

# DESCENDI IN HORTUM MEUM

1/4  
Anon

De - scen - di in

9 ho - rum me -

15 - um ut vi - de - rem po - ma,

21 po - ma, ut - vi - de - rem po - ma

26 con - va - li - um, con - val - li - um et in - spi - ce -

32 - rem, et in - spi - ce - rem -

38 Si flo - ru - is - sent vi - ni - ce -

44 Re - ver - te - re,

57 re - ver - te - re, re - ver - te - re, re - ver - te - re,

63 re - ver - te - re, Su - na - mi - tis, Su -

68 - na - mi - tis, re - ver - te - re, re - ver - te -

75 - re ut in - tu - e - a - mur, ut in - tu - e - a - mur, ut

80 in-tu-e-a - mur, ut in tu - e - a -

86 - mur, ut in-tu - e

91 - a - mur te.

Amnon Edinburgh University Library

GUSTATE ET VEDETE Cantus I/4

Gru-stá- te et vi-de- te, quo -

6 -ni - am su - a - vis est -

12 Do - mi - nus be -

18 - a - tus vir qui - spe - rat


24 in - e -


Henrich Isaac  
Choralis Constantinus

DESCENDI IN HORTUM MEUM

Handwritten musical score for the Latin text "Descendi in Hortum Meum". The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The lyrics are written below the notes, with hyphens indicating syllables across notes. The score includes various musical notations such as rests, beams, and dynamic markings.

De - scen - di, de - scen - di in  
 hor - tum - me - um  
 ut vi - de - rem po - ma, po -  
 - ma, po - ma, ut vi - de - rem po - ma - con -  
 - va - li - um, con - val - li - um et in - spi - ce -  
 - rem, et in - spi - ce - rem -  
 Si flo - ru - is - sent vi - ni - ae -  
 Re - ver - te -  
 - re, re - ver - te - re, re - ver - te - re,  
 re - ver - te - re, Su - na - mi - tis, -  
 re - ver - te - re, re - ver - te -  
 - re -  
 ut in - tu - e a -

82  - mur, -

88  at - in - tu - e - a - mur te.

ANON.  
Edinburgh University Library

GUSTATE ET VIDETE Altus 2/4

 et vi - de - te, quo - - ni -

7  - am su - a - vis - est -

13  Do - mi - nus: - be - a -

18  - tus vir qui spe - rat, - spe - rat

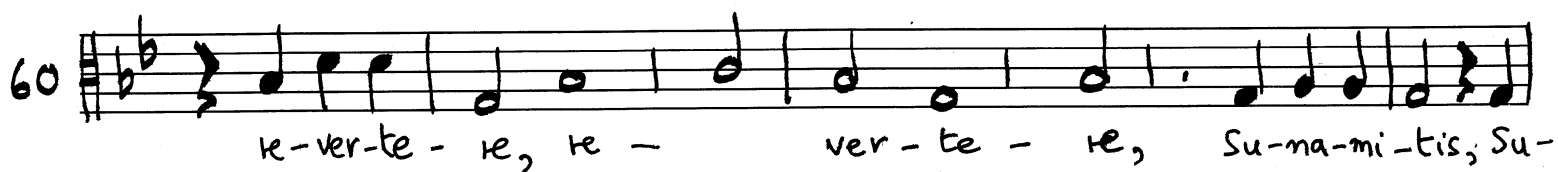
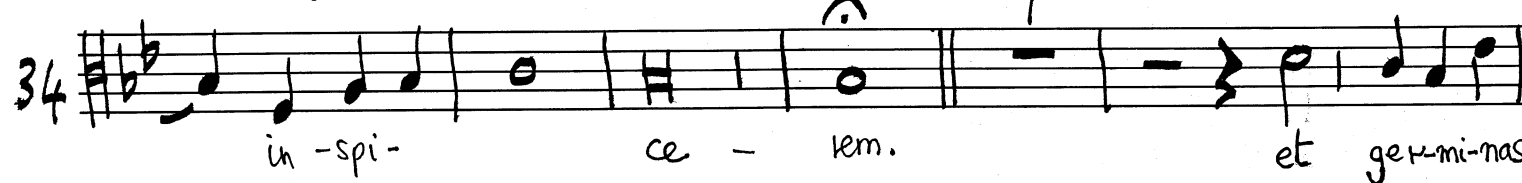
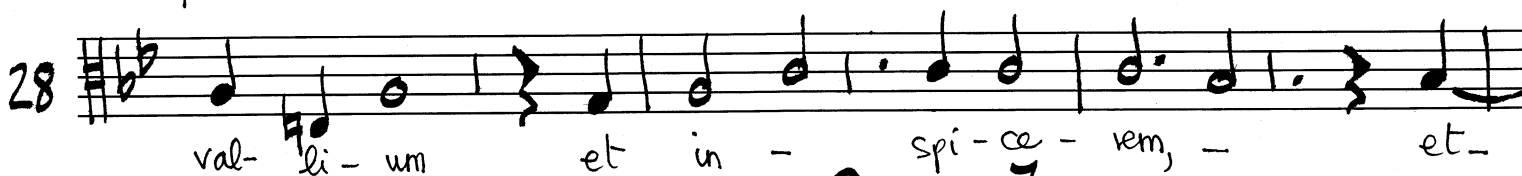
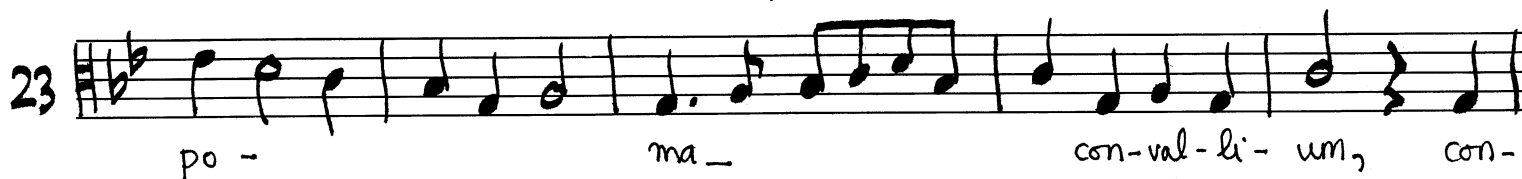
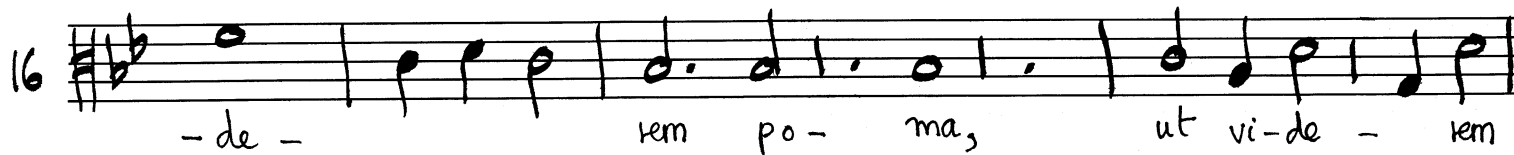
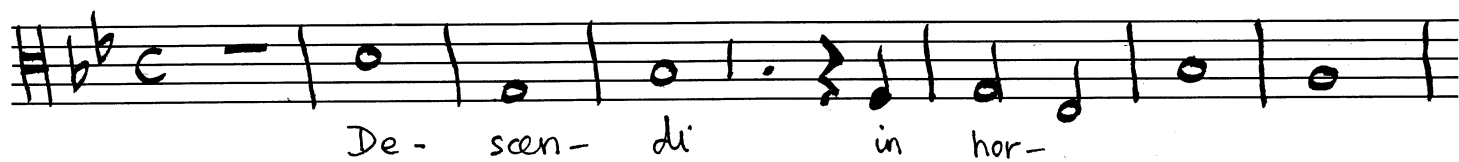
24  in - e -


29  - o

Henrich Isaac  
Choralis Constantinus

## DESCENDI IN HORTUM MEUM

314



88  -mur te. Anon  
Edinburgh  
University  
Library

GUSTATE ET VIDETE Tenor 3/4


 et vi-de-te, quo - ni -

7  -am su-a - vis

12  est Do - mi -

17  nus: be - tus - vir - qui spe -

23  rat in - e -

 Henrich Isaac Choralis  
Constantinus

## DESCENDI IN HORTUM MEUM

414

De- scen - di in hor -

9 tum - me -

15 -um ut vi - de - rem - po - ma, -

21 ut vi - de - rem po - ma con - val - li -

27 -um, con - val - li - um et in - spi - ce - rem, et in

34 spi - ce - rem et ger - mi -

47 -nas - sent ma - la pu - ni -

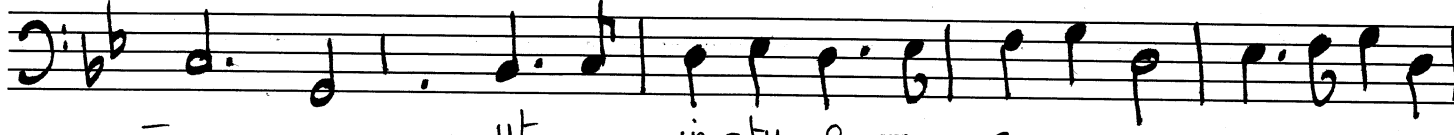
52 - ca. Re - ver - te -


58 - re, re - ver - te - re, - Su -

65 - na - mi - tis, Su - na - mi - tis, - re - ver - te -

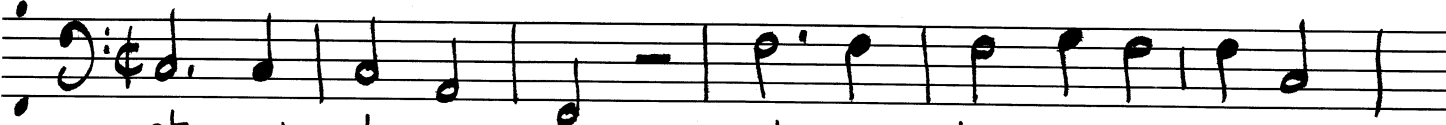
71 - re, re - ver - te - re ut in - tu - e - a -

79 - mur - ut in - tu - e - a - mur,

85  ut - in - tu - e - a -

90  - mur te. *Amon, Edinburgh University Library*


**GUSTATE ET VIDETE**

 et vi - de - te, et vi - de - te -

7  quo - ni - am su - a - vis est -

12  Do - mi - nus:

18  be - a - tus - vir - qui -

23  spe - rat qui - spe - rat in

28  e - o. *Henrich Isaac  
Choralis Constantinus*