

Nocturno.

John Field.

Andante.

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Andante'. The score includes various dynamics: *p cantabile*, *pp*, *mf*, *sf*, *dim.*, and *cresc.*. Pedal markings are indicated by 'Ped.' and '*' symbols. Fingerings are shown with numbers 1-5. The piece concludes with a *dim.* marking.

mf p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp

Ped. * Ped. * Ped. *

p dim. pp ritard.

Ped. * Ped. * Ped. *