

Due Fagotti

CONCERTO

8 *p* *sfz*
Larghetto

pp

All.^o maestoso *ff*
2^{do} unis.

10
1^{mo} Solo

1 *f*

pp

Due Fagotti

Larghetto

RONDO

Due Corni

CONCERTO

in C

22 *ff* 2

Larghetto All^o maestoso

ff 1 1

sfz *sfz* 11

pp 2 *p* *ff*

6 *ff* *fff* 4 *p*

48 28 *pp*

Corni in Eb

VS

Due Corni

24
Corni in C.

3

3 41 46 7 4 p tutti

63 ff

Larghetto in G. 4 sfz. sfz. pp 28 pp

1 pp sfz. sfz. 20

Due Corni

in C

RONDO

10 *f*

sfz *pp* 28 *f*

sfz *pp* 28

sfz *pp*

108 *f* *sfz*

Minor Major

pp 78 10 *f*

sfz 33 8

Due Corni

The musical score for two horns is presented in ten systems, each with a treble and bass staff. The notation includes various rhythmic values and dynamic markings. The first system shows a melodic line in the treble and a supporting line in the bass. The second system introduces dynamic markings: *p*, *f*, *mp*, and *ff*. The third system continues with a *mp* marking. The fourth system features a first ending marked '1'. The fifth system includes a *ff* marking and a first ending. The sixth system has a *pp* marking and a first ending. The seventh system includes a *ff* marking and a second ending marked '2'. The eighth system has a *ff* marking and a first ending. The ninth system has a first ending marked '1'. The tenth system concludes with a first ending marked '1'.