

Overture to Egmont, Op. 84

Ludwig van Beethoven

Sostenuto ma non troppo.

7 *f* *ff* *p*

13 4

22 **Allegro** 2 13 *espressivo* *p*

41 6 *cresc.*

55 **A** *ff* *ff*

65

72

82 **B** 2 2 2 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p dolce* *p dolce* *p cresc.*

97 *f* *ff* *sf* *sf* *sf* *f*

107 *sf* *sf* *sf* *sf* *sf* *sf*

116 **C** 6 *f*

125 5 *mp dolce* *f*

Clarinet 2 in B \flat

138 **2** **7**
mp dolce *f* *mp dolce*

153 *pp* *cresc.* *sfp*

163 **D**

172 **6** *cresc.*

185 *ff*

193 **E** *ff* *f*

204 *ff*

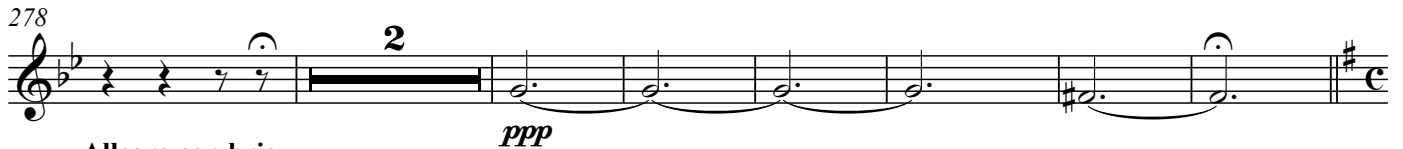
213 *sf sf sf sf sf sf sf*

225 **F** **2** **2** **7** *p dolce* *p dolce* *cresc. f ff sf*

244 *sf sf f sf*

254 *sf sf sf sf sf ff*

262 **4** **7** *ff*

278 

287 **Allegro con brio.** 

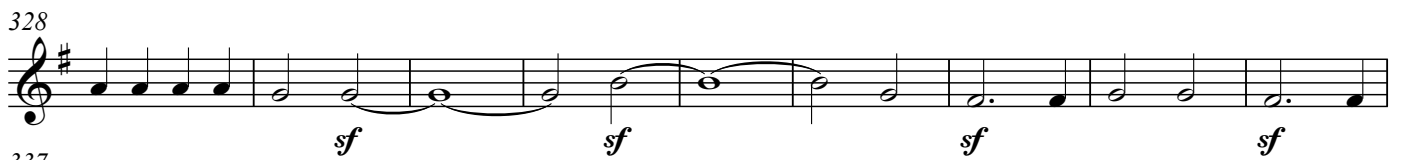
295 

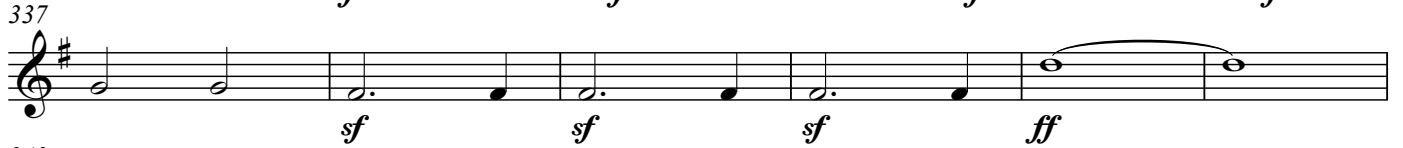
300 

305 

314 

321 

328 

337 

343 