

al mio carrissimo amico G. M. Gatti.

CINQUE PEZZI

per due violini, viola e violoncello.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

I. PRELUDIO.

VIOLA.

Alfredo Casella.
(1920.)

Allegro vivace barbaro.

sff f sempre

Viol. I.

1

Viol. I.

sempre più f

2

(sempre mollo animato)

1

VIOLA.

Viol. I.

4 4 0 4
pplzz. (*stabile*) (*sempre p*)

3

4
senza rallentare.
perdendosi *arco*
sf *f sempre*

5

Viol. I.

sf (sf) sf (sf) sf (sf) sf (sf)

6 *Stringendo.*

pizz. *sf* *sf* *sf* *sf* *sf* *sf*

VIOLA.

7 Tempo I. (forse un poco animato)

arco

Violoncello.

8

VIOLA.

Più animato e stringendo poco a poco sino alla fine.

9

Musical notation for measure 9, starting with *mf arco* and *sf sf*. The notation includes triplets and various rhythmic values.

Musical notation for measure 10, first system, featuring triplets.

Musical notation for measure 10, second system, featuring triplets.

10

Viol. I.

Musical notation for Violin I, measure 10.

Musical notation for measure 10, third system, featuring triplets and *mf subito*.

Musical notation for measure 10, fourth system, featuring triplets and *cresc. poco a poco*.

11

Musical notation for measure 11, first system, featuring triplets.

Musical notation for measure 11, second system, featuring Violin I and Violin II parts.

Musical notation for measure 11, third system, featuring Violin I and Violin II parts, ending with *sf sf sf sf sf*.

Stringendo molto.

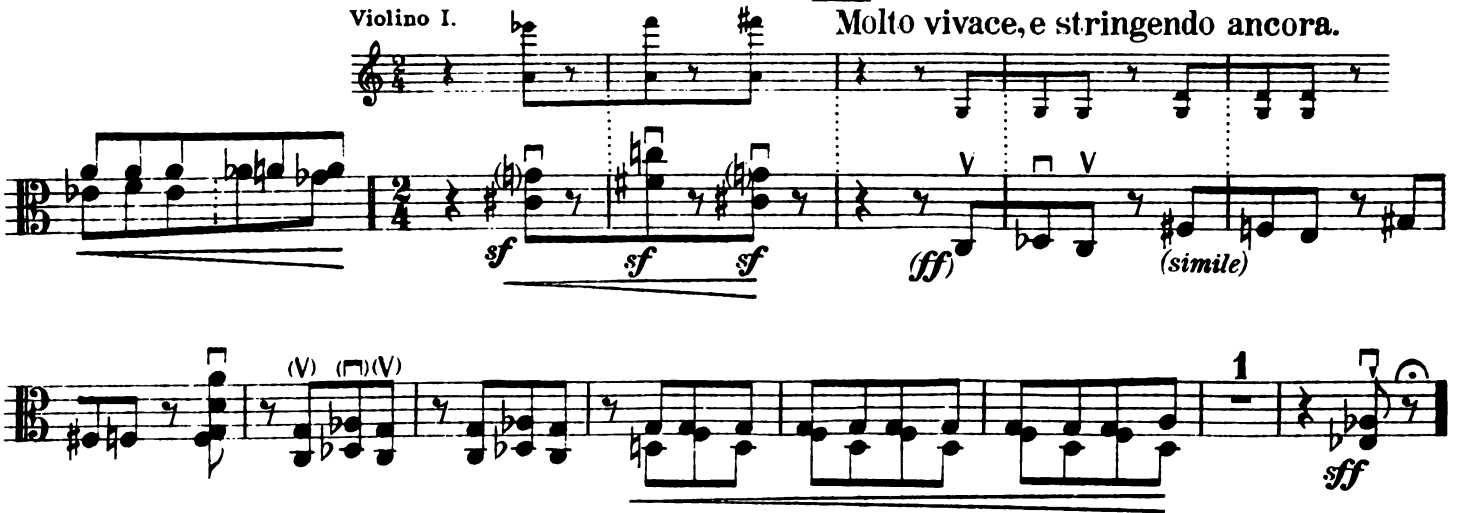
12 *V*

(simile)

13

Violino I.

Molto vivace, e stringendo ancora.



sf sf sf ff simile

(V) (V)

1

sf

II. NINNA - NANNA.

Tempo di berceuse. *Andantino*
dolcemente mosso.
 con sord.

Violino I.



2 pp

1

Violino I.

(sempre pp)



2

piu p

pizz.

1

rall. -
(♩ = ♩. prec.)

1

6 **Dolcissimo. Misterioso.**

VIOLA.

3 *a tempo*
arco
ppp

(V) (M) **4** *meno p*

Violino I.

5 *pp* *pizz.*
(pp) espress. **3**

dim.

Violino II.

6 **Con infinita dolcezza.**
arco
ppp (*simile*)

7

8 *ancora più ppp*

9 *dolce e triste, come un pò lontano*
p

10 *sempre più p (sul RE)*
1 più p *pp* *rall.* *2* *ppp* *tenere a lungo*
(ppp)

III. VALSE RIDICULE.

Tempo di valzer grazioso.

senza sord.

pizz.
mp

1

arco
p

2 Elegantemente.

pizz. poco accel. - a tempo

3

4

1 p

arco

p

Trio.

5 Suavemente.

pp

gliss.

(simile)

(simile)

6

(gliss. sul Do)

7

sempre pp

8

pizz. poco rit. a tempo arco

1 (pp)

9

pizz. senza rall. arco

3 ppp

10 Elegantemente.

arco

pizz. p

11

poco accel. - a tempo

12

poco accel. - a tempo

Coda.

12

arco

1 mf melanconico

13

3 mp

14

p dim. ppp

3 p

pp

Senza rall. sino alla fine. pizz. Vello.

IV. NOTTURNO.

Lento. Grave. Funebre.

con Sord. *vecc.*

pp sotto voce, come salmodiando

lunga
Vello.

1

Un poco più mosso.

Violino I.

aliss
p come un gemito (*p*) (*p*) (*p*)

2

p *p* *p* *più p* *pp* *pp*

3

pochissimo rall. *lunga G.P.* Tempo del principio.

pp appena sfiorato

4

Un poco più mosso.
(ma sempre molto calmo)

Violino I.

pp sempre e tranquillo
Vello.

poco *mp* *p*

5

mp pp mf pp mp

6

pp p piu pp e dim. sempre

perdendosi
Pespress.
lunga

poco rall. (r)
piu p pp ppp G.F.

7 Tempo del principio sonorità eterea.

pp un poco espress.
sulla tastiera

v v ecc.

8 Allegro agitato, molto mosso.

(pos. ord.)

mf espress molto come supplicando cresc.

sf sf

sf sf f dim.

9 pochissimo rall. 10 Tempo del principio.

pizz. pp pp sotto voce ecc.
mp sostenuto ed espress.

pp pp

Perdendosi. Senza però rall. lunga

V. FOX-TROT.

Tempo giusto. (*Allegro molto moderato*)

senza sordina

1 *ff deciso* *fff* *f* arco *senza sordina*

2 *sempre f*

3 *f molto* pizz. 1

4 *f marcato* *sf* *molto* *f sempre* arco

5 *sempre molto f* *f sempre* arco pizz.

6 *ff* *mf* arco

7 *rall.* *a tempo* *pp scherzando* arco

8 *f (poco)* *mp* *mf* pizz.

9 *pizz.* *sf* *pp*

10 *pizz.* *mf* *arco* *p* *espr.* *mf*

11 *p* *mp* *pp* *piu pp* *senza rall.*

12 *pizz.* *ppp* *pp* *fff* *ff deciso*

13 *pizz. senza* *fff* *f* *Molto forte, un poco pesante.*

Measures 19-20 with fingerings 1-10.

14 *(sempre forte molto)*

Measures 23-24 with fingerings 1-8.

15 *pizz. 1* *f* *arco* *f marcato*

16 *sf* *molto* *f sempre*

17 *pizz.* *sempre molto f*

Measures 31-32 with fingerings and accents.

VIOLA.

sempre arco
stacc.

allargando

Musical staff 18: Treble clef, 2/4 time signature. The staff contains a series of eighth notes, starting with a dynamic marking of *mf* and a *cresc.* (crescendo) marking. The notes are mostly quarter notes with stems pointing down. The staff ends with a fermata and a *stacc.* marking.

19 Alquanto pesante. (Molto largamente.)

Musical staff 19: Treble clef, 2/4 time signature. The staff contains a series of eighth notes, starting with a dynamic marking of *ff*. The notes are mostly quarter notes with stems pointing down. The staff ends with a fermata and a *stacc.* marking.

20

Musical staff 20: Treble clef, 2/4 time signature. The staff contains a series of eighth notes, starting with a dynamic marking of *ff sempre*. The notes are mostly quarter notes with stems pointing down. The staff ends with a fermata and a *stacc.* marking.

21

Musical staff 21: Treble clef, 2/4 time signature. The staff contains a series of eighth notes, starting with a dynamic marking of *ff sempre*. The notes are mostly quarter notes with stems pointing down. The staff ends with a fermata and a *stacc.* marking.

arco

ff sempre

sf

pizz.

arco

ff sempre

arco

pizz.

pizz. *brocco panca*

23 Più mosso.

arco

Musical staff 23: Treble clef, 2/4 time signature. The staff contains a series of eighth notes, starting with a dynamic marking of *mf*. The notes are mostly quarter notes with stems pointing down. The staff ends with a fermata and a *stacc.* marking.

mf

cresc.

Musical staff 23 continuation: Treble clef, 2/4 time signature. The staff contains a series of eighth notes, starting with a dynamic marking of *mf*. The notes are mostly quarter notes with stems pointing down. The staff ends with a fermata and a *stacc.* marking.

Musical staff 23 continuation: Treble clef, 2/4 time signature. The staff contains a series of eighth notes, starting with a dynamic marking of *mf*. The notes are mostly quarter notes with stems pointing down. The staff ends with a fermata and a *stacc.* marking.

Giacoso e brillante ed assai animato.

24

Musical staff 24: Treble clef, 2/4 time signature. The staff contains a series of eighth notes, starting with a dynamic marking of *ff*. The notes are mostly quarter notes with stems pointing down. The staff ends with a fermata and a *stacc.* marking.

ff

mf

25

Musical staff 25: Treble clef, 2/4 time signature. The staff contains a series of eighth notes, starting with a dynamic marking of *ff*. The notes are mostly quarter notes with stems pointing down. The staff ends with a fermata and a *stacc.* marking.

ff

26

Musical staff 26: Treble clef, 2/4 time signature. The staff contains a series of eighth notes, starting with a dynamic marking of *mf*. The notes are mostly quarter notes with stems pointing down. The staff ends with a fermata and a *stacc.* marking.

mf

fff

marcatissimo

Musical staff 26 continuation: Treble clef, 2/4 time signature. The staff contains a series of eighth notes, starting with a dynamic marking of *mf*. The notes are mostly quarter notes with stems pointing down. The staff ends with a fermata and a *stacc.* marking.

pizz.

sff