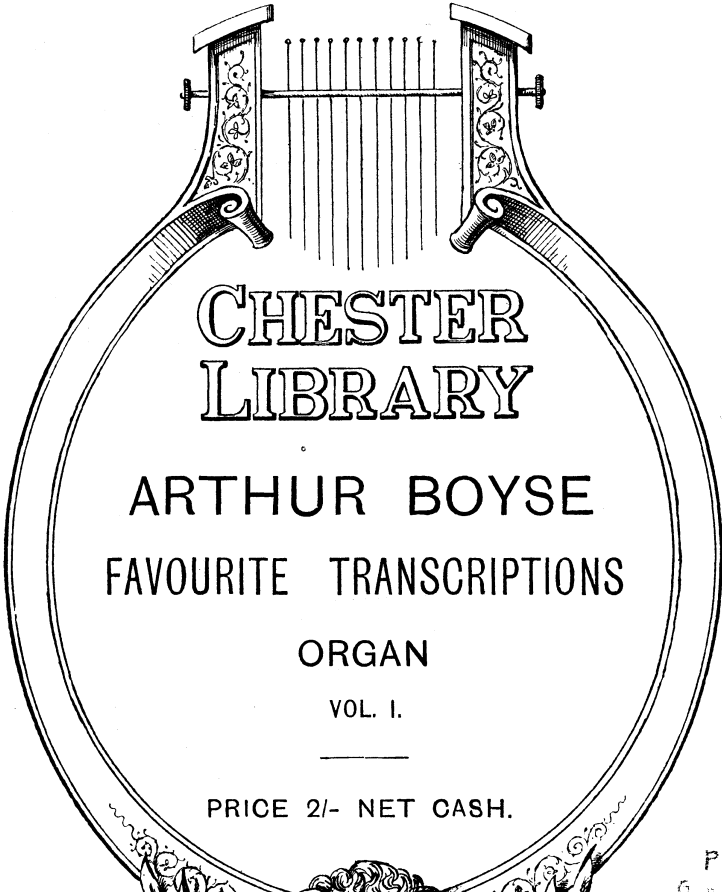


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# FAVOURITE TRANSCRIPTIONS FOR THE ORGAN

BY

## ARTHUR BOYSE, F.R.C.O.

### Vol. I.

MENDELSSOHN	...	...	...	Be not afraid
COSTA...	...	...	...	Chorus of Angels (Eli)
HAYDN	...	...	...	Andante Cantabile (Symphony in C minor)
MENDELSSOHN	...	...	...	Ever blessed child (Athalie)
ADAM ...	...	...	...	Noël
COSTA...	...	...	...	Morning Prayer (Eli)

### Vol. II.

HAYDN	...	...	...	Minuet and Trio (Symphony in D)
BACH-GOUNOD	...	...	...	Meditation (Ave Maria)
TCHAIKOVSKY...	...	...	...	Nocturne
SPOHR...	...	...	...	Adagio (Quartet in G minor)
MENDELSSOHN	...	...	...	O for the wings of a dove

### Vol. III.

GOUNOD	...	...	...	Nazareth
TCHAIKOVSKY	...	...	...	Andante Cantabile (String Quartet in D, Op. 11)
BEETHOVEN	...	...	...	Romance in G
COSTA ...	...	...	...	Hear my Prayer (Eli)
MENDELSSOHN	...	...	...	Woe unto them

### Vol. IV.

SCHUBERT	...	...	...	Minuet and Trio (Octet)
COSTA ...	...	...	...	March of Israelites (Eli)
BENNETT	...	...	...	Barcarole (4th Concerto)
KULLAK	...	...	...	Pastorale

### Vol. V.

ROMBERG	...	...	...	Andante Animoso (Symphony in E flat)
MENDELSSOHN	...	...	...	War March (Athalie)
CHOPIN	...	...	...	Nocturne in E flat
SIVORI ...	...	...	...	Romance sans Paroles (Op. 23, No. 1)
HAUSER	...	...	...	Le Désir

### Vol. VI.

SCHUBERT	...	...	...	Allegretto Quasi Andantino (7th Sonata)
HAYDN	...	...	...	Largo Cantabile (Symphony in D)
GOLTERMANN	...	...	...	Andante (Grand Duo, Op. 25)
BENNETT	...	...	...	Andante Tranquillo
MENDELSSOHN	...	...	...	If with all your hearts

### Vol. VII.

GORDIGIANI	...	...	...	Prayer
CHERUBINI	...	...	...	Ave Maria
HAYDN	...	...	...	Adagio (Symphony in C)
HANDEL	...	...	...	Minuet (Organ Concerto No. 4, 2nd Set)
SCHUBERT	...	...	...	Andante (3rd Sonata)

### Vol. VIII.

GOLTERMANN	...	...	...	Le Rêve
BOOTH...	...	...	...	Slumber Song
HAUSER	...	...	...	Cradle Song
SCHUMANN	...	...	...	Canon
SCHUMANN	...	...	...	Mourning
SCHUMANN	...	...	...	A Round
SCHUMANN	...	...	...	Dreaming
BRAGA ...	...	...	...	Angels' Serenade
MENDELSSOHN	...	...	...	O Rest in the Lord

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# EVER BLESSED CHILD

## FROM ATHALIE.

Arranged by  
A. Boyse, F. C. O.

Mendelssohn.

*Allegretto non troppo.*

Gt Clarabel coup. to Sw.

Sw. soft 8 & 4 f!

The first system of the score consists of three staves. The top staff is for the Clarinet (Gt Clarabel), the middle staff is for the Piano (Sw.), and the bottom staff is for the Bass. The tempo is marked 'Allegretto non troppo.' and the piano part includes dynamic markings 'soft' and 'f!'.

The second system continues the musical score with three staves: Clarinet, Piano, and Bass. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the right hand.

Ch. Clarinet.

The third system continues the musical score with three staves: Clarinet, Piano, and Bass. The clarinet part is marked 'Ch. Clarinet.' and features a melodic line with some grace notes.

The fourth system continues the musical score with three staves: Clarinet, Piano, and Bass. The piano accompaniment maintains its rhythmic pattern while the clarinet part continues its melodic development.

First system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staff.

Second system of musical notation, consisting of three staves. It includes performance instructions: "Sw." above the top staff and "Full Sw. closed." above the middle staff. The notation continues with melodic and harmonic development.

Third system of musical notation, consisting of three staves. It includes performance instructions: "cresc." above the middle staff, "sf" above the bottom staff, and "p" above the middle staff. A bracket on the right side of the system indicates "Ch. Clar. or Lieblich Flute." for the upper staff.

Fourth system of musical notation, consisting of three staves. This system concludes the piece with a final melodic flourish in the upper staves and a steady accompaniment in the lower staff.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with slurs and accents. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats, containing a complex accompaniment of chords and moving lines. The bottom staff is a bass clef with a key signature of two flats, containing a simple bass line. Annotations include "G! Gamba" with an arrow pointing to a note in the top staff and "Ch." with an arrow pointing to a chord in the top staff.

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a melodic line with slurs and accents. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats, containing a complex accompaniment of chords and moving lines. The bottom staff is a bass clef with a key signature of two flats, containing a simple bass line. Annotations include "Sw." with an arrow pointing to a note in the top staff and a dynamic marking "p" in the middle staff.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a melodic line with slurs and accents. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats, containing a complex accompaniment of chords and moving lines. The bottom staff is a bass clef with a key signature of two flats, containing a simple bass line.

Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two flats, containing a melodic line with slurs and accents. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats, containing a complex accompaniment of chords and moving lines. The bottom staff is a bass clef with a key signature of two flats, containing a simple bass line.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a piano accompaniment with chords and moving lines. The separate bass staff has a simple melodic line. Above the grand staff, there are two parts: "Gt. Gamba." with a dynamic marking of *sf* and a slur, and "Ch. Clar. or Flute." with a slur. The key signature has one flat, and the time signature is common time.

Second system of musical notation, continuing from the first. It features the same three-staff structure. The piano accompaniment continues with similar textures. The "Gt. Gamba." part is marked with *sf* and a slur. The "Ch." part is also slurred. The bass staff continues with its simple melodic line.

Third system of musical notation. The piano accompaniment shows more complex textures, including some sustained chords. The "Gt. Gamba." part is marked with *Sw. p* and a slur. The "Ch." part is also slurred. The bass staff continues with its simple melodic line.

Fourth system of musical notation, the final system on the page. The piano accompaniment features a *pp* dynamic marking. The "Gt. Gamba." part is marked with *pp* and a slur. The "Ch." part is also slurred. The bass staff continues with its simple melodic line.