# tenor I part

"les étoiles sont belles" by Laonikos Psimikakis-Chalkokondylis

## Instructions for the singers

#### FIRST SECTION

The little black boxes on the left of the written phrases are the conductor's cues. The black boxes are cues to which you have to respond; the grey boxes are cues which you don't have to respond to. Dynamics are as normal, where: mp is normal voice tone, mf is slightly louder voice tone, ppp is whispering, and fff is shouting at top of your voice.

If there is space between two phrases on a single line, perform that silence, approximately as you would read it.

#### SECOND SECTION

- +1 means "take one step towards the audience"
- -1 means "take one step away from the audience"
- +2 means "take two steps towards the audience"
- -2 means "take two steps away from the audience"

The steps must be taken **prior** to the fragment to which they apply.

The steps should be relatively large (2-3 ft). On setting up for the performance, you should position yourself approximately five (5) such steps away from the nearest member of the audience.

The numbers on the left indicate **fragment number**. (e.g. on each line of your part, there are 7 fragments)

In the text, where there is a bracket in the first letter of a word, these letters are to be omitted and the rest of the word is meant to be sung.

### I DON'T EXPRESS MY FEELINGS VERY WELL!

lacksquare

I feel like coming back to a world of strangers.

Mf.

I feel like screaming

**ppp** (whispered)

■ I feel good that she feels good.



(=72-80)

