

First Time I Saw

Andante Misterioso ~ ♩ = 72

12 **A** 18 **B** 2

36

44 **C** 3 4 2

57 *rall.* **D** *A Tempo* 4 3 *poco rubato*

67 7

79 **E** 3 4 6 *mp*

95 **F** 4 *mf* *pp*

104 2 *mf* *pp* *mp*

110 *mf* *pp* *mf* *pp* *mp*

116 G

mf *mf*

124

mf

130 *cresc. poco a poco ...*

mf *mf* *f* *cresc. poco a poco ...*

137 H

f *cresc. poco a poco ...* *ff*

144

mf

147 I *Poco più Mosso*

mf *mf* *mp* *mp*

153

mp *mp* *mp* *mp* *mp* *mp*

158

cresc. poco a poco ...

162 J

ff

166 *tr tr tr tr tr tr tr tr tr tr tr tr tr* **4**

174 **K** **16** *L' Istesso Tempo, con Brio ~ ♩ = 78* **ff** **ff**

193 **L** **p**

202 **f**

210 **M** *cresc. poco a poco ...* **ff**

217 **5**

221

224 **N** *a Tempo ~ poco meno mosso (tempo I)* **2** *poco rall.* **p**

232

239

Musical staff for measures 239-246. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with slurs and accents, alternating with quarter rests.

247

Musical staff for measures 247-253. Measure 247 contains a circled 'O' above the staff. The staff continues with eighth notes, slurs, and accents, alternating with quarter rests.

254

Musical staff for measures 254-261. The staff continues with eighth notes, slurs, and accents, alternating with quarter rests.

262

Musical staff for measures 262-268. The staff continues with eighth notes, slurs, and accents, alternating with quarter rests.

269

Musical staff for measures 269-276. The staff continues with eighth notes, slurs, and accents, alternating with quarter rests.

277

Musical staff for measures 277-283. The staff continues with eighth notes, slurs, and accents, alternating with quarter rests.

284

Musical staff for measures 284-289. The staff continues with eighth notes, slurs, and accents, alternating with quarter rests. A dynamic marking of *mp* is present below the staff.

290

Musical staff for measures 290-294. Measure 290 contains a circled 'P' above the staff. The staff continues with eighth notes, slurs, and accents, alternating with quarter rests. A dynamic marking of *mf* is present below the staff.

295

Musical staff for measures 295-301. The staff continues with eighth notes, slurs, and accents, alternating with quarter rests.

300

305

320

340

347 **S** *A tempo*

355

362

375 **U** *dolce e espress.*

384

394

V

dolce e espress.

403

412

W

420

433

X

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441

Y

453

461

rall. al fine