



D U S S E K's
Third

GRAND CONCERTO *in C.*

Composed for the
Piano-forte.

with or without additional keys - as performed at
Salomon's, & the Opera Concerts.

with
Accompaniments for two Violins, Tenor,
two Flutes, two Horns, and Bass.

Dedicated to
M^{RS} F. G. SMYTH.

By the Author:

Op. 29.

Pr. 7.6.
without, however, 6.

Ext^d at Stationers Hall.

Violino Secondo Obligato

CONCERTO

lumi
Larghetto *rinf rinf*

Pizzicato

arco

All.^o maestoso

ff *rinf*

pp

pp

pp

pp

pp

pp

pp

cres *f*

ff

pp Solo 17

Violino Secondo Obligato

The musical score for Violino Secondo Obligato on page 2 consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Pizzicato** and **arco** markings on the fifth staff.
- tutti** marking on the seventh staff.
- Solo** marking on the tenth staff.

Measure numbers 3, 4, 5, 8, 13, and 14 are clearly marked throughout the score.

Violino Secondo Obligato

The musical score for Violino Secondo Obligato, page 3, is written in 6/8 time. It consists of 14 staves of music. The first section, starting from the top, includes markings for *Solo 8*, *tutti*, *pp*, *p*, and *sfz*. The second section, marked *Larghetto*, includes markings for *Solo 4*, *Pizzicato*, *arco*, and *sfz*. The score features various musical notations such as slurs, accents, and dynamic markings.

Violino Secondo Obligato

RONDO

9 *tutti* *f* *sfz*

pp *Solo 4* *pp*

10 *tutti* *f* *sfz*

Solo 4 *pp* *pp*

3 *pp*

tutti *f* *pp*

Solo II *pp*

sfz

3 1

sfz

9 3 1 5

Solo 4 *Minor* *pp* 7

Violino Secondo Obligato

5 *pp* 2

5 *pp*

5 *pp*

5 *pp*

5 *pp* Major *tutti*

5 *stz* *pp* Solo 9

3 *ff* 2

2 6 8 *tutti* *pp* pizzicato *f* *p*

ff col arco pizzicato

1 col arco *ff*

2 *ff* 2 *ff* *ff*

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