

NO

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TO
MISS ANNA L. PLATT,
Dwego, N.Y.

AUTUMN SONG.

for
Mezzo-Soprano.

WITH
ENGLISH AND GERMAN WORDS.

Music by
JOSEPH RAFF.

OP. 29.

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AUTUMN SONG.



Song.

Words by L. TIECK.

Music by JOSEPH RAFF.

Andante sostenuto.

The piano introduction consists of two systems of music. The first system shows the vocal line with a whole rest followed by a quarter note, and the piano accompaniment starting with a piano (*p*) dynamic. The second system continues the piano accompaniment with various chords and melodic lines in both hands.

f con espress.

The vocal line begins with a forte (*f*) dynamic and a tempo marking of *con espress.* The lyrics are written in two parts, with a crescendo (*cres.*) marking at the end of the first line.

1.	A bird - ling flew the fields a - long,	And caroll'd forth his
2.	Feld - ein - wärts flog ein Vö - ge - lein,	Und sang, und sang in
1.	I lis - ten'd to his joy - ous tune,	I felt so glad and
2.	Ich horch - te auf den Feld - ge - sang	Mir ward so wohl und

The piano accompaniment for the vocal line starts with a piano (*p*) dynamic and a forte (*f*) dynamic marking. It features a piano introduction with a piano (*p*) dynamic and a crescendo (*cres.*) marking at the end of the first line.

dolce.

mer - ry song In cheer - ful tones, so sweet and clear: Fare -
 mun - tern Schein, Mit süs - sem, wun - der - ba - rem Ton: A -
 yet, ah! soon, With trou - bled joy, with pleas - ing pain, My
 doch so bang, Mit fro - hem Schmerz, mit trü - ber Lust Stieg

a tempo.

well! I fly now far from here. A - way, A -
 - de! Ich flie - ge nun da - von. Weit, weit, weit,
 bo - som rose and fell a - gain. My heart, my
 wech - setnd bald und sank die - brust. Herz, herz, hers,

mf accel. a tempo.

- way I wan - der yet to - day. A -
 weit, weit, weit reis' ich noch heut. Weit,
 heart, What rends it thus a - part? My
 herz, brichst du von Wonn o - der Schmerz? Herz,

5

piu rit. dim.

- way, a - way, I can no lon - ger
 weit, weit, weit, weit reis' ich noch
 heart, my heart, Is joy or pain the
 herz, herz, herz, herz, brichst du von Wonn' o - der

pp p pp sf piu rit.

stay.
 heut.
 smart?
 Schmerz?

a tempo.

dim. p dolce. cres.

3. { But when I saw the
 Doch als ich Blät - ter
 4. { A gain in glo - rious
 Doch rück warts kam der

sf rit. dim. p

6

cres.

fall - ing leaves, I knew 'twas time for Au - tumn sheaves; The
fal - len sah, Da - sagt' ich, ach! der Herbst ist da, Der
 sum - mer - tide, The lit - tle bird flew to my side; It
Son - nen - schein, Dicht zu mir drauf das Vö - ge - lein, Es

cres.

f *agitato.*

sum - mer's guest, the swal - low flies As love, perhaps, and
Som - mer - gast, die Schwal - be zieht, Viel leicht so Lieb und
 saw my eyes all wet with tears, And sang "true love no
sah mein thra - nen - d An - ge - sicht Und sang: die Lie - be

pp *f* *agitato.*

a tempo.

long - ing hies A - way, A - way, A -
Sohn - sucht flieht, Weit, weit, weit, weit, weit,
 win - ter fears; No, no, no, no, Its
win - tert' nicht. Nein, nein, nein, nein, nein,

p *mf*

p a tempo. *mf*

7

- way in sor - rows day. A - way, a -
weit rasch mit der Zeit. Weit, weit, weit,
spring will ev - er glow! No, no, no
ist und bleibt Frühlingschein. Nein, nein, 8. nein,

- way, a - way, Ah! who can stay?
weit, weit weit rasch mit der Zeit.
no, Its Spring will ev - er glow!
nein, 8. ist und bleibt Früh - lings - schein.

p *pp* *sf* *piu rit.* *dim.* *a tempo.*

cres. *rit. dim.*