

## 161. SWEET HOME. 11, 11, 11, 11, 5, 11.

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Bei aller Verwirrung und Klage all-hier, Ist mir, o mein Je-su, so heim-lich bei Dir; Im Krei-se der Deinen sprichst Frie-de! Du aus,

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a standard musical notation style with notes, rests, and bar lines.

Da bin ich in Dei-ner Ge-mein-schaft zu Haus. Heim! Heim! Ach, nur heim! Ach kãm' ich, mein Heiland, doch recht zu Dir heim!

The second system of the musical score also consists of three staves (vocal, right-hand piano, and left-hand piano). It continues the melody and accompaniment from the first system. The key signature remains one sharp (F#) and the time signature is 2/4. The system concludes with a double bar line.