

FAVOURITE TRANSCRIPTIONS FOR THE ORGAN

BY

ARTHUR BOYSE, F.R.C.O.

Vol. I.

| | | | | |
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BE NOT AFRAID.

Mendelssohn.

Arranged by
A. Boyse, F. C. O.

The musical score is written for piano and consists of four systems. Each system has three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a dynamic marking of *Gt: ff*. The music features a mix of block chords and arpeggiated patterns in the right hand, supported by a steady bass line in the left hand. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

tr tr

tr

Sw. Full. Diap. G^t Coup. to Sw.

gt f

First system of musical notation, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music features a complex harmonic texture with many chords and moving lines.

Second system of musical notation, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music continues with various chordal and melodic patterns.

Third system of musical notation, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music continues with various chordal and melodic patterns.

Fourth system of musical notation, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music continues with various chordal and melodic patterns. A text annotation "add to 15th" is present in the first measure of the top staff.

The first system of musical notation consists of three staves. The top two staves are joined by a brace on the left and contain a piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The bottom staff is a single-line bass clef staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system of musical notation consists of three staves. The top two staves are joined by a brace on the left and contain a piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The bottom staff is a single-line bass clef staff. The music continues with similar rhythmic and melodic motifs as the first system.

The third system of musical notation consists of three staves. The top two staves are joined by a brace on the left and contain a piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The bottom staff is a single-line bass clef staff. The music continues with similar rhythmic and melodic motifs as the first system.

The fourth system of musical notation consists of three staves. The top two staves are joined by a brace on the left and contain a piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The bottom staff is a single-line bass clef staff. The music continues with similar rhythmic and melodic motifs as the first system.

First system of musical notation, featuring a grand staff with treble and bass clefs, and a separate bass line. The music is in a key with one sharp (F#) and a 2/4 time signature. It includes a *ff* dynamic marking.

Second system of musical notation, including a grand staff and a bass line. It features a *Sw.* (Sforzando) marking, a *ff* dynamic, and a *ritard.* (ritardando) instruction. A *Gt. Tpt.* (Trumpet) part is also indicated.

Third system of musical notation, including a grand staff and a bass line. It begins with the tempo marking *Tempo I.* and a *ff Gt.* dynamic marking.

Fourth system of musical notation, including a grand staff and a bass line, continuing the piece with various chordal textures and melodic lines.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests. The middle staff is in treble clef and contains a bass line with chords and single notes. The bottom staff is in bass clef and contains a bass line with single notes and rests.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests. The middle staff is in treble clef and contains a bass line with chords and single notes. The bottom staff is in bass clef and contains a bass line with single notes and rests.

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