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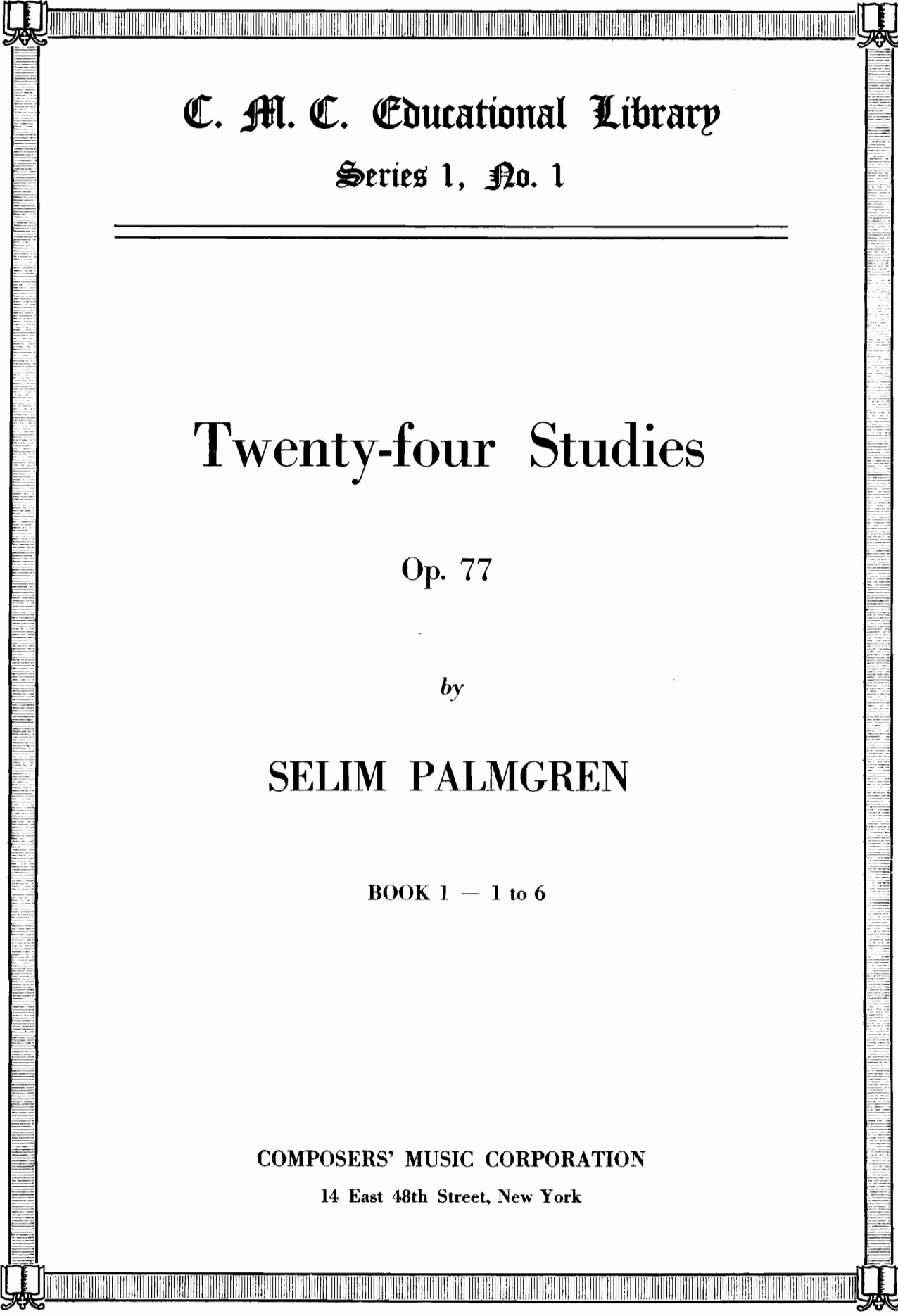
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Composers' Music Corporation

14 East 48th Street
New York



C. M. C. Educational Library

Series 1, No. 1

Twenty-four Studies

Op. 77

by

SELIM PALMGREN

BOOK 1 — 1 to 6

COMPOSERS' MUSIC CORPORATION

14 East 48th Street, New York

Twenty-four Studies

I

Book I

Selim Palmgren,
Op. 77

Moderato

II

Allegretto mosso

Three systems of piano music notation. The first system shows a treble and bass staff with a melodic line in the treble and a complex bass line with many fingerings. The second system continues this pattern. The third system includes a *dim.* (diminuendo) marking and ends with a double bar line.

III

Presto

Two systems of piano music notation for the *Presto* section. The first system is marked *p leggiero* and the second system is marked *cresc.* and *fz* (fortissimo).

V

Molto marcato

f

sempre marcato

cresc.

VI

Presto

The musical score is written for piano and bass. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked "Presto". The score consists of five systems of two staves each. The first system begins with a forte (*f*) dynamic and includes fingerings (4, 2, 5, 3, 1) and accents (>). The second system continues with accents and a crescendo line. The third system starts with a piano (*p*) dynamic and includes a "cresc." marking. The fourth system features a "rinforzando" marking. The fifth system concludes with a fortissimo (*ff*) dynamic and a "rit." (ritardando) marking, ending with a fermata. The notation includes various chords, arpeggios, and single notes with articulation marks.

