



D U S S E K's  
Third

GRAND CONCERTO *inc.*

*Composed for the*  
**Piano-forte,**

*with or without additional keys, as performed at*  
*Salomon's, & the Opera Concerts.*

with  
*Accompaniments for two Violins, Tenor,*  
*two Flutes, two Horns, and Bass.*

*Dedicated to*  
**M<sup>RS</sup> F. G. SMYTH.**

*By the Author.*

*Op. 29.*

*Pr. 7.6.*  
*without down 6.*

*Est<sup>d</sup> at Stationers Hall.*



Violoncello Obligato

CONCERTO

Larghetto *sfz sfz*

Pizzicato

arco

All.<sup>o</sup> maestoso *f sfz*

*f*

*f*

*pp*

*p* *pp* *sfz*

*sfz* *f*

*f*

*pp* *cres*

*f* *f* *sf*

*p* *pp* Solo 17



# Violoncello Olligato

The musical score for Violoncello Olligato, page 2, is written in bass clef with a key signature of one flat. It consists of 14 staves of music. The score includes various performance instructions and dynamics. The first staff begins with a treble clef and a key signature change to one flat. The music is primarily in bass clef. Key performance instructions include 'Pizzicato', 'arco', 'rinf', 'sfz', 'pp', 'tutti', and 'Solo'. Measure numbers 3, 5, 8, 13, and 14 are indicated. The score concludes with a final measure marked '14'.



Violoncello Obligato

The musical score for Violoncello Obligato, page 3, is divided into two sections. The first section, comprising the first 10 staves, is in 3/4 time. It begins with a melodic line in the first staff, followed by a more rhythmic and textured passage in the second staff. The third staff features a 'Solo' section with a dynamic of *pp*. The fourth staff continues with a melodic line, marked with a dynamic of *p*. The fifth staff has a dynamic of *p* and includes a measure with a dynamic of *ff*. The sixth staff is marked 'tutti' and *ff*. The seventh staff continues with a dynamic of *ff*. The eighth staff has a dynamic of *ff*. The ninth staff has a dynamic of *ff*. The tenth staff has a dynamic of *ff*. The second section, comprising the last 4 staves, is in 6/8 time and marked 'Larghetto'. The eleventh staff is marked 'tutti' and *pp*. The twelfth staff is marked 'Pizzicato' and *pp*. The thirteenth staff is marked 'Pizzicato' and *pp*. The fourteenth staff is marked 'arco' and *pp*. The score includes various dynamics such as *pp*, *p*, *sfz*, and *ff*, as well as performance instructions like 'Solo', 'tutti', 'Pizzicato', and 'arco'. Fingering numbers (1, 2, 3) and bowing marks are present throughout.



# Violoncello Obligato

**RONDO**

1 *tutti*

6 *Solo 6*

*tutti* *Solo 6*

3

*Pizzicato* *tutti* *arco*

13

1

3 1

3 1 5 1

*tutti* *Solo 2*

4 *Minor*



Violoncello Obligato

5 2

*f p f p f p pp f ppp*

5 1

1 5

Major *pp*

1

tutti Solo II

3 2

2 6 8 tutti pizzicato

*sfz*

col arco *ff* pizzicato

3 2 2

arco *ff*

1