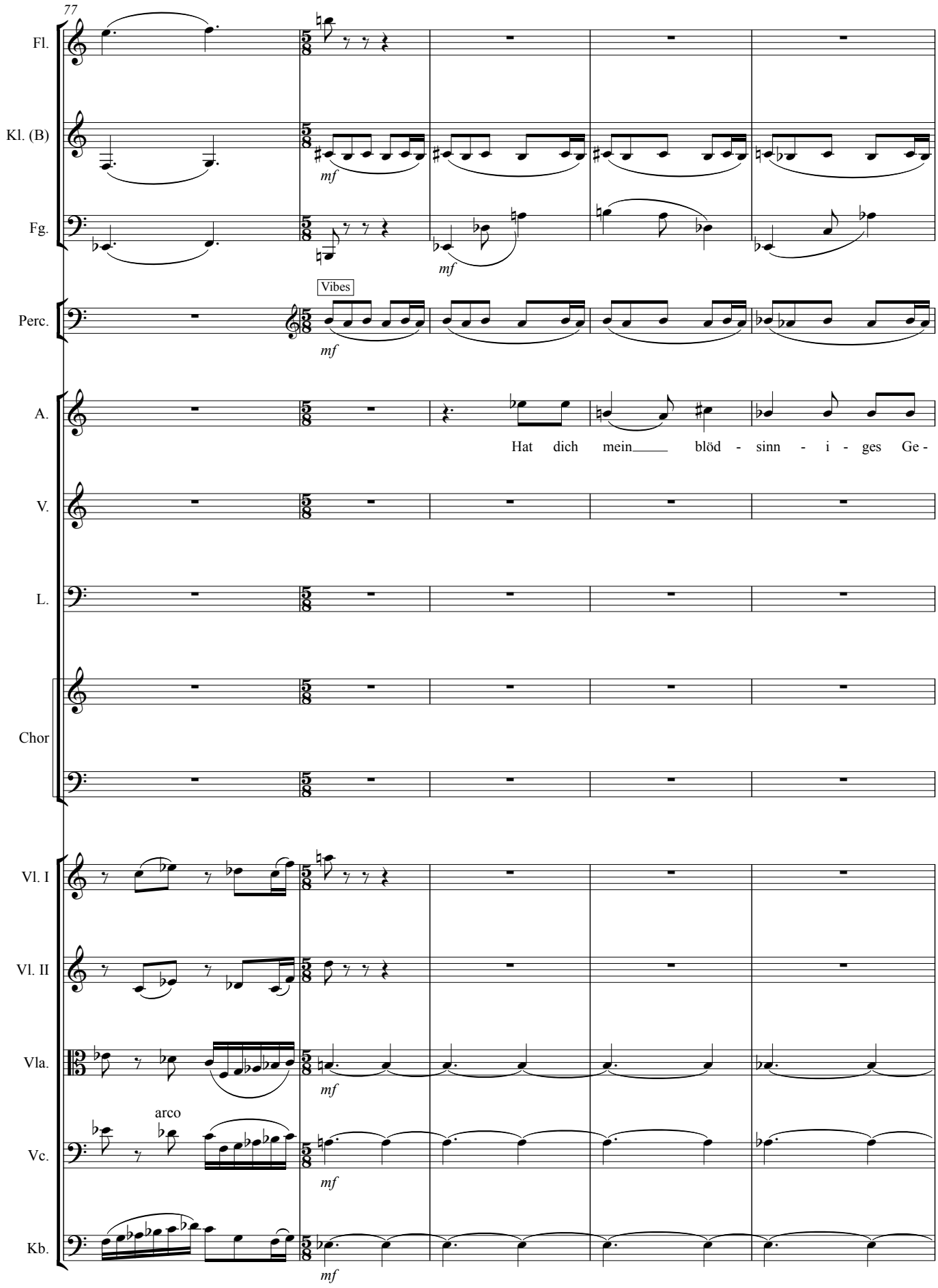

57
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff
Leonidas tritt ein!
pizz
arco

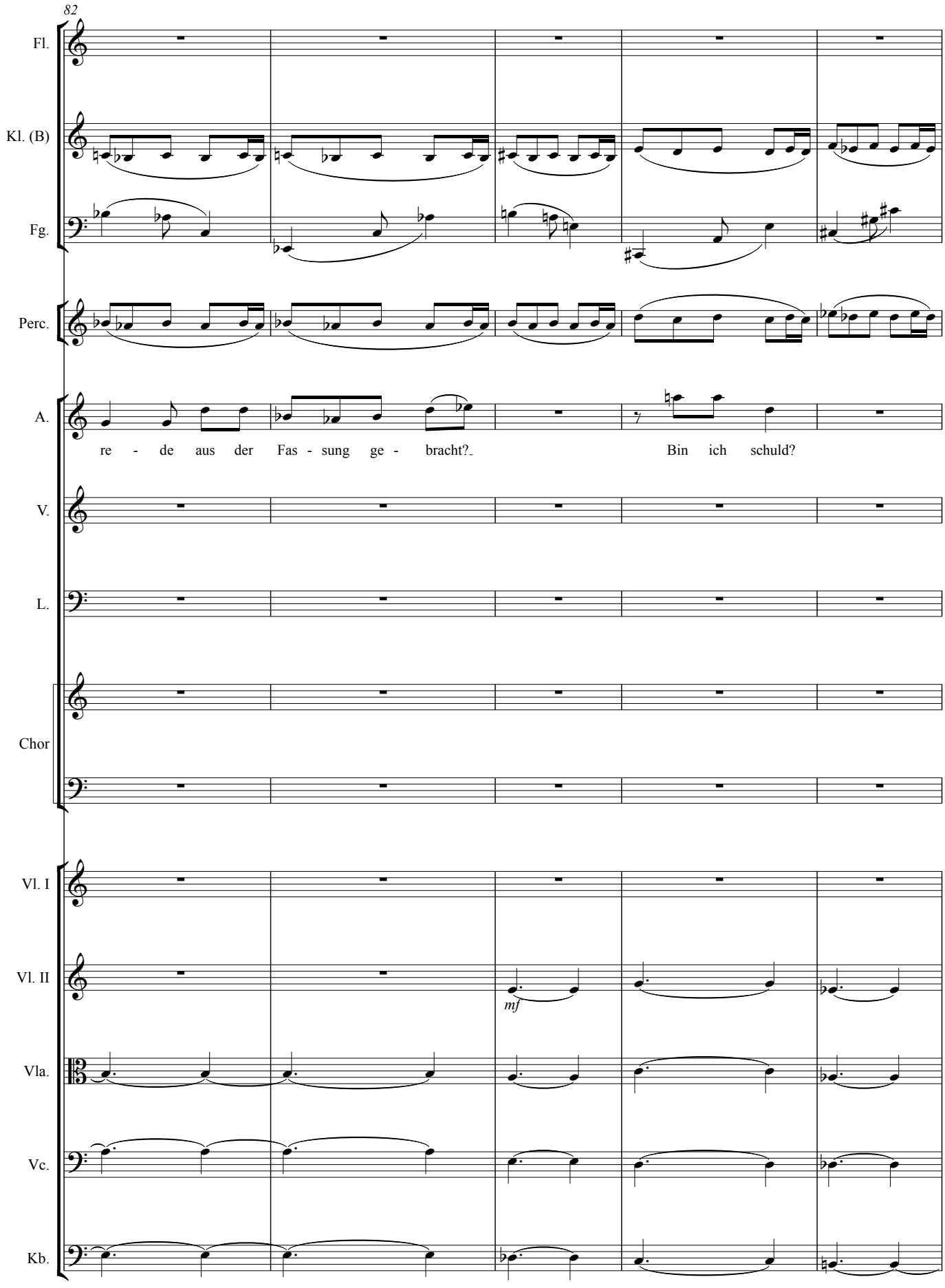

62
Fl.
Kl. (B)
Fg.
Perc.
A.
Hat du dich sehr ge - pla - gt ar - mer Kerl?
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
pizz
arco

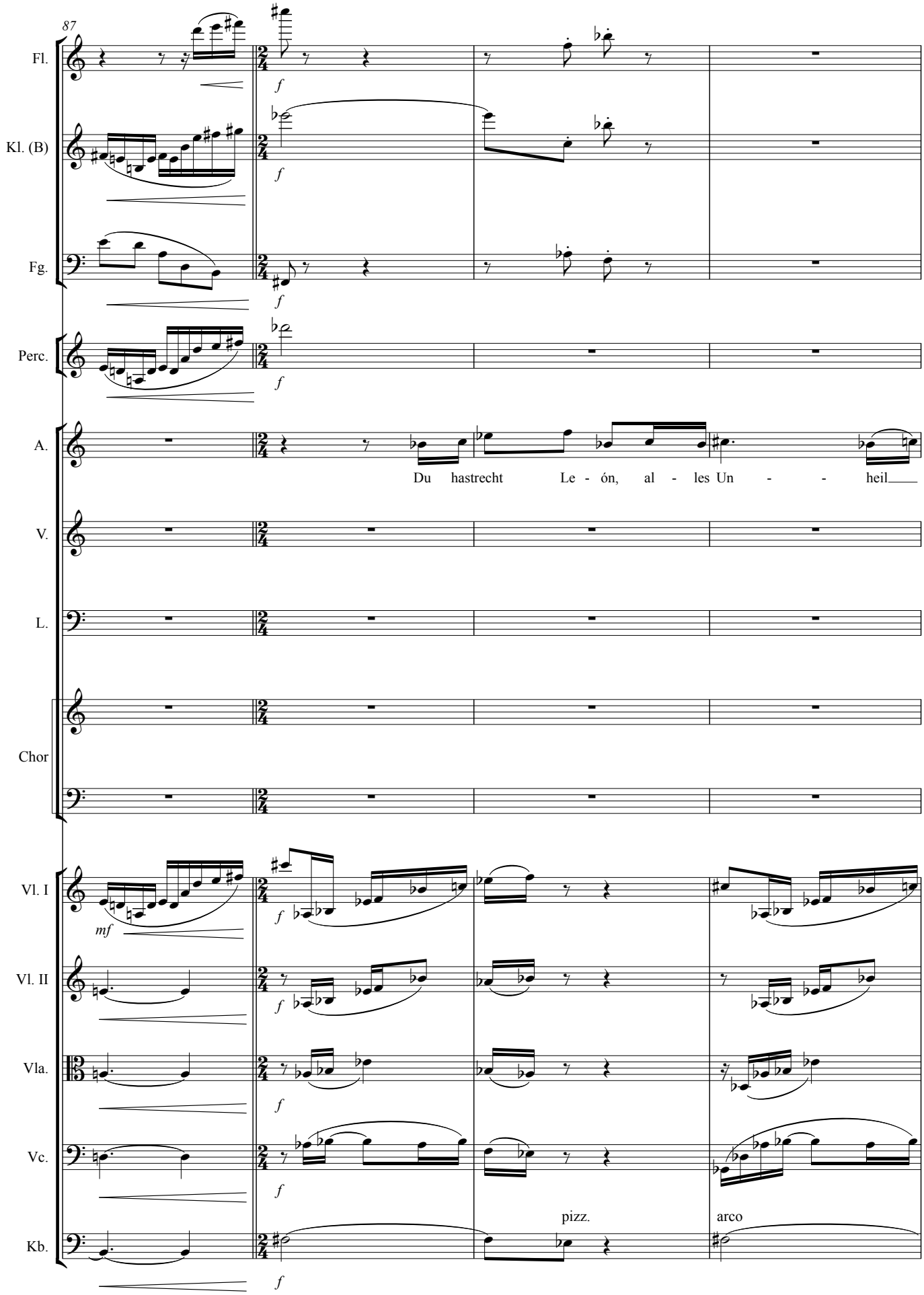

66
Fl.
Kl. (B)
Fg.
Xylophon
Perc.
A.
V.
L.
Nicht der Re - de wert,
Chor
pizz
Vl. I
Vl. II
Vla.
Vc.
Kb.
f
p

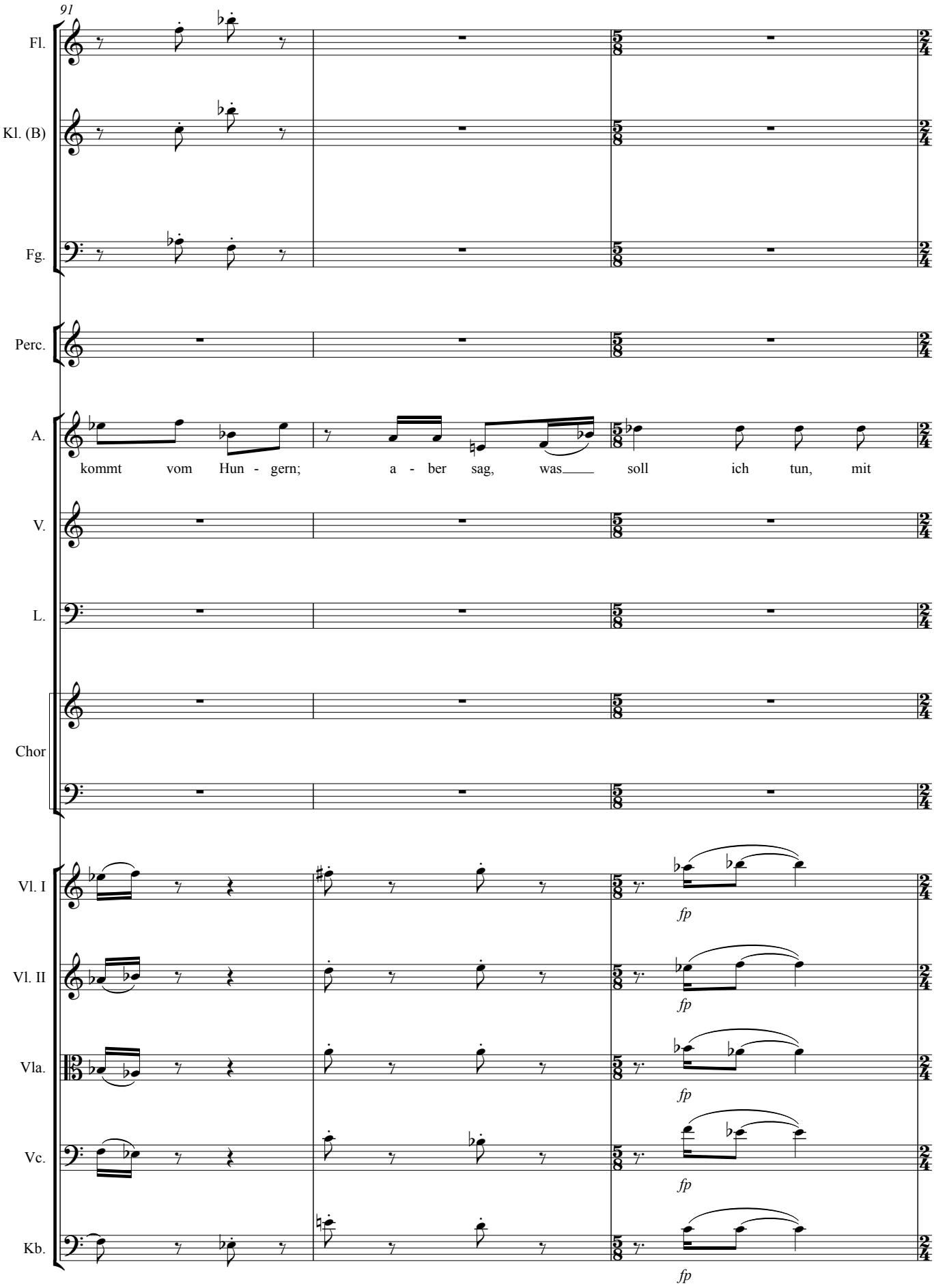

70
Fl.
Kl. (B)
Fg.
Timpani
Perc.
A.
V.
L.
ei - ne ein - zi - ge Kon - fer - enz, ich hab den gan - zen
Chor
arco
Vl. I
Vl. II
Vla.
Vc.
Kb.

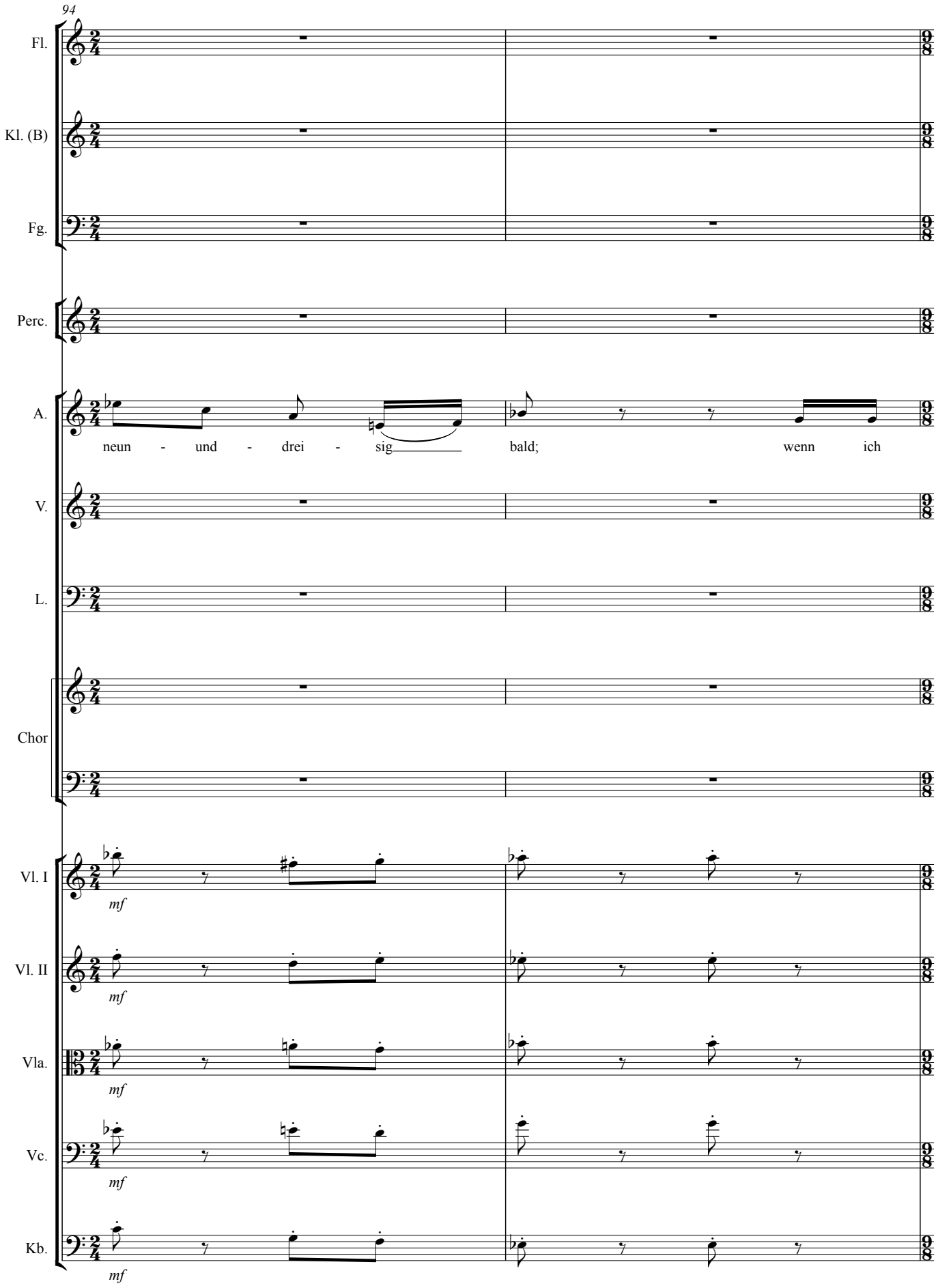

73
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Nach - mit - tag ge - fau - lenzt!
Chor
Vl. I
Vl. II
Vla.
pizz
arco
Vc.
pizz
Kb.
pizz
arco

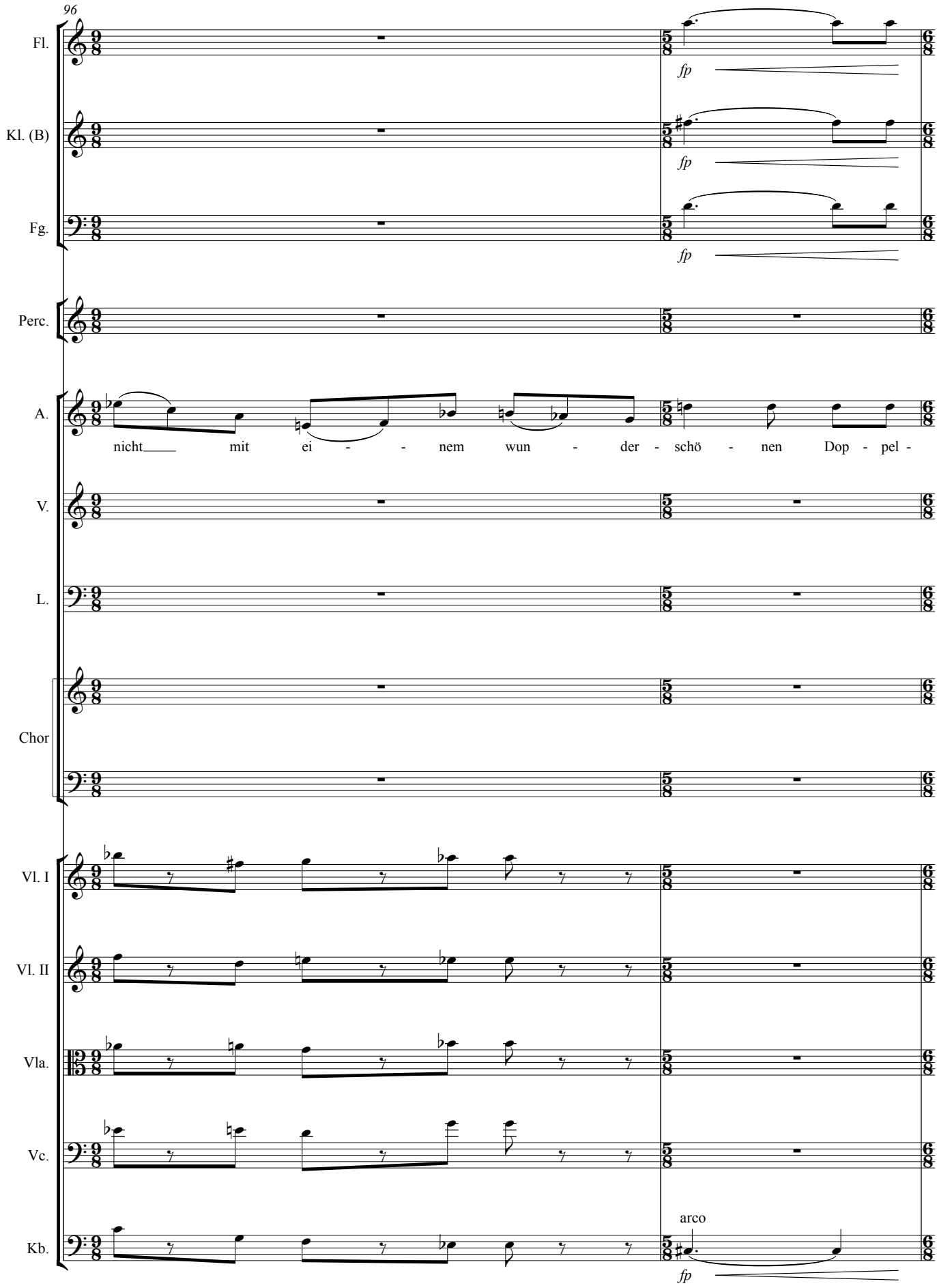

77
Fl.
Kl. (B)
Fg.
Perc.
Vibes
A.
Hat dich mein blöd - sinn - i - ges Ge -
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
arco
Kb.
mf

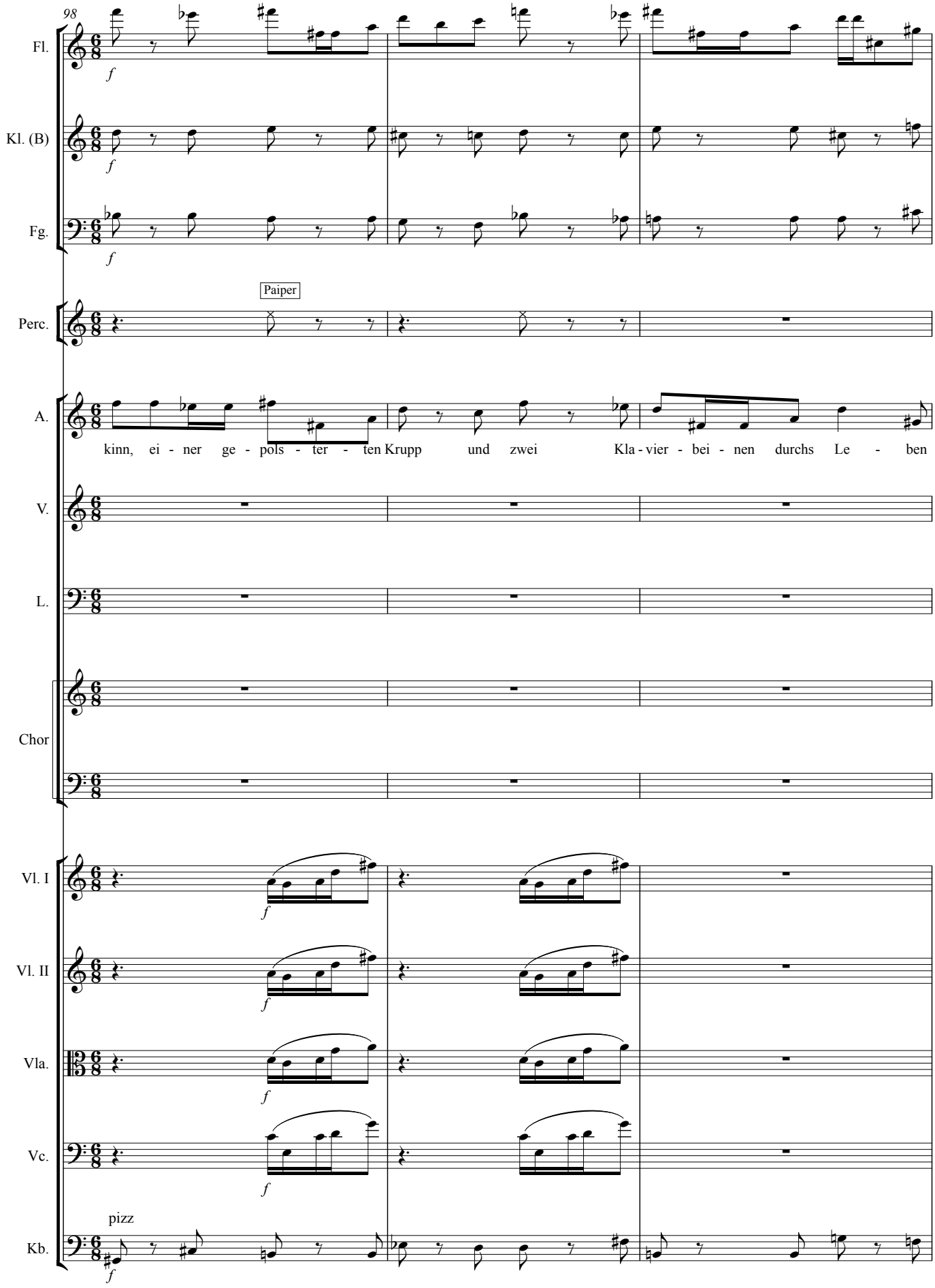

82
Fl.
Kl. (B)
Fg.
Perc.
A.
re - de aus der Fas - sung ge - bracht?
Bin ich schuld?
V.
L.
Chor
Vl. I
Vl. II
mf
Vla.
Vc.
Kb.

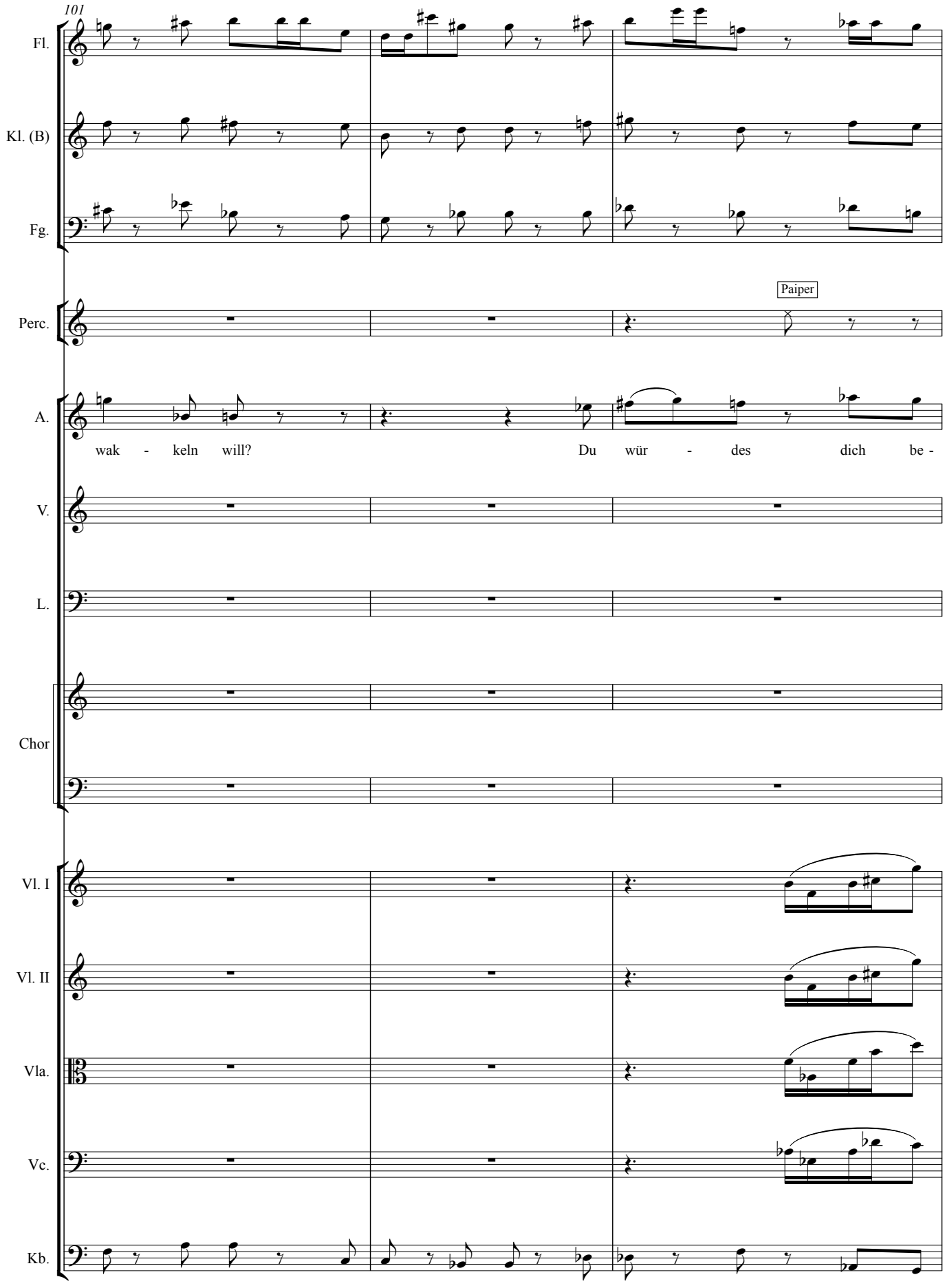

87
Fl.
Kl. (B)
Fg.
Perc.
A.
Du hastrecht Le - ón, al - les Un - - heil
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
pizz.
arco

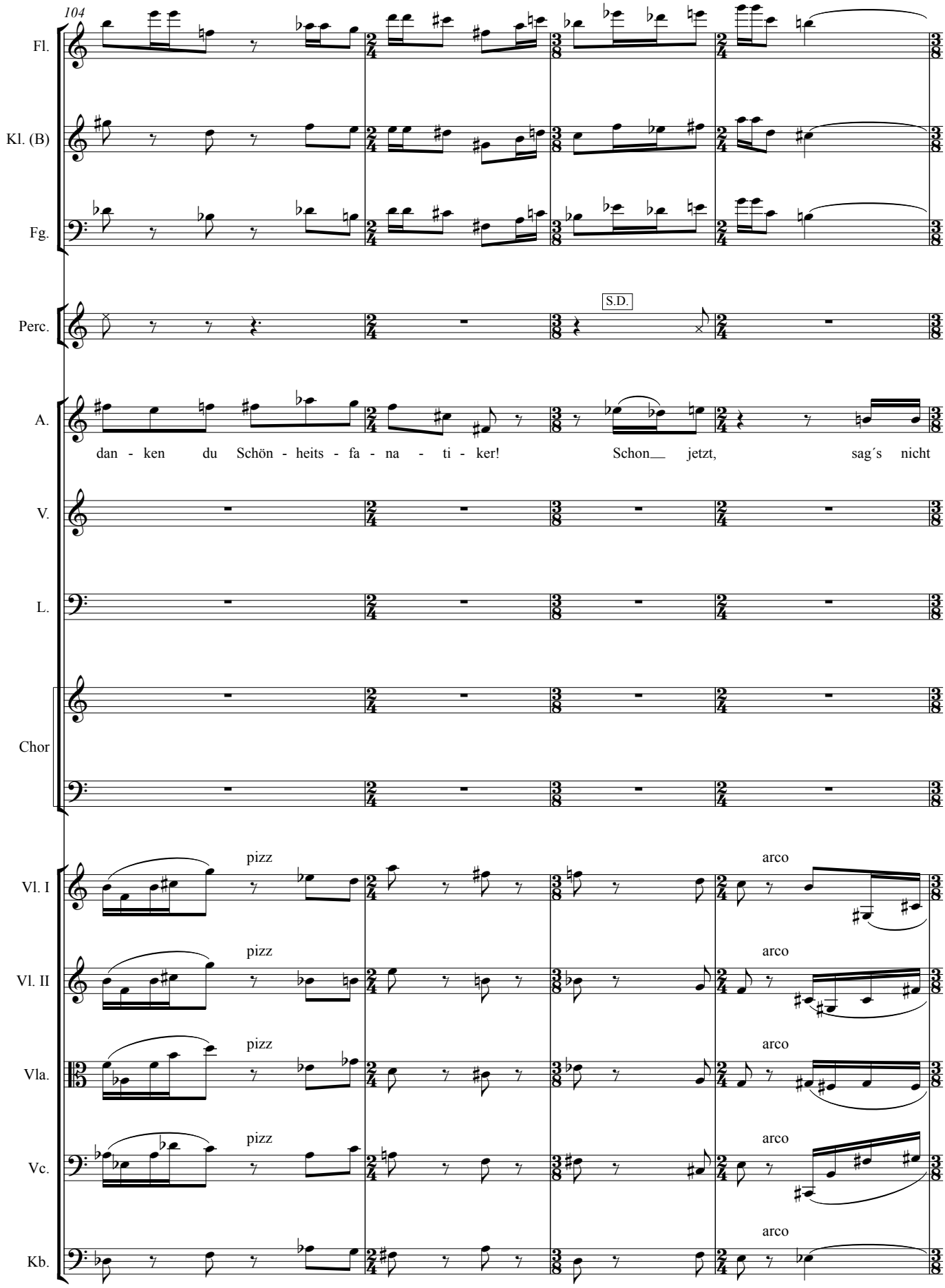

91
Fl.
Kl. (B)
Fg.
Perc.
A.
kommt vom Hun - gern; a - ber sag, was soll ich tun, mit
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
fp
fp
fp
fp
fp

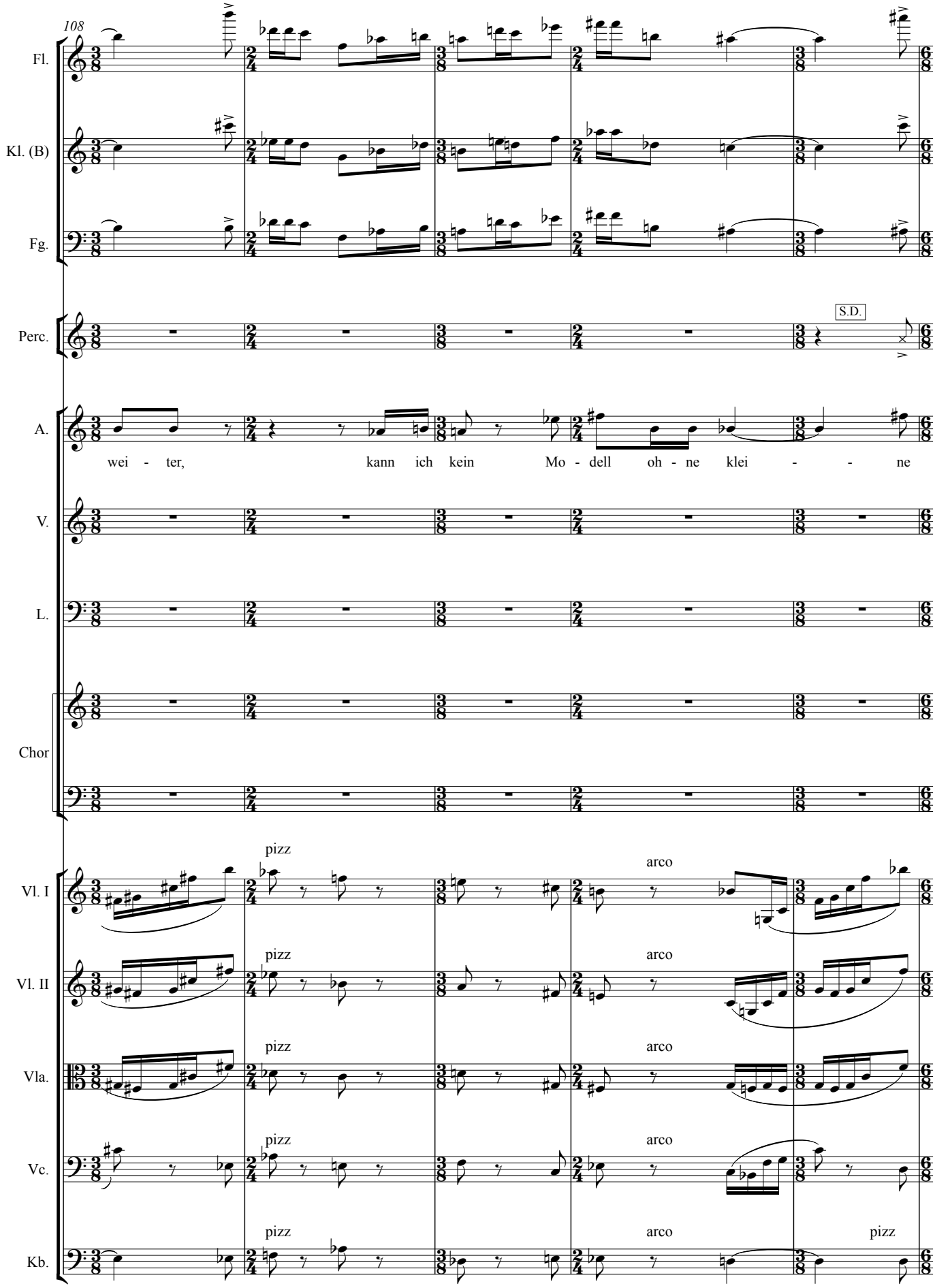

94
Fl.
Kl. (B)
Fg.
Perc.
A.
neun - und - drei - sig bald; wenn ich
V.
L.
Chor
Vl. I
mf
Vl. II
mf
Vla.
mf
Vc.
mf
Kb.
mf

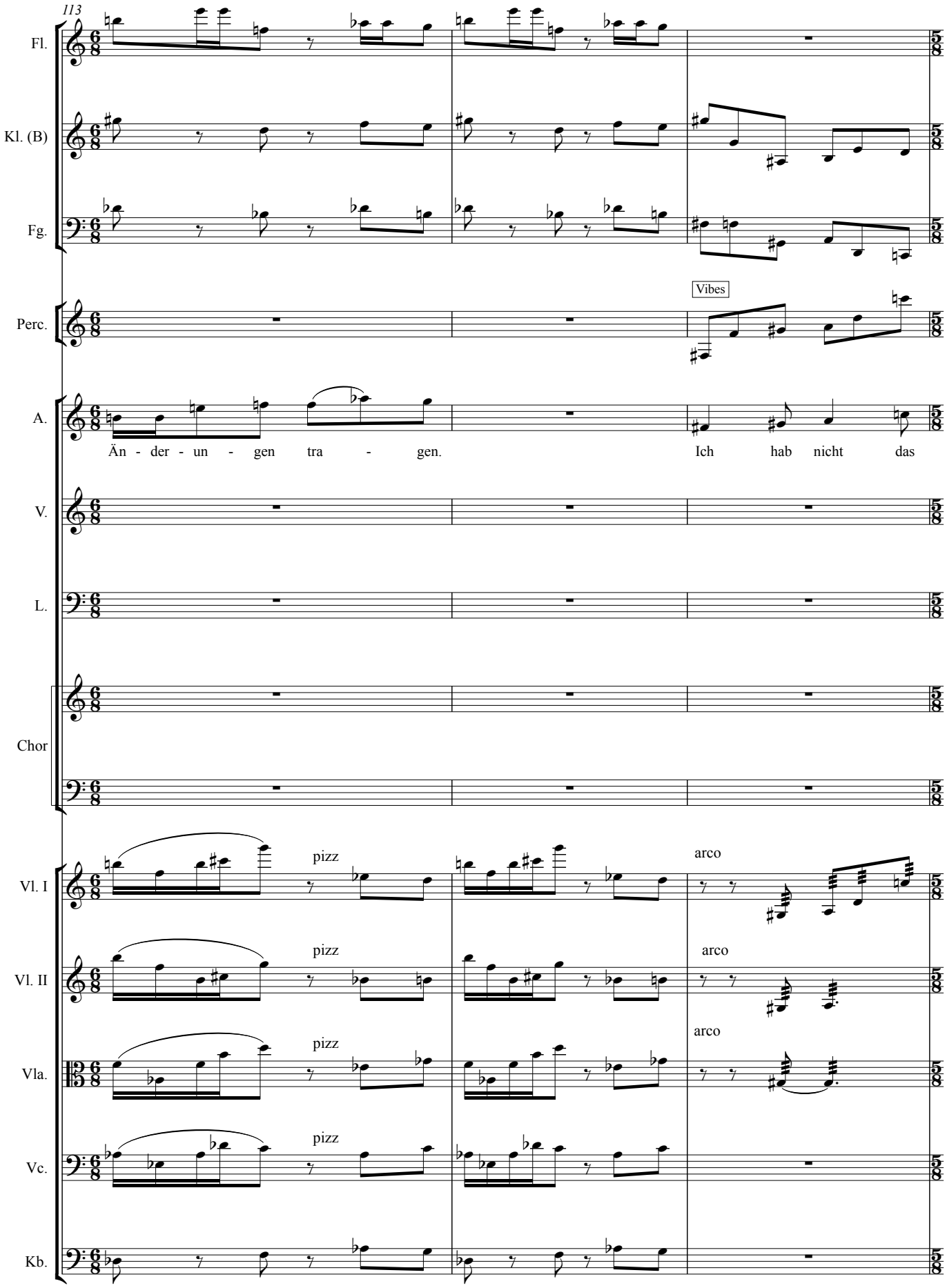

96
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
fp
fp
fp
nicht mit ei - - nem wun - der - schö - nen Dop - pel -
arco
fp

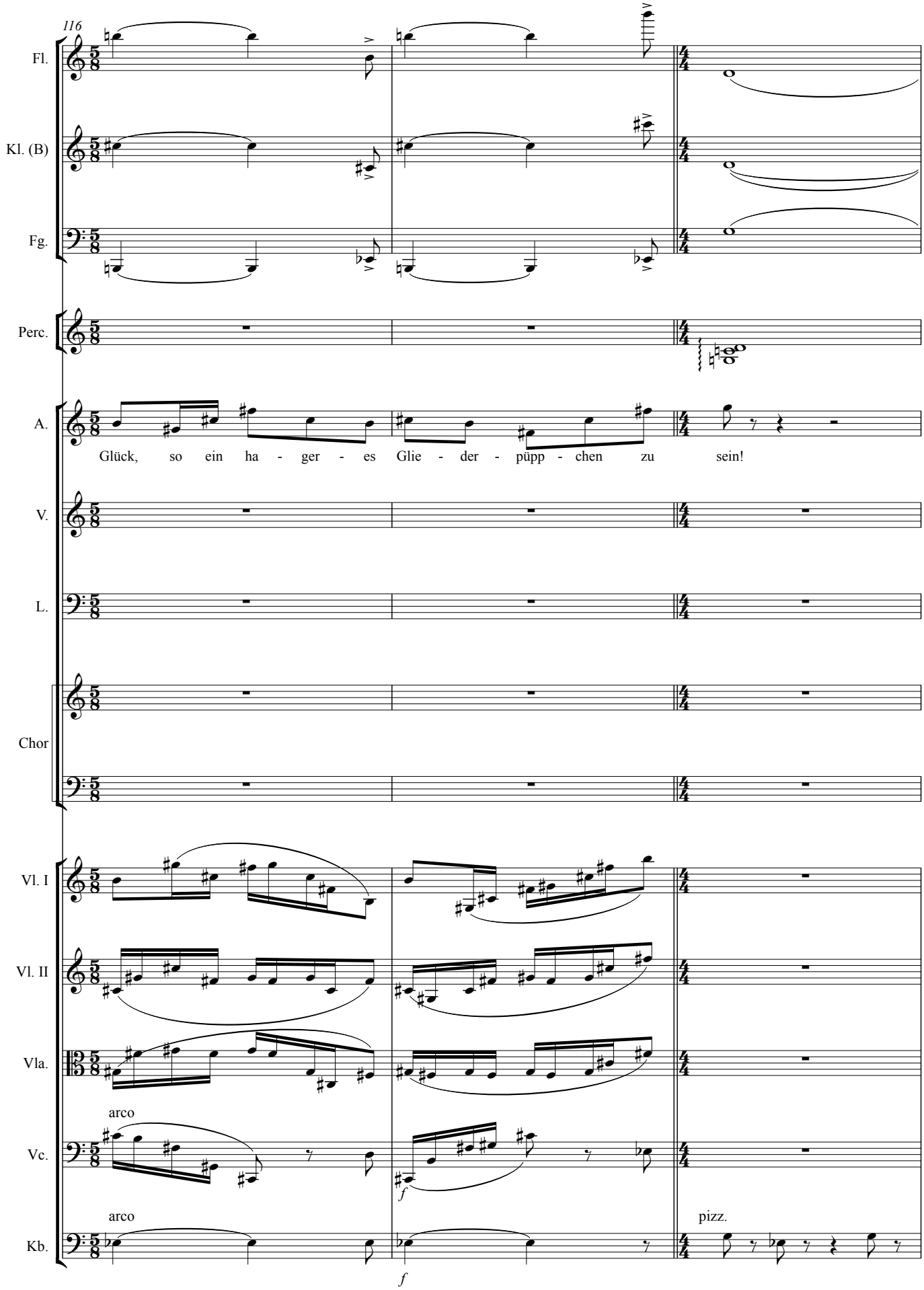

98
Fl.
Kl. (B)
Fg.
Paiper
Perc.
A.
kinn, ei - ner ge - pols - ter - ten Krupp und zwei Kla - vier - bei - nen durchs Le - ben
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
pizz
Kb.

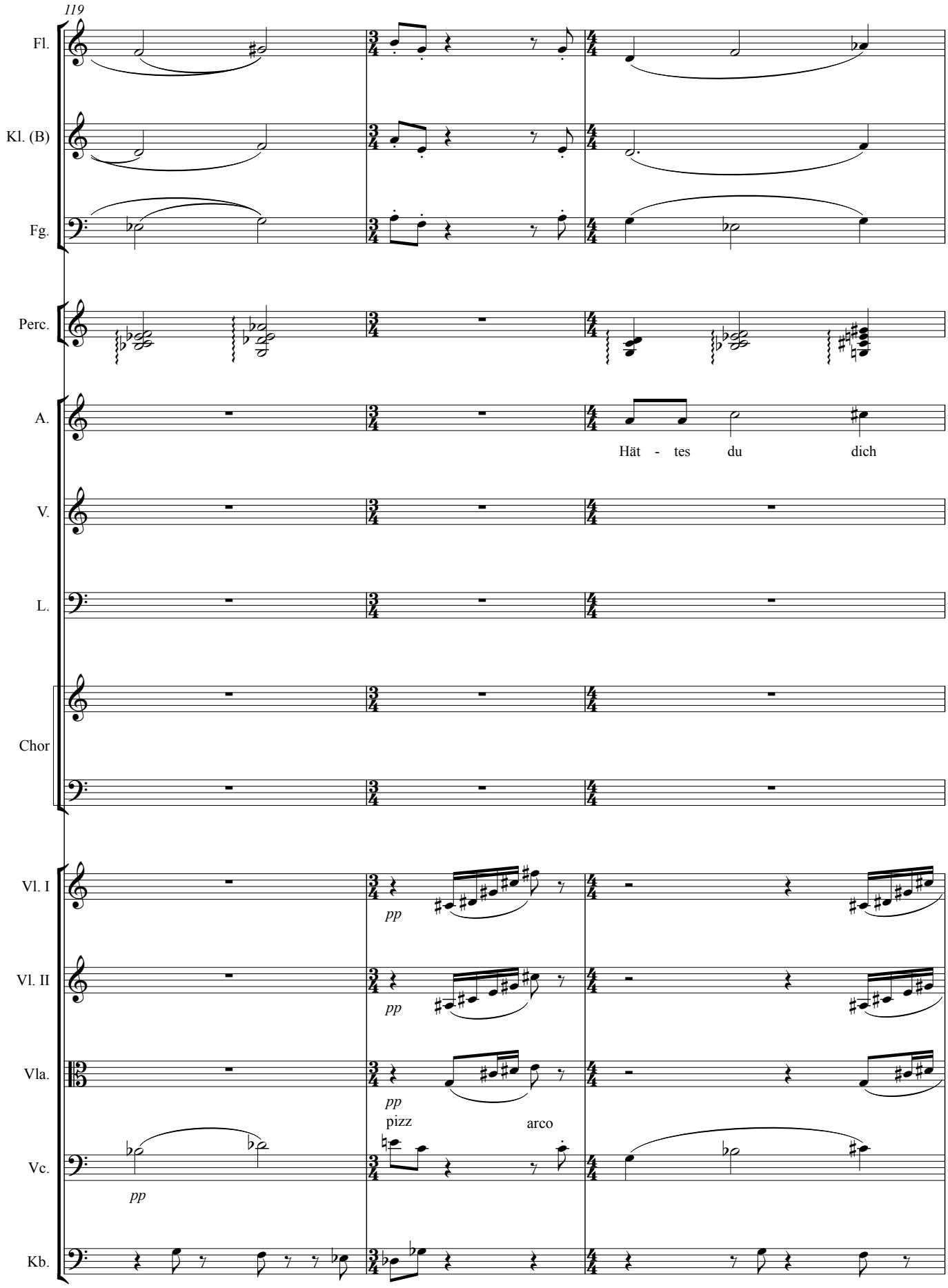

101
Fl.
Kl. (B)
Fg.
Perc.
Paiper
A.
wak - keln will? Du wür - des dich be -
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

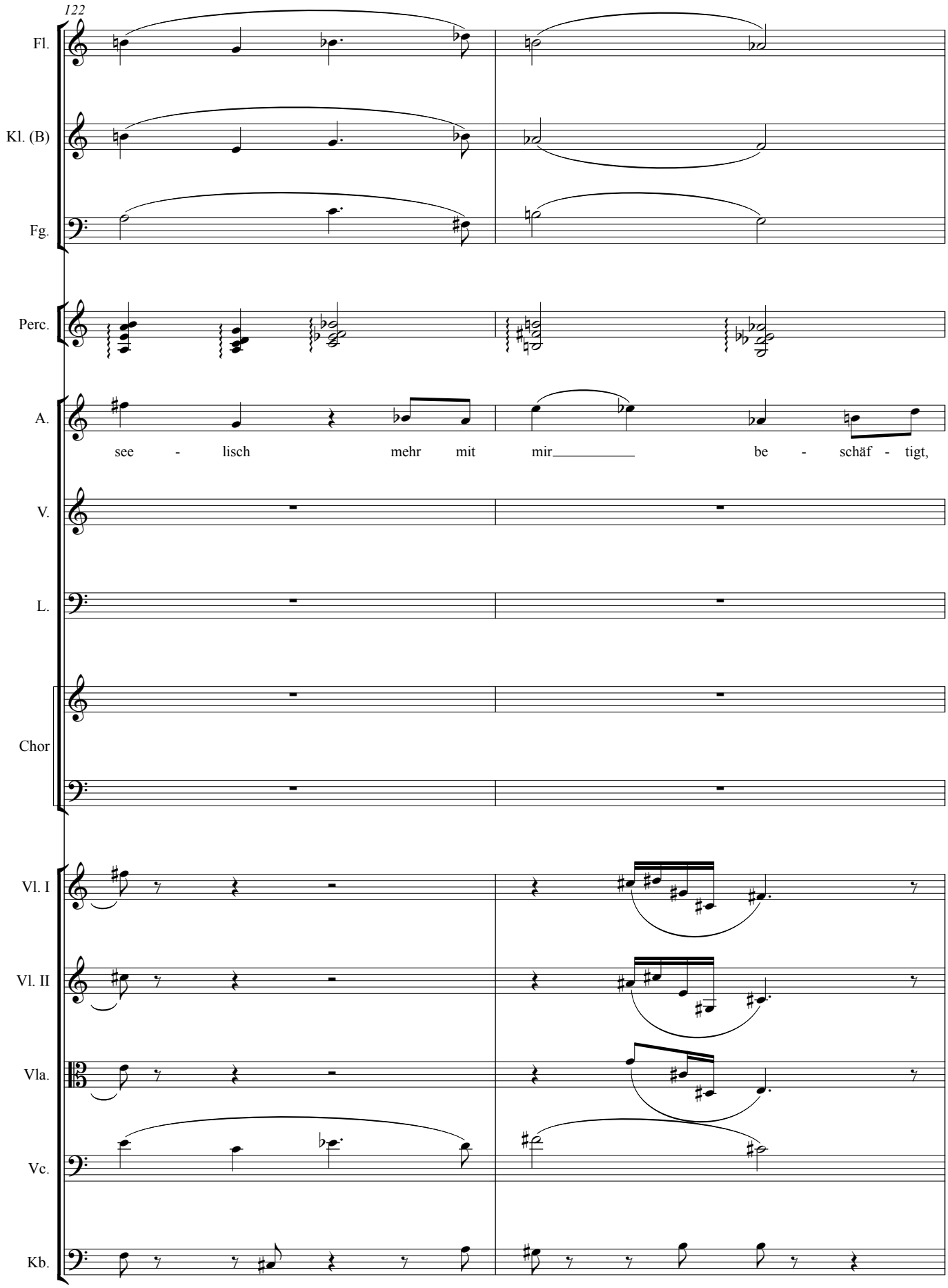

104
Fl.
Kl. (B)
Fg.
Perc.
S.D.
A.
dan - ken du Schön - heits - fa - na - ti - ker! Schon__ jetzt, sag´s nicht
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
pizz
arco

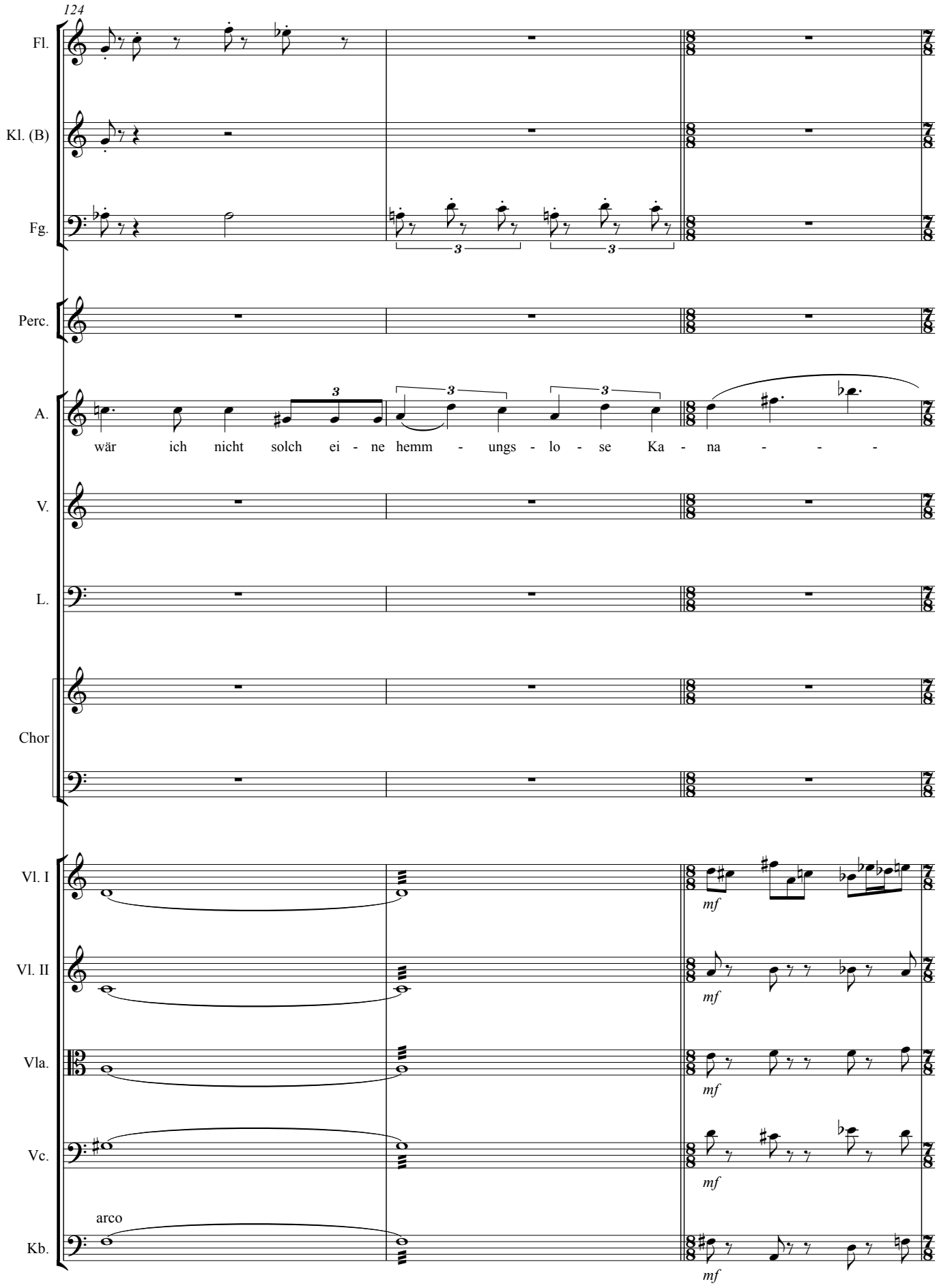

108
Fl.
Kl. (B)
Fg.
Perc.
S.D.
A.
wei - ter, kann ich kein Mo - dell oh - ne klei - - ne
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
pizz
arco
pizz

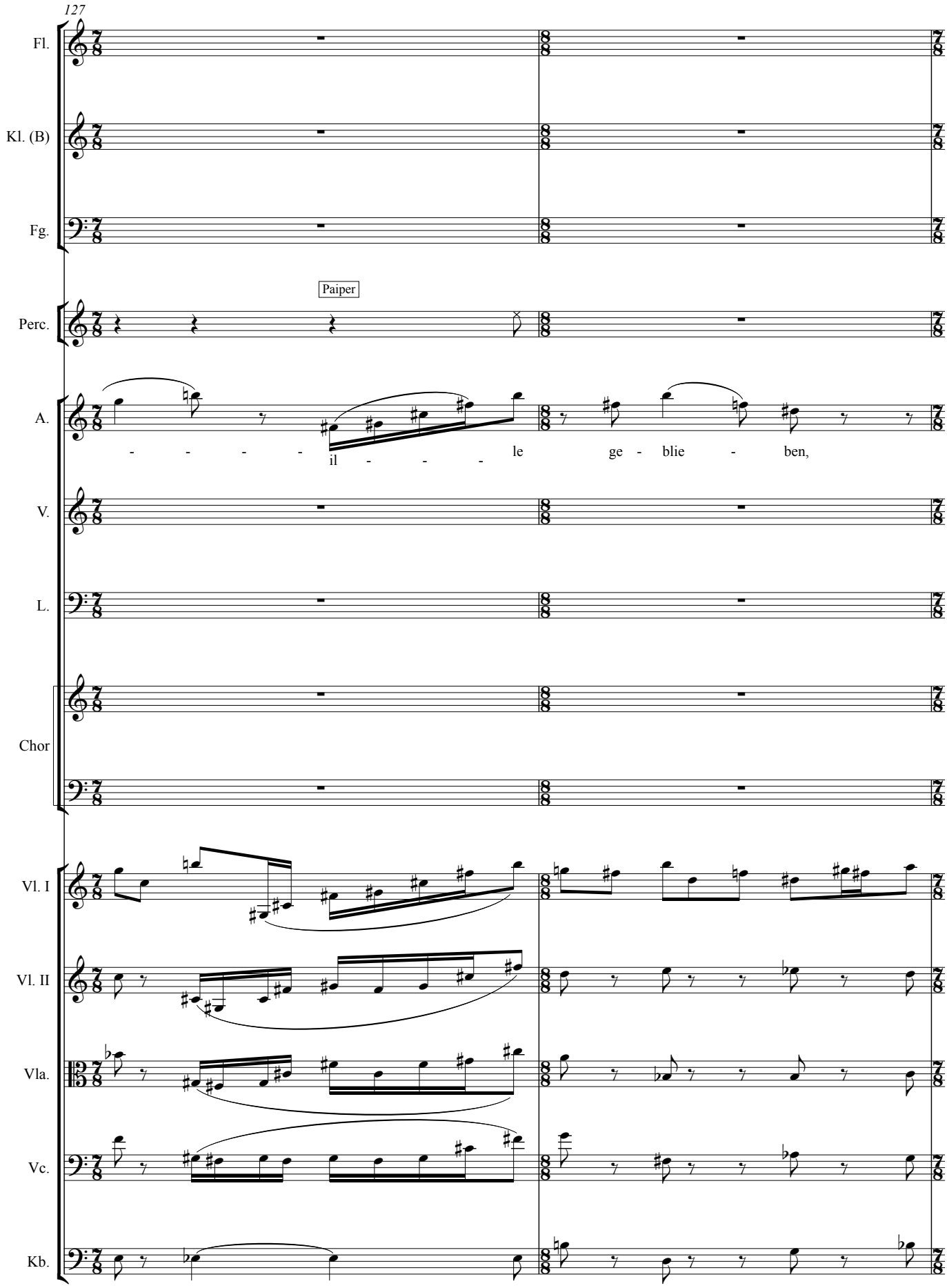

113
Fl.
Kl. (B)
Fg.
Perc.
Vibes
A.
Än - der - un - gen tra - gen.
Ich hab nicht das
V.
L.
Chor
Vl. I
pizz
arco
Vl. II
pizz
arco
Vla.
pizz
arco
Vc.
pizz
Kb.

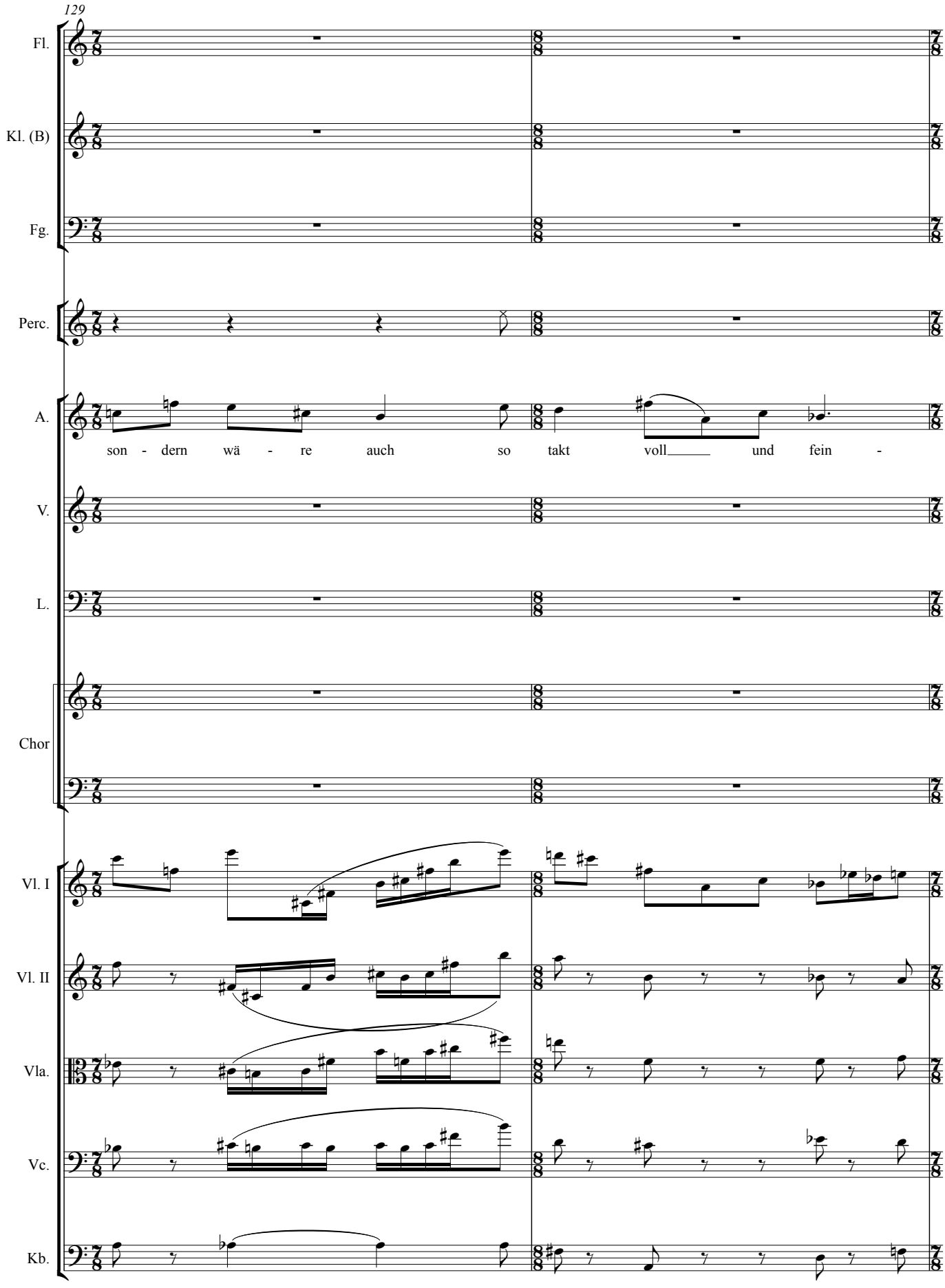

116
Fl.
Kl. (B)
Fg.
Perc.
A.
Glück, so ein ha - ger - es Glie - der - püpp - chen zu sein!
V.
L.
Chor
Vl. I
Vl. II
Vla.
arco
Vc.
f
arco
pizz.
Kb.
f

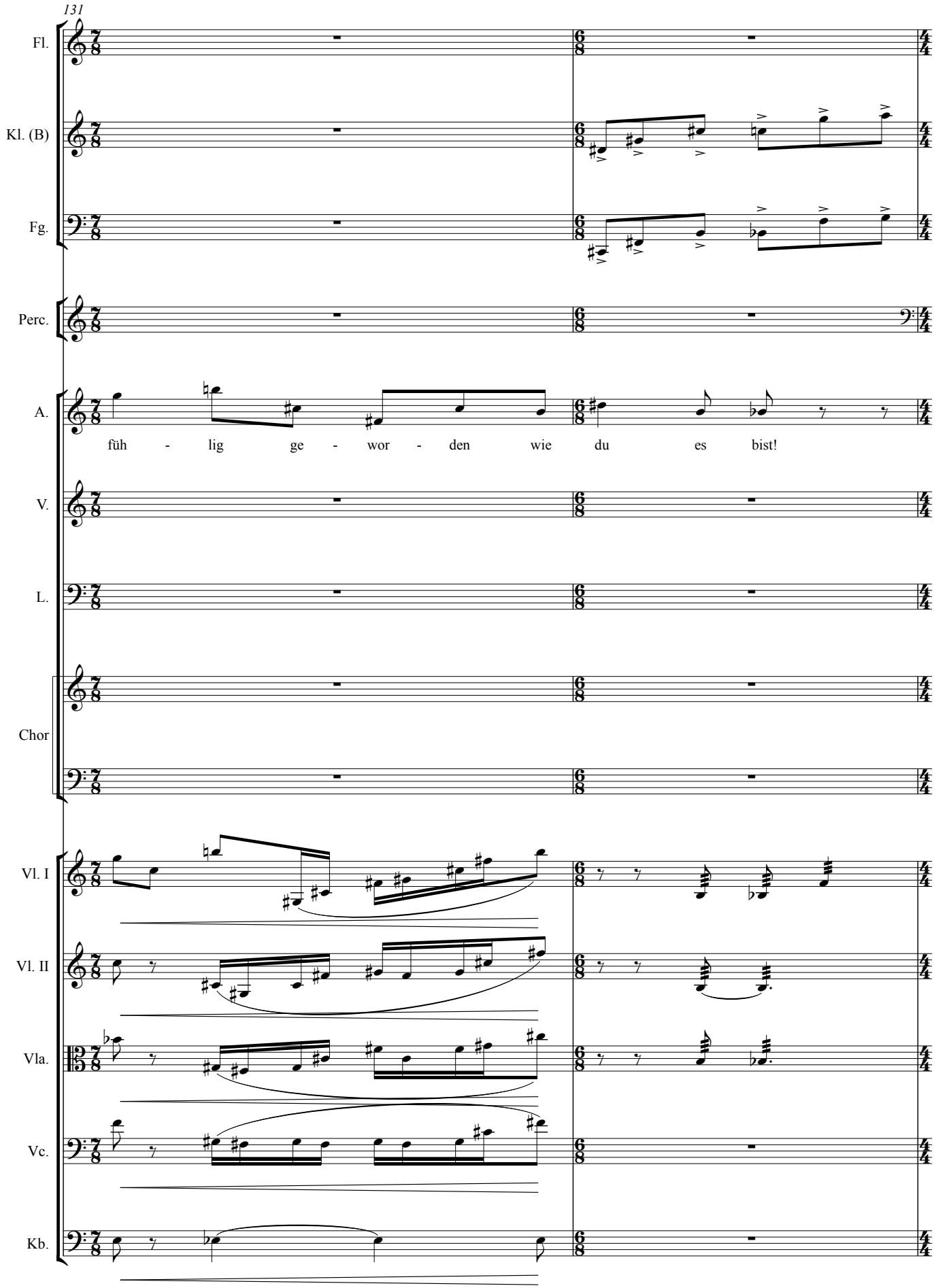

119
Fl.
Kl. (B)
Fg.
Perc.
A.
Hät - tes du dich
V.
L.
Chor
Vl. I
pp
Vl. II
pp
Vla.
pp
pizz
arco
Vc.
pp
Kb.

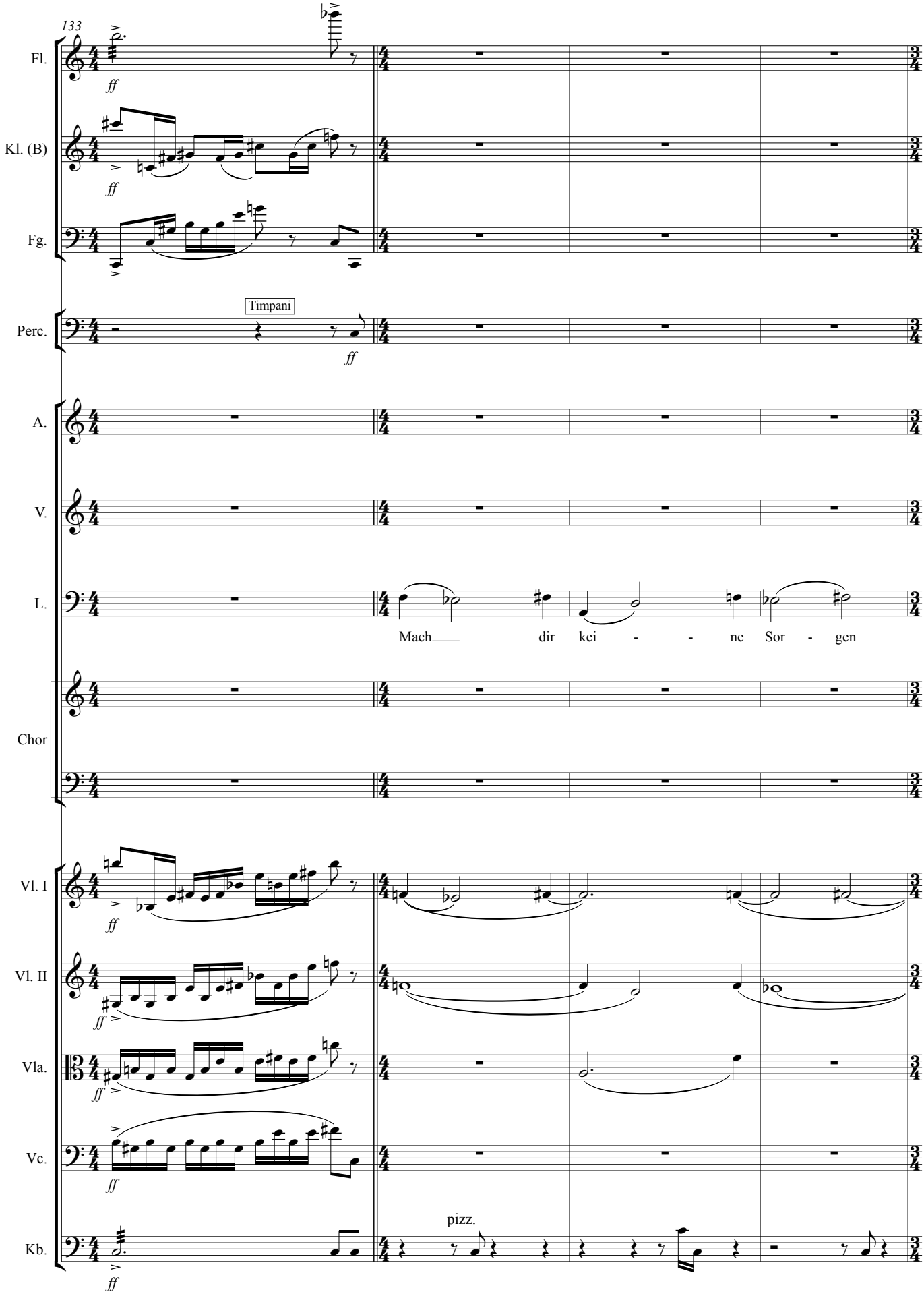

122
Fl.
Kl. (B)
Fg.
Perc.
A.
see - lisch mehr mit mir be - schäf - tigt,
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

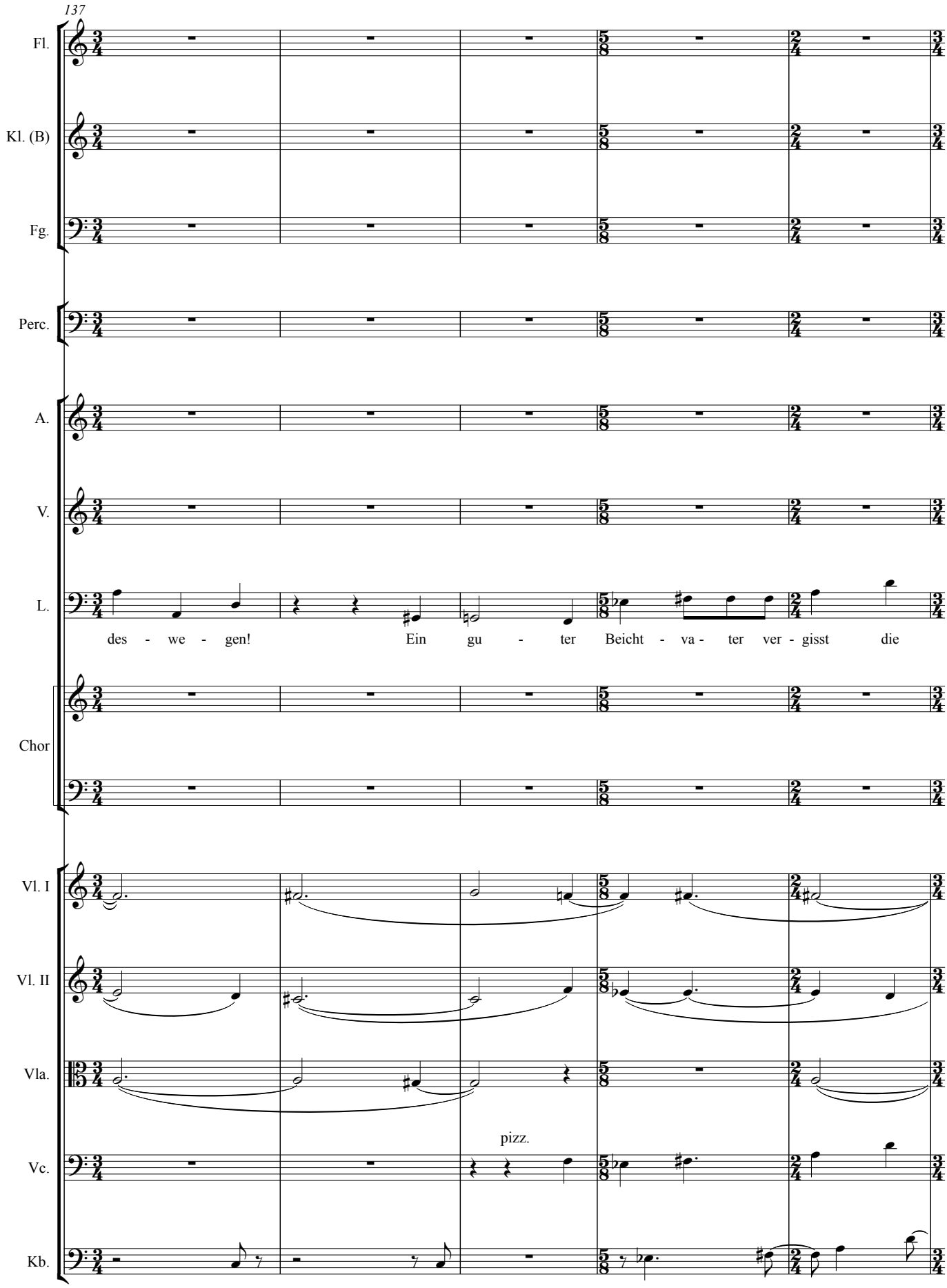

124
Fl.
Kl. (B)
Fg.
Perc.
A.
wär ich nicht solch ei - ne hemm - ungs - lo - se Ka - na - - -
V.
L.
Chor
Vl. I
mf
Vl. II
mf
Vla.
mf
Vc.
mf
arco
Kb.
mf

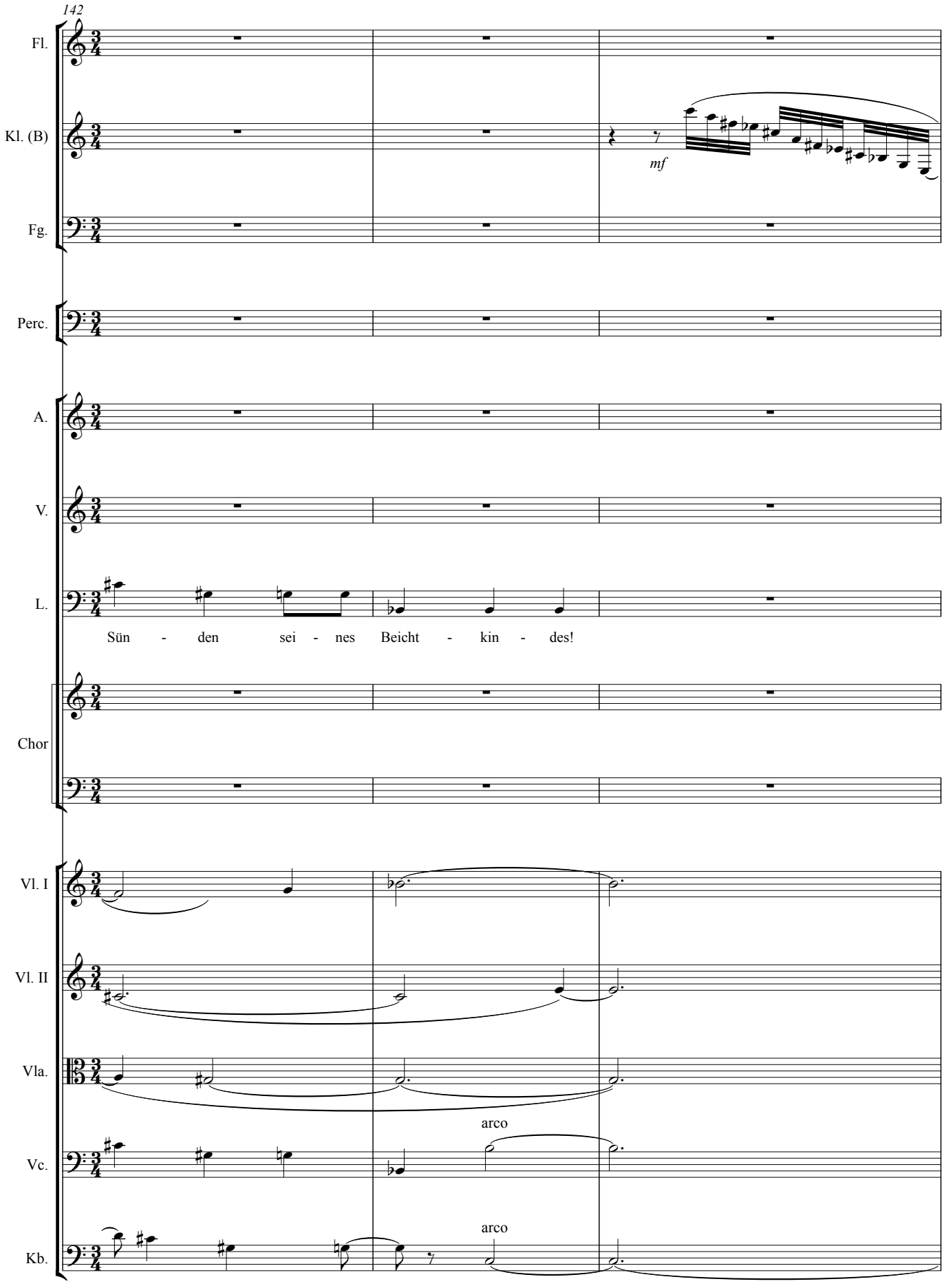

127
Fl.
Kl. (B)
Fg.
Paiper
Perc.
A.
- - - - - il - - - - le ge - blie - ben,
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

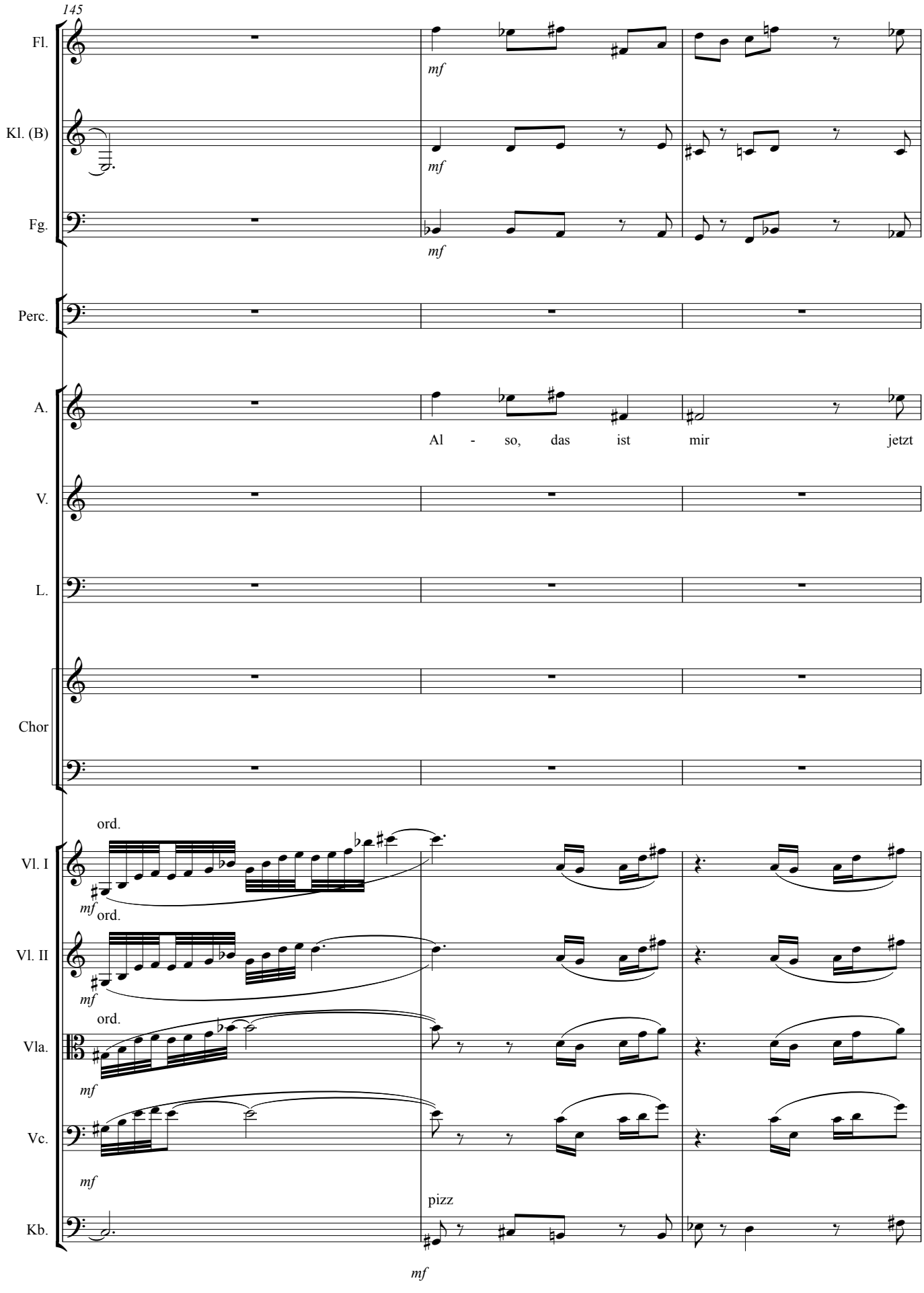

129
Fl.
Kl. (B)
Fg.
Perc.
A.
son - dern wä - re auch so takt voll_____ und fein -
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

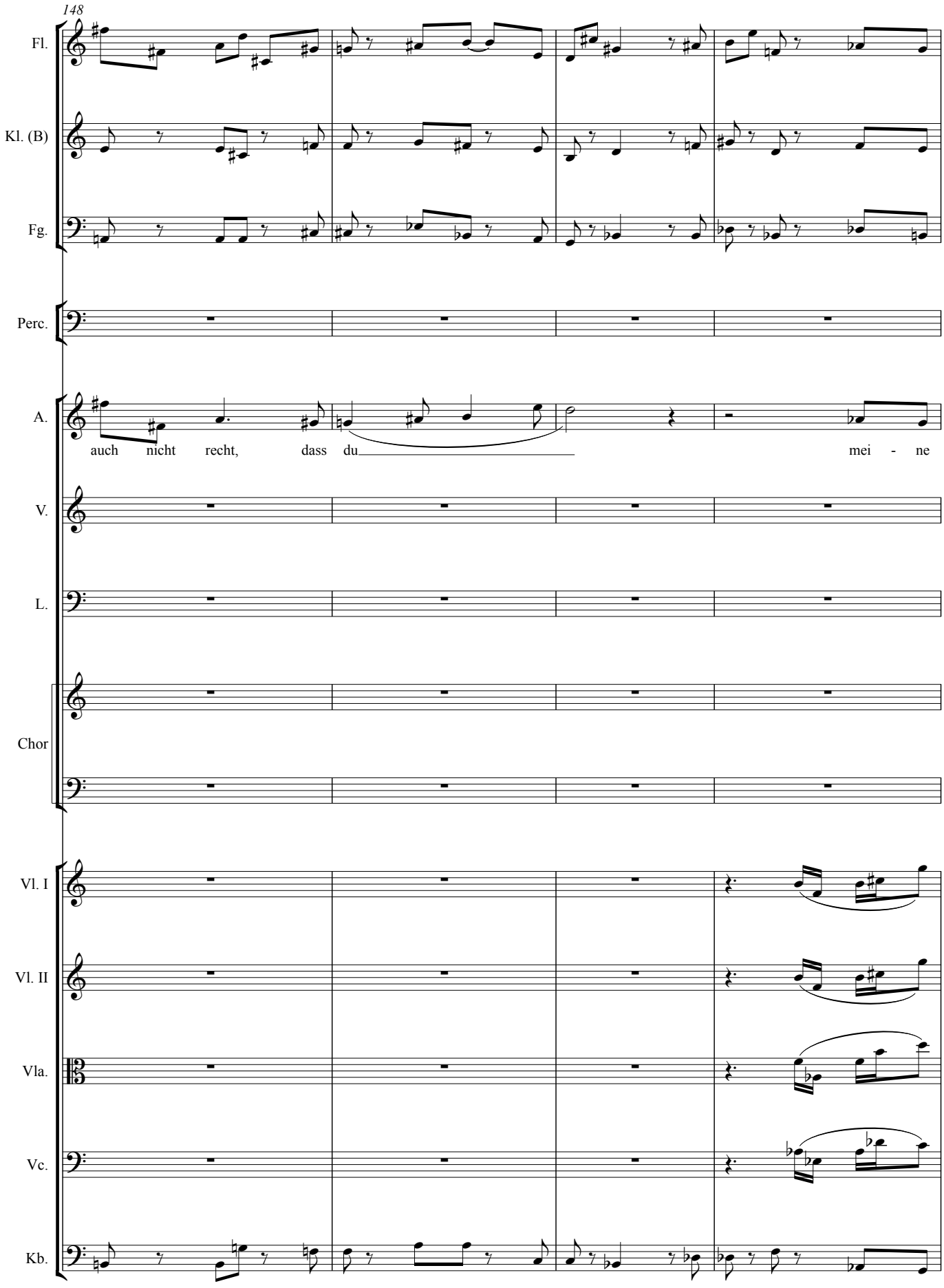

131
Fl.
Kl. (B)
Fg.
Perc.
A.
füh - lig ge - wor - den wie du es bist!
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

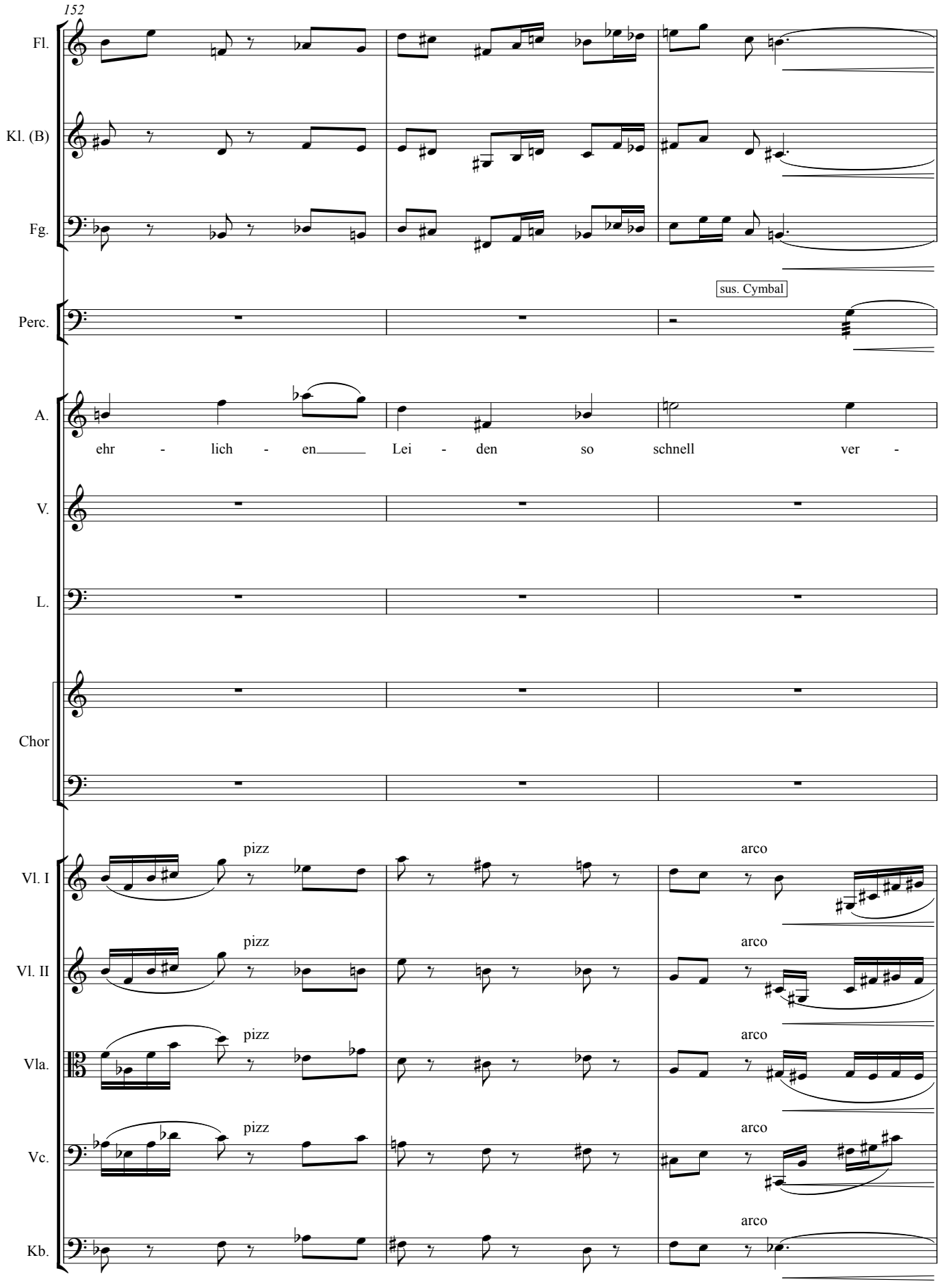

133
Fl.
Kl. (B)
Fg.
Timpani
Perc.
A.
V.
L.
Mach dir kei - - ne Sor - gen
Chor
Vl. I
Vl. II
Vla.
Vc.
pizz.
Kb.
ff

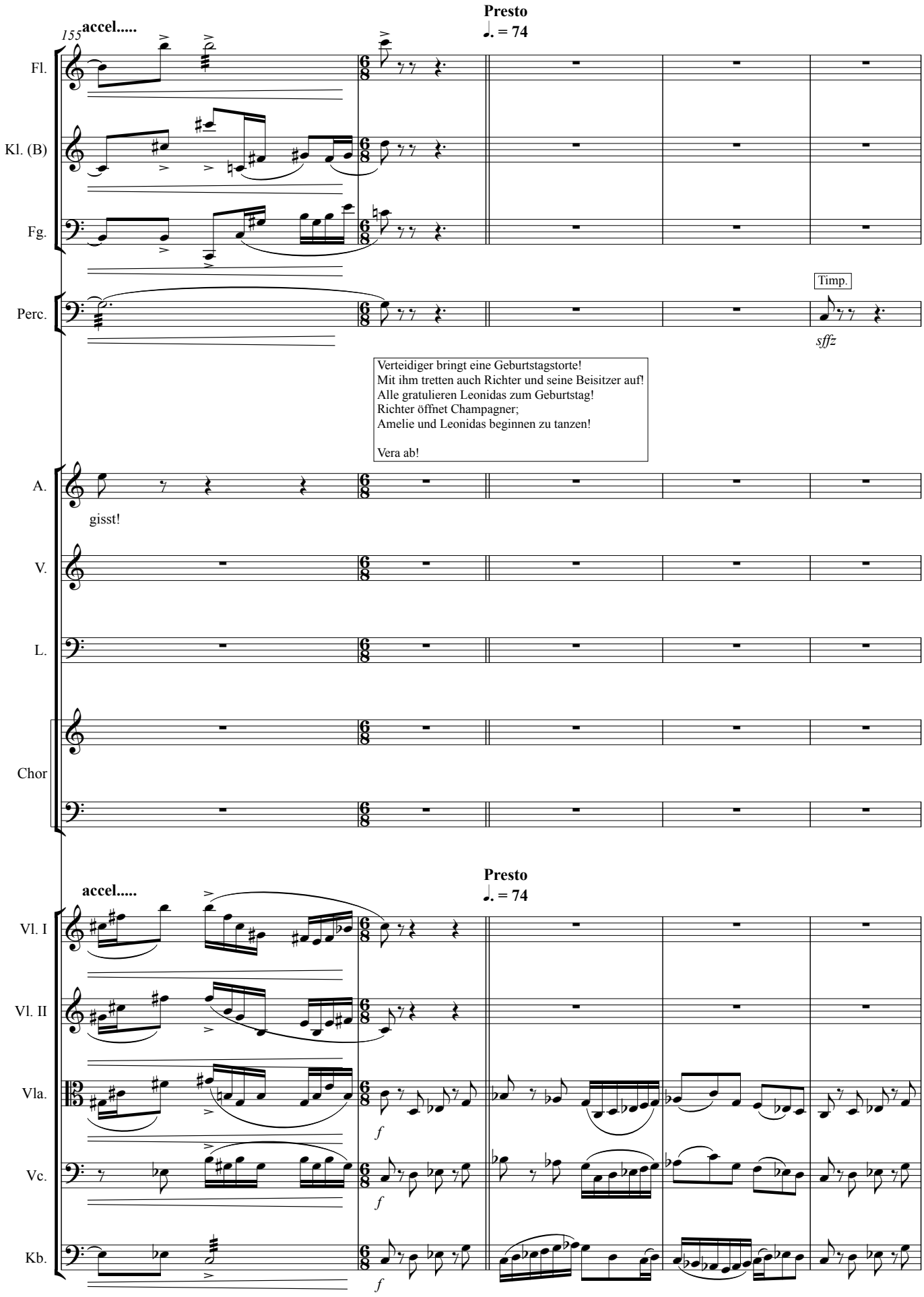

137
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
des - we - gen! Ein gu - ter Beicht - va - ter ver - gisst die
Chor
Vl. I
Vl. II
Vla.
pizz.
Vc.
Kb.

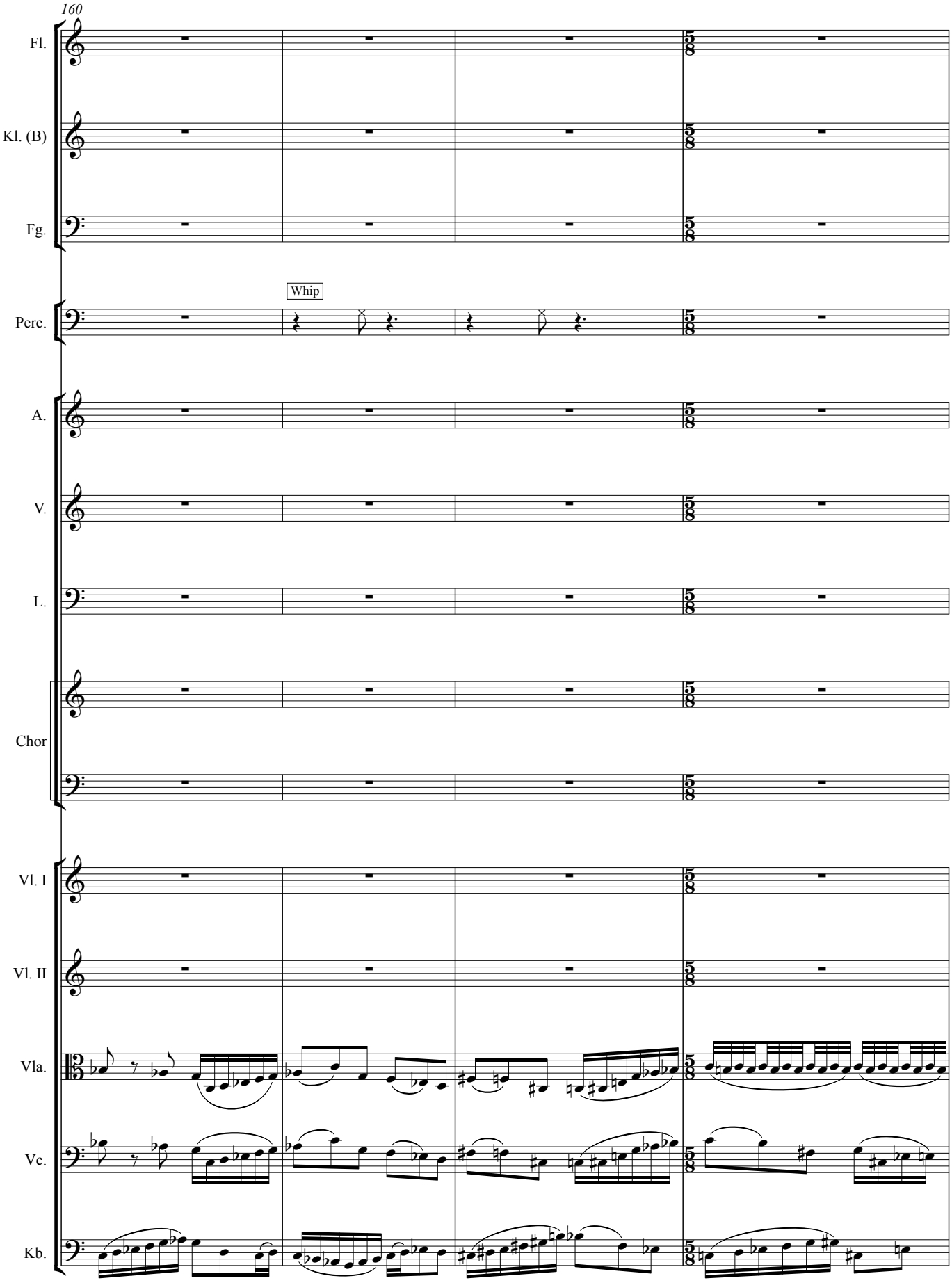

142
Fl.
Kl. (B)
mf
Fg.
Perc.
A.
V.
L.
Sün - den sei - nes Beicht - kin - des!
Chor
Vl. I
Vl. II
Vla.
arco
Vc.
arco
Kb.

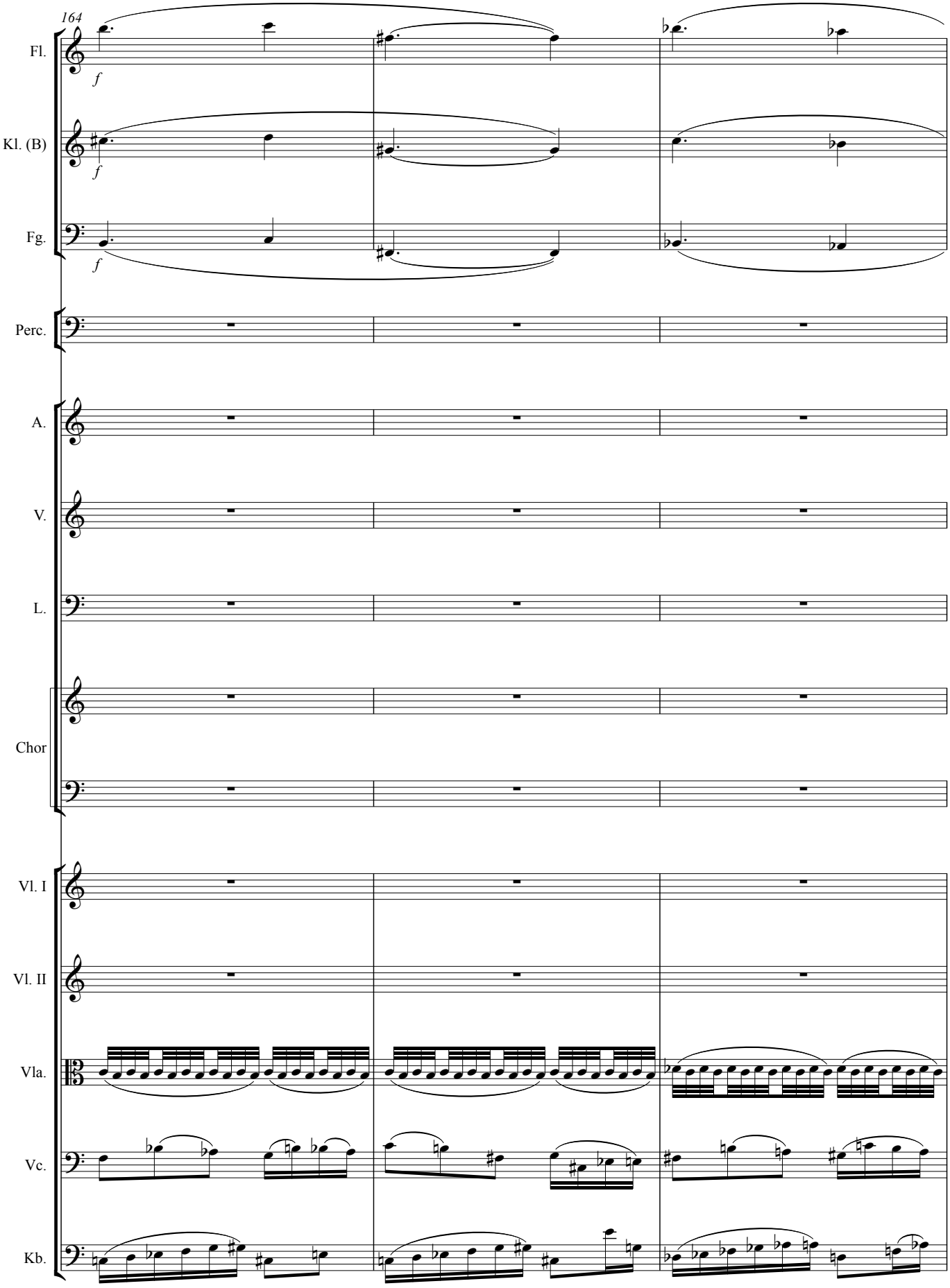

145
Fl.
mf
Kl. (B)
mf
Fg.
mf
Perc.
A.
Al - so, das ist mir jetzt
V.
L.
Chor
ord.
Vl. I
mf
ord.
Vl. II
mf
ord.
Vla.
mf
Vc.
mf
pizz
Kb.
mf

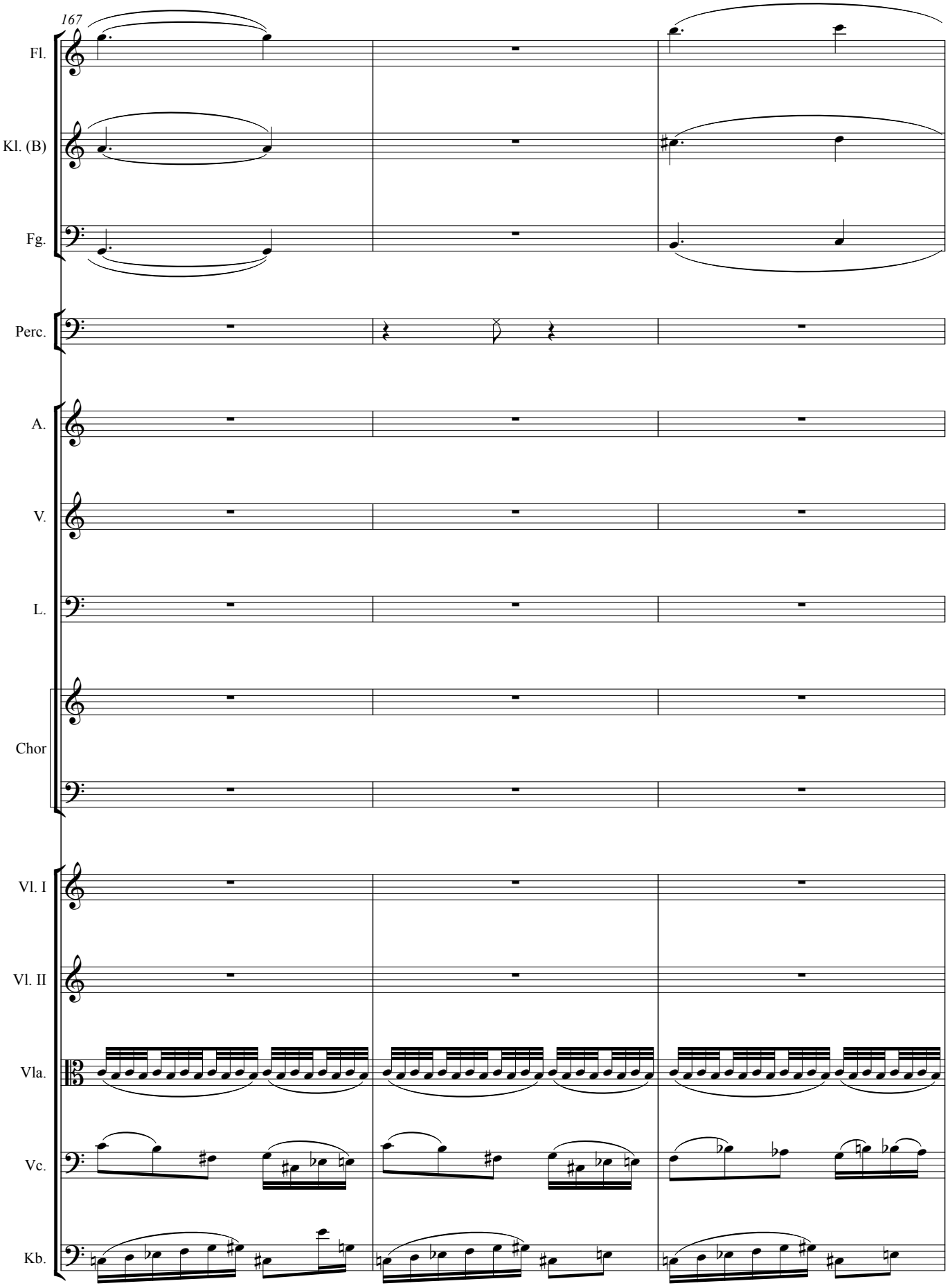

148
Fl.
Kl. (B)
Fg.
Perc.
A.
auch nicht recht, dass du
mei - ne
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

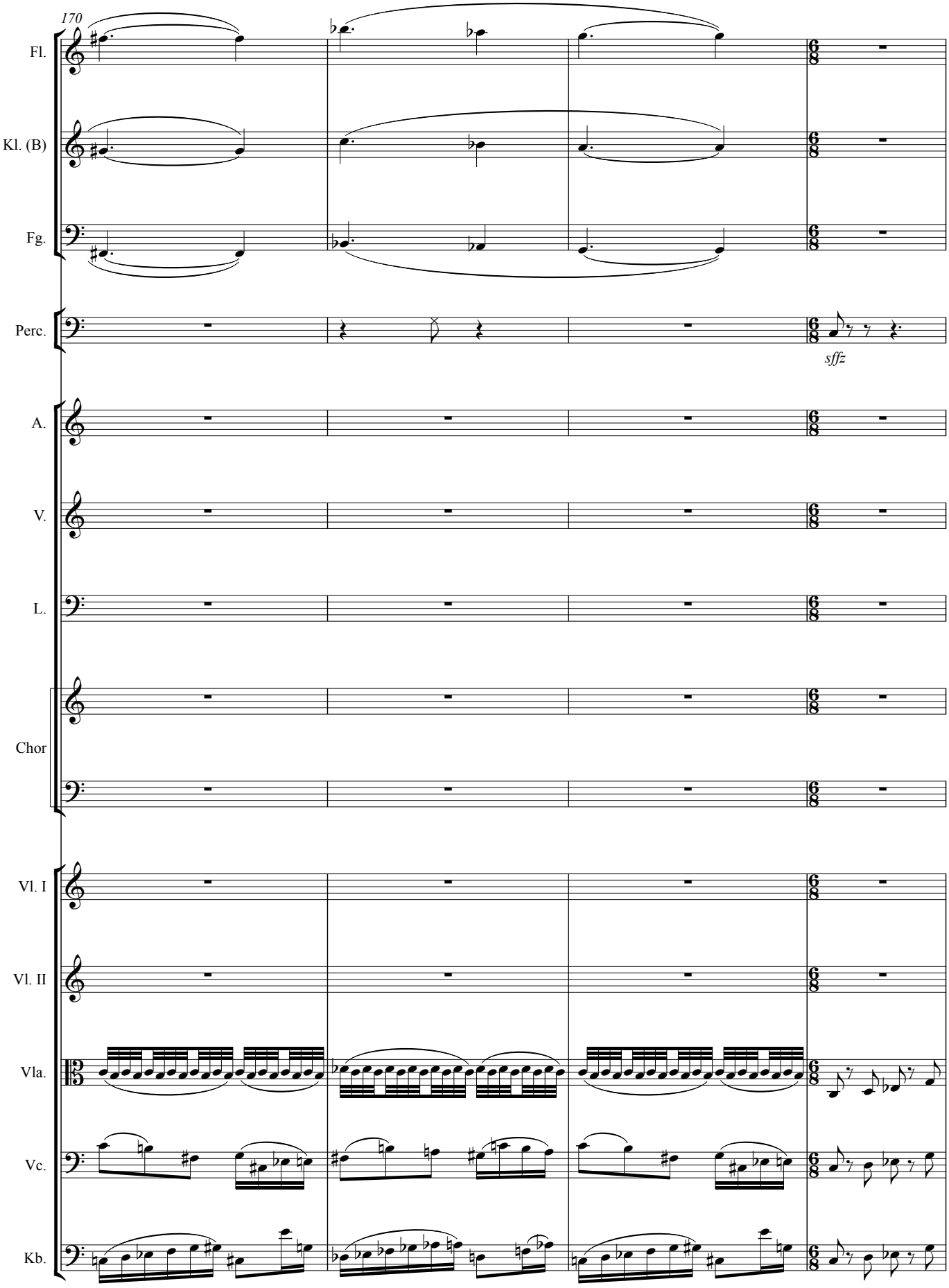

152
Fl.
Kl. (B)
Fg.
sus. Cymbal
Perc.
A.
ehr - lich - en Lei - den so schnell ver -
V.
L.
Chor
pizz
arco
Vl. I
Vl. II
Vla.
Vc.
Kb.

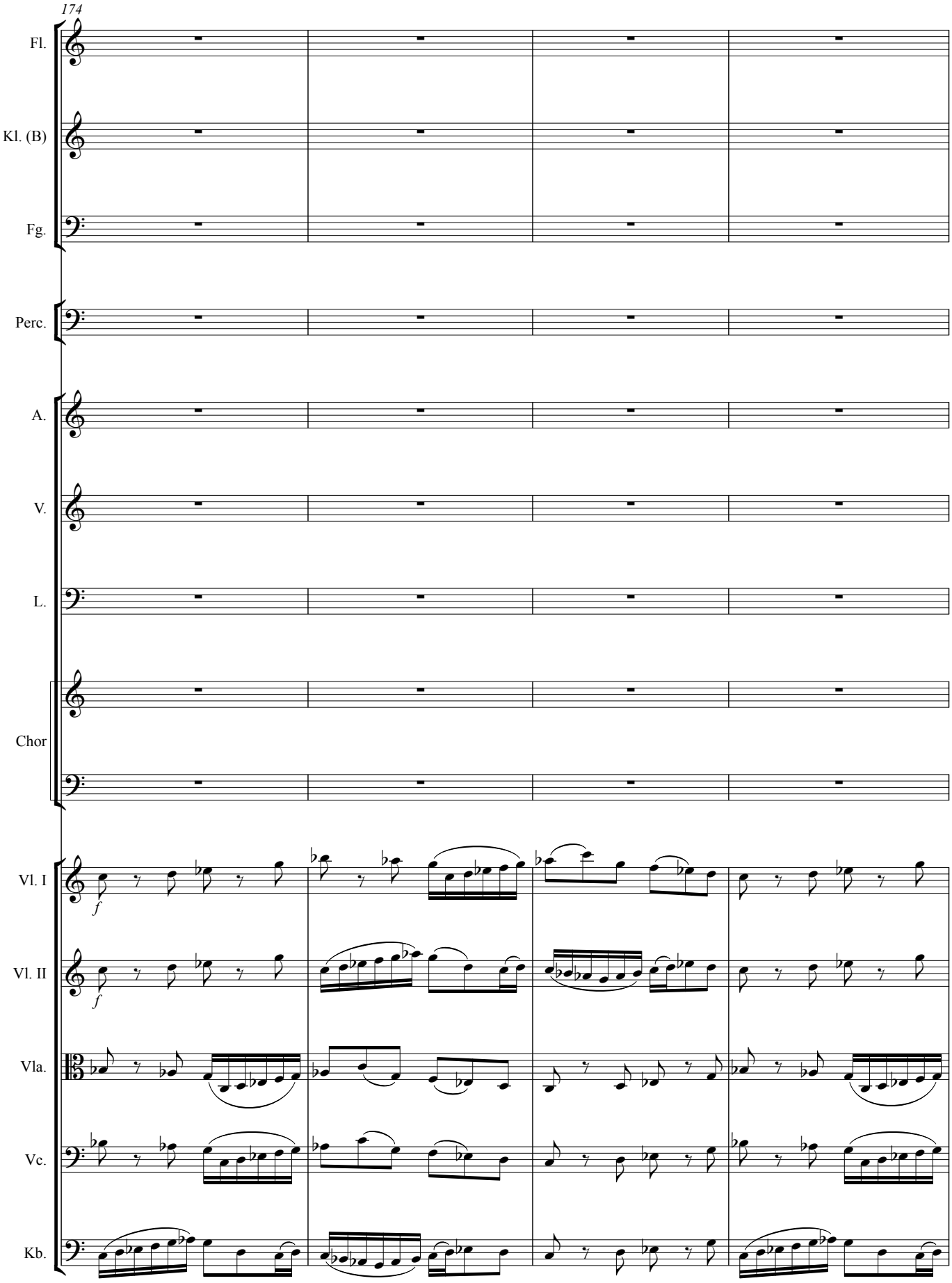

155
accel.....
Presto
♩. = 74
Fl.
Kl. (B)
Fg.
Perc.
Timp.
sffz
Verteidiger bringt eine Geburtstagstorte!
Mit ihm tretten auch Richter und seine Beisitzer auf!
Alle gratulieren Leonidas zum Geburtstag!
Richter öffnet Champagner;
Amelie und Leonidas beginnen zu tanzen!
Vera ab!
A.
gisst!
V.
L.
Chor
accel.....
Presto
♩. = 74
Vl. I
Vl. II
Vla.
Vc.
Kb.
f
f
f

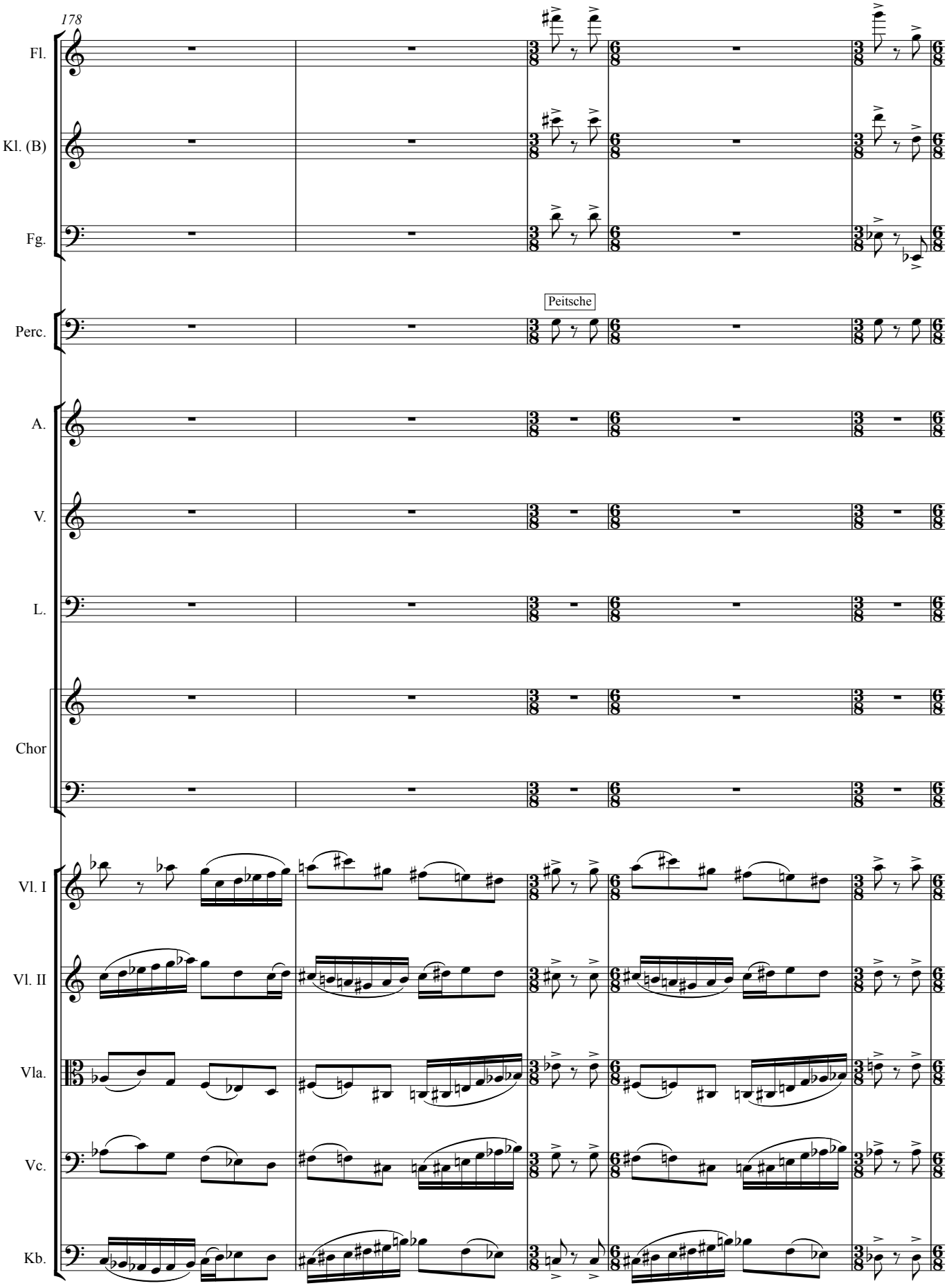

160
Fl.
Kl. (B)
Fg.
Whip
Perc.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

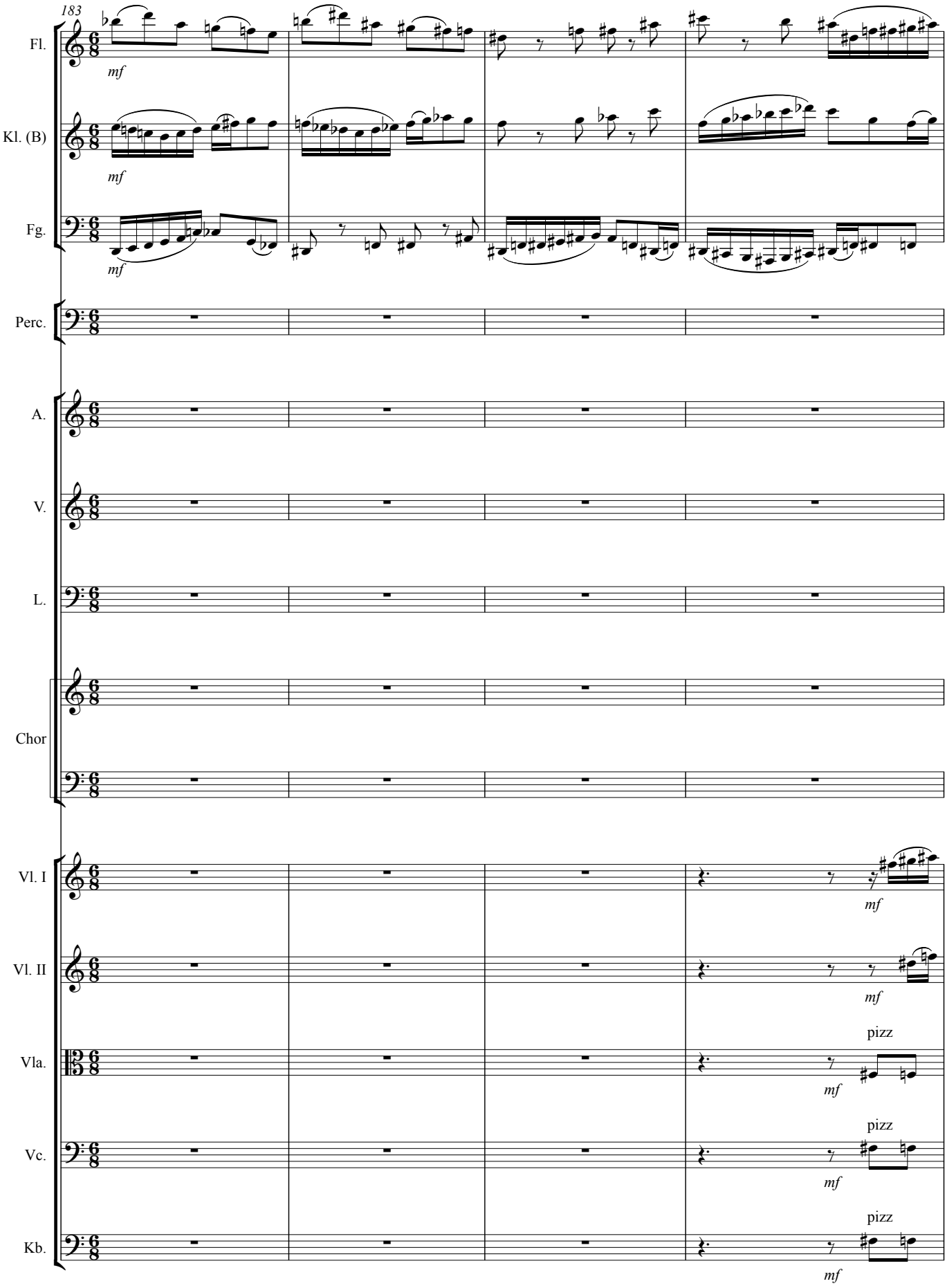

164
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
f
f
f

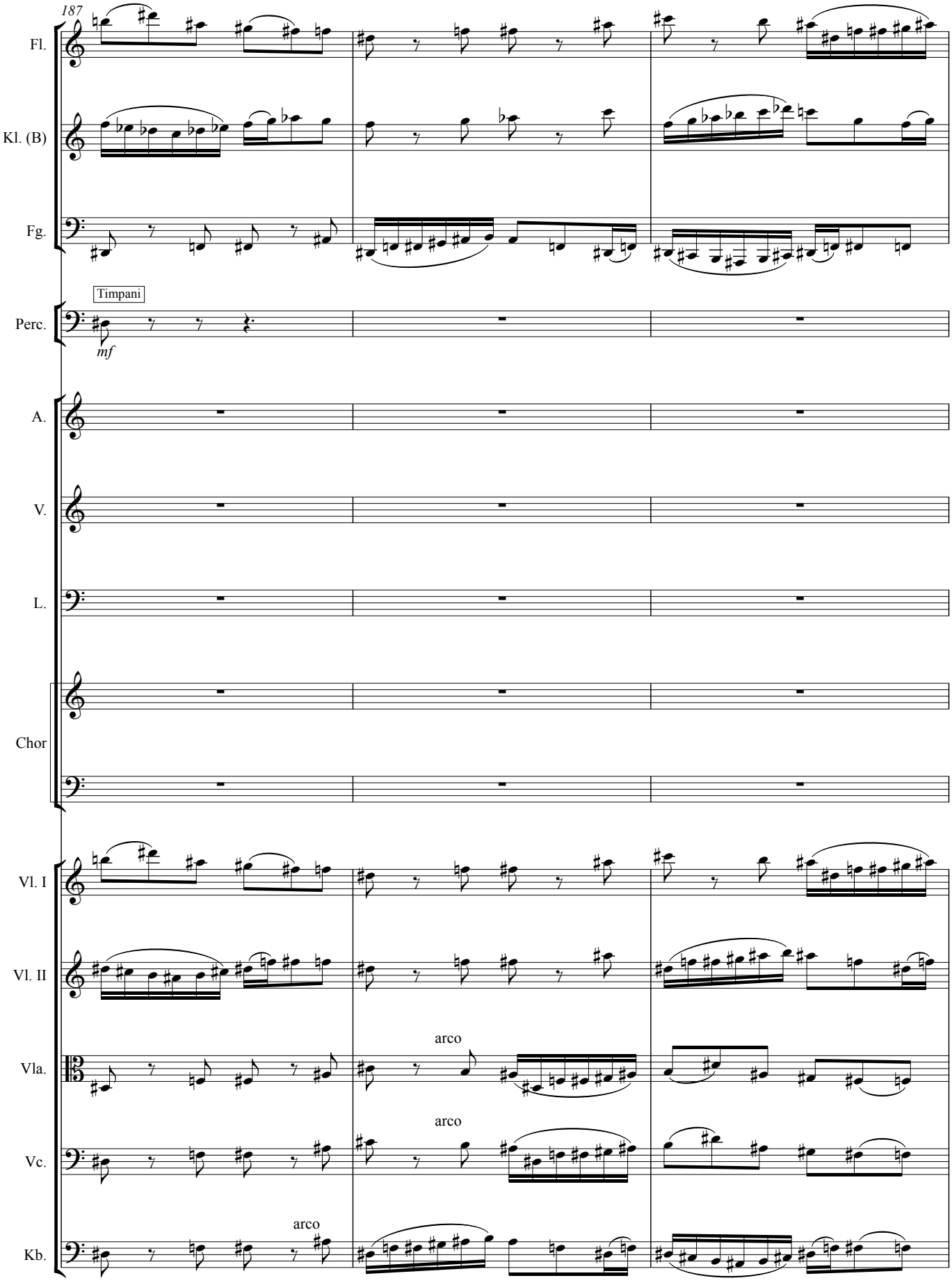

167
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

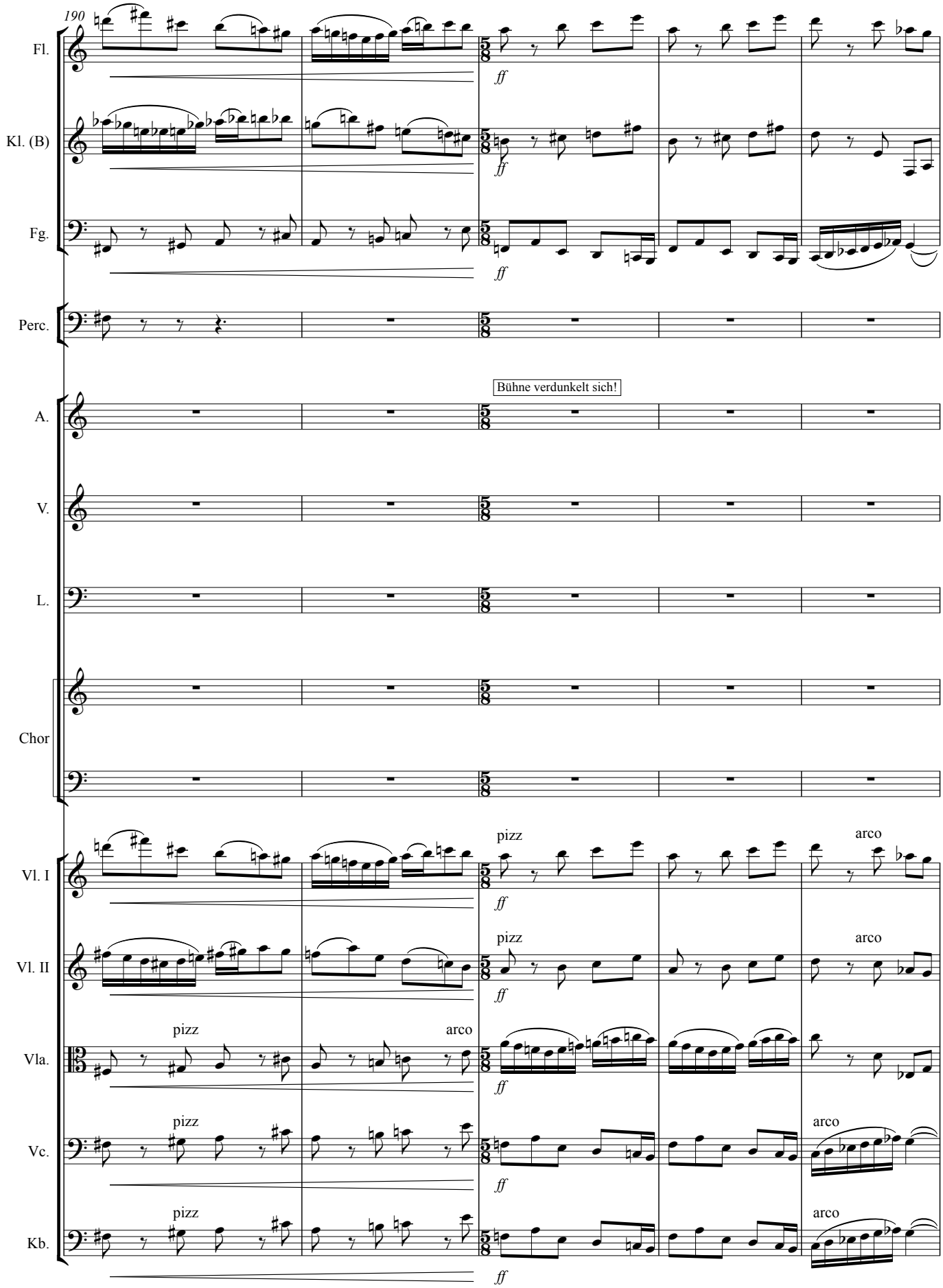

170
Fl.
Kl. (B)
Fg.
Perc.
sffz
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

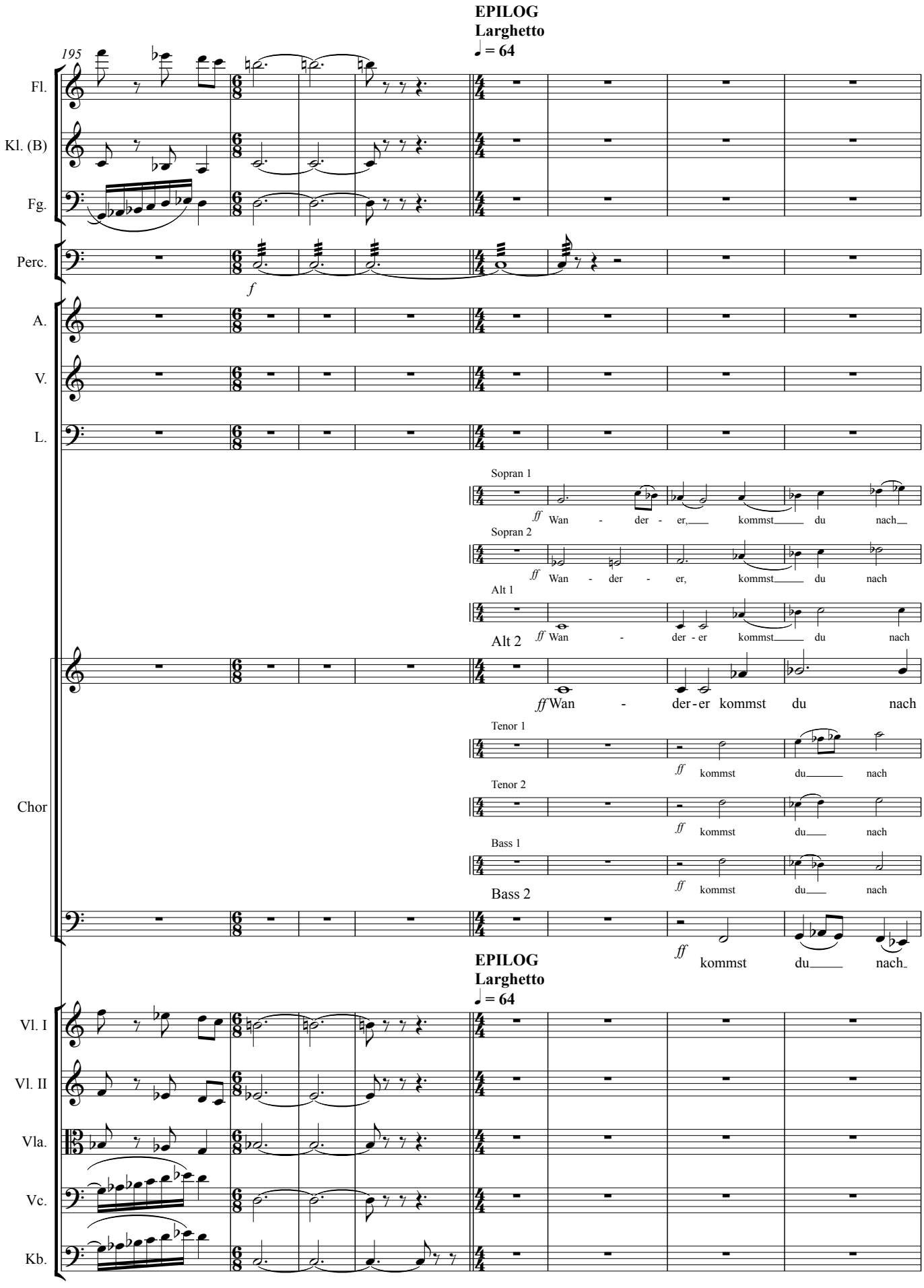

174
Fl.
Kl. (B)
Fg.
Perc.
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
f
f

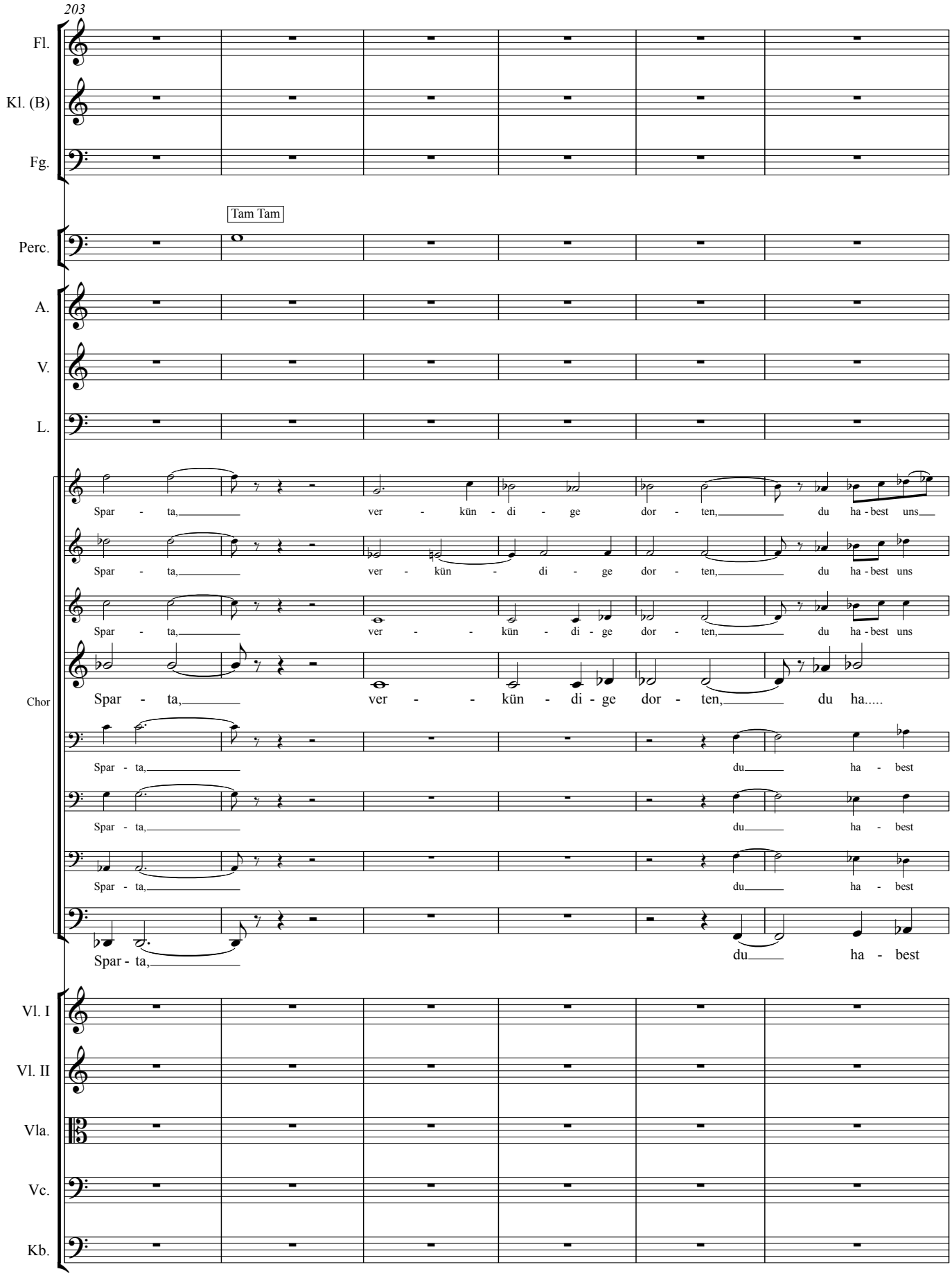

178
Fl.
Kl. (B)
Fg.
Perc.
Peitsche
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.

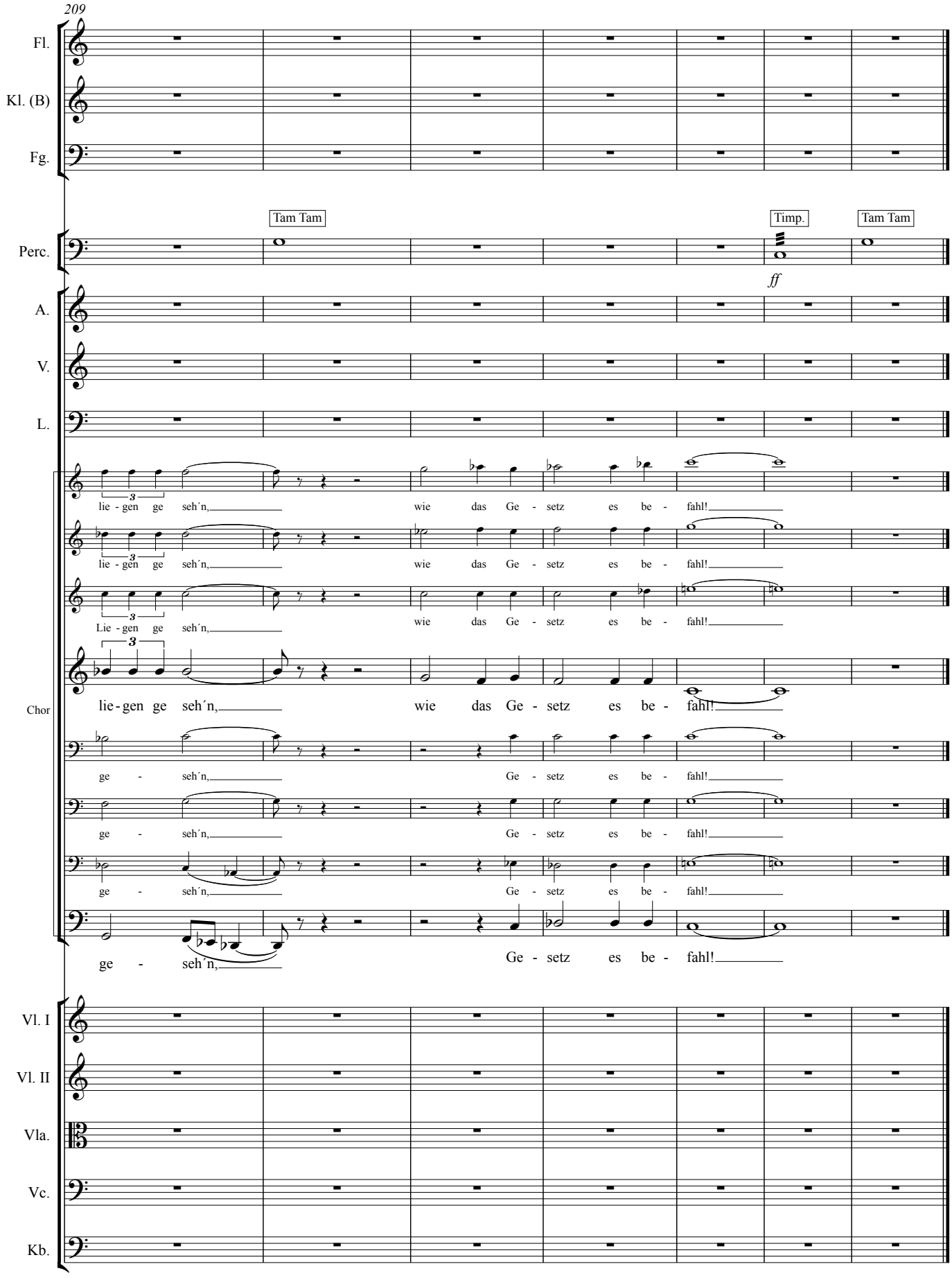

183
Fl.
mf
Kl. (B)
mf
Fg.
mf
Perc.
A.
V.
L.
Chor
Vl. I
mf
Vl. II
mf
Vla.
pizz
mf
Vc.
pizz
mf
Kb.
pizz
mf


187
Fl.
Kl. (B)
Fg.
Timpani
Perc.
mf
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
arco
Vc.
arco
Kb.
arco


190
Fl.
Kl. (B)
Fg.
Perc.
Bühne verdunkelt sich!
A.
V.
L.
Chor
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff
pizz
arco


EPILOG
Larghetto
♩ = 64
195
Fl.
Kl. (B)
Fg.
Perc.
f
A.
V.
L.
Sopran 1
ff Wan - der - er, kommst du nach
Sopran 2
ff Wan - der - er, kommst du nach
Alt 1
ff Wan - der - er kommst du nach
Alt 2
ff Wan - der - er kommst du nach
Tenor 1
ff kommst du nach
Tenor 2
ff kommst du nach
Bass 1
ff kommst du nach
Bass 2
ff kommst du nach
Chor
EPILOG
Larghetto
♩ = 64
Vl. I
Vl. II
Vla.
Vc.
Kb.


203
Fl.
Kl. (B)
Fg.
Tam Tam
Perc.
A.
V.
L.
Spar - ta, ver - kün - di - ge dor - ten, du ha - best uns
Spar - ta, ver - kün - di - ge dor - ten, du ha - best uns
Spar - ta, ver - kün - di - ge dor - ten, du ha - best uns
Chor
Spar - ta, ver - kün - di - ge dor - ten, du ha.....
Spar - ta, du ha - best
Spar - ta, du ha - best
Spar - ta, du ha - best
Spar - ta, du ha - best
Vl. I
Vl. II
Vla.
Vc.
Kb.


209
Fl.
Kl. (B)
Fg.
Tam Tam
Timp.
Tam Tam
Perc.
ff
A.
V.
L.
lie - gen ge seh´n, wie das Ge - setz es be - fahl!
lie - gen ge seh´n, wie das Ge - setz es be - fahl!
Lie - gen ge seh´n, wie das Ge - setz es be - fahl!
lie - gen ge seh´n, wie das Ge - setz es be - fahl!
Chor
ge - seh´n, Ge - setz es be - fahl!
ge - seh´n, Ge - setz es be - fahl!
ge - seh´n, Ge - setz es be - fahl!
ge - seh´n, Ge - setz es be - fahl!
Vl. I
Vl. II
Vla.
Vc.
Kb.