

Clar. II in B.

1.

Symfoni ^{no 1} C-moll.

Johan Halvorsen.

All^o. non troppo.

Clarinetto II in B

Handwritten musical score for Clarinet II in B, measures 1 through 16. The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The measures are numbered 1 through 16 at the end of each line. The score concludes with a double bar line and a repeat sign.

Measures 1-16:

- Measure 1: *mf*
- Measure 2: *mf*
- Measure 3: *mf*
- Measure 4: *ff sempre.*
- Measure 5: *ff*
- Measure 6: *ff*
- Measure 7: *ff*
- Measure 8: *ff*
- Measure 9: *ff*
- Measure 10: *ff*
- Measure 11: *ff*
- Measure 12: *ff*
- Measure 13: *ff*
- Measure 14: *ff*
- Measure 15: *ff*
- Measure 16: *ff*

2.

16

poco animato.

Handwritten musical score for piano, measures 1-15. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *poco animato.* and the dynamics include *mf* and *f*. There are several slurs and phrasing marks. Measure numbers 1, 10, and 15 are indicated. A section starting at measure 10 is marked *Mu poco più mosso.* and *poco accel. agitato.* with a '2' in a circle. The score ends with a double bar line and a fermata over the final note.

Handwritten musical score for piano, measures 16-24. The score is written on three staves. It continues from the previous section. Measure numbers 8, 10, 12, 17, and 24 are indicated. The key signature changes to two flats (B-flat and E-flat) at measure 12. The tempo is marked *a tempo.* and the dynamics include *f* and *mf*. There are several slurs and phrasing marks. The score ends with a double bar line and a fermata over the final note.

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on 12 staves, with measures numbered 1 through 12. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics and tempo markings:

- Staff 1:** Measure 1 starts with a circled "8." and a dynamic of *mf*. Measure 8 has a circled "86."
- Staff 2:** Measure 2 has a dynamic of *pp* and a tempo marking of *legg.* Measure 8 has a dynamic of *p* and a tempo marking of *legg.*
- Staff 3:** Measure 3 has a dynamic of *mf*.
- Staff 4:** Measure 4 has a dynamic of *f* and a tempo marking of *molto rit.* Measure 8 has a dynamic of *pp* and a tempo marking of *Poco meno mosso. dolce*. Measure 12 has a dynamic of *pp*.
- Staff 5:** Measure 5 has a dynamic of *mp* and a tempo marking of *stacc. sempre.* Measure 10 has a dynamic of *pp/pz*.
- Staff 6:** Measure 6 has a dynamic of *mp*.
- Staff 7:** Measure 7 has a dynamic of *mp* and a tempo marking of *crac.* Measure 11 has a dynamic of *fz*.
- Staff 8:** Measure 8 has a dynamic of *f* and a tempo marking of *agitato.* Measure 11 has a dynamic of *fz*.
- Staff 9:** Measure 9 has a dynamic of *f*.
- Staff 10:** Measure 10 has a dynamic of *fz*.
- Staff 11:** Measure 11 has a dynamic of *fz*.
- Staff 12:** Measure 12 has a dynamic of *fz* and a tempo marking of *2/3*.

The score is written in a cursive, handwritten style, with various markings and annotations throughout.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- ff* (fortissimo) at the beginning of the first staff.
- a tempo* circled in the third staff.
- a tempo* written above the fourth staff.
- mf* (mezzo-forte) in the fifth staff.
- mf* in the sixth staff.
- cresc.* (crescendo) in the seventh staff.
- animato* circled in the eighth staff.
- dim.* (diminuendo) in the eighth staff.
- dim. e rit.* (diminuendo e ritardando) in the ninth staff.
- Memo mosso.* (Memento mosso) in the tenth staff.

The score is divided into measures by vertical bar lines. Some measures are numbered (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Handwritten musical score for Clarinet II, page 5. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'Largamente', 'cresc.', 'poco rit.', 'Din mosso.', 'piu f', 'accel', and 'V. S.'. There are also some numbers written in red ink, like '2' and '6'. The bottom of the page has a publisher's logo and the text 'Nr. 3. F. 12.'.

II.

Auto. 3/8 *tr poco accel. e agitato*

mf *dim. molto rit.* *ppp*

(f) *Un poco più mosso. sost. molto*

sost. molto *in tempo.* *mp dolente.* *pp*

Un poco più mosso

3 *Gas*

(B) *Più mosso.*

mf *ff* *poco a poco calando e rit.*

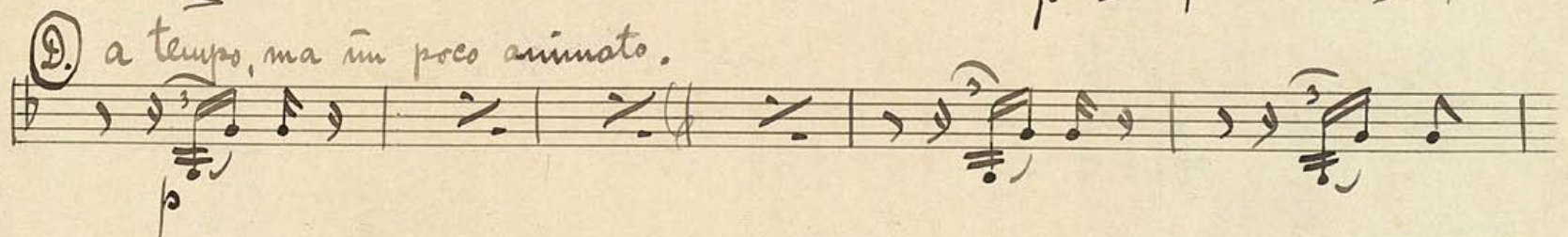
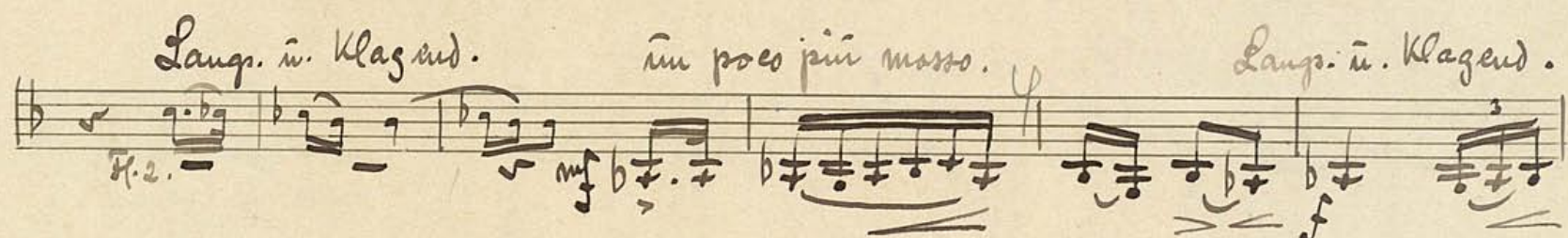
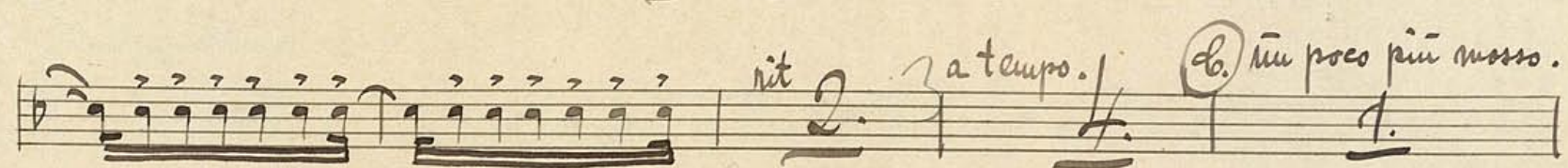
dim.

(C) *Più mosso.*

ff *p* *f* *ff*

Clar. II.

II.



f. f.

8. *f* *dim.* *rit.* *a tempo.* *cresc. e string* *Piu mosso.* *a tempo, ma un poco animato.* *26.* *mf* *dim. molto.* *4.* *7.* *Tempo I.* *pp* *pp* *2/8* *11.* *5.* *6.* *3/8* *tranq.* *pp* *dolcis.* *7.* *ten*

meno accel.
mf *cresc.*

Al. *Piu mosso.*

pesante.

U. *a tempo*

tranq.

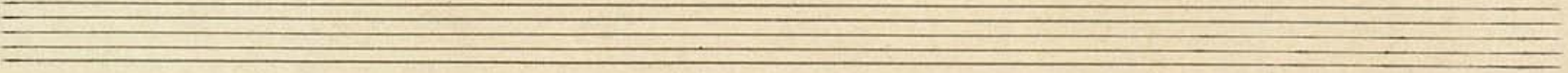
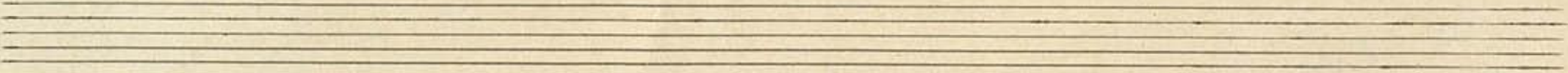
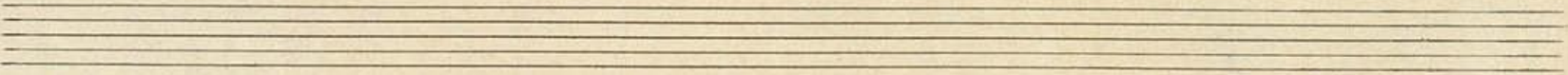
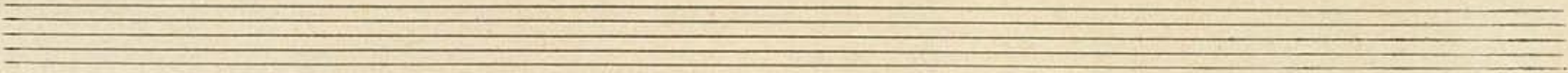
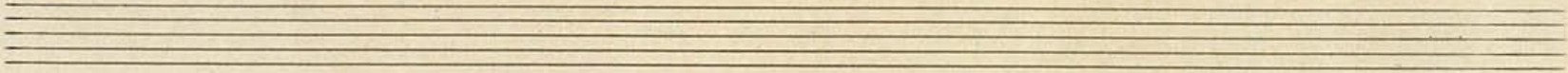
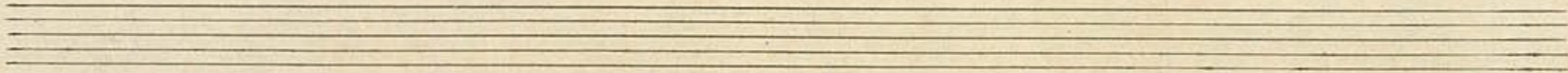
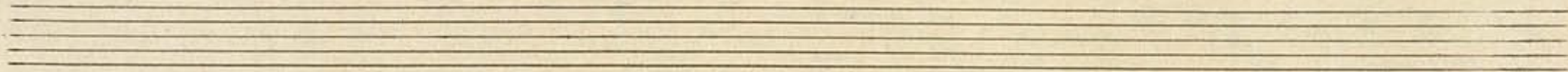
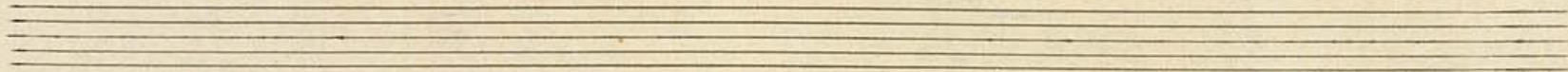
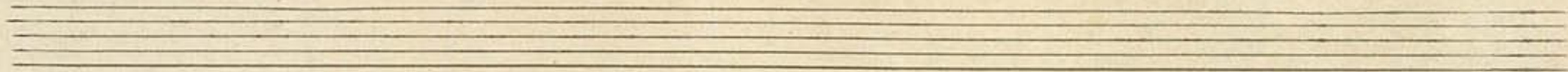
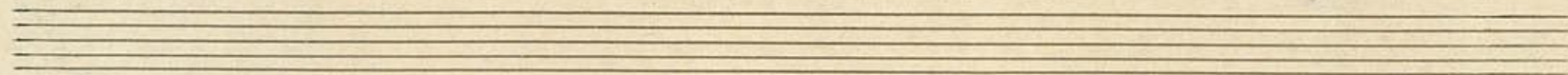
pp

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.



III. *4. Quin*

Lento *Allo. con spirito*

11. 12.

Ob. 2

I. II.

dim *lunga. (6.)* *Stesso tempo.* *animando.*

te ohne d. solen *a* *(9.) a tempo.*

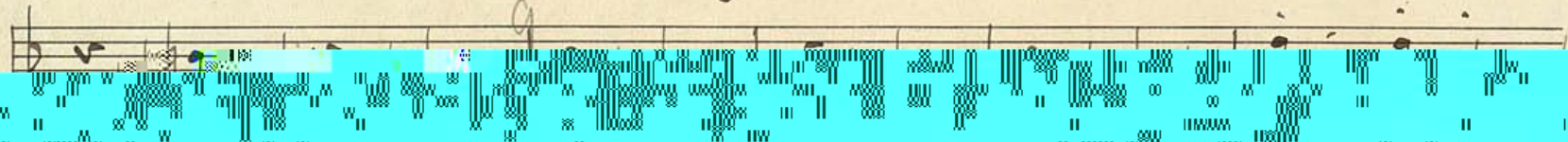
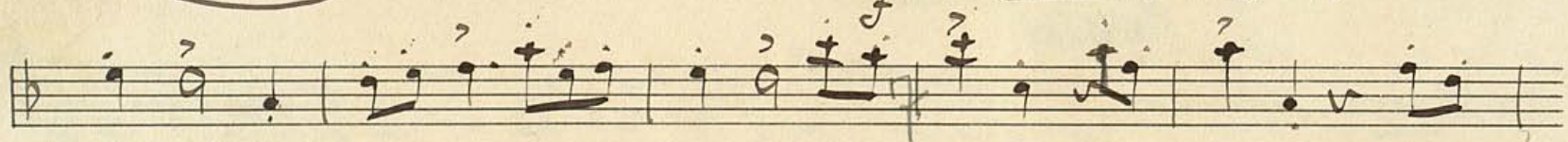
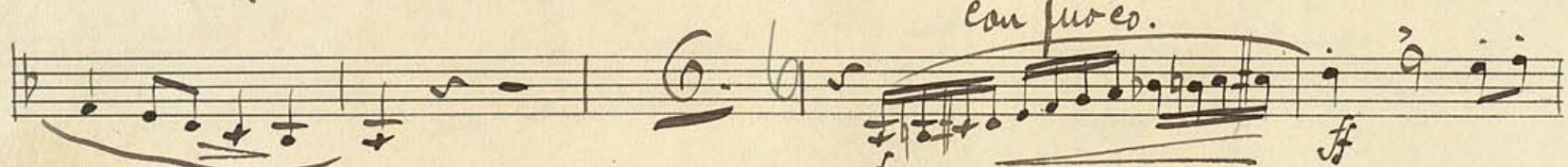
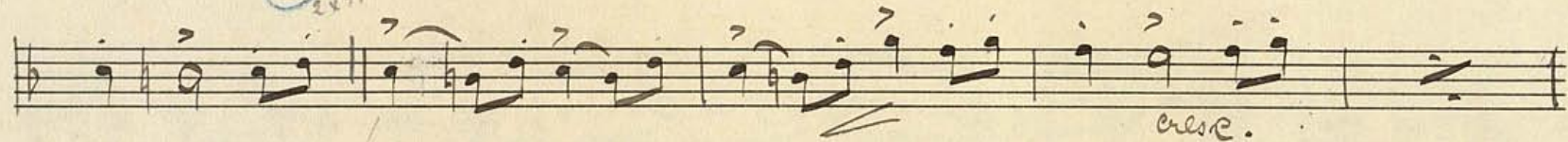
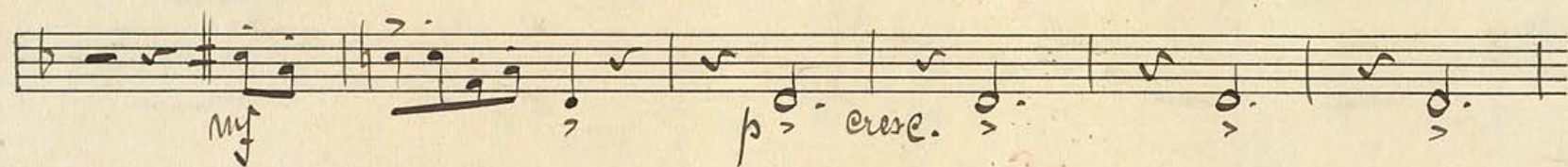
(8.) Più mosso.

2

dim. e rit *a tempo.* 2. *p*
Meno mosso. *Tempo I.* *pp*
ob. b 2. *pp*
pp 4
f 5
dim. 6
mi - - - ni - - - en - - - do 7
Lento 7. *All. molto.* 5. *mf* 8

IV. Finale. (Rondo)

Andante 2
pp
All. deciso 15. 9. 22. *v.f.*



Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- W* (written above the first staff)
- rit.* (ritardando, above the second staff)
- trangu.* (trangu, above the second staff)
- p dolce* (piano dolce, below the second staff)
- Molto trangu.* (Molto trangu, above the third staff)
- Tempo I.* (Tempo I, above the third staff)
- f* (forte, below the third staff)
- cresc.* (crescendo, below the fourth staff)
- ff* (fortissimo, below the fifth staff)
- ff* (fortissimo, below the sixth staff)
- ff* (fortissimo, below the seventh staff)
- ff* (fortissimo, below the eighth staff)
- ff* (fortissimo, below the ninth staff)
- ff* (fortissimo, below the tenth staff)
- ff* (fortissimo, below the eleventh staff)

The score is numbered 1 through 11 at the end of each staff.

Handwritten musical score on page 12, featuring multiple staves with notes, rests, and performance instructions. The score includes various musical notations such as triplets, dynamics (p, f, pp, mf, ff), and tempo markings.

Key markings and instructions include:

- Poco meno.* (circled 16.)
- Un poco meno mosso.* (circled 7.)
- Oboi*
- rit.* (ritardando)
- Animando*
- Largamente*
- piu f*
- a tempo*
- accel.*

The score is written on ten staves, with some staves containing multiple systems of music. The notation includes various note values, rests, and dynamic markings. The page is numbered 12 in the top left corner.

Alleg. molto.

Handwritten musical score for a piece in D major, marked "Alleg. molto." The score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a melody of half notes and quarter notes, with a "ff" (fortissimo) dynamic marking. The second staff continues the melody with a "p" (piano) dynamic marking and a "sempre" (sempre) marking. The third staff features a more complex melody with a "p" marking and a "sempre" marking. The fourth staff contains a series of eighth notes with a "p" marking. The fifth staff has a "p" marking and a "sempre" marking. The sixth staff concludes with a "p" marking and a "sempre" marking. The score ends with a double bar line and a "Fine" marking. There are also some handwritten numbers and markings, such as "9", "11", and "12".

