

Musique Orante

1er VIOLON

Charles TOURNEMIRE

Op.61

(♩ = 50) Senza rigore

pizz.
mf

arco
mf *pp*

ppp

pp

1 Poco meno *mf* *mp* *p* *pp* **Meno Rit.**

a Tempo *p*

2 *pp*

Meno Rit.

p *pp*

(♩=40) Senza rigore

p *ppp* *mf*

3 ♩ = 50

pp

pp

f *ff*

4

Librement

Rall.

ff *f*

Poco meno

ff

ff

Poco animato

crescendo

Poco meno **5** (♩=50)

ff

pp **Rall.** (♩=50) *ppp*

6 *Sourdine* **Calmato** *mp*

p

7

mf *mp* *p* *sans sourdine*

8 *Alto* *2ème violon* *mf* (♩=76)

1er VIOLON

Leggiero

Poco a poco diminuendo

Poco animato

Animato

Rit.

1er VIOLON

[11] Allegro (♩=104)

pizz. arco

ff

[12] Meno

f.

Poco rit.

(♩=84)

mf *p*

p

A piacere

pp

Sempre a piacere

[13]

$\text{♩} = 72$

cello

mf *crescendo*

A piacere

mp

p

rit. **14** Allegro $\text{♩} = 104$

pizz. *arco*

ff

6

6

ff

15

fff

Meno $\text{♩} = 84$

arco *expressif*

mf *f*

Poco animato

mf

f *crescendo*

Più animato

ff *crescendo*

fff

16 ♩=104

fff

Meno

Più lento ♩=84

f *p*

17 Poco a poco animato

p *pp* *mp* *crescendo* *mf*

18 Più animato

crescendo *f* *mf* *crescendo* *f*

ff *ffff (Restez)*

19

crescendo *ffff*

♩ = 120 *pizz.* *ffff*

ad libitum *♩ = 120* *arco* *mf*

pizz. *mp* *p* *cello*

rall. 20 Tº Iº (♩ = 50) *cello*

21 *cello* *arco*

1er VIOLON

Meno

a Tempo

Rall.

22

Alto

Calmato ♩=50

23

Musique Orante

2ème VIOLON

Charles TOURNEMIRE

Op.61

$\text{♩} = 50$ Senza rigore

1 Poco meno

Meno Rit. a Tempo

2

Meno Rit.

Senza rigore Rall. **3** $\text{♩} = 50$

2ème VIOLON

Cello

Rall.

Poco meno

Poco animato

Poco meno

5

♩ = 50

6

Calmato

sourdine

mp

7

Musical staff with notes and fingerings 1 and 5.

Musical staff with notes and dynamics *mf*, *mp*, *p*, *sans sourdine*.

Musical staff with a boxed number 8, a triplet of eighth notes, and a tempo marking = 76. Includes the word *Alto*.

Musical staff with notes, triplets, and dynamics *mf* and *p*.

Musical staff with notes, triplets, and dynamics *pp subito*, and the word *leggero*.

Musical staff with notes, triplets, and the instruction *poco a poco diminuendo*.

Musical staff with notes, triplets, *pizz.*, and a boxed number 9.

Musical staff with notes, dynamics *f*, *mf*, *arco*, and *pp*.

Musical staff with notes, triplets, and a dynamic marking.

Poco rit. [10] L'istesso tempo

arco *expressif*

pizz. *f* *mf* *mp* *mp* *mf*

p 3 3 *poco animato* *mp* *p* *crescendo* *mf* 6 6

p 3 *crescendo* *f* 3 3 *Animato* *rit.*

[11] Allegro ♩=104

ff

rit. [12] *meno* 6 *pizz.* *mf* *poco rit.*

♩ = 84 *arco* 6 *p* *pp* 1 3 6 *p* *pp*

A piacere

p *pp* *pp*

pp *mp*

Sempre a piacere [13]

pp *mp*

En insistant ♩ = 72

mp *crescendo*

a piacere

mf *p*

mp *p* *rit.*

[14] **Allegro** ♩ = 104

ff *mp*

mp *ff*

mp *ff*

[15] *pizz.*

mp *fff*

2ème VIOLON

Meno $\text{♩} = 84$
expressi
 arco
mf *f* *mf*

Poco animato
mf *f* *crescendo*

Più animato
ff *crescendo*
fff

16 $\text{♩} = 104$ **Meno**
ff

Rall. **Più lento** $\text{♩} = 84$
mf

17 **poco a poco animato**
p *mp* *crescendo* *mf* *crescendo* *f*

18 **più animato**
mf *crescendo* *f*

2ème VIOLON

ff

19

crescendo

ff

♩ = 120

pizz.

ffff

ad libitum

♩ = 120

sempre pizz.

f crescendo ff

poco a poco rall.

20

Tempo I^o ♩ = 50

mp

p

21

cello

viol. I

arco

Meno a Tempo

pp

mf

pp

p

pp

22

Rall.

Calmato ♩ = 50

sourdine

p

23

poco rit.

Musique Orante

ALTO

Charles TOURNEMIRE

Op.61

Senza rigore ♩=50

p

mf

p

1 Poco meno

p

pp

mf

f

Meno Rit.

a Tempo

p

pp

mf

2

mf

pp

mf

pp

Meno Rit.

Senza rigore ♩=40

p

mp

pp

3 ♩=50

p

pp

4

Librement

ppp

Rall.

ALTO

1er viol.

Poco meno

Alto

ff

Poco animato

crescendo

fff

mf

Poco meno

5 ♩ = 50

1er viol.

Senza rigore

Calmato

p

pp

sourdine

p

ALTO

First system of musical notation for the Alto part, featuring a treble clef and a 4/4 time signature. It includes a triplet of eighth notes and a dynamic marking of *p*.

Second system of musical notation for the Alto part, including a dynamic marking of *mf* and a *p* dynamic marking.

First system of musical notation for the Cello part, starting with a bass clef and a 4/4 time signature. It includes dynamic markings of *mf*, *mp*, and *p*, and the instruction "ôtez sourdine".

Second system of musical notation for the Cello part, marked with a box containing the number 8. It includes a tempo marking of 76, dynamic markings of *p* and *mf*, and a "Solo" instruction.

Third system of musical notation for the Cello part, featuring a *Leggiero* instruction and dynamic markings of *mf* and *pp subito*.

Fourth system of musical notation for the Cello part, featuring triplet markings and a *p* dynamic marking.

Fifth system of musical notation for the Cello part, including a *Poco a poco diminuendo* instruction.

Sixth system of musical notation for the Cello part, marked with a box containing the number 9. It includes a *pizz.* instruction, dynamic markings of *mf*, *f*, and *mf*, and an *arco* instruction.

Seventh system of musical notation for the Cello part, including a *pp* dynamic marking and a triplet marking.

ALTO

10 -L'istesso tempo

pizz. *f* *mf* *mp* arco *mp* *crescendo* *mf* *p*

mf *mp* *crescendo* poco animato

mf *crescendo*

f *crescendo* Animato Rit.

11 Allegro (♩=104)

pizz. *ff* *fff* arco

12 Meno

f

Poco rit. (♩=84)

mp (en dehors)

ALTO

a piacere

Musical notation for the first system of the Alto part, measures 1-12. The music is in treble clef with a key signature of one sharp (F#). It features a 3/4 time signature. The first measure has a triplet of eighth notes marked *p*. The second measure has a fermata. The third measure has a triplet of eighth notes marked *mp*. The fourth measure has a fermata. The fifth measure has a triplet of eighth notes marked *p*. The sixth measure has a triplet of eighth notes marked *p*. The seventh measure has a triplet of eighth notes marked *mp*. The eighth measure has a triplet of eighth notes marked *p*. The ninth measure has a triplet of eighth notes marked *mp*. The tenth measure has a triplet of eighth notes marked *p*. The eleventh measure has a triplet of eighth notes marked *mp*. The twelfth measure has a triplet of eighth notes marked *p*. Measure 13 is marked with a box containing the number 13.

En insistant

$\text{♩} = 72$

a piacere

Musical notation for the second system of the Alto part, measures 13-24. The music is in bass clef with a key signature of one sharp (F#). It features a 4/4 time signature. The first measure has a half note marked *mp*. The second measure has a half note marked *crescendo*. The third measure has a half note marked *mf*. The fourth measure has a half note marked *p*. The fifth measure has a half note marked *p*. The sixth measure has a half note marked *p*. The seventh measure has a half note marked *p*. The eighth measure has a half note marked *p*. The ninth measure has a half note marked *p*. The tenth measure has a half note marked *p*. The eleventh measure has a half note marked *p*. The twelfth measure has a half note marked *p*. The thirteenth measure has a half note marked *p*. The fourteenth measure has a half note marked *p*. The fifteenth measure has a half note marked *p*. The sixteenth measure has a half note marked *p*. The seventeenth measure has a half note marked *p*. The eighteenth measure has a half note marked *p*. The nineteenth measure has a half note marked *p*. The twentieth measure has a half note marked *p*. The twenty-first measure has a half note marked *p*. The twenty-second measure has a half note marked *p*. The twenty-third measure has a half note marked *p*. The twenty-fourth measure has a half note marked *p*.

Rit.

[14]

Allegro ($\text{♩} = 104$)

pizz.

Musical notation for the third system of the Alto part, measures 25-30. The music is in bass clef with a key signature of one sharp (F#). It features a 4/4 time signature. The first measure has a half note marked *ff*. The second measure has a half note marked *fff*. The third measure has a half note marked *fff*. The fourth measure has a half note marked *fff*. The fifth measure has a half note marked *fff*. The sixth measure has a half note marked *fff*. The seventh measure has a half note marked *fff*. The eighth measure has a half note marked *fff*. The ninth measure has a half note marked *fff*. The tenth measure has a half note marked *fff*. The eleventh measure has a half note marked *fff*. The twelfth measure has a half note marked *fff*. The thirteenth measure has a half note marked *fff*. The fourteenth measure has a half note marked *fff*. The fifteenth measure has a half note marked *fff*. The sixteenth measure has a half note marked *fff*. The seventeenth measure has a half note marked *fff*. The eighteenth measure has a half note marked *fff*. The nineteenth measure has a half note marked *fff*. The twentieth measure has a half note marked *fff*. The twenty-first measure has a half note marked *fff*. The twenty-second measure has a half note marked *fff*. The twenty-third measure has a half note marked *fff*. The twenty-fourth measure has a half note marked *fff*.

arco

Musical notation for the fourth system of the Alto part, measures 31-36. The music is in bass clef with a key signature of one sharp (F#). It features a 4/4 time signature. The first measure has a half note marked *fff*. The second measure has a half note marked *fff*. The third measure has a half note marked *fff*. The fourth measure has a half note marked *fff*. The fifth measure has a half note marked *fff*. The sixth measure has a half note marked *fff*. The seventh measure has a half note marked *fff*. The eighth measure has a half note marked *fff*. The ninth measure has a half note marked *fff*. The tenth measure has a half note marked *fff*. The eleventh measure has a half note marked *fff*. The twelfth measure has a half note marked *fff*. The thirteenth measure has a half note marked *fff*. The fourteenth measure has a half note marked *fff*. The fifteenth measure has a half note marked *fff*. The sixteenth measure has a half note marked *fff*. The seventeenth measure has a half note marked *fff*. The eighteenth measure has a half note marked *fff*. The nineteenth measure has a half note marked *fff*. The twentieth measure has a half note marked *fff*. The twenty-first measure has a half note marked *fff*. The twenty-second measure has a half note marked *fff*. The twenty-third measure has a half note marked *fff*. The twenty-fourth measure has a half note marked *fff*.

[15]

pizz.

Meno ($\text{♩} = 84$)

Musical notation for the fifth system of the Alto part, measures 37-42. The music is in bass clef with a key signature of one sharp (F#). It features a 4/4 time signature. The first measure has a half note marked *fff*. The second measure has a half note marked *fff*. The third measure has a half note marked *fff*. The fourth measure has a half note marked *fff*. The fifth measure has a half note marked *fff*. The sixth measure has a half note marked *fff*. The seventh measure has a half note marked *fff*. The eighth measure has a half note marked *fff*. The ninth measure has a half note marked *fff*. The tenth measure has a half note marked *fff*. The eleventh measure has a half note marked *fff*. The twelfth measure has a half note marked *fff*. The thirteenth measure has a half note marked *fff*. The fourteenth measure has a half note marked *fff*. The fifteenth measure has a half note marked *fff*. The sixteenth measure has a half note marked *fff*. The seventeenth measure has a half note marked *fff*. The eighteenth measure has a half note marked *fff*. The nineteenth measure has a half note marked *fff*. The twentieth measure has a half note marked *fff*. The twenty-first measure has a half note marked *fff*. The twenty-second measure has a half note marked *fff*. The twenty-third measure has a half note marked *fff*. The twenty-fourth measure has a half note marked *fff*.

arco

mf *f* *mf* **Poco animato**

f *mf*

f *crescendo* *f*

Più animato

ff *crescendo*

16 ♩=104 **Meno Rall.**

fff **Più lento** ♩=84

mp *pp*

17 **Poco a poco animato**

mp *pp* *mp* *crescendo* *mf*

crescendo *ff* *crescendo* *fff*

18 **Più animato**

f *ff* *fff*

ALTO

19

First system of musical notation for measure 19. It features a bass clef and a 2/4 time signature. The music includes several triplet markings (indicated by a '3' over a group of notes) and a 'crescendo' marking. A 'V' marking is placed above the staff.

Second system of musical notation for measure 19. It features a treble clef and a 2/4 time signature. The music includes a tempo marking of quarter note = 120, a 'pizz.' (pizzicato) marking, and a 'fff' (fortississimo) dynamic marking.

Third system of musical notation for measure 19. It features a bass clef and a 2/4 time signature. The music includes an 'ad libitum' marking, a 'sempre pizz.' (sempre pizzicato) marking, a 'f' (forte) dynamic marking, and a 'crescendo' marking.

Poco a poco rall.

20 Tempo I^o = 50

Fourth system of musical notation for measure 19. It features a bass clef and a 2/4 time signature. The music includes a 'p' (piano) dynamic marking and an 'arco' marking.

Fifth system of musical notation for measure 19. It features a bass clef and a 2/4 time signature. The music includes a 'pp' (pianissimo) dynamic marking and a triplet marking.

Sixth system of musical notation for measure 19. It features a treble clef and a 4/4 time signature. The music includes a 'Meno' marking, a 'a Tempo' marking, and dynamic markings of 'pp', 'mf', and 'pp'.

Seventh system of musical notation for measure 19. It features a treble clef and a 2/4 time signature. The music includes a 'cello' marking, a 'p' (piano) dynamic marking, a 'pp' (pianissimo) dynamic marking, and a 'Rall.' (Ritardando) marking.

Calmato = 50

Eighth system of musical notation for measure 19. It features a bass clef and a 2/4 time signature. The music includes a 'p' (piano) dynamic marking.

23

Ninth system of musical notation for measure 19. It features a treble clef and a 2/4 time signature. The music includes a 'p' (piano) dynamic marking.

Tenth system of musical notation for measure 19. It features a bass clef and a 2/4 time signature. The music includes a 'mp' (mezzo-piano) dynamic marking and a 'p' (piano) dynamic marking.

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VIOLONCELLE

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$\text{♩} = 50$ Senza rigore
pizz.
mp

p

1er viol. **1** Poco meno arco **Meno Rit.**

mf

p $\text{p} > \text{pp}$ **a Tempo** *mf* $\text{mf} > \text{pp}$ *mf* $\text{mf} > \text{pp}$

2 *mf* $\text{mf} > \text{pp}$

Meno Rit. $\text{♩} = 40$ Senza rigore **Rall.**
pp $\text{pp} > \text{mp}$ $\text{mp} > \text{pp}$

3 $\text{♩} = 50$ *f* $\text{f} > \text{pp}$ **2ème viol.**

VIOLONCELLE

pp *mp* *crescendo* *mf*

4 *f* *mp*

pizz. *ff* *ff* *f* **Rall.** **arco** **Poco meno**

ff

Poco animato *crescendo* *fff*

pizz. **Poco meno** **5** = 50 *arco* *p*

p **Rall.** = 50 **6** **Senza rigore** *mf*

Calmato *mp* *p*

VIOLONCELLE

Violoncelle staff 1: Treble clef, melodic line with slurs and accents. Dynamics: *mp* (mezzo-piano) and *pp* (pianissimo).

Violoncelle staff 2: Treble clef, melodic line with slurs and accents. A boxed measure number **7** is present. Dynamics: *pp*.

Violoncelle staff 3: Treble clef, melodic line with slurs and accents. Dynamics: *p* (piano). Includes the instruction *pizz.* (pizzicato).

Violoncelle staff 4: Bass clef, accompaniment with slurs and accents. Dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Includes the instruction *sourdine* (mute) and *arco* (arco).

Violoncelle staff 5: Bass clef, accompaniment with slurs and accents. Dynamics: *mp* (mezzo-piano) and *p* (piano). Includes the instruction *pizz.* (pizzicato) and *arco* (arco) with the note *sans sourdine* (without mute).

Alto staff: Bass clef, melodic line with triplets and slurs. A boxed measure number **8** is present. Dynamics: *mp* (mezzo-piano). Includes the instruction *alto* and a tempo marking $\text{♩} = 76$.

2ème viol. staff: Treble clef, melodic line with triplets and slurs.

1er viol. staff: Treble clef, melodic line with triplets and slurs.

Violoncelle staff 6: Bass clef, accompaniment with triplets and slurs. Dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte). Includes the instruction *arco* (arco) and *p subito* (piano subito).

Alto staff: Bass clef, melodic line with triplets and slurs. A boxed measure number **9** is present. Dynamics: *mf* (mezzo-forte) and *p* (piano). Includes the instruction *alto*.

VIOLONCELLE

1er viol.

10 I'istesso tempo

Poco animato

Animato

11 Allegro ♩=104

pizz.

12 Meno Poco rit.

♩=84

A piacere

pizz.

En insistant

arco

♩=72

A piacere

Rit.

14 Allegro ♩=104

pizz.

VIOLONCELLE

15

fff

Meno $\text{♩} = 84$

mf

Poco animato

f

crescendo

crescendo

ff

crescendo

Più animato

fff

16

$\text{♩} = 104$

Meno

Rall.

Più lento $\text{♩} = 84$

mp

pp

mp

pp

VIOLONCELLE

17 Poco a poco animato

18 Più animato

19

VIOLONCELLE

20 Tempo I° ♩=50

21

pizz. *mp* (b)

Meno

a Tempo

pp *mf* *pp*

pp *p*

mf *pp*

22

p *pp* *arco*

Calmato ♩=50

v *u* *3* *3*

23

3 *p*

pp *mp*

Poco rit.

sourdine *p* *pp* *pizz.* *p*