

First Time I Saw

Andante Misterioso ~ $\text{♩} = 72$

The musical score is written for Clarinet in B-flat 2. It begins with a tempo marking of "Andante Misterioso" and a metronome marking of 72 quarter notes per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into six sections, A through F, each indicated by a boxed letter above the staff. Section A (measures 12-18) starts with a 12-measure rest, followed by a 2-measure rest, and then a melodic line with triplet eighth notes. Section B (measures 19-21) is a 2-measure rest. Section C (measures 22-35) starts with a 3-measure rest, followed by a melodic line with triplet eighth notes. Section D (measures 36-41) is a 10-measure rest. Section E (measures 42-99) is a 22-measure rest. Section F (measures 100-101) starts with a 5-measure rest, followed by a melodic line with eighth notes. Dynamic markings include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The score also features various musical notations such as slurs, ties, and fingerings (e.g., 3, 5).

104

107

110

113

116

120

126

132

139

143

ff 3 3

148

I *Poco più Mosso* 15 J

ff

168

4

174

K *L' Istesso Tempo, con Brio* - $\text{♩} = 78$ 8

fff *ff*

184

191

196

L

fp *p*

201

208

f 3 3 3 3 *cresc. poco a poco ...* 3

215 **M**

ff

220

223 *poco rall.*

228 **N** *a Tempo - poco meno mosso (tempo I)*

p

236

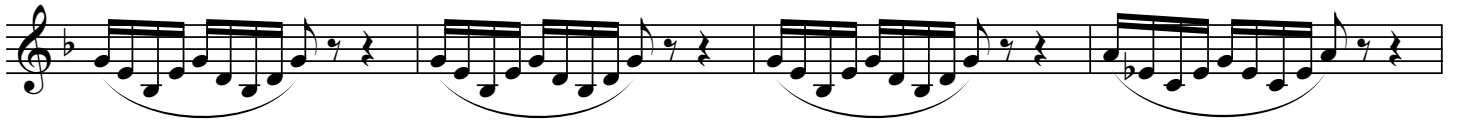
244 **O**

251

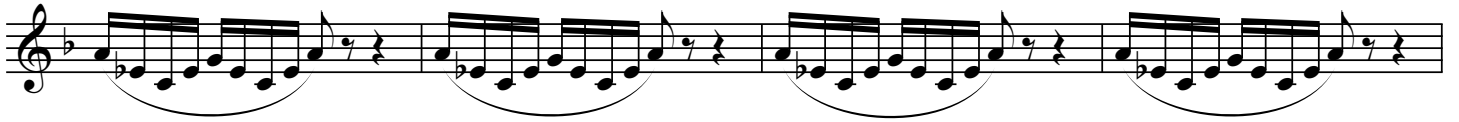
259

266

335



339



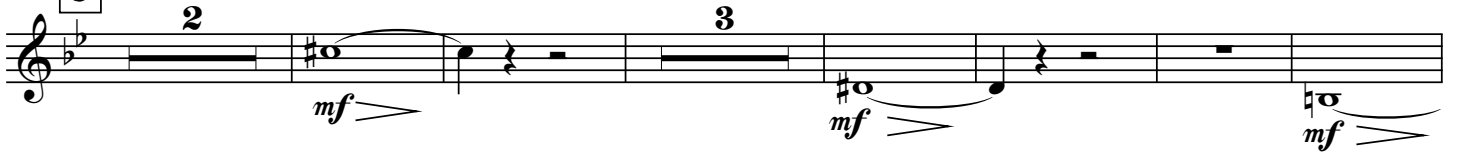
poco a poco cresc. ...

343



rall.

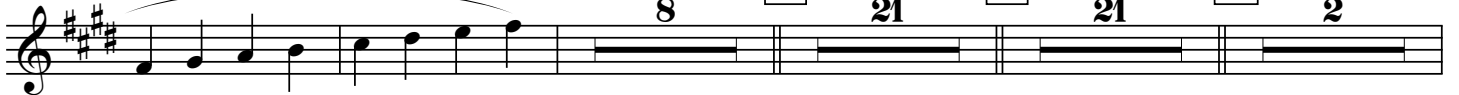
347 **S** *A tempo*



358



365



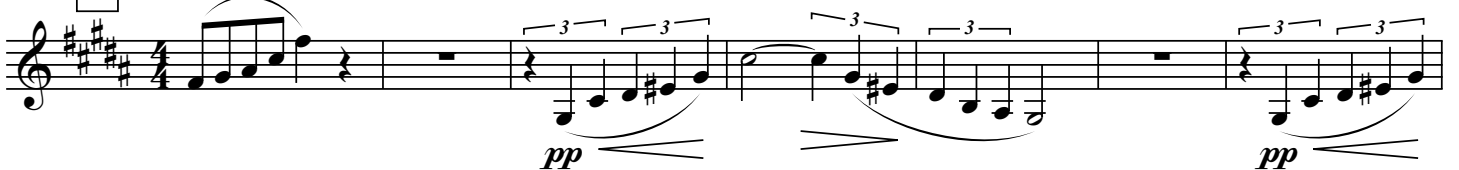
419



427



433 **X** *Andante Misterioso* - ♩ = 72



440

3 3

pp *pp* *pp*

445

Y

pp *p*

453

13

pp *ppp*