

bass II part

“les étoiles sont belles”

by Laonikos Psimikakis-Chalkokondylis

(shout, at top of voice!)

■ I DON'T EXPRESS MY FEELINGS VERY WELL!



p ————— *ff* ————— *pp*

■ I feel like coming back to a world of strangers.

Unrushed

(♩ = 72-80)

1" (we) 2" (feel) 5" (fine) 2" (fine) 1" [w]e 2" (are) 4" [f]ine 5" (are)

8" (we) 2" (we) 2" (feel) 5" (better) 1" (bad) 4" (good) 2" (right) 3" (right)

15" guilty 1" (sick) 2" (sick) 1" [w]e 1" (sick) 4" [f]ine 3" we 2" (sick)

22" are 2" [s]ame 1" (fine) 5" (same) 3" [w]e 2" [f]eel 1" sorry 5" (sick)

sfpp

 why

expression ad lib; breathe as necessary

move towards the audience quickly // stand for 10" // move around the audience slowly for 6" // move away from the audience // walk out of the room slowly

