

ALL.^o BRILLANTE MA NON TROPPODUSSEK'S.
XII.
CONCERTO.

The musical score is written for piano and features six systems of staves. The first system includes the title 'Tutti' and the dynamic marking 'fuo'. The second system continues the melodic and harmonic development. The third system introduces a 'fuo' marking and a 'f' (forte) dynamic. The fourth system is marked 'ff' (fortissimo) and 'Con fuoco', indicating a more intense and fiery section. The fifth and sixth systems continue the rapid, virtuosic passages characteristic of the 'All. Brillante' tempo. The key signature is B-flat major (two flats), and the time signature is 3/4.

fz.

piu.

Crescendo

ff^o

rinf.

rinf.

sfz. dim. Smorz.

dolce *pp* *tr* *tr*

sf. *rinf.*

pia. *for.* *rinf.*

Dolce *P. e dolce*

dolce *sfz.* *Dim.* *pia.* *for.* *ff*

pia.

5

Cres - - - cen - - - do

fmo

Solo

pia. Con Fuoco e Spirito *rinf:*

for. *ten:* *ten:* *rinf* *Dim.*

pia. *pia.* *Pedale*

pia. Smorzando Dolce *rinf:*

rinf: *rinf.* *Dim.*

for.

dolce

Sotto Voce

mezzo

Crescendo

f

Sempre Cresc.

Con Spirito
ffo

Sempre Crescendo

Con fuoco
ffo

Stacc.

loco
sfz
6a Bassa

loco

loco
rinf. rinf. rinf. ff

Diminuendo pia Smorz Pedal
Con anima

Pedal
ed espressione

Crescendo for



Soave: molto dolce: sfz. *p*

Pedale.

dolce rinf. *pia.* Cres: rinf. Espressione

8 Sotto voce Pedale

8 loco Pedale Sotto voce

8

loco Con Gusto e mezza voce

Più Forte
Pedal

Forte e con fuoco

loco

Più dolce ed espress
Pedal

Poco a

Sempre più Forte 8

fz

sf^o

dim^o

sfz

8 - loco

8 -

ff^{mo}

pp^{mo}

8 - loco

ff^o

pia

for

Handwritten musical score for piano, page 12. The score consists of six systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are written in Italian.

System 1: Treble clef. Notes with dynamic markings *rfz* and *loco*. Bass clef: *pp*, *delicatamente*, *Cres:*, *tr*.

System 2: Treble clef. Notes with dynamic marking *sfz*. Bass clef: *sfz*.

System 3: Treble clef. Notes with dynamic marking *sfz*. Bass clef: *sfz*.

System 4: Treble clef. Notes with dynamic marking *sfz*. Bass clef: *sfz*.

System 5: Treble clef. Notes with dynamic marking *sfz*. Bass clef: *sfz*.

System 6: Treble clef. Notes with dynamic marking *sfz*. Bass clef: *sfz*.



rinf.

rinf.

poco a poco Sempre più con fuoco

loco

fz.

loco

ff

Dussek Op. 70

Con molto fuoco

loco

loco

8

8

8

8

Dussek Op. 70

Con Amore

rinf:

cres

dim:

Con molt' Anima

Con delicatezza

Con molt' espressione

Tutti pia?

Smor:

rinof.

Solo

fin

fin

ten:

rin

espres.

sfz.

dolce

espres.

rin:

dolcissimo

8 - loco

Pedale pmo

Dolce ed espres:

Pedal

tem:

Pedal

for

8 - loco

loco

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The key signature has two flats (B-flat and E-flat). The piece includes various musical markings: *sf* (sforzando), *p* (piano), *loco* (with a dashed line and the number 8), and *pia.* (pianissimo). The first system shows a rapid ascending scale in the right hand. The second system continues this with more complex rhythmic patterns. The third system features a *sf* marking and a *p* marking. The fourth system has a *loco* marking with a dashed line and the number 8. The fifth system has a *pia.* marking. The sixth system shows a final cadence with a *p* marking.

fi

fmo

Con fuoco

sfz.

dim.

loco

Tutti Pia:

solo

tutti

for

ADAGIO
MA NON
TROPPO
LENTO

tutti
pia.
solo
rinf.
rinf.
dim:
smorz.
con espres.
pp
14
tr
ppa
rinf.
ppa
Gran espres.
rinf.
6
5
10

rinf.

con anima

Mezza voce con anima

dim. *rinf.* *rinf.* *f*

loco *6* *tutti pp*

solo *f*

Dussek Op. 70

perdendosi

rinf.

8 - - - - - loco

rinf.

dolce un poco Agitato

loco

rinf.

sfz

loco

sfz

loco

loco

14

dim.

8 - - - - - loco

smorz.