

Meiner Frau
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TRAUMGEWALTEN

SINFONISCHE DICHTUNG

FÜR GROSSES ORCHESTER

VON

NATANAEL BERG



ABR. HIRSCHS FÖRLAG, STOCKHOLM

TRAUMGEWALTEN

NICOLAUS LENAU.

Der Traum war so wild, der Traum war so schaurig,
so tief erschütternd, unendlich traurig,
ich möchte gerne mir sagen:
dass ich ja fest geschlafen hab',
dass ich ja nicht geträumet hab',
doch rinnen mir noch die Tränen herab,
ich höre mein Herz noch schlagen.

Ich bin erwacht in banger ermattung,
ich finde mein Tuch durchnässt am Kissen,
wie man's heimbringt von einer Bestattung;
hab' ich's im Traume hervorgerissen
und mir getrocknet das Gesicht?
Ich weiss es nicht.
Doch waren sie da, die schlimmen Gäste,
sie waren da zum nächtlichen Feste.
Ich schlief, mein Haus war preisgegeben,
sie führten darin ein wüstes Leben.
Nun sind sie fort, die wilden Naturen;
in diesen Tränen find' ich die Spuren,
wie sie mir Alles zusammengerüttet,
und über den Tisch den Wein geschüttet.

Nataniel Berg.

accelerato

Largo. $\text{♩} = 60$.

Piccolo Flöte.
3 Flöten.
2 Oboen.
Englisch Horn.
Hackelforn.
3 Clarinetten in B.
Bassclarin. in B.
2 Fagotte.
Contrafagott.
1. 2. 4 Hörner in F.
3. 4. II. p.
3 Trompeten in C.
3 Posauern.
Tuba.
4 Becken.
Triangel
Tambourin.
Becken.
Gr. Trommel.
Al. Trommel.
Gonggong.
2 Harfen.
1. Violinen.
2. Violinen.
Viola.
Violoncell.
Contrabass.

Largo. d = 60.
accel.
mf accel.
accelerato

*a tempo*① *Allegro.**Tempo I.*

Woodwind and String section score. Instruments include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Heccl. E.), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns (Hr. 1.2. and 3.4.), and Trombones (Tr. 1.2. and 3.4.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *mf*, *f*, and *ppp*. The tempo changes from *a tempo* to *Allegro* and then to *Tempo I.*

String section score. Instruments include Violin (Vla.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *mf*, *f*, and *ppp*. The tempo changes from *a tempo* to *Allegro* and then to *Tempo I.*

rit. **2** *al tempo* $\text{♩} = 60$

Ob. *a2* *f* *fu*

Englh. *f* *fu*

1. Cl. *rit.* *f* *pp*

2. *rit.* *f* *pp*

B.-Cl. *rit.* *f* *pp*

Fag. *rit.* *f* *ben legato* *II. p*

C.-Fag. *rit.* *f* *p*

1. 2. H. *gestopft* *f* *fu* *offen* *rit.* *f* *pp*

3. 4. *gestopft* *f* *fu* *offen* *rit.* *f* *pp*

1. Trp. *consord.* *mf* *fu* *rit.* *ohne sord.* *p* *f*

2. 3. *consord.* *mf* *fu* *rit.* *ohne sord.* *p* *f*

2. Ph. des I. Paares *rit.* *f* *pp*

Al. Tr. *f* *p*

Gong-g. *mf*

1. Vi. *rit.*

2. *rit.*

Vla. *rit.* *f* *divisi trem.* *p* *trem.*

Vol. *rit.* *p* *ben legato*

Ob. *rit.* *p* *ben legato* **2** *al tempo*

Ob. *molto legato*
p

Englh. *molto legato*
p

Heckelf. *molto legato*
p

1. Cl.
2. Cl. *I.*

Fag. *I.* *3*

1. H.
2. H. *II.*
3. H.

Trgl.

Beck. *auf einem Beck.*
p

1. Vl.
2. Vl.

Vl. *trem.* *trem.* *trem.* *trem.* *trem.* *pizz.*

Vcl. *pizz.* *arco*

Cb. *pizz.*

③

Fl. 1.

Ob.

Englh.

Heckelf.

Cl. 1.

Fag.

1. 2.

H.

3. 4.

Pk.

Trgl.

Beck.

1.

2.

Vla.

Vcl.

Cb.

③

Sempre legato e martellato
rit. a tempo **4**

Fl. 1.

Ob.

Heckel.

1. Cl.

2. Cl.

B.-Cl.

Fag.

1. 2. H.

3. 4. H.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

rit. a tempo **4** *f marcato*
Sempre legato e martellato

crescendo

Fl. 1

Ob.

Engl.

Recl.

1. Cl.

2. Cl.

B.-Cl.

Fag.

1. 2. Fl.

3. 4. Fl.

1. Trp.

2. Trp.

1. Ol.

2. Ol.

Ma.

Vel.

Cb.

f ben marcato

mf

mf

mf

mf

mf

mf

mf

crescendo

cresc. ⑤ *crescendo*

Picc. 1. Fl. 2. 3. Ob. Englk. Heckel. 1. Cl. 2. 3. B. Cl. Fag. C. Fag. 1. 2. H. 3. 4. 1. Trp. 2. 3. 1. Pos. 2. 3. Ph. 1. 2. Vla. Vcl. Cb.

cresc. ⑤ *crescendo*

*poco a poco accelerando al presto
più crescendo*

6

Brutale

Ricc.
 1. Fl.
 2. Fl.
 Ob.
 Engl.
 Heckel.
 1. Cl.
 2. 3. Cl.
 B. Cl.
 Fag.
 C. Fag.
 1. 2. H.
 3. 4. H.
 1. Trp.
 2. Trp.
 1. Tbs.
 2. 3. Tbs.
 Ph.
 Kb. Tr.

mit Sord.
auf dem Rande

*poco a poco accelerando al presto
più crescendo*

6

Brutale

1. Vl.
 2. Vl.
 Vla.
 Vcl.
 Kb.

This musical score page, numbered 13, contains staves for the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute), with first and second endings indicated by "1." and "2. 3."
- Ob.** (Oboe), with first and second endings indicated by "1." and "2. 3."
- Englh.** (English Horn)
- Clarinet** (unlabeled, but present in the woodwind section)
- Bassoon** (unlabeled, but present in the woodwind section)
- Trp. 1.** (Trumpet 1)
- Tb.** (Trombone)
- Tuba**
- Viol.** (Violin), with first and second endings indicated by "1." and "2."
- Vla.** (Viola)
- Vcl.** (Violoncello)
- Cb.** (Contrabass)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo with crescendo). The woodwind and string sections have complex parts with many slurs and ties, while the brass section provides harmonic support with sustained notes and rhythmic patterns.

crescendo

Rec.

1. *Fl.*

2. 3.

Ob.

Englk.

Korhlf.

1. *Cl.*

2. 3.

B.-Cl.

Fag.

1. 2. *H.*

3. 4.

1. *Trp.*

2.

Pss. 3.

Tb.

Mk.

Beck.

1. *Vk.*

2.

Vla.

Vol.

Cb.

crescendo

8

crescendo

1. Fl.
2. 3.

Ob.

Engl. h.

Reed. J.

1. Cl.
2. 3.

B.-Cl.

Fag.

1. 2.
Hr.

3. 4.

1. Bar.
2. 3.

Tb.

Pk.

1. Vl.
2.

Vla.

Vcl.

Cb.

8

crescendo

The musical score is for a symphony orchestra, page 15. It features a variety of instruments including woodwinds (flutes, oboe, English horn, reed clarinet, clarinets, bass clarinet, bassoon, horns), brass (trumpets, trombones, tuba, percussion), and strings (violins, viola, violoncello, contrabass). The score is written in a key with one flat (B-flat) and a common time signature. The music is marked with a crescendo and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into two systems. The first system includes parts for Flute (1, 2, 3), Oboe, English Horn, Reed Clarinet, Clarinet (1, 2, 3), Bass Clarinet, Bassoon, Horn (1, 2, 3, 4), Trumpet (1, 2, 3), Trombone, and Percussion. The second system includes parts for Violin (1, 2), Viola, Violoncello, and Contrabass. The music is written in a key with one flat (B-flat) and a common time signature. The score is marked with a crescendo and includes various musical notations such as notes, rests, and dynamic markings.

⑨

poco a poco decrescendo e rit. al ppp

1. Fl. *ff*

2. 3. Fl. *ff*

Ob. *ff*

Englk. *ff*

Hockel. *ff*

1. Cl. *ff*

2. 3. Cl. *ff*

B.-Cl. *ff*

Fag. *ff*

C. Fag. *ff*

2. Fl. *ff*

3. 4. Fl. *ff*

Trp. *ff*

3 Bss. *ff*

Tb. *ff*

Tk. *ff*

Bock. *f*

Kl. F. *f*

I. Hrf. *ff*

II. Hrf. *ff*

1. Vi. *ff*

2. Vi. *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

Schlag auf einem B.

⑨

poco a poco decrescendo e rit. al ppp

10

1. Fl.

2. 3.

Ob.

Engl.

Hochcl.

1. Cl.

2. 3.

Fag.

1. 2.

H.

3. 4.

1. Pss.

2. 3.

Tb.

Pk.

Kl. Tr.

I. Hf.

I. Hf.

1. Hr.

2.

Ma.

Ucl.

Cb.

10

decresc. e rit.

Fl. 1.2. *ben marcato*
Ob.
Englh.
Klar. B.
Bass.
Contrab.
H. 1.2.
H. 3.4.
T. 1.
T. 2.3.
Tb.
M.
I. Trf.
II. Trf.
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.
decresc. e rit.

⑪ $\text{♩} = \text{♩}$ des vorigen Tempo.

I. Cl.
 B. Cl.
 Fag.
 II. X.
 Ph.
 I. Vl.
 Vla.
 Vcl.
 Cb.

⑪ $\text{♩} = \text{♩}$ des vorigen Tempo

Englb.
 Hrn.
 1. Cl.
 2. 3.
 B. Cl.
 Fag.
 1. 2. X.
 3. 4.
 1. Vl.
 2.
 Vla.
 Vcl.
 Cb.

Perdutamente doloroso
legatissimo
rit.
a tempo

legatissimo
Perdutamente doloroso
rit.
a tempo

Handwritten musical score for a symphony orchestra, page 20. The score is arranged in two systems of staves. The first system includes parts for Flute 1 (Fl.), Oboe (Ob.), English Horn (Engl.), Clarinet in B-flat (Bb-Cl.), Bassoon (Fag.), Horns 1 & 2 (H. 1.2.), Horns 3 & 4 (H. 3.4.), Violin 1 (Vl.), Violin 2 (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The second system includes parts for Flute 1 (Fl.), Oboe (Ob.), English Horn (Engl.), Clarinet in B-flat (Bb-Cl.), Bassoon (Fag.), Horns 1 & 2 (H. 1.2.), Horns 3 & 4 (H. 3.4.), Violin 1 (Vl.), Violin 2 (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score is written in a single key signature with a common time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' and 'mf'.

12

*cresc.**rit.*

1. Fl.

2.

Ob.

Engl.

Hackelf.

1. Cl.

2. 3.

B.-Cl.

Fag.

1. 2.

H.

3. 4.

1. Vl.

2.

Vla.

Vcl.

Cb.

12

*cresc.**rit.*

molto più rit.

13

poco a poco a tempo

English. *p*

Hornelf. *pp*

B.-Cl. *pp*

Fag. *pp*

C.-Fag. *pp*

1. 2. *pp*

H. *pp*

3. 4. *pp*

1. *p*

2. *pp*

Ma. *pp*

Vcl. *pp* *dir*

Cb. *pp*

molto più rit.

13

ppp *poco a poco a tempo*

14

*Allustotempo. d = ♩ des vorigen Tempo.**poco a poco cresc. e accel. al ff*

1. Fl. *mf*

Ob. *p*

1. Cl. *pp*

2. *pp*

B.-Cl. *pp*

Fag. *pp*

1. 2. *pp*

H. *pp*

3. 4. *pp*

1. Pw. *pp*

2. 3. *pp*

Pk. *pp*

1. *pp*

2. *pp*

Ma. *pp*

Vcl. *pp*

Cb. *pp*

poco a poco cresc. e accel. al ff

15

Allustotempo. d = ♩ des vorigen Tempo.

Handwritten musical score for orchestra and strings, page 23. The score is written on ten staves, each with a label on the left. The staves are numbered 1 through 10. The instruments are: 1. Flute (Fl.), 2. Clarinet (Cl.), 3. Bassoon (B.-Cl.), 4. Bassoon (B.-Cl.), 5. Bassoon (B.-Cl.), 6. Bassoon (B.-Cl.), 7. Bassoon (B.-Cl.), 8. Bassoon (B.-Cl.), 9. Bassoon (B.-Cl.), 10. Bassoon (B.-Cl.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a cursive, handwritten style.

1. Fl.

2. Cl.

3. B.-Cl.

4. B.-Cl.

5. B.-Cl.

6. B.-Cl.

7. B.-Cl.

8. B.-Cl.

9. B.-Cl.

10. B.-Cl.

decresc.

15

decresc.

1. Picc.

2. Fl.

3. Ob.

4. Englh.

5. Heckel.

6. 1. Cl.

7. 2. Cl.

8. 3. Cl.

9. B.-Cl.

10. Fag.

11. C.-Fag.

12. 1. 2.

13. H.

14. 3. 4.

15. 1. Trp.

16. 2. Trp.

17. Bb.

18. Tb.

19. Pk.

20. Trgl. Beck.

21. Kl. Tr.

22. 1. Vl.

23. 2. Vl.

24. Vla.

25. Vcl.

26. Cb.

ohne Sord.

auf einem Becken

div.

15

decresc.

Ritardando ad lib.

Picc. *pp*
1. Fl. *pp*
2. 3. *pp*
Ob. *pp*
Fag. *1. solo p*
C. Fag. *p*
Pos. 3. *pp*
Tb. *pp*
Pk. *pp*
Trgl. *tr pp*
Beck. *tr*

Tempo ad lib.

I. Hof. *ff glissando*
1. Vl.
2.
Vla.
Vel.
Cb. *p* *div.* *pp*

Ritardando ad lib.

Fug. 1.

O. Fl.

1. 2.
Trp.
mit Sord.

3.

I. Cl.

Cl.

Fug. 1.

1. 2.
Flp.

3.

I. Clar.

Obo.

rit

1. 2.
Trop

3.

accel.

a tempo

f

mf

f

Cb.

16 *Presto.*

1. Fl. *ff*

2. Fl. *ff*

Ob. *I. ff*

Engl. *ff*

1. Cl. *ff*

2. Cl. *I. ff*

Fag. *ff*

1. 2. H. *molto vigorosa* *ff*

3. 4. H. *Stentato* *ff*

Pos. 2. *f*

Beck. *auf einem B.* *f*

Tamb. *f*

1. Vl. *f*

2. Vl. *f*

Vla. *f*

Vcl. *f*

Cb. *f*

16 *Presto.*

bruscamente

17

1. Fl. 2. 3. Ob. Englh. Heckel. 1. Cl. 2. 3. B-Cl. Fag. 1. 2. H. 3. 4. 1. 2. Trp. 3. Pos. Ph. Trgl. Beck. Tamb. 1. Vl. 2. Vla. Vcl. Cb.

I. II. mit Sord.
III. ohne Sord.

pizz.
arco

arco
arco
arco
arco
arco

17

1. Fl. 2. 3. Ob. Engl. h. Heckel. 1. Cl. 2. 3. B.-Cl. Fag. 1. 2. H. 3. 4. 1. Tr. 2. 3. Tb. Cb. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

1. Fl. 2. 3. Ob. Englh. Heckelf. 1. Cl. 2. 3. B.-Cl. Fag. C.-Fag. 1. 2. H. 3. 4. 1. Trp. 2. 3. 1. Pbs. 2. Ph. Beck. 1. Vl. 2. Vla. Viol. Cb.

f zwischen zwei

18

poco a poco cresc. al ff

1. Fl.
2. 3.

Ob.

Englh.

Heckel.

1. Cl.
2. 3.

B.-Cl.

Fag.

C. Fag.

1. 2. H.
3. 4.

1. Trp.
2. 3.

3 Bb.

Tb.

Pk.

Frgl.

Bach.

Gr. Tr.

8.

1. Vl.
2.

Vla.

Vcl.

Cb.

poco a poco cresc. al ff

Orch.

1. 2. Fl.

3. Ob.

Engl. H.

Heckel.

1. Cl.

2. 3. B. Cl.

Fag.

C. Fag.

1. 2. H.

3. 4. Trp.

2. 3. 3 Bb.

Tb.

Ph.

Trgl.

Tamb.

Gr. Tr.

Beck.

I. Hrf.

II. Hrf.

1. Vl.

2. Vla.

Vol.

Cb.

Picc.
 1. 2.
Hr.
 3.
Ob.
Englh.
Kochelf.
 1.
Cl.
 2. 3.
B.-Cl.
Fag.
C.-Fag.
H.
Trp.
Pos.
Tb.
Ph.
Trgl.
Tamb.
Gr. Tr.
Beck.
I. Hf.
II. Hf.
 1.
Vl.
 2.
Vla.
Vcl.
Cb.

34

Picc.

1. 2.

Fl.

3.

Ob.

Engl. h.

Heckel.

1.

Cl.

2. 3.

B.-Cl.

Fag.

C. Fag.

H.

Trp.

Pos.

Tb.

90k.

Trgl.

Tamb.

Gr. Tr.

Beck.

I. Hrf.

II. Hrf.

1.

Vi.

2.

Vla.

Vcl.

Ch.

tr zwischen zwei

Furioso.

20 *Giusto tempo*
♩ = 120

cresc.

Picc.
3 Fl.
Ob.
Englh.
Hckey.
1. Cl.
2. 3. Cl.
B. Cl.
Fag.
C. Fag.
H.
Trp.
Tb.
Pk.
Trgl.
Tamb.
Gr. Fr.
Beck.
Orggong.

dolce e tranquillo

1. Vb.
2. Vb.
Solo. Quartett.
Vla.
Vcl.

1. Vb.
2. Vb.
Vla.
Vcl.
Cb.

Furioso.

20 *Giusto tempo.*
♩ = 120

[illegible]

1. Fl.
2. 3.
Ob.
Cl. 2. 3.
Fag.
1. 2.
H.
3.
1. 2.
Solo. Vla.
Vcl.

Ob.
Englsh.
Cl. 1.
H. 1. 2.
Fag.
Beck.
1. 2.
Solo. Vla.
Vcl.
1. 2.
Vla.
Vcl.
Cb.

22

auf einem B.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

22

cresc. - - - - -

1. Fl. *mf*

2. 3.

Ob. *mf*

Englk. *mf*

Reckelf. *mf*

1. Cl. *mf*

2. 3. *mf*

B.-Cl. *mf*

Fag. *mf* *a 2.*

1. 2. *mf*

3. 4. *mf*

Trgl. *mf*

1. *Tutti* *mf*

2. *Tutti* *mf*

Vla. *Tutti* *mf*

Vcl. *Tutti* *mf*

Cb. *Tutti* *mf*

cresc. - - - - -

23 poco a poco cresc. al *fff* - - - - sempre cresc.

1. Fl.

2. 3.

Ob.

Engl.

Clarinet

1. Cl.

2. 3.

B.-Cl.

Fag.

1. 2.

3.

4.

1. Trp.

2.

1. Pos.

2. 3.

Tb.

Pk.

Trgl.

Beck.

f

cresc.

1. M.

2.

Vla.

Vcl.

B.

f

23 poco a poco cresc. al *fff* - - - - sempre cresc.

Perc.
1.
Fl.
2. 3.
Ob.
Engl. H.
Clarinet
1.
Cl.
2. 3.
B. Cl.
Fag.
1. 2.
H.
3. 4.
Trp.
1.
Tbs.
2. 3.
Tb.
Pk.
1.
Vi.
2.
Vla.
Vcl.
Cb.

24

cresc. *cresc.*

Picc.

1.

Fl.

2. 3.

Ob.

Engl. H.

Clar. B.

1.

2. 3.

B. Clar.

Bass.

1. 2.

3. 4.

1.

2. 3.

4.

Trp.

1.

2. 3.

4.

Tbn.

1.

2. 3.

4.

Tuba.

Perc.

Beck.

M. Fr.

staccato

cresc. *cresc.*

24

*molto decresc.**rit.*

molto decresc. *rit.*

Picc.
1.
Fl.
2. 3.
Ob.
Engl. H.
Heckelph.
1.
Cl.
2. 3.
B.-Cl.
Fag.
C.-Fag.
1. 2.
H.
3. 4.
Trp.
2. 3.
Tbr.
3.
Tb.
Ph.
Beck.
Trgl.
G. Tr.
Xl. Tr.

1.
Vi.
2.
Vla.
Vcl.
Cb.

molto decresc. *rit.*

1. Fl.

2. 3. Fl.

Clar.

Bass.

Horn.

1. V.

2. V.

Viola.

Cell.

Con.

poco a poco dim. crit.

p

25

Lagrimoso e con rassegnazione secreta.

26 *Andante molto.* *legatissimo*

Fl. 1.

Ob. 1.

Englb.

Heckel.

Cl. 1.

Fag.

1. 2.
H.

4.

1.
Vl.

2.
Vl.

Vla.

Vel.

Cb.

26 *Andante molto.*

rit. a tempo

1. Fl.
2.
Englsh.
Hockelf.
1. Cl.
2. 3.
B.-Cl.
Fag.
1. 2.
H.
3. 4.
1. Vn.
2.
Vla.
Vcl.
Cb.

molto rit. 27 a tempo *Molto legato e marcato poco a poco cresc.*

Cl. 2.
B.-Cl.
Fag.
H. 3.
I. Hrf.
Vn. 2.
Vla.
Vcl.
Cb.

molto rit. 27 a tempo *poco a poco cresc.*

Handwritten musical score for page 45, featuring various instruments. The score is written on multiple staves, with some instruments having multiple parts (e.g., Flute 1 and 2, Oboe 1 and 2, Horn 1, 2, 3, and 4). The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is organized into systems, with some instruments grouped together (e.g., Flute 1 and 2, Oboe 1 and 2, Horn 1, 2, 3, and 4). The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is organized into systems, with some instruments grouped together (e.g., Flute 1 and 2, Oboe 1 and 2, Horn 1, 2, 3, and 4). The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

1. Fl.

2. 3.

Ob.

Englh.

Clarinet.

Cl. 2.

B.-Cl.

Fag.

1.

2.

3.

4.

H.

I. Trf.

I. Trf.

1. Tr.

2.

Ma.

Ucl.

Ob.

diminuendo

1. Fl.
2. 3.
Ob.
Englh.
Hornb.
1. Cl.
2.
B.-Cl.
Fag.
1.
2.
3.
4.
1.
2.
3.
I. Trf.
I. Trf.
1. Vi.
2.
Vla.
Vcl.
Cb.

diminuendo

molto rit.

Fl. 1.

Engl. H.

Heckel

1. Cl.

2. 3. Cl.

B. Cl.

Fag.

C. Fag.

1. 2. H.

3. 4. H.

1. Tr.

2. 3. Tr.

Tb.

Gonggong

1. Trf.

2. Trf.

1. Vl.

2. Vl.

Vla.

Vcl.

Cb.

molto rit.

mf pp

molto rit.