

Partita in E

Toshi Nagata
(1991-1995)

Introduction.

Capriccioso (a piacere).

Piano

f *p*

f *p*

f *p rapido*

f *p* *più p*

Theme.
Moderato.

Measures 1-5 of the piano score. The music is in G major and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A piano (*p*) dynamic marking is present in the first measure.

Measures 6-10 of the piano score. The melodic line continues with some chromaticism. A piano (*p*) dynamic marking is present in measure 8. The piece concludes with a fermata over the final chord.

Measures 11-14 of the piano score. The right hand has a more active melodic line with eighth notes. The left hand features a steady accompaniment with chords and moving lines.

Measures 15-18 of the piano score. The right hand has a melodic line with a long slur. The left hand has a steady accompaniment with chords and moving lines.

Measures 19-23 of the piano score. The right hand has a melodic line with eighth notes. A piano (*p*) dynamic marking is present in measure 20. The piece concludes with a fermata over the final chord.

Measures 24-27 of the piano score. The right hand has a melodic line with eighth notes. The left hand has a steady accompaniment with chords and moving lines. The piece concludes with a fermata over the final chord.

Variants.

1. Poco animato.

Measures 1-3 of the musical score. The piece is in 3/2 time and D major. Measure 1 starts with a piano introduction marked *mp*. The right hand plays a melodic line with eighth notes, while the left hand has a bass line with quarter notes and rests.

Measures 4-6 of the musical score. The right hand continues the melodic line with eighth notes and some grace notes. The left hand provides a steady bass line with quarter notes.

Measures 7-10 of the musical score. Measure 7 features a change in the right hand's melodic pattern. Measure 8 has a 4/4 time signature change. Measure 9 is marked *f* (forte). Measure 10 shows a dynamic decrescendo.

Measures 11-14 of the musical score. Measure 11 has a treble clef change for the right hand. The piece continues with complex rhythmic patterns and chromatic movement in both hands.

Measures 15-18 of the musical score. Measure 15 has a treble clef change for the right hand. Measure 17 is marked *mp* (mezzo-piano). The piece concludes with a final cadence in measure 18.

Measures 19-22 of the musical score. Measure 19 has a treble clef change for the right hand. The piece continues with a melodic line in the right hand and a bass line in the left hand, ending with a final cadence in measure 22.

22

25

2. Allegretto.

p

6

sf

11

sf

15

mp

20

p

25

p

30

sf

p

3. Allegro.

p *cresc.*

4

f

7

p *cresc.*

10

Musical score for measures 10-12. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble and a rhythmic accompaniment in the bass. A fermata is placed over the final note of the treble staff in measure 12.

13

Musical score for measures 13-15. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble and a rhythmic accompaniment in the bass. A dynamic marking of *f* (forte) is present in measure 13.

16

Musical score for measures 16-18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble and a rhythmic accompaniment in the bass. A dynamic marking of *mp* (mezzo-piano) is present in measure 17. A fermata is placed over the final note of the treble staff in measure 18.

19

Musical score for measures 19-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble and a rhythmic accompaniment in the bass. A dynamic marking of *p leggiero* (piano, light) is present in measure 19. A fermata is placed over the final note of the treble staff in measure 21. A dashed line labeled *8va* spans measures 19 and 20.

22

Musical score for measures 22-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble and a rhythmic accompaniment in the bass. A dynamic marking of *p leggiero* is present in measure 22. A fermata is placed over the final note of the treble staff in measure 24. A dashed line labeled *8va* spans measures 22 and 23.

25

Musical score for measures 25-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a melodic line in the treble and a rhythmic accompaniment in the bass. A dynamic marking of *p leggiero* is present in measure 25. A fermata is placed over the final note of the treble staff in measure 27. A dashed line labeled *8va* spans measures 25 and 26.

28 *mp*

31

34

37 *8va*

40 *p* *cresc.*

43 *f*

46

dimin. mp

Musical score for measures 46-48. The piece is in G major and 4/4 time. Measure 46 features a piano introduction with a *dimin.* marking. Measure 47 continues the piano introduction. Measure 48 begins the main melody in the right hand with a *mp* marking, while the left hand plays a rhythmic accompaniment.

49

Musical score for measures 49-51. The right hand plays a melodic line with a *mp* marking, and the left hand provides a rhythmic accompaniment. Measure 51 ends with a double bar line.

52

8va

p *pp*

Musical score for measures 52-54. Measure 52 starts with a piano (*p*) introduction. Measure 53 features a melodic line in the right hand marked *8va* (octave) and *pp* (pianissimo). Measure 54 continues the *pp* section.

4. Presto risoluto.

p *cresc.*

Musical score for measures 1-2 of section 4. The tempo is *Presto risoluto*. Measure 1 starts with a piano (*p*) introduction and a *cresc.* marking. Measure 2 continues the piano introduction.

3

f

Musical score for measures 3-4 of section 4. Measure 3 features a melodic line in the right hand marked *f* (forte). Measure 4 continues the melodic line.

5

con fuoco

Musical score for measures 5-6 of section 4. Measure 5 features a melodic line in the right hand marked *con fuoco* (with fire). Measure 6 continues the melodic line.

7

8vb

Detailed description: This system contains measures 7 and 8. Both staves are in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth-note patterns. Measure 8 features a dynamic marking of *8vb* (8va below) and a hairpin indicating a gradual decrease in volume.

9

p

8vb

Detailed description: This system contains measures 9 and 10. Measure 9 is in treble clef with a dynamic marking of *p* (piano). Measure 10 is in bass clef. The music features eighth-note patterns in the treble and quarter notes in the bass. A dynamic marking of *8vb* is present at the beginning of measure 10.

11

Detailed description: This system contains measures 11 and 12. Measure 11 is in treble clef with eighth-note patterns. Measure 12 is in bass clef with quarter notes. The key signature changes to one sharp (F#) in measure 12.

13

f

Detailed description: This system contains measures 13 and 14. Measure 13 is in treble clef with eighth-note patterns and a dynamic marking of *f* (forte). Measure 14 is in bass clef with quarter notes. The key signature changes to one flat (Bb) in measure 14.

15

mf

Detailed description: This system contains measures 15 and 16. Measure 15 is in treble clef with eighth-note patterns and a dynamic marking of *mf* (mezzo-forte). Measure 16 is in bass clef with quarter notes. The key signature changes to two flats (Bb and Eb) in measure 16.

17

p *cresc.*

Detailed description: This system contains measures 17 and 18. Measure 17 is in treble clef with sustained chords and a dynamic marking of *p* (piano). Measure 18 is in bass clef with eighth-note patterns. A dynamic marking of *cresc.* (crescendo) is present in measure 17.

19

Musical score for measures 19-20. Measure 19 features a treble clef with a whole note chord of G4, Bb4, and D5, and a bass clef with a whole note chord of G2, Bb2, and D3. A slur spans these chords. Measure 20 begins with a treble clef containing a whole rest and a dynamic marking of *f*. The bass clef contains a half note G2, followed by a series of eighth notes: Bb2, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, 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E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, 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C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G36

5. Molto agitato.

Measures 1-3 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is 'Molto agitato'. The first system shows the beginning of the piece with a forte (*f*) dynamic. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment.

Measures 4-6. Measure 4 is marked with a '4' and a 'p.' (piano) dynamic. Measures 5 and 6 are marked with a '6' and a 'più f' (pizzicato forte) dynamic. The right hand continues with chords and dyads, and the left hand maintains the eighth-note accompaniment.

Measures 7-9. Measure 7 is marked with a '7' and a 'p.' dynamic. Measures 8 and 9 are marked with a '9' and a 'mp' (mezzo-piano) dynamic. The right hand features a melodic line with accents, and the left hand continues the accompaniment.

Measures 10-12. Measure 10 is marked with a '10' and a 'p.' dynamic. Measures 11 and 12 are marked with a '12' and a 'mf' (mezzo-forte) dynamic. The right hand continues with chords and dyads, and the left hand maintains the eighth-note accompaniment.

Measures 13-15. Measure 13 is marked with a '13' and a 'p.' dynamic. Measures 14 and 15 are marked with a '15' and a 'f' (forte) dynamic. The right hand continues with chords and dyads, and the left hand maintains the eighth-note accompaniment.

16

Musical score for measures 16-18. The piece is in G major. Measure 16 features a treble clef with a series of eighth-note chords, some with accents and slurs. The bass clef has a similar rhythmic pattern. Measure 17 continues this pattern. Measure 18 shows a change in the bass clef, with a more complex chordal structure.

19

Musical score for measures 19-21. Measure 19 has a treble clef with eighth-note chords and a bass clef with a similar pattern. Measure 20 continues. Measure 21 features a treble clef with a final chord and a bass clef with a descending line. The instruction *dimin.* is written above the treble staff.

22

Musical score for measures 22-25. Measure 22 has a treble clef with eighth-note chords and a bass clef with a similar pattern. Measure 23 continues. Measure 24 features a treble clef with a final chord and a bass clef with a descending line. The instruction *p* is written below the bass staff. Measure 25 is a whole rest in both staves.

26

Musical score for measures 26-28. Measure 26 has a treble clef with eighth-note chords and a bass clef with a similar pattern. Measure 27 continues. Measure 28 features a treble clef with a final chord and a bass clef with a descending line. The instruction *p* is written below the bass staff.

29

Musical score for measures 29-31. Measure 29 has a treble clef with eighth-note chords and a bass clef with a similar pattern. Measure 30 continues. Measure 31 features a treble clef with a final chord and a bass clef with a descending line. The instruction *più p* is written below the bass staff.

32

Musical score for measures 32-34. Measure 32 has a bass clef with eighth-note chords. Measure 33 continues. Measure 34 features a bass clef with a final chord. The instruction *pp* is written below the bass staff.

6. Lento.

Musical score for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with a slur over measures 1-3, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*) by measure 3. The left hand plays a steady eighth-note accompaniment.

Musical score for measures 4-6. The right hand continues the melodic line with a slur, marked with a forte (*f*) dynamic. The left hand maintains the eighth-note accompaniment.

Musical score for measures 7-9. The right hand has a slur over measures 7-9, marked with a pianissimo (*pp*) dynamic. The left hand continues the eighth-note accompaniment.

Musical score for measures 10-12. The right hand has a slur over measures 10-12. The left hand continues the eighth-note accompaniment.

Musical score for measures 13-15. The right hand has a slur over measures 13-15. The left hand continues the eighth-note accompaniment.

16

p

This system contains measures 16, 17, and 18. The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 16 features a complex, multi-measure chordal texture in the right hand, with a dynamic marking of *p*. The left hand plays a steady eighth-note accompaniment. Measures 17 and 18 continue the right-hand texture with some melodic movement, while the left hand accompaniment remains consistent.

19

This system contains measures 19, 20, and 21. The right hand has a melodic line with some grace notes and slurs, while the left hand continues with the eighth-note accompaniment. The dynamics are not explicitly marked in this system.

22

mf

This system contains measures 22, 23, and 24. The right hand features a more active melodic line with slurs and ties. The left hand accompaniment is consistent. A dynamic marking of *mf* is present in the first measure.

25

p

This system contains measures 25, 26, and 27. The right hand has a melodic line with some rests. The left hand accompaniment continues. A dynamic marking of *p* is present in the first measure.

28

pp

This system contains measures 28, 29, and 30. The right hand has a sustained, low-register chordal texture. The left hand accompaniment continues. A dynamic marking of *pp* is present in the first measure.

7. Con moto.

Measures 1-6 of the piece. The music is in G major and 2/4 time. The first measure includes the instruction *p sotto voce*. The score consists of two staves: a treble staff with chords and a bass staff with a rhythmic accompaniment.

Measures 7-12 of the piece. The music continues in G major and 2/4 time. The treble staff features more complex chordal textures, and the bass staff maintains a steady accompaniment.

Measures 13-17 of the piece. The music changes to 3/4 time. The treble staff has a more active melodic line, while the bass staff continues with a rhythmic accompaniment.

Measures 18-22 of the piece. The music changes to 3/4 time. The treble staff features a prominent melodic line with a long slur, and the bass staff has a more active accompaniment.

Measures 23-27 of the piece. The music returns to 2/4 time. The treble staff has a more active melodic line, and the bass staff continues with a rhythmic accompaniment.

Measures 28-32 of the piece. The music returns to 2/4 time. The treble staff has a more active melodic line, and the bass staff continues with a rhythmic accompaniment.

33

Musical score for measures 33-37. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features complex chordal textures and melodic lines with various articulations and dynamics.

38

Musical score for measures 38-43. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with complex textures and melodic lines.

44

Musical score for measures 44-49. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with complex textures and melodic lines.

50

dolce

Musical score for measures 50-55. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with complex textures and melodic lines. The tempo marking *dolce* is present above the upper staff.

56

8va

loco

Musical score for measures 56-60. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with complex textures and melodic lines. The tempo marking *loco* is present above the upper staff. A dashed line labeled *8va* indicates an octave shift in the upper staff.

8. Tranquillo.

Measures 1-3 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked *p semplice*. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a simple accompaniment.

Measures 4-6. The right hand continues its melodic line, and the left hand has a more active accompaniment with eighth notes.

Measures 7-9. The tempo marking changes to *sempre p*. The right hand has a more complex melodic line with slurs, and the left hand continues with eighth-note accompaniment.

Measures 10-12. The right hand features a melodic line with slurs and accidentals, while the left hand has a steady eighth-note accompaniment.

Measures 13-15. The right hand has a melodic line with slurs, and the left hand continues with eighth-note accompaniment. The time signature changes to 2/4 in measure 15.

Measures 16-18. The tempo marking changes to *sonore*. The right hand has a melodic line with slurs, and the left hand continues with eighth-note accompaniment. The time signature changes to 3/4 in measure 16.

Measures 19-21. The tempo marking changes to *sempre p*. The right hand has a melodic line with slurs, and the left hand continues with eighth-note accompaniment.

22

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various accidentals.

24

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features sixteenth-note patterns and some accidentals.

26

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music includes sixteenth-note runs and some accidentals.

28

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature changes to two sharps (F# and C#) starting in measure 29. The music features sixteenth-note patterns and some accidentals.

30

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music consists of eighth and sixteenth notes.

32

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The time signature changes from 3/4 to 2/4 in measure 33. The music features sixteenth-note patterns and some accidentals.

35

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The time signature changes from 2/4 to 3/4 in measure 35. The music includes sixteenth-note patterns and some accidentals. The word *sostenuto* is written below the first measure, and *poco rit.* is written below the second measure.

Finale.

Vivace.

mf sempre marcato

3

5

7

9 *cresc.*

11

The image shows a page of musical notation for a piece titled "Finale. Vivace." The page number is 19. The music is written in 4/4 time and the key signature has one sharp (F#). The score is divided into six systems, each with a measure number (1, 3, 5, 7, 9, 11) at the beginning. The first system (measures 1-2) is marked *mf* sempre marcato. The second system (measures 3-4) continues the piece. The third system (measures 5-6) also continues. The fourth system (measures 7-8) introduces a treble clef for the right hand. The fifth system (measures 9-10) is marked *cresc.* and continues with the treble clef. The sixth system (measures 11-12) concludes the page. The notation includes various rhythmic values, accidentals, and dynamic markings.

13

sempre cresc.

Musical score for measures 13-14. The piece is in G major and 2/4 time. Measure 13 features a treble clef with a melodic line starting on G4 and a bass clef with a bass line starting on G2. The instruction *sempre cresc.* is written in the treble staff. Measure 14 continues the melodic and bass lines.

15

Musical score for measures 15-16. Measure 15 shows a treble clef with a melodic line starting on G4 and a bass clef with a bass line starting on G2. Measure 16 continues the melodic and bass lines.

17

Musical score for measures 17-18. Measure 17 features a treble clef with a melodic line starting on G4 and a bass clef with a bass line starting on G2. Measure 18 continues the melodic and bass lines, with a fermata over the final notes of the treble staff.

19

Musical score for measures 19-20. Measure 19 features a treble clef with a melodic line starting on G4 and a bass clef with a bass line starting on G2. Measure 20 continues the melodic and bass lines. The instruction *dimin.* is written in the treble staff.

(non rit.)-

Musical score for measures 20-21. Measure 20 features a treble clef with a melodic line starting on G4 and a bass clef with a bass line starting on G2. Measure 21 continues the melodic and bass lines. The instruction *(non rit.)-* is written in the treble staff.

21

Musical score for measures 21-22. Measure 21 features a treble clef with a melodic line starting on G4 and a bass clef with a bass line starting on G2. Measure 22 continues the melodic and bass lines. The instruction *mp non legato* is written in the treble staff.

23

Musical score for measures 23-24. The piece is in G major (one sharp) and 2/4 time. Measure 23 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a simple accompaniment. Measure 24 continues the melodic development in the treble and adds a bass line.

25

Musical score for measures 25-26. Measure 25 shows a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 26 continues the melodic development in the treble and adds a bass line.

27

Musical score for measures 27-28. Measure 27 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 28 continues the melodic development in the treble and adds a bass line.

29

Musical score for measures 29-30. Measure 29 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 30 continues the melodic development in the treble and adds a bass line.

31

Musical score for measures 31-32. Measure 31 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 32 continues the melodic development in the treble and adds a bass line.

33

Musical score for measures 33-34. Measure 33 features a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 34 continues the melodic development in the treble and adds a bass line.

36

Musical score for measures 36-37. The piece is in G major and 4/4 time. Measure 36 features a complex melodic line in the right hand with many accidentals and a bass line with a few notes. Measure 37 continues the melodic development in the right hand and adds more notes to the bass line.

38

mf cresc. poco a poco

Musical score for measures 38-39. Measure 38 shows a dense texture with many chords in the right hand and a steady eighth-note bass line. Measure 39 continues this texture. The dynamic marking is *mf cresc. poco a poco*.

40

Musical score for measures 40-41. Measure 40 features a complex melodic line in the right hand and a steady eighth-note bass line. Measure 41 continues the melodic development in the right hand and adds more notes to the bass line.

42

Musical score for measures 42-43. Measure 42 features a complex melodic line in the right hand and a steady eighth-note bass line. Measure 43 continues the melodic development in the right hand and adds more notes to the bass line.

44

Musical score for measures 44-45. Measure 44 features a complex melodic line in the right hand and a steady eighth-note bass line. Measure 45 continues the melodic development in the right hand and adds more notes to the bass line.

46

f

Musical score for measures 46-47. Measure 46 features a complex melodic line in the right hand and a steady eighth-note bass line. Measure 47 continues the melodic development in the right hand and adds more notes to the bass line. The dynamic marking is *f*.

48

Musical notation for measures 48-49. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords, primarily triads and dyads, moving in a stepwise fashion. The lower staff is in bass clef with the same key signature and time signature, featuring a melodic line with eighth notes and quarter notes, often beamed in pairs.

50

Musical notation for measures 50-51. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords, primarily triads and dyads, moving in a stepwise fashion. The lower staff is in bass clef with the same key signature and time signature, featuring a melodic line with eighth notes and quarter notes, often beamed in pairs.

52

Musical notation for measures 52-53. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords, primarily triads and dyads, moving in a stepwise fashion. The lower staff is in bass clef with the same key signature and time signature, featuring a melodic line with eighth notes and quarter notes, often beamed in pairs.

54

Musical notation for measures 54-55. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords, primarily triads and dyads, moving in a stepwise fashion. The lower staff is in bass clef with the same key signature and time signature, featuring a melodic line with eighth notes and quarter notes, often beamed in pairs. The dynamic marking *mf* is present in the first measure.

56

Musical notation for measures 56-57. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords, primarily triads and dyads, moving in a stepwise fashion. The lower staff is in bass clef with the same key signature and time signature, featuring a melodic line with eighth notes and quarter notes, often beamed in pairs.

58

Musical notation for measures 58-59. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords, primarily triads and dyads, moving in a stepwise fashion. The lower staff is in bass clef with the same key signature and time signature, featuring a melodic line with eighth notes and quarter notes, often beamed in pairs.

60

Musical score for measures 60-61. The piece is in G major (one sharp) and 12/8 time. Measure 60 features a treble clef with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, and a bass clef with a quarter rest followed by a triplet of eighth notes (G3, A3, B3). Measure 61 continues with similar rhythmic patterns and triplet markings.

62

cresc.

Musical score for measures 62-63. Measure 62 includes a *cresc.* marking. The treble clef has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, and the bass clef has a quarter rest followed by a triplet of eighth notes (G3, A3, B3). Measure 63 continues with similar rhythmic patterns and triplet markings.

64

Musical score for measures 64-65. Measure 64 features a treble clef with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, and a bass clef with a quarter rest followed by a triplet of eighth notes (G3, A3, B3). Measure 65 continues with similar rhythmic patterns and triplet markings.

66

brillante

f

Musical score for measures 66-67. Measure 66 includes a *brillante* marking and a forte *f* dynamic. The treble clef has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, and the bass clef has a quarter rest followed by a triplet of eighth notes (G3, A3, B3). Measure 67 continues with similar rhythmic patterns and triplet markings.

68

Musical score for measures 68-69. Measure 68 features a treble clef with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, and a bass clef with a quarter rest followed by a triplet of eighth notes (G3, A3, B3). Measure 69 continues with similar rhythmic patterns and triplet markings.

70 *ff* *8va*

Musical score for measures 70-71. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time. The music is marked *ff* (fortissimo). The upper staff begins with a measure of rest, followed by a series of sixteenth-note runs. A *8va* (octave up) marking is placed above the final measure of the system. The lower staff contains a continuous eighth-note accompaniment.

71 *8va*

Musical score for measures 71-72. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time. The music continues with sixteenth-note runs in the upper staff and eighth-note accompaniment in the lower staff. A *8va* (octave up) marking is placed above the first measure of the system.

72

Musical score for measures 72-73. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time. The music continues with sixteenth-note runs in the upper staff and eighth-note accompaniment in the lower staff.

8va

Musical score for measures 73-74. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time. The music continues with sixteenth-note runs in the upper staff and eighth-note accompaniment in the lower staff. A *8va* (octave up) marking is placed above the first measure of the system.

Musical score for measures 74-75. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time. The music continues with sixteenth-note runs in the upper staff and eighth-note accompaniment in the lower staff.

Musical score system 1, measures 73-74. The system consists of a grand staff with a treble and bass clef. The treble clef part features a complex melodic line with many sixteenth notes and some slurs. The bass clef part provides a harmonic accompaniment with eighth and sixteenth notes. A dynamic marking of *8va* with a dashed line is positioned above the treble staff at the end of the system.

Musical score system 2, measures 75-76. The system consists of a grand staff with a treble and bass clef. The treble clef part continues the melodic line with sixteenth notes and slurs. The bass clef part continues the accompaniment. A dynamic marking of *8va* with a dashed line is positioned above the treble staff at the beginning of the system.

Musical score system 3, measures 76-77. The system consists of a grand staff with a treble and bass clef. The treble clef part features a complex melodic line with many sixteenth notes and slurs. The bass clef part provides a harmonic accompaniment with eighth and sixteenth notes. A dynamic marking of *8va* with a dashed line is positioned above the treble staff at the end of the system.

Musical score system 4, measures 77-78. The system consists of a grand staff with a treble and bass clef. The treble clef part features a complex melodic line with many sixteenth notes and slurs. The bass clef part provides a harmonic accompaniment with eighth and sixteenth notes. A dynamic marking of *8va* with a dashed line is positioned above the treble staff at the beginning of the system. The word *dimin.* is written in the treble staff at the start of measure 77.

Musical score system 5, measures 78-79. The system consists of a grand staff with a treble and bass clef. The treble clef part features a complex melodic line with many sixteenth notes and slurs. The bass clef part provides a harmonic accompaniment with eighth and sixteenth notes.

79

p

81

83

8va-----

85

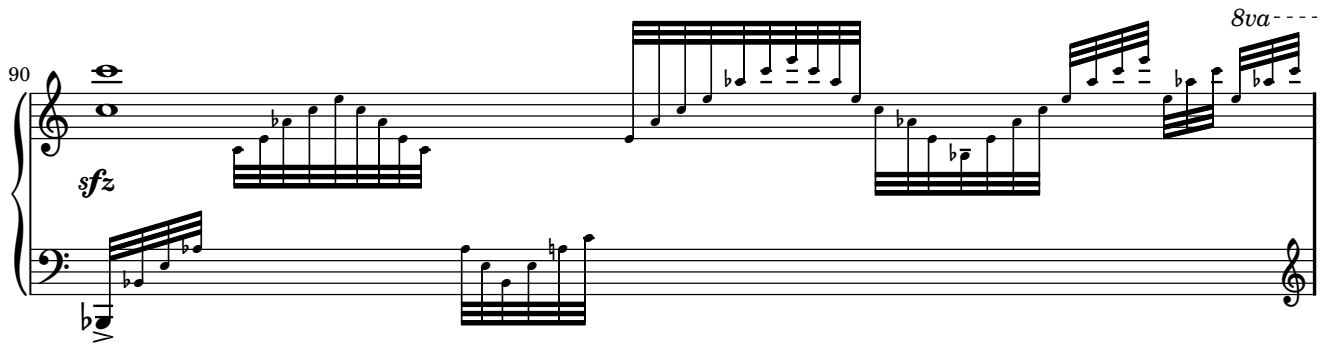
p

86

f

88

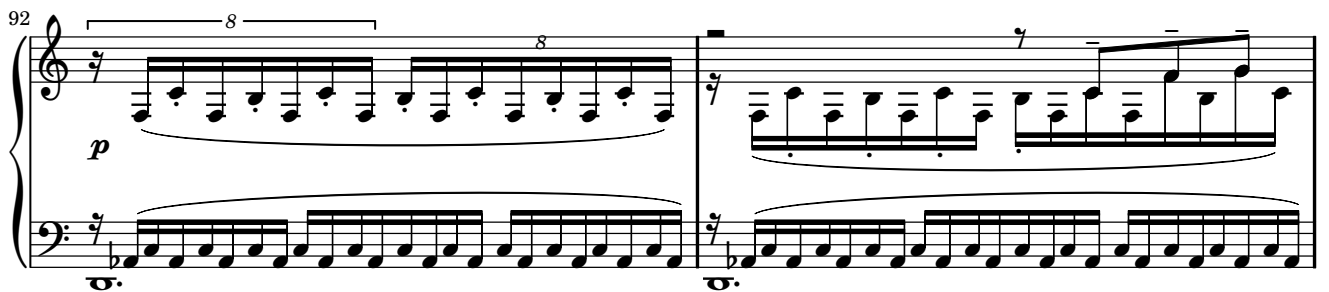
90 *sfz* *8va*



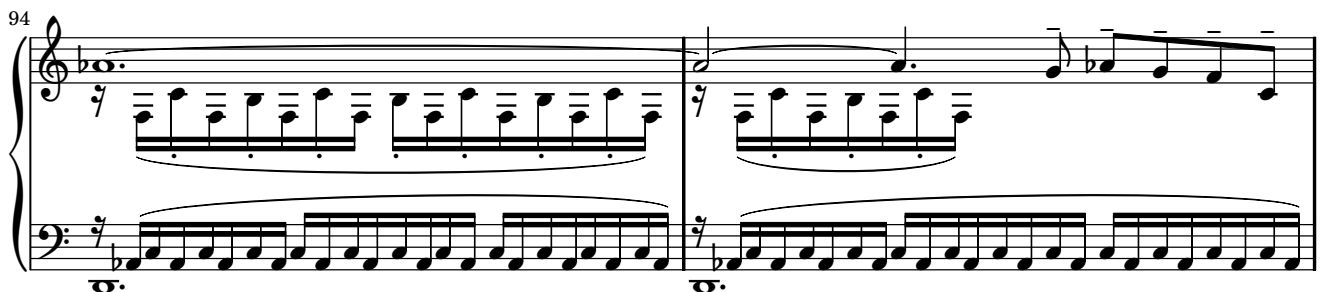
91 *dimin.* *(loco)* *8va*



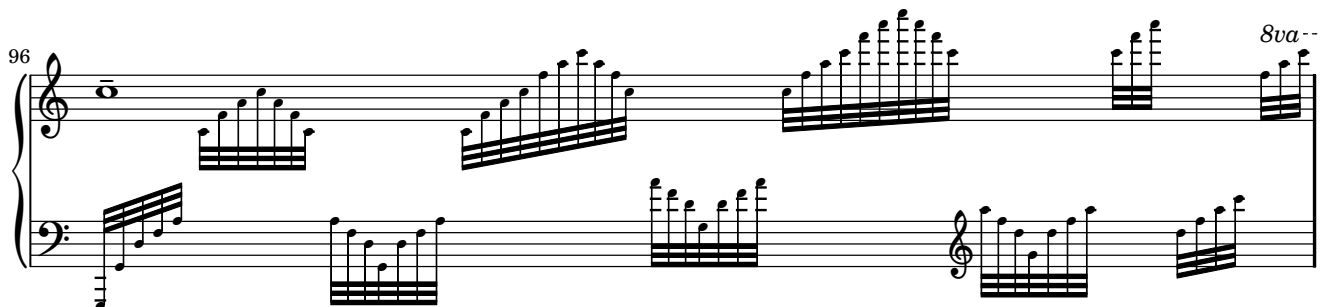
92 *p*




94



96 *8va*



97 *(loco)* *8va*



Tempo il thema (Moderato).

98

103

Meno Mosso.

108

112

116